

NICOLAS TERRY
PRESENTS

AMAZING
ORIGAMI

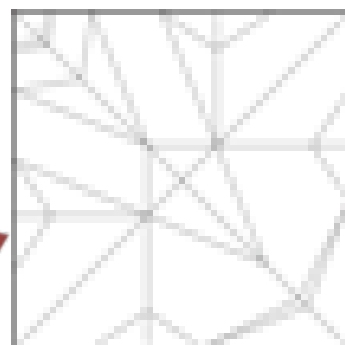


陈晓 CHEN XIAO

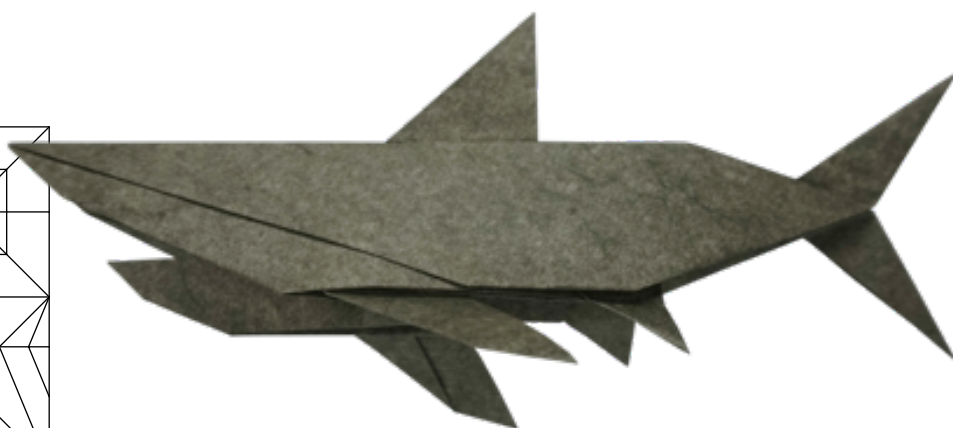
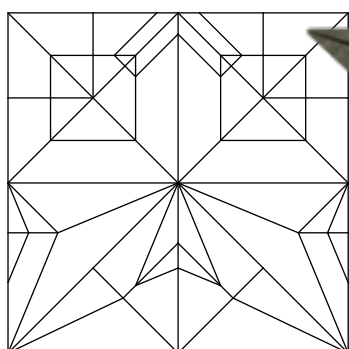


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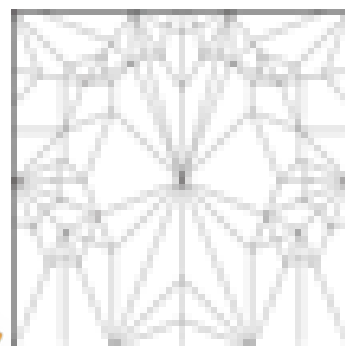
Animals / *Animaux*



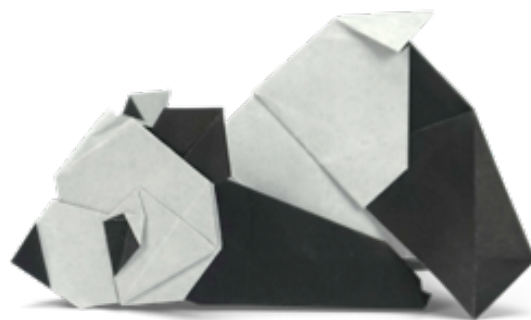
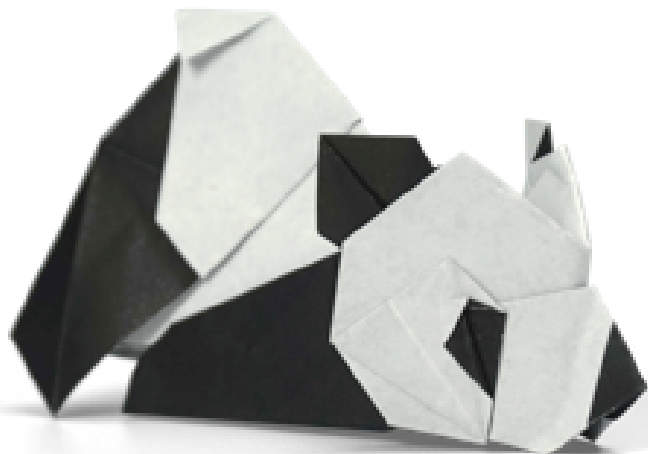
Simple Hen / *Petite poule*
Page 28



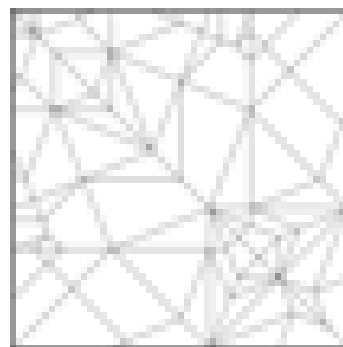
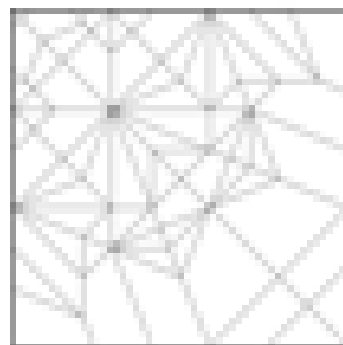
Shark / *Requin*
Page 30



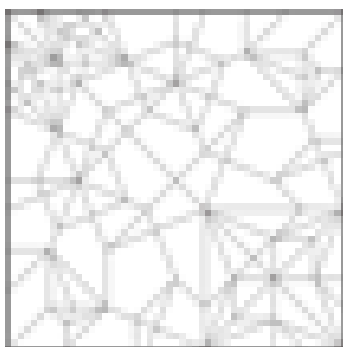
Goldfish / *Poisson rouge*
Page 35



Lazy Panda
Panda paresseux
Page 41

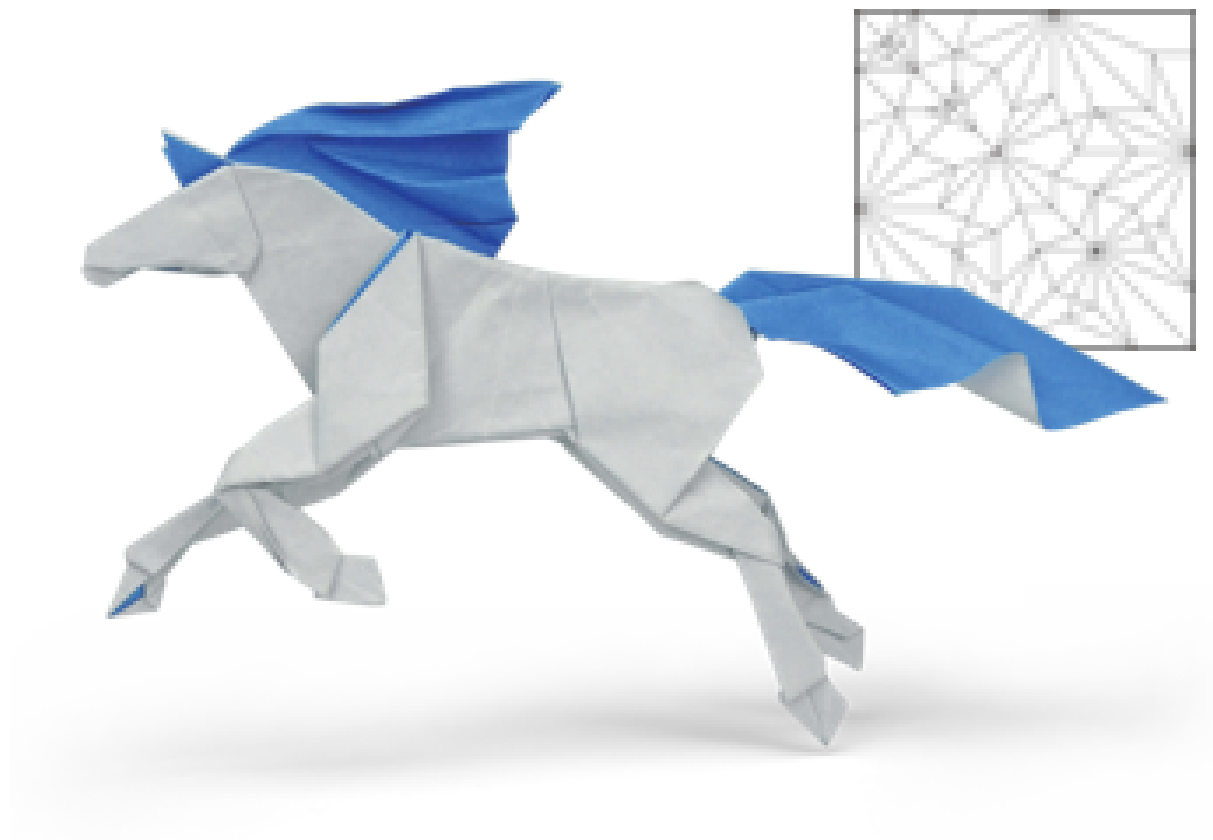


Husky
Page 47

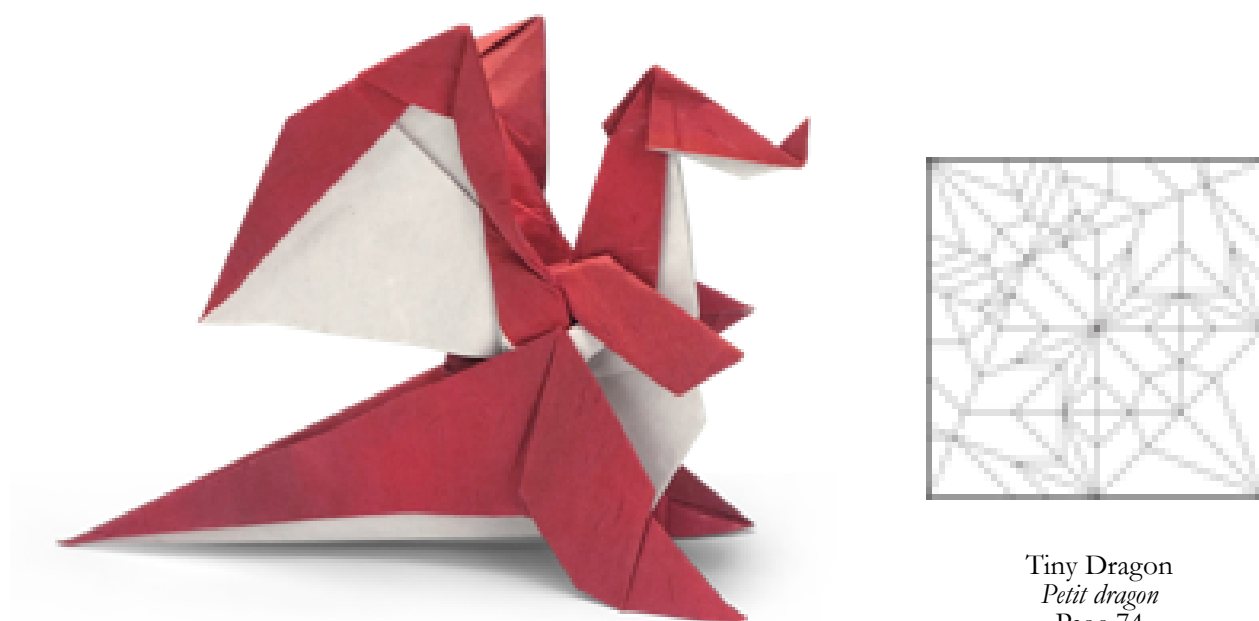


Rhinoceros / *Rhinocéros*
Page 54

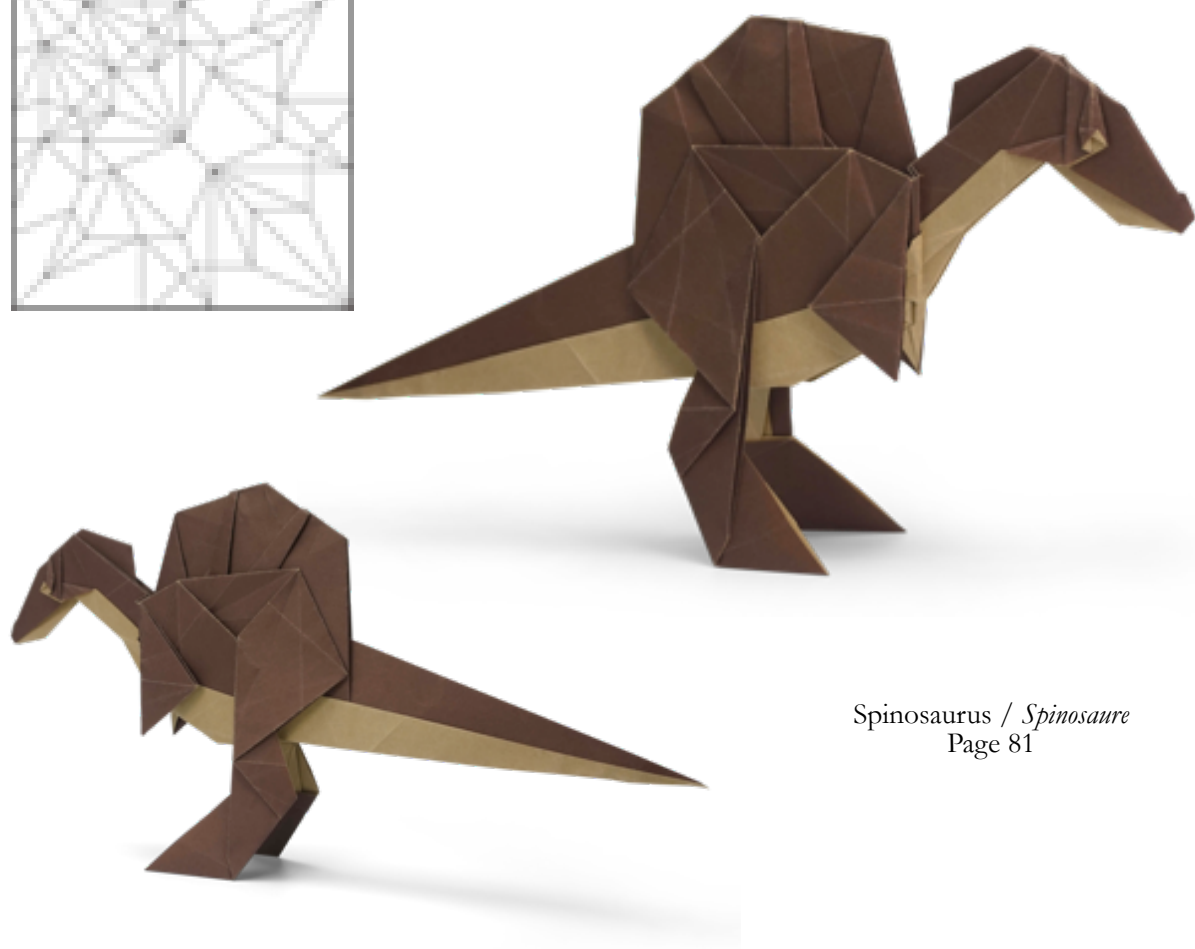
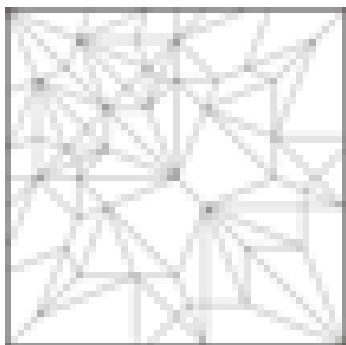
Horse / *Cheval*
Page 63



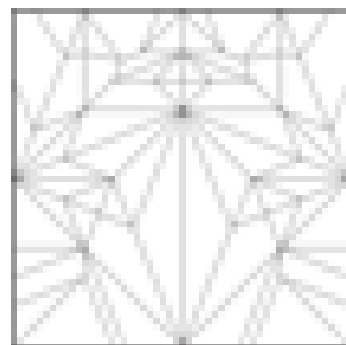
Fantasy lives / *Animaux fantastiques*



Tiny Dragon
Petit dragon
Page 74

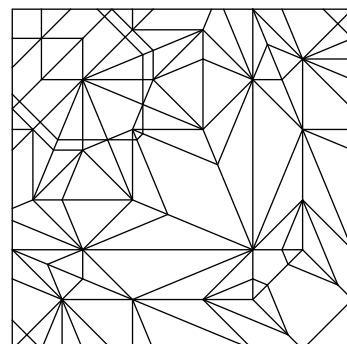


Spinosaurus / *Spinosau*
Page 81

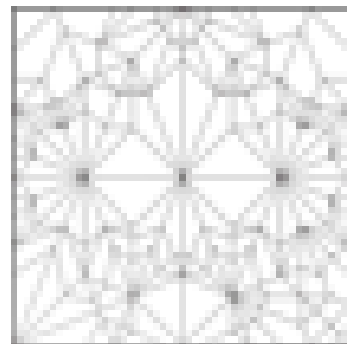


Styracosaurus / *Styracosaure*
Page 89

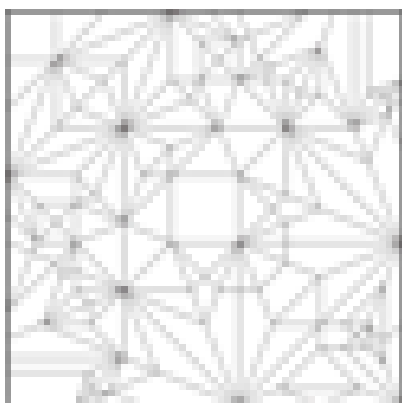
Fantasy figures / *Personnages fantastiques*



Mermaid / *Sirène*
Page 99



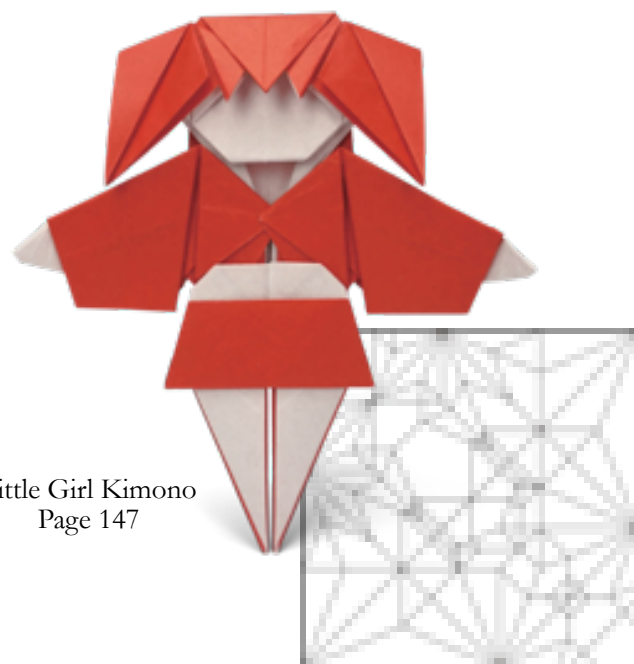
Black Knight / *Chevalier Noir*
Page 107



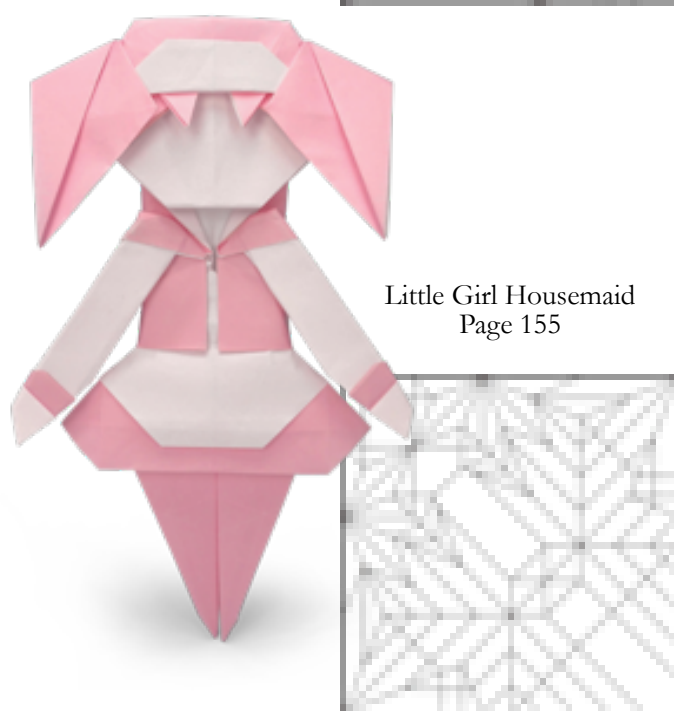
Little Girl Series



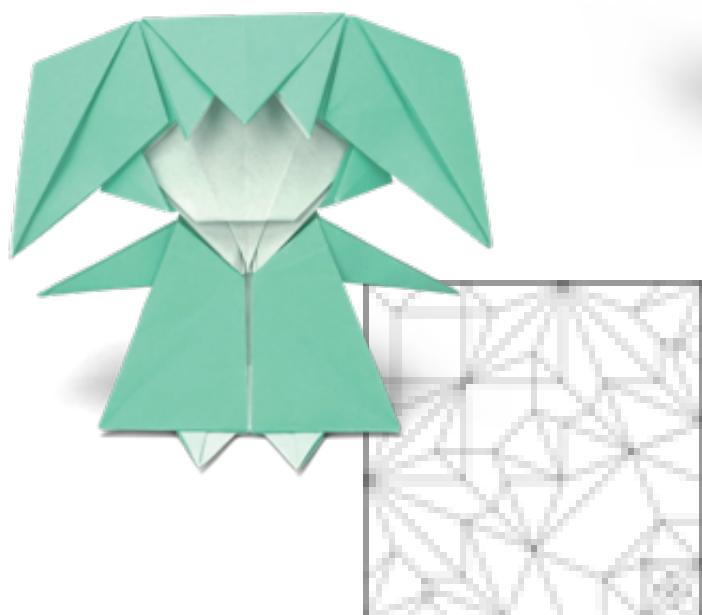
Little Girl
Page 138



Little Girl Kimono
Page 147

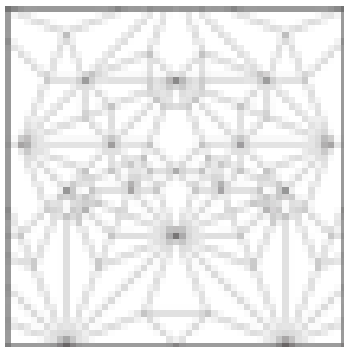


Little Girl Housemaid
Page 155



Little Girl Prototype
Page 132

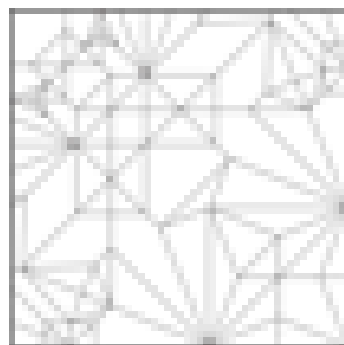
Beautiful Girl Series

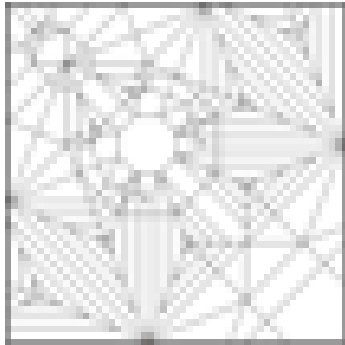


Summer Girl
Page 163



Bunny Girl
Page 174








Contents

Foreword/ <i>Préface</i>	14
Technics & Symbols/ <i>Techniques & Symboles</i>	16
Introduction / <i>Introduction</i>	18
Improve the completion of your works/ <i>Comment améliorer le rendu de vos pliages</i>	19
叹为观止/Amazing Paper Art	25

Animals / *Animaux*

	Simple Hen/ <i>Petite Poule</i>	28
	Shark/ <i>Requin</i>	30
	Goldfish/ <i>Poisson rouge</i>	35
	Lazy Panda/ <i>Panda paresseux</i>	41
	Husky/ <i>Husky</i>	47
	Rhinoceros/ <i>Rhinocéros</i>	54
	Horse/ <i>Cheval</i>	63

Fantasy lives *Animaux fantastiques*

	Tiny Dragon/ <i>Petit dragon</i>	74
	Spinosaurus/ <i>Spinosaurus</i>	81
	Styracosaurus/ <i>Styracosaurus</i>	89

Fantasy figures / *Personnages fantastiques*



Mermaid/*Sirène* _____ 99



Black Knight/*Chevalier Noir* _____ 107



Succubus/*Succube* _____ 120

Little Girl Series



Little Girl Prototype _____ 132



Little Girl _____ 138



Little Girl Kimono _____ 147



Little Girl Housemaid _____ 155

Beautiful Girl Series



Summer Girl _____ 163



Bunny Girl _____ 174



Housemaid _____ 190

Foreword

The irresistible contrast: Art, to be considered as such, needs conflict.

In the last 15 years, the methods and tools of Origami design have become readily accessible to everyone. New designs and designers spring forth like mushrooms after the rain. Many new books are published every year, all over the world.

In the keen eye of the seasoned folder, Chen Xiao stands out well above the crowd.

From the first time I saw pictures of his origami art on the internet, his complex character compositions radiated the look of world class origami just as much as any of his misleadingly simple looking dolls.

The appeal of the figures is such that you immediately want to fold them somehow. I for one remember folding some of his works using crease patterns and being inspired by the rational yet graceful constructions; the same two things I seek in my own works.

Now we have his book, and the appeal of those pictures and the beauty of the structures are met with clear diagrams and enjoyable folding sequences.

He has selected pieces with a gradual crescendo of difficulty and complexity. The variety of his subject matter stretches from animals to human characters.

The designs are composed extremely well and convey very clearly the intellectual process that led to each creation. Take for example how the Husky is made from a simple fish base with the rear legs being obtained from one of the long flaps; a designers. Ultimately however, the end result is perfectly proportioned. The next model is the Rhino, using the same base and idea, and again, the proportions are flawless.

In the beautifully attractive "Little Girl" series, characters are formed with geometric shapes and straight lines, making them look simple on the outside, while the internal structure is a labored jigsaw puzzle of interlocking layers. The result is a gratifying contrast between perception and reality.

After the dolls, Chen Xiao presents us with extremely complex models depicting female human characters. Just like in the simpler pieces, the author uses classic origami proportions, with kite and fish base folds to give the first structural creases. This makes his designs highly folder-friendly. It is easy to feel the delightful conflict of the simple proportions used for such sophisticated figures.

If we analyze now the finished Succubus for example, there is yet another opposition. The round and creamy female forms (somehow achieved on folded paper!) contrast sharply with the leathery wings and the razor sharp devil tail.

Is this not the ultimate concept of a Succubus?

Is this not what it takes to make art?

Román Díaz
November 2019

Préface

Un contraste envoûtant : L'art, pour être considéré comme tel, a besoin de conflits !

Au cours de ces 15 dernières années, les méthodes et les outils pour créer des modèles en Origami sont devenus facilement accessibles à tous. De nouveaux designs et designers apparaissent comme des champignons après la pluie. De nombreux nouveaux livres sont publiés chaque année dans le monde entier.

Mais pour un plieur chevronné, Chen Xiao se détache bien au-dessus du lot.

Dès la première fois où j'ai vu les photos de ses modèles sur Internet, j'ai trouvé que ses créations complexes dégagent déjà autant que des origamis de classe mondiale, même pour ses petites poupées au style si simple mais trompeur.

L'attrait de ses modèles est tel que vous voulez immédiatement les plier d'une manière ou d'une autre. Pour ma part, je me souviens avoir plié certaines de ses œuvres en utilisant les canevas de plis et j'ai été inspiré par ses constructions rationnelles mais gracieuses; les deux choses que je recherche dans mes propres travaux.

Nous avons maintenant son livre, et l'attrait des photos et la beauté des structures se joignent à des diagrammes clairs et des séquences de plis agréables.

Chen Xiao a sélectionné ses modèles avec un crescendo graduel de difficulté et de complexité, avec une variété dans les thématiques, depuis les animaux jusqu'aux personnages humains.

Les dessins sont extrêmement bien composés et traduisent très clairement le processus intellectuel qui a conduit à chaque création. Prenons l'exemple de la construction du Husky à partir d'une simple base de poisson : les pattes arrière sont obtenues à partir de l'un des longs volets. Ce choix est habituellement un cauchemar pour un designer. Pourtant, le résultat final est parfaitement proportionné. Le modèle suivant, le rhinocéros, utilise la même base et la même idée. Encore une fois, les proportions sont sans faille.

Dans la série "Little Girl" joliment attrayante, les personnages sont contruits à base de formes géométriques et de lignes droites, ce qui les rend simples d'apparence, alors que la structure interne est un puzzle complexe de couches entrelacées. Le résultat est un contraste gratifiant entre la perception et la réalité.

Après cette série de poupées, Chen Xiao nous présente des modèles extrêmement complexes représentant des personnages féminins. Comme pour les modèles les plus simples, l'auteur utilise les proportions classiques de l'origami, avec des plis à partir de la base du cerf-volant et du poisson pour donner les premiers plis structurels. Cela rend ces conceptions très conviviales pour les plieurs. Il est facile de sentir le délicieux conflit des proportions simples utilisées pour des personnages aussi sophistiqués.

Si nous analysons maintenant la Succube, il y a, là aussi, une autre opposition. Les formes féminines rondes et délicieuses (on parle bien de papier plié !) contrastent fortement avec les ailes et la queue de diable acérées.

N'est-ce pas le concept ultime d'une succube?

N'est-ce pas ce qu'il faut pour faire de l'art?

Román Díaz
November 2019

Technics & Symbols

Techniques & Symboles

Valley-fold
Pli vallée

Fold forward
Pliez vers l'avant

Mountain-fold
Pli montagne

Fold backward
Pliez vers l'arrière

Crease line
Ligne de pli

Fold then unfold
Pliez puis dépliez

Hidden line
Ligne cachée

Pleat-fold
Repli

Turn over
Repli

Open the pocket
Ouvrez la pochette

Push in
Poussez

Push out
Sortez, tirez

Zoom in
Zoomez

Zoom out
Dézoomez

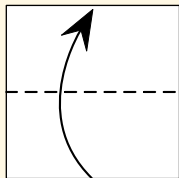
Rotate
Rotation

Side view
Vue de côté

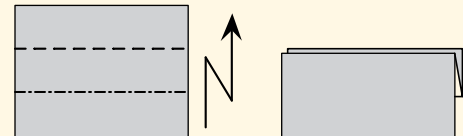
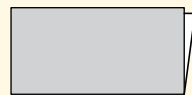
Reference point
Point de référence

Right angle
Angle droit

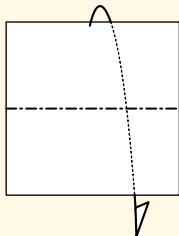
Repeat steps 11 to 12
Répétez les étapes 11 à 12



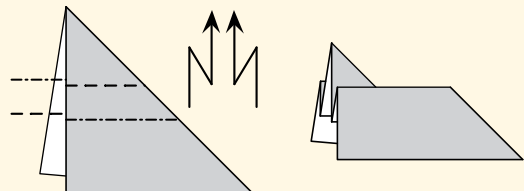
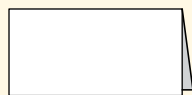
Fold forward
Pliez vers l'avant



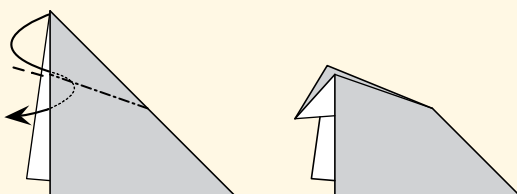
Pleat-fold
Repli



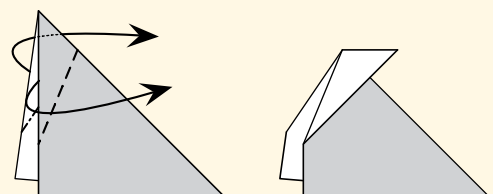
Fold backward
Pliez vers l'arrière



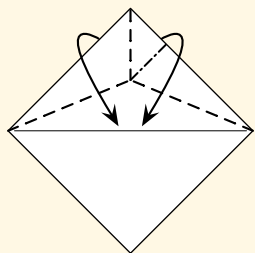
Crimp inside.
Double repli intérieur.



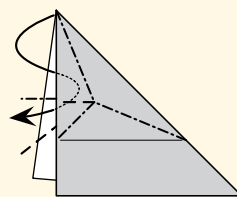
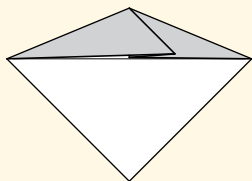
Inside reverse-fold.
Pli inversé intérieur.



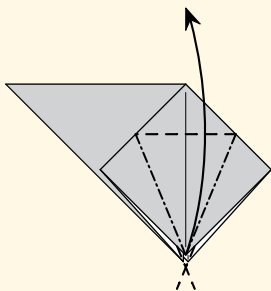
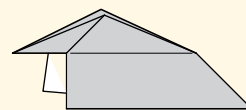
Outside reverse-fold.
Pli inversé extérieur.



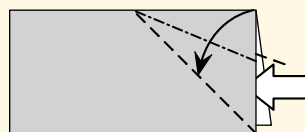
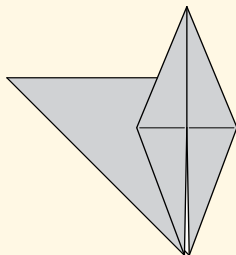
Rabbit-ear fold
Pli oreille de lapin



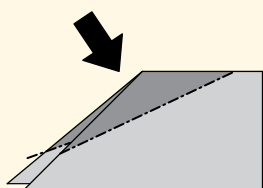
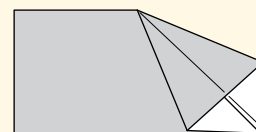
Double rabbit-ear fold
Double oreille de lapin



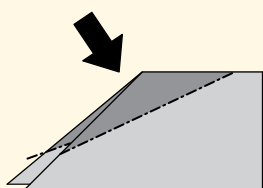
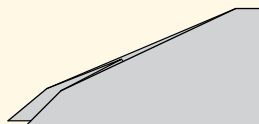
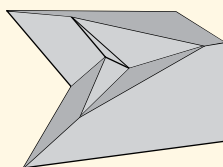
Petal-fold
Pli pétale



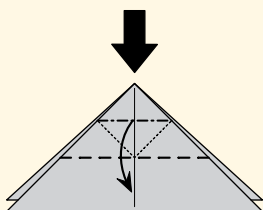
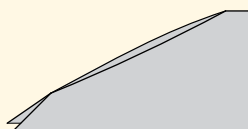
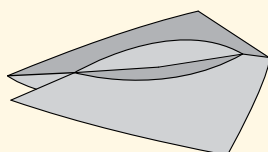
Squash-fold
Pli écrasé



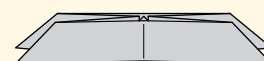
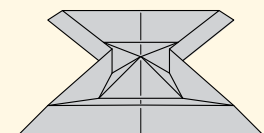
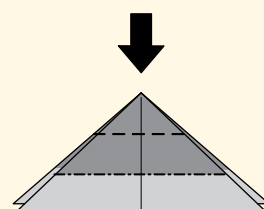
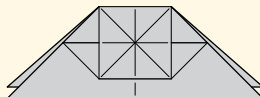
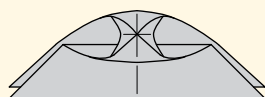
Open sink
Enfoncement ouvert



Closed sink
Enfoncement fermé



Spread sink
Enfoncement étalé



Open sink in and out
*Enfoncement ouvert
intérieur puis extérieur*

Introduction

I was born in Guangdong, China in 1989. My current job is as a designer of paper art. I've tried many kinds of paper art forms and origami is my favorite among them.

When I was 4 years old my grandfather taught me to fold the traditional origami crane. Before long I learned several more simple models. Origami brought joy and fun to my childhood. Unfortunately, I didn't have the chance to learn more about origami at that time.

More than 10 years later, in high school, I happened to see a video by Satoshi Kamiya. His amazing work shocked me and rekindled my enthusiasm for origami. I immediately started to fold origami again.

Then when I started college I began to have more free time, which allowed me to focus more on origami and begin creating my own models. I started learning with the box-pleating design method and practiced a lot over the past 10 years. Most of my box-pleated designs are complex ones.

A few years ago I realized that I should not focus solely on complex box-pleated models. Sometimes simple or abstract models are more impressive. I changed my taste to study the 22.5° method. I even found a way to convert some of my box-pleated models into a 22.5° version. That's an interesting experience for sure! Currently, I am more concerned about the completion of work. Design techniques and methods are only tools to help you express your ideas. Inspiration and creativity are much more important at times. To reach that higher level of understanding, I still have much to learn.

I love making complex models with difficult shaping processes. However I also enjoy simple and intermediate models with pleasant folding sequences. For this book I tried to mix these ideas together for a balanced folding experience.

I hope you enjoy it!

陈晓 Chen Xiao, september 9th, 2019

Je suis né à Guangdong, en Chine, en 1989. Mon travail actuel est celui de designer en papier. J'ai essayé différents types d'art utilisant le papier comme support. Cependant, l'origami est l'approche que je préfère.

Mon grand-père m'a enseigné à plier la grue traditionnelle lorsque j'avais 4 ans. Peu de temps après, j'ai appris plusieurs modèles plus simples. L'origami m'a beaucoup amusé durant mon enfance. Malheureusement, je n'ai pas eu la chance d'apprendre davantage de modèles à cette époque.

Plus de 10 ans après, pendant mes études au lycée, j'ai découvert une vidéo de Satoshi Kamiya. Ses œuvres étonnantes m'ont abasourdi et m'ont rappelé mon enthousiasme pour l'origami. Je me suis alors replongé dans l'origami.

A la fac, j'avais plus de temps libre et cela m'a permis de me concentrer davantage sur l'origami et de commencer à créer mes propres modèles. J'ai commencé avec le box-pleating que j'ai beaucoup pratiqué au cours de ces 10 dernières années. La plupart de mes créations en box-pleating sont complexes.

Il y a quelques années, j'ai réalisé que je ne devrais pas me concentrer uniquement sur des modèles complexes en box-pleating. Parfois, les modèles simples ou abstraits sont plus impressionnants. Puis j'ai changé encore d'intérêt pour étudier la méthode en 22,5°. Et j'ai même trouvé le moyen de convertir certains de mes modèles en box-pleating en une version à 22,5°. C'est une expérience intéressante. Aujourd'hui, je suis plus préoccupé par la finalisation de mes pliages. Les techniques et méthodes de conception ne sont que des outils pour vous aider à exprimer vos idées. L'inspiration et la créativité sont parfois plus importantes. Pour atteindre ce niveau plus abouti, il me reste encore beaucoup à apprendre.

J'aime créer des modèles complexes avec des modelages exigeants. Cependant, j'apprécie aussi les modèles simples et intermédiaires proposant d'agréables séquences de pliage. Pour ce livre, j'ai essayé de les mélanger et de trouver un équilibre. J'espère que vous apprécierez !

陈晓 Chen Xiao, 9 septembre 2019

Improve the completion of your works

Comment améliorer le rendu de vos pliages

Nowadays, more and more people are able to design and fold origami models; some of them can even create super complex models. Many people, however, do not realize the importance of the models' final details. It's one of the keys to distinguishing your works from others. So how to improve the details of our works? I've summed up a few tips:

De nos jours, de plus en plus de gens sont capables de concevoir et de plier des modèles en origami. Certains d'entre eux peuvent même créer des modèles super complexes. Mais beaucoup de gens ne réalisent pas l'importance du travail de finalisation des modèles. C'est l'une des clés pour distinguer vos œuvres des autres. Mais comment pouvez-vous améliorer cela ? J'ai résumé ici quelques une de mes astuces:

1 Proportions and structures

Proportions et structures

Ensure accurate proportion and right structures while designing.

In my opinion, proportion is the first priority for a model. No matter how rich and gorgeous the details of a model is, it still looks weird if the proportion is wrong. Usually, I use some painting books for reference. There's a knack to capturing the accurate proportions for some living things. Most people observe the appearance of the creature to determine the proportion, but I also watch their skeletons and muscles to understand more about the creature. I can see how bones and muscles grow and how they affect the appearance of the creature by doing this.

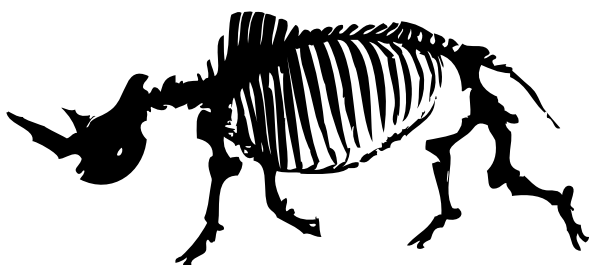
For example, I examined some photos when I was designing a rhino. I noticed that some of the bones on the spine are longer (P1). They form 2 bulges on its back, so I was able to capture this detail for my design (P2).

Assurez-vous que les proportions et les structures sont correctes lors de la conception.

À mon avis, la proportion doit être la priorité principale lors de la création d'un modèle. Même si les détails d'un modèle sont riches et magnifiques, il a toujours l'air bizarre si ses proportions sont fausses. D'habitude, j'utilise des livres de peinture pour référence.

La plupart des gens observent une créature pour en déterminer les proportions. Pour ma part, je vérifie également leurs squelettes et leurs muscles pour mieux les comprendre. Je peux deviner comment les os et les muscles fonctionnent et comment ils affectent l'apparence de l'animal en mouvement.

Par exemple, j'ai regardé des photos lorsque j'ai souhaité créer un rhinocéros. Ensuite, j'ai remarqué que certains os de la colonne vertébrale sont plus longs (P1). Ils forment 2 renflements sur le dos. J'ai donc pu saisir ce détail pour mon modèle final (P2).



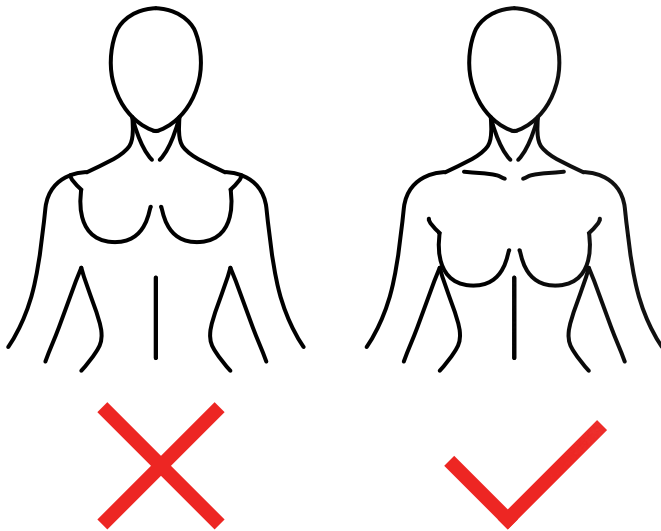
P1



P2

Another example: I've seen some female figure designs with a chest directly under her neck (P3). Actually we should leave some spaces for the collarbones and sternum. My mermaid just contains these structures (P4).

Un autre exemple : j'ai vu des nombreux modèles de personnages féminins avec une poitrine directement sous le cou (P3). En fait, nous devrions laisser de l'espace pour les clavicules et le sternum. Ma sirène contient que de telles structures (P4).



P3



P4

2

Choose a good posture
Trouvez la bonne posture

This tip applies to some human figure and animal designs. What makes a good posture? I use some of my works to show the way.

Cette astuce s'applique à des figures humaines ainsi qu'aux animaux. Qu'est-ce qui fait une bonne posture ? J'illustre cela ci-dessous avec quelques uns de mes modèles.

Plotted / Le Tracé

Body language can add a story to your model. See the pandas below. The first group (P5) are just standing, but the other (P6) has an unusual posture with an interesting title: "I don't wanna go to work". I use the spread-out posture to express the lazy emotion. The extra meaning improves this model by a new posture.

Le langage corporel peut ajouter une histoire à votre modèle. Voyez les pandas ci-dessous. Les premiers (P5) se tiennent juste debouts. Mais l'autre (P6) a une posture inhabituelle et porte un titre intéressant : "Je ne veux pas aller au travail". J'utilise sa pose pour exprimer la paresse. Cet apport supplémentaire améliore vraiment le modèle.



P5



P6

Break the balance / Casser l'équilibre

When you see photos of humans and animals in motion, we discover that they are mostly in unbalanced postures. Here is one of my early designs - the character is just standing (P7). When I redesigned it and made an unbalanced posture for her (P8) (P9), the new posture adds dynamic interest.

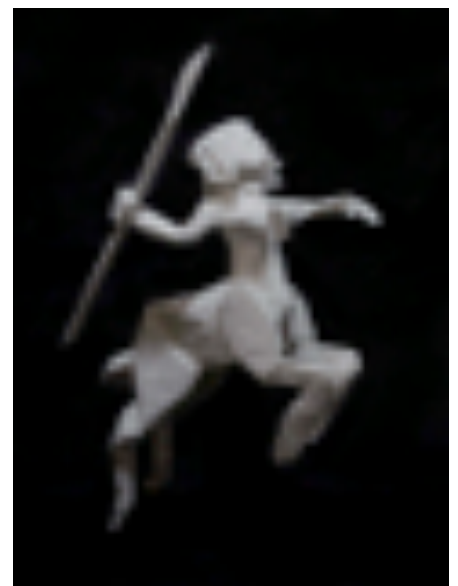
En regardant certaines photos d'humains et d'animaux en mouvement, on s'aperçoit qu'elles sont presque toujours déséquilibrées. Voici l'une de mes premières créations : le personnage est simplement debout (P7). Je l'ai retravaillé avec une posture déséquilibrée (P8) (P9). Cette posture lui apporte plus du dynamisme.



P7



P8



P9

Flow lines / Lignes de vie

We already know that adding motion to postures can make models more dynamic. Sometimes, we prefer to make a static posture for a model, but is there any way to make a static posture more alive? One approach is to use "flow lines", which is a common technique in painting.

To understand this concept, I will use the following examples to explain. The first model (P10) is another early design. If we trace red lines along her body parts, we obtain very straight lines (P11). They reflect the stiff posture of this model.

Nous savons déjà que les postures en mouvement peuvent apporter des modèles dynamiques. Mais parfois, nous aimerions proposer une posture plus statique pour un modèle. Existe-t-il un moyen de rendre cette posture statique vivante pour autant ? Apparemment, c'est possible en utilisant certaines "lignes de vie". C'est une technique que l'on retrouve aussi en peinture.

Pour comprendre ce concept, je vais utiliser les exemples suivants. Le premier modèle (P10) est un modèle ancien. Traçons des lignes rouges le long de son corps : on obtient des lignes très droites (P11). Elles reflètent la posture raide de ce modèle.



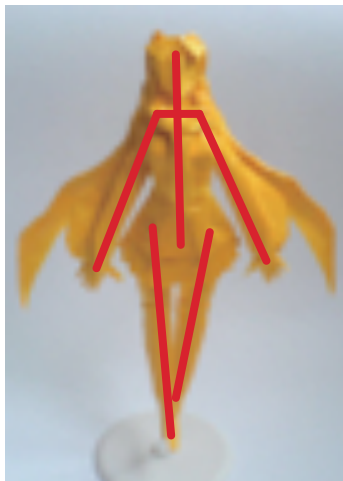
P10



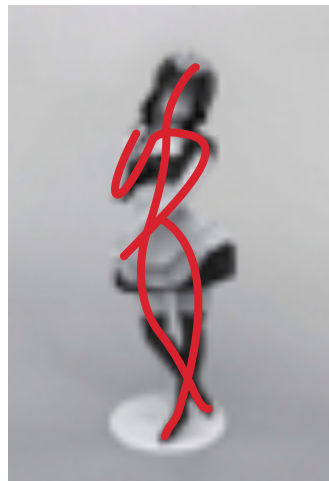
P12



P14



P11



P13



P15

The housemaids (P12) (P14) are my recent designs . I managed to make elegant postures for them. By once again drawing red lines along her body (P13) (P15), we get nice smooth curves. If you do the same thing with the jumping elf (P8) (P9), you will also get a similar result. The smooth curves/flow lines are the secrets of elegant postures.

Les femmes de ménage (P12) (P14) sont mes créations récentes. J'ai réussi à leur faire des postures élégantes. Redessignons les lignes rouges le long de leur corps (P13) (P15): nous obtenons des courbes lisses et fluides. Si vous faites la même chose avec l'elfe sauteur (P8) (P9), vous obtiendrez également un résultat similaire. Les courbes douces (ou encore lignes de vie) sont le secret des postures élégantes.

Keep the paper clean and neat / Gardez le papier plié proprement et soigneusement

I think this is a very basic requirement for a model. There are 2 meanings for "clean and neat". On the one hand, we should fold all the steps precisely without wrong creases. On the other hand, I tend to reduce unnecessary creases, layers and edges on the model's surface as much as possible. That is more conducive to the visual clarity of the appearance of the model. I tried to do this while designing this shark (P16).

Je pense que c'est une exigence de base pour un modèle. Il y a 2 significations à "plié proprement et soigneusement". D'une part, nous devrions plier toutes les étapes avec précision, sans faux plis. D'autre part, j'ai tendance à réduire autant que possible les plis, les couches et les bords inutiles à la surface du modèle. Cela est plus propice à la transmission visuelle de l'aspect final du modèle. J'ai essayé de faire cela par exemple en concevant ce requin (P16).



P16

Use as little glue as possible / Utilisez le moins de colle possible

Since paper is an easily deformable material, it's difficult to avoid using glue to keep origami models stable. But sometimes, we rely too much on glue.

For simple and intermediate models, I tend to make stable structures for them to reduce using glue. Komatsu Hideo is the master of this area. Most of his models don't need to use glue. For complex models, I use glue at a minimum. I used to overuse glue and it destroyed some of my works. Glue can leave ugly marks on the surface of models, or destroy the original texture of paper.

Le papier étant un matériau facilement déformable, il est difficile d'éviter l'utilisation de colle pour maintenir la stabilité de certains modèles d'origami. Mais parfois, nous comptons trop sur la colle.

Pour les modèles simples et intermédiaires, j'ai tendance à créer des structures stables afin de réduire l'utilisation de colle. Komatsu Hideo est le maître en ce domaine. La plupart de ses modèles n'ont pas besoin de colle.

Pour les modèles complexes, j'utilise le minimum de colle possible. J'utilisais auparavant trop de colle et cela détruisait parfois certaines de mes œuvres. La colle peut laisser des marques disgracieuses sur la surface des modèles ou détruire la texture originale du papier.

Get inspiration from other areas / *Inspirez-vous d'autres domaines*

I'm working as a paper art designer in my company. This makes me keep in touch with all kinds of art forms. From time to time, they give me inspiration: topic of new designs, beautiful postures, aesthetic standards, colour matching and so on.

Je travaille comme designer en "Art du papier" dans mon entreprise. Cela me permet de rester en contact avec toutes sortes de formes d'art qui, de temps en temps, m'inspirent : sujet de nouvelles créations, belles postures, normes esthétiques, correspondance des couleurs, etc.

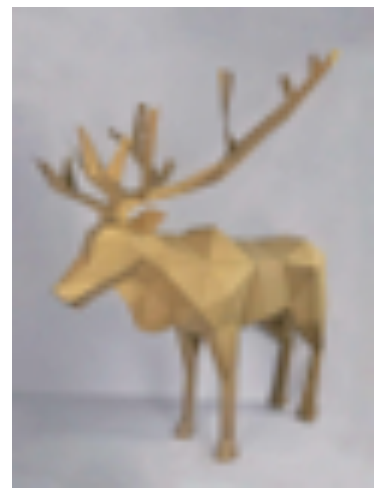


叹为观止/Amazing Paper Art

"叹为观止" is the Chinese name of our paper art company. It is a professional team who focuses on all kinds of paper art. We do origami, papercraft, paper sculpture, paper carving and so on. We combine paper art with commercial projects to reduce material costs and environmental pollution, and paper is easy to recycle. Our happiness is that we create value while enjoying making paper art.

"叹为观止" est le nom chinois de notre entreprise d'art en papier. C'est une équipe professionnelle qui est spécialisée dans toutes formes d'art en papier. Nous faisons de l'origami, du papier peint, de la sculpture sur papier, de la découpe sur papier, etc. Nous combinons l'art du papier avec des projets commerciaux pour réduire les coûts des matériaux et la pollution de l'environnement. Et le papier est facile à recycler. Pour notre bonheur, nous créons de la valeur tout en prenant plaisir à travailler avec le papier.

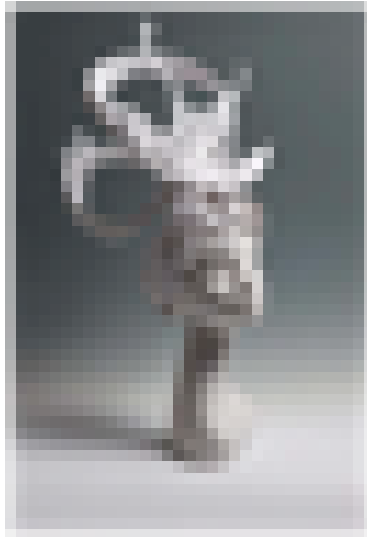
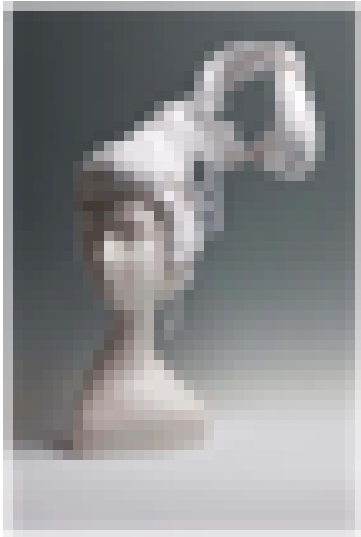
Papercraft



Paper carving / Découpe sur papier

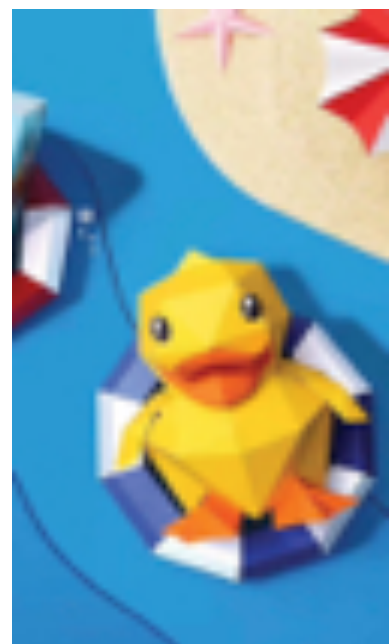


Paper sculpture / *Sculpture sur papier*



Commercial projects / *Projets commerciaux*





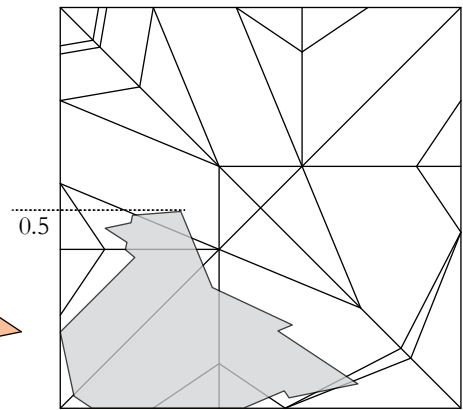
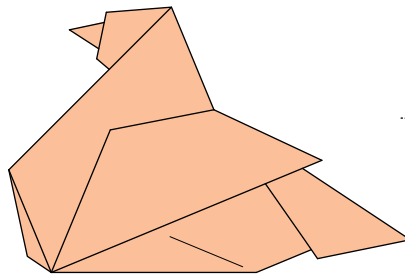
Simple Hen

Petite poule

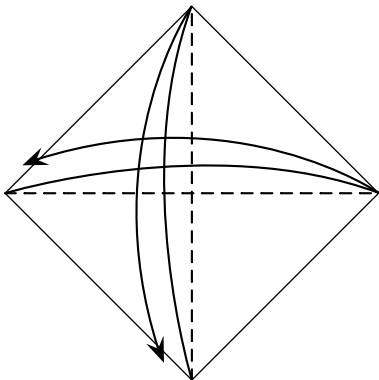
Design / Création : 06/2016

Paper / Papier :

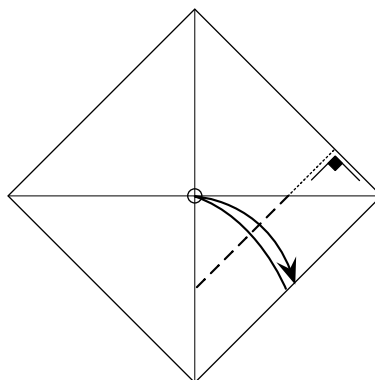
- Tant 24x24 cm
- Kami 24x24 cm
- (best / meilleur choix)



1

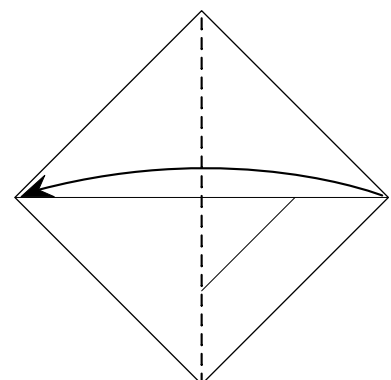


2



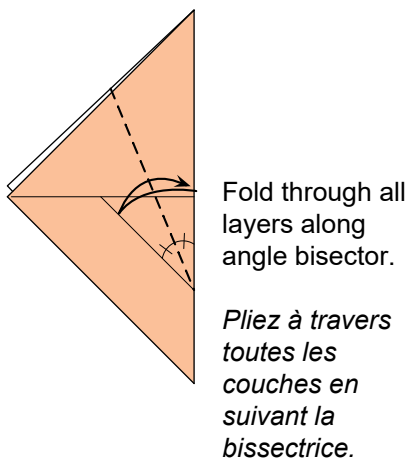
Fold and unfold.
Pliez puis dépliez.

3



Fold in half.
Pliez en deux.

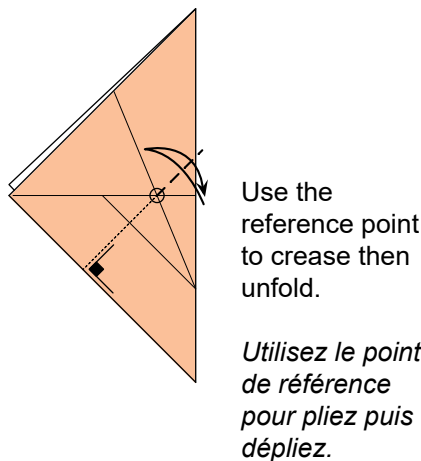
4



Fold through all
layers along
angle bisector.

*Pliez à travers
toutes les
couches en
suivant la
bissectrice.*

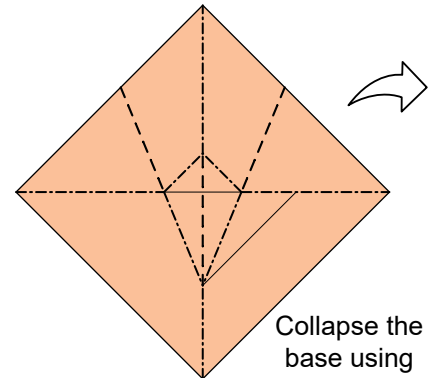
5



Use the
reference point
to crease then
unfold.

*Utilisez le point
de référence
pour pliez puis
dépliez.*

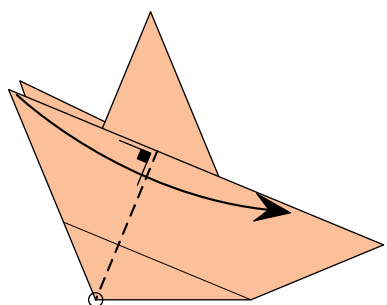
6



Collapse the
base using
these creases.

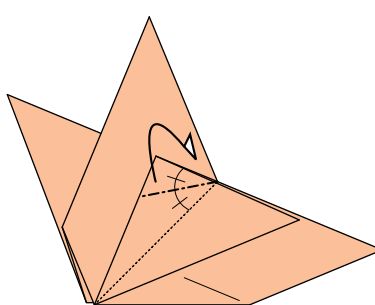
*Pliez la base
en suivant
les plis.*

7



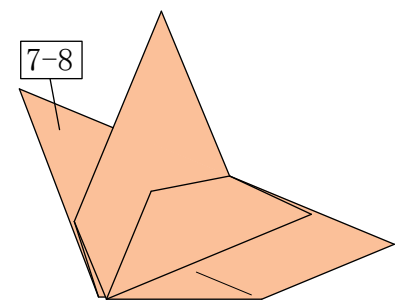
Fold left perpendicular to the edge.
Pli perpendiculaire au côté.

8



Mountain-fold.
Pli montagne.

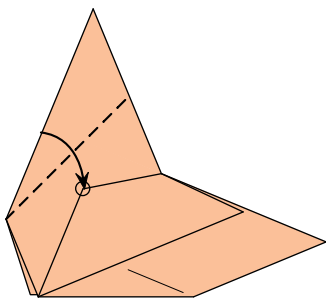
9



Repeat steps
7 to 8 behind.
*Répétez les étapes
7 à 8 derrière.*

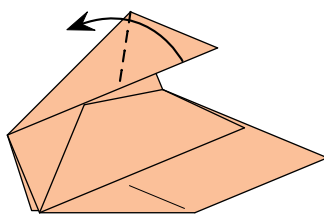


10

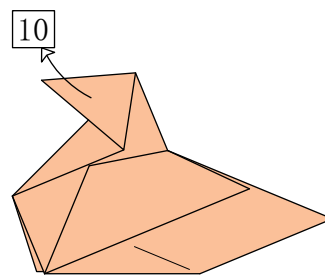


Meet the side with the reference point.
Amenez le bord sur le point de référence.

11

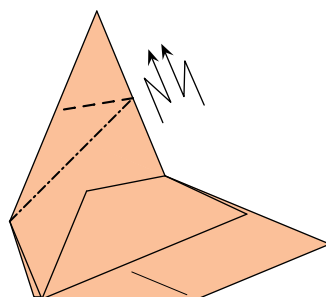


12



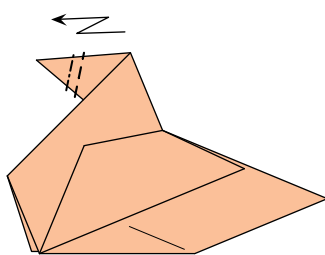
Unfold to step 10.
Dépliez jusqu'à l'étape 10.

13



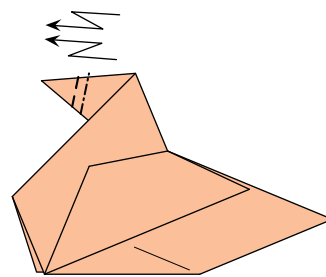
Crimp inside.
Double repli intérieur.

14



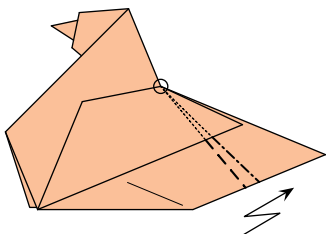
Pleat-fold and unfold.
Réalisez un repli puis dépliez.

15



Crimp inside.
Double repli intérieur.

16

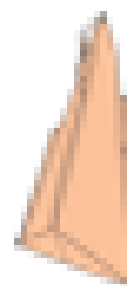


17



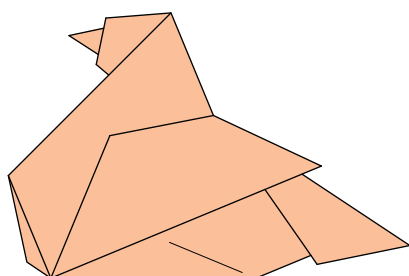
Open the flaps of the belly to make it 3D.
Ouvrez les volets du ventre pour passer le modèle en 3D.

18



Front view.
Vue par devant.

19



Complete!
Terminé !



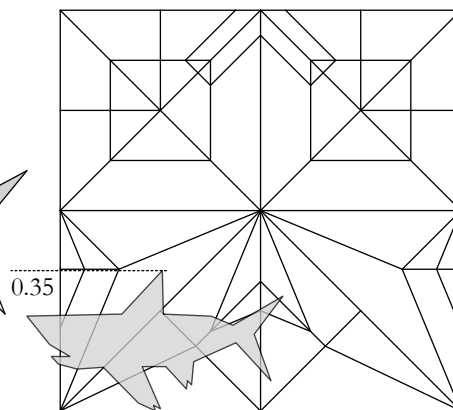
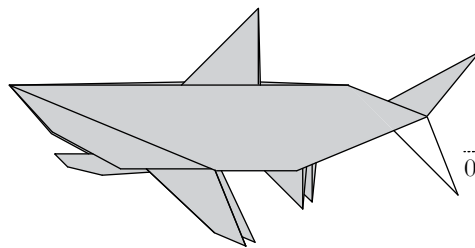
Shark

Requin

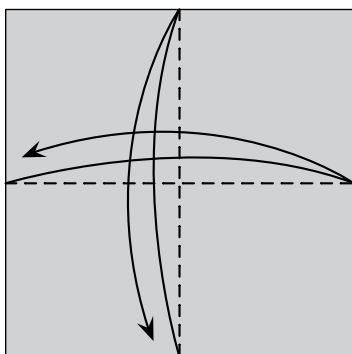
Design / Création : 08/2014

Paper / Papier :

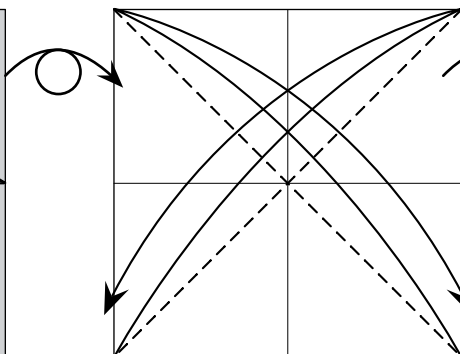
- Kami 15x15 cm
- Grany, Elephant 24x24 cm
- Tant 24x24 cm (best / meilleur choix)



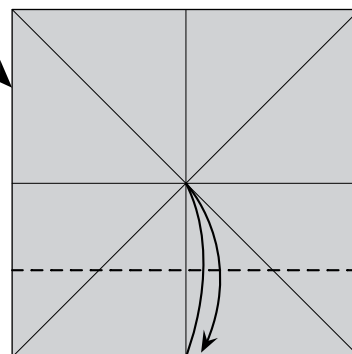
1



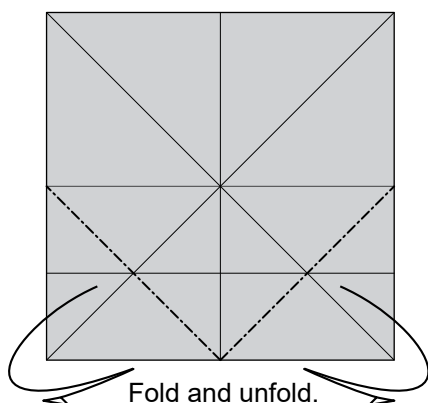
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3

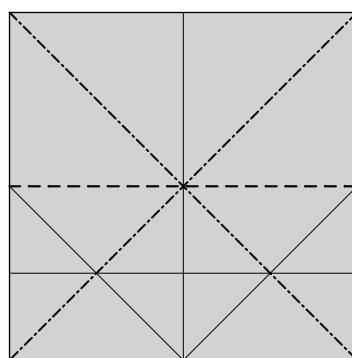


4



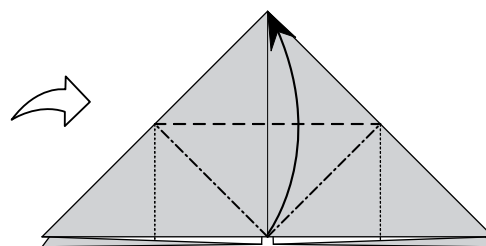
Fold and unfold.
Pliez puis dépliez.

5



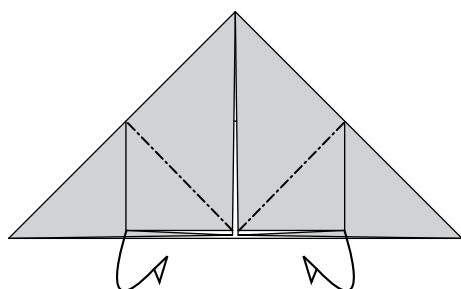
Collapse using these creases.
Pliez en suivant ces plis.

6



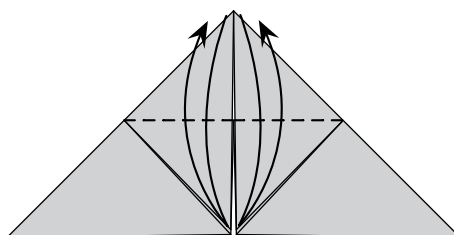
Petal-fold.
Pli pétale.

7



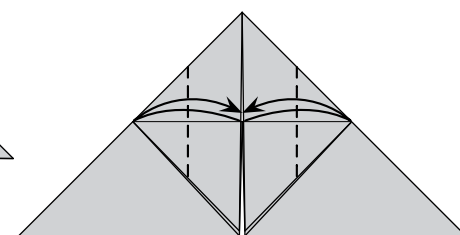
Inside reverse-folds.
Pli inversé intérieurs.

8

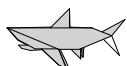


Fold and unfold.
Pliez puis dépliez.

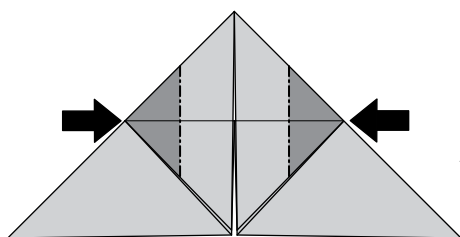
9



Fold and unfold.
Pliez puis dépliez.

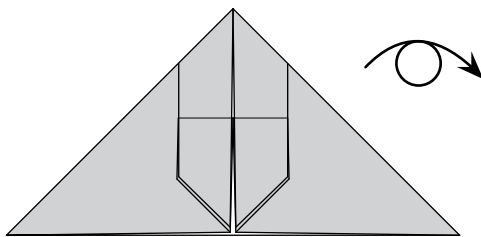


10

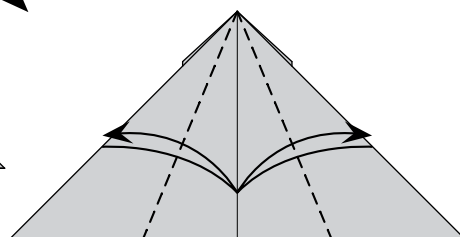


Open sink.
Enfoncement ouvert.

11

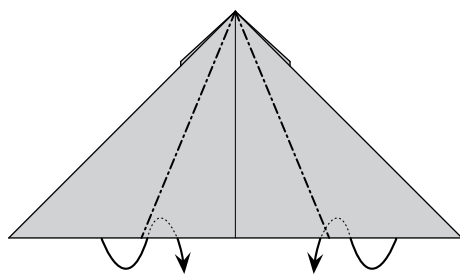


12



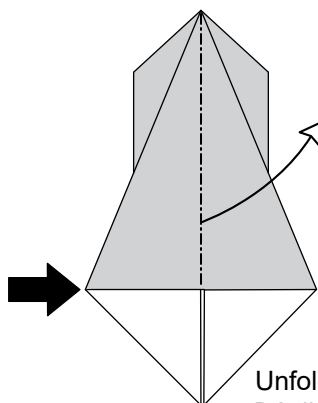
Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.

13



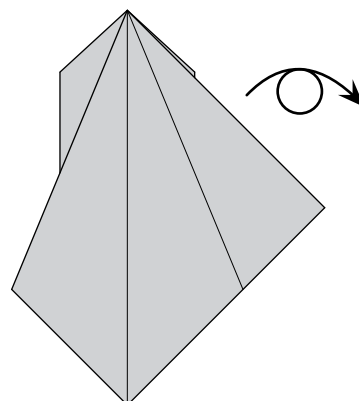
Inside reverse-folds.
Plis inversés intérieurs.

14

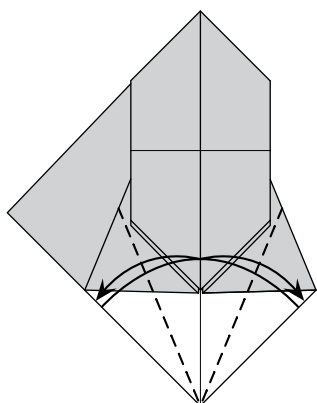


Unfold the flap.
Dépliez le volet.

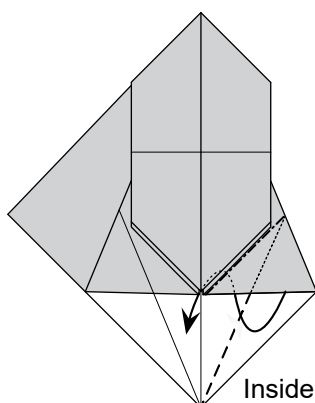
15



16

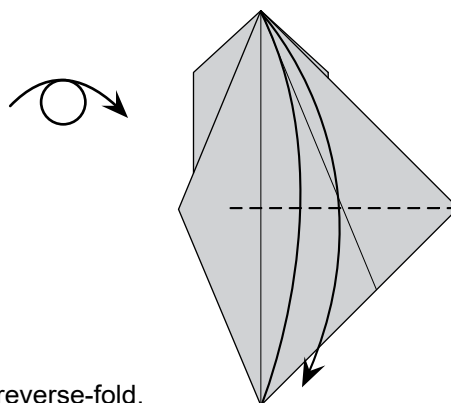


17

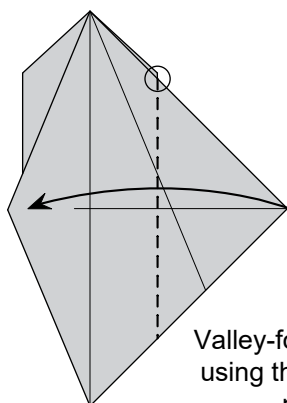


Inside reverse-fold.
Pli inversé intérieur.

18

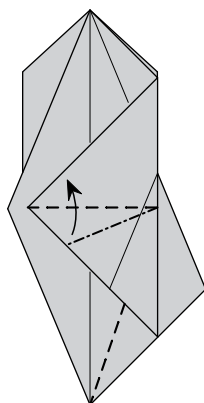


19



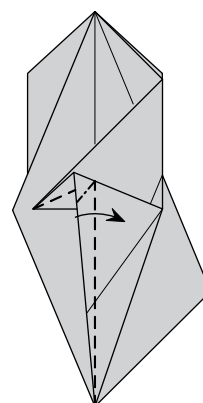
Valley-fold to the left
using the reference
point.
*Pli vallée sur la gauche
en utilisant le point de
référence.*

20

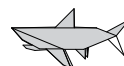


Swivel-fold.
Pli pivot.

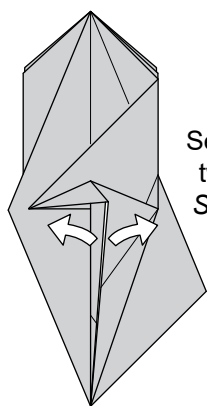
21



Swivel-fold.
Pli pivot.

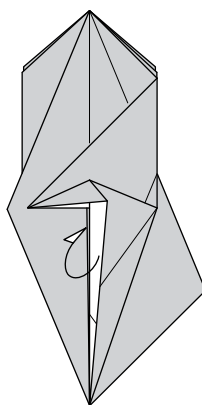


22



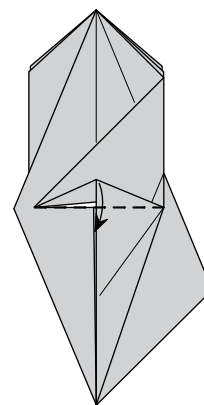
Separate the
two layers.
*Séparez les
deux
couches.*

23

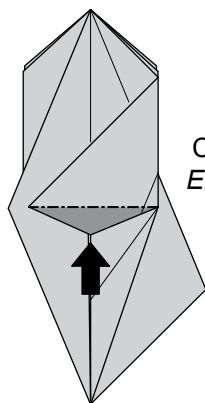


Fold the
white flap
inside.
*Pliez le volet
blanc à
l'intérieur.*

24

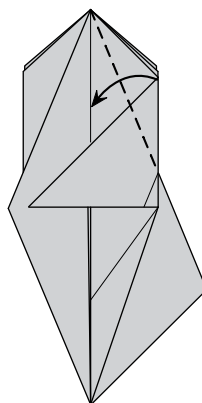


25

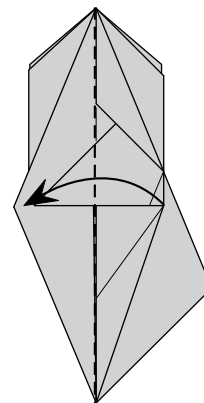


Closed sink.
*Enfoncement
fermé.*

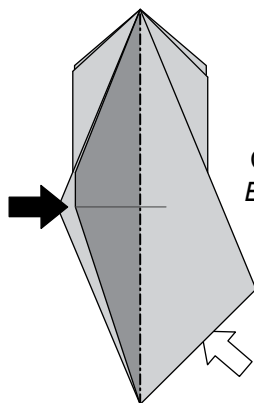
26



27

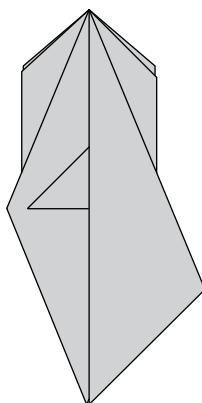


28

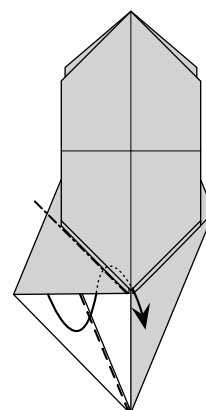


Closed sink.
*Enfoncement
fermé.*

29

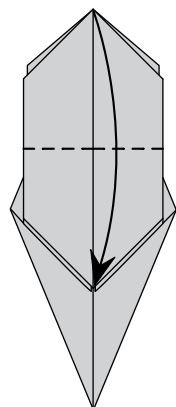


30



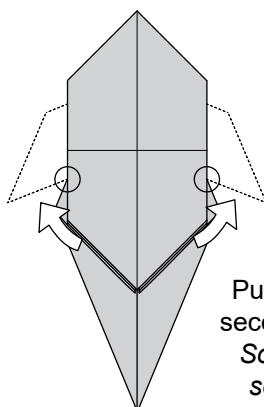
Inside
reverse-fold.
*Pli inversé
intérieur.*

31



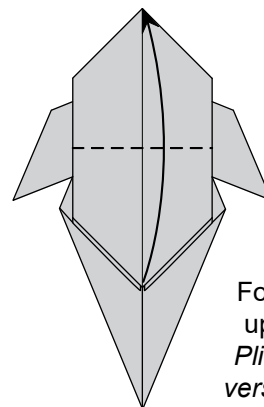
Fold
down.
*Pliez
vers le
bas.*

32

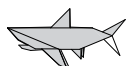


Pull out the
second flaps.
*Sortez les
seconds
volets.*

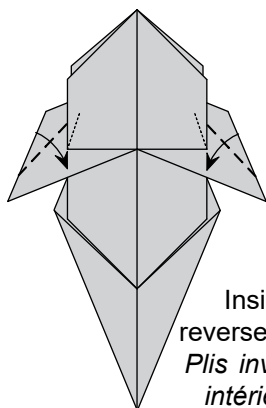
33



Fold
up.
*Pliez
vers le
haut.*

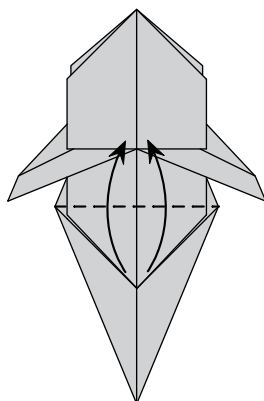


34

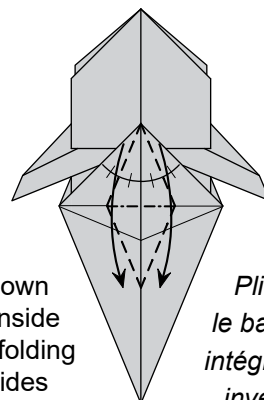


Inside
reverse-folds.
*Plis inversés
intérieurs.*

35



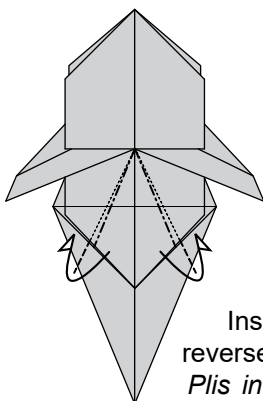
36



Fold down
while inside
reverse-folding
both sides

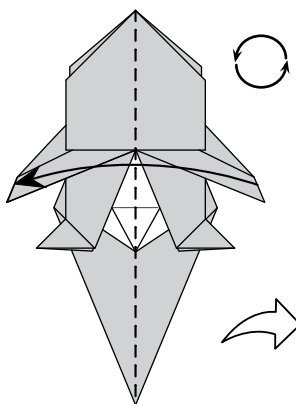
*Pliez vers
le bas tout en
intégrant un pli
inversé des
deux côtés.*

37



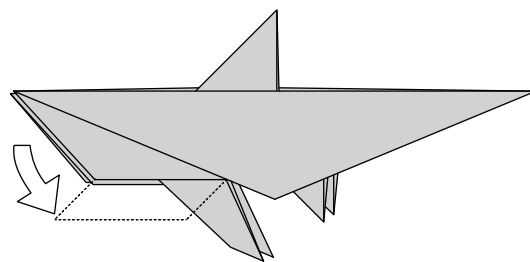
Inside
reverse-folds.
*Plis inversés
intérieurs.*

38



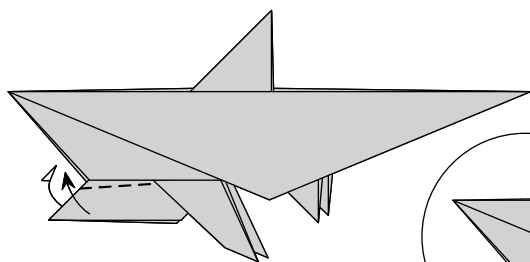
Fold in half.
Pliez en deux.

39



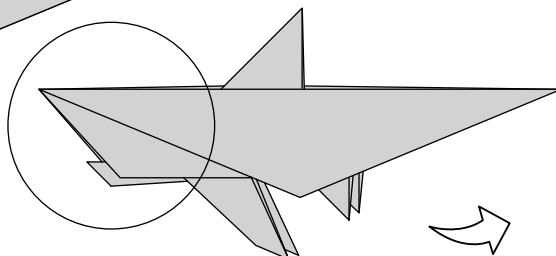
Pull out the middle flap to crease the jaw.
Sortez le volet du milieu pour créer la mâchoire.

40

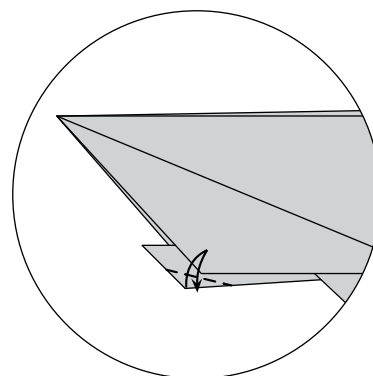


Outside reverse-fold.
Pli inversé extérieur.

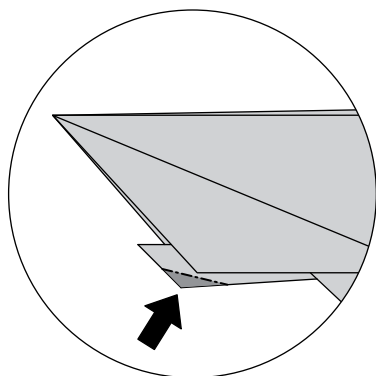
41



42

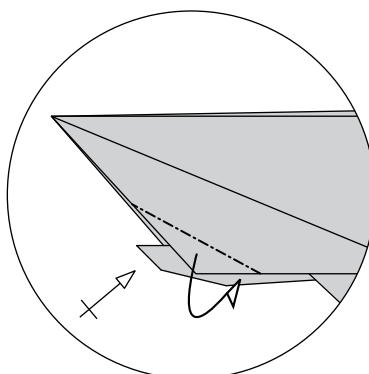


43



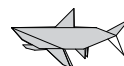
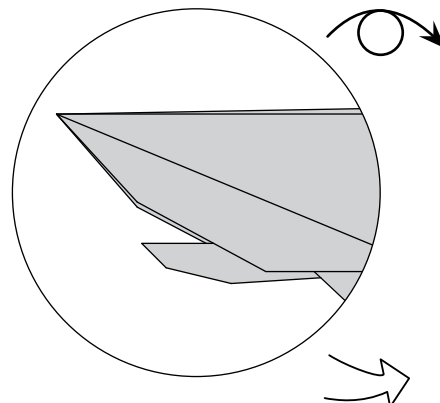
Open sink.
Enfoncement ouvert.

44

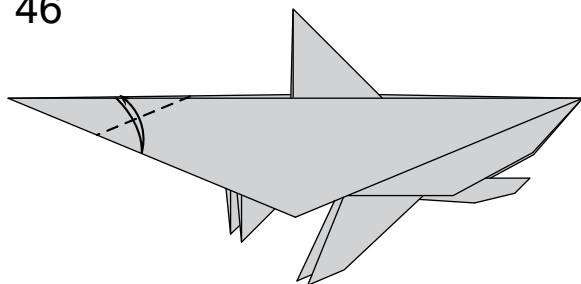


Mountain-fold. Repeat behind.
Pli montagne. Recommencez derrière.

45

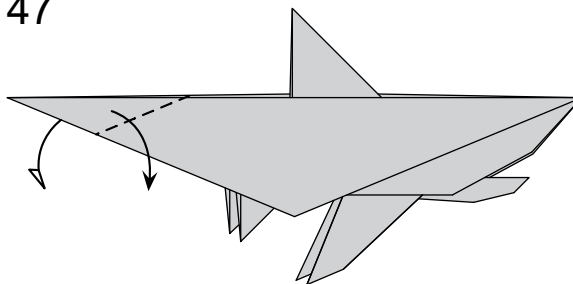


46



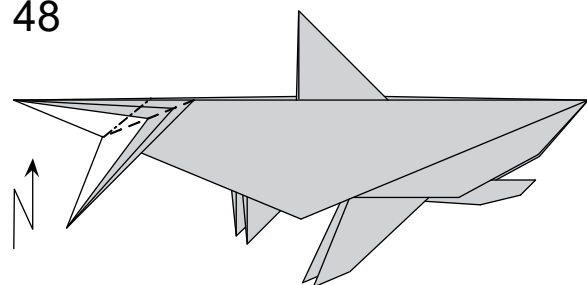
Fold and unfold.
Pliez puis dépliez.

47



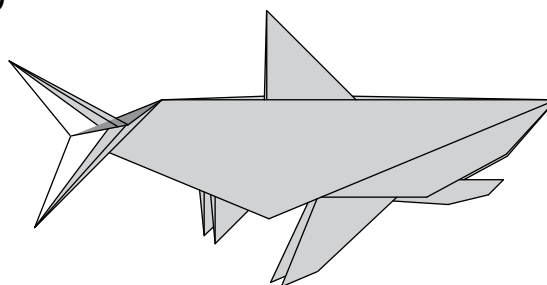
Outside reverse-fold.
Pli inversé extérieur.

48



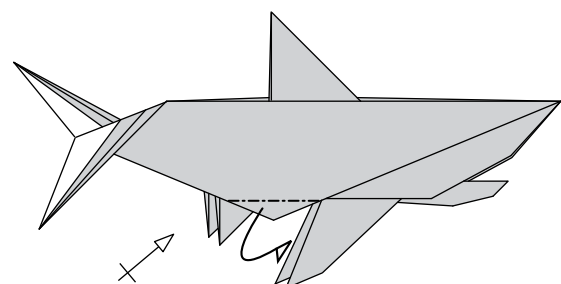
Pleat-fold the tail.
Repliez la queue.

49



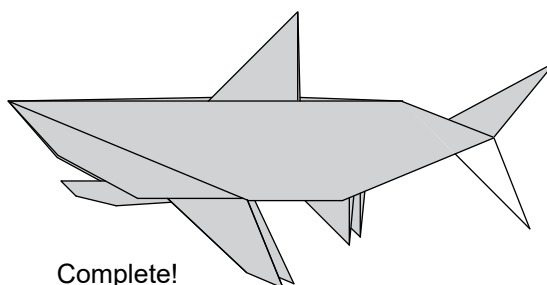
Insert the flap into the pocket.
Insérez le volet dans la pochette.

50

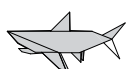


Mountain-fold. Repeat behind.
Pli montagne. Recommencez derrière.

51



Complete!
Terminé !



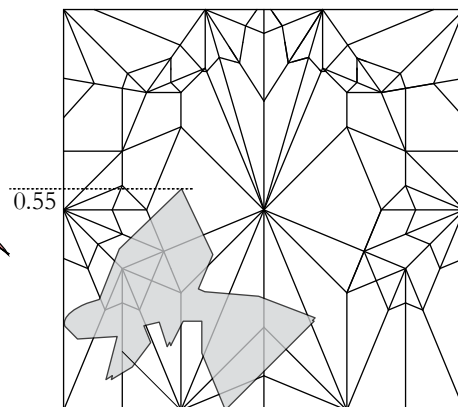
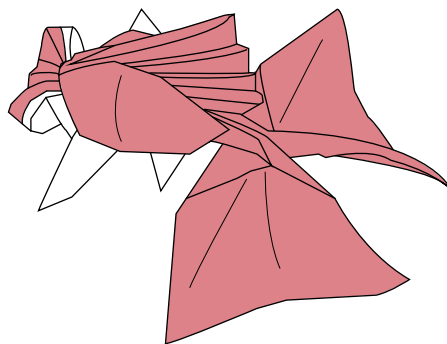
Goldfish

Poisson rouge

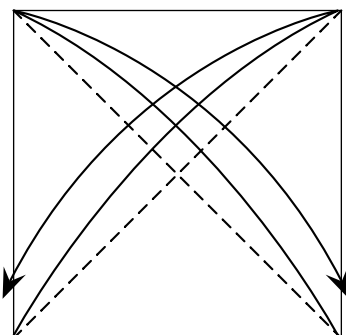
Design / Création : 10/2015

Paper / Papier :

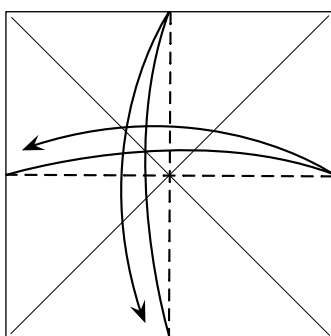
- Kami 30x30 cm
 - Tissue 30x30 cm
 - Tissue-foil 30x30 cm
- (best / meilleur choix)



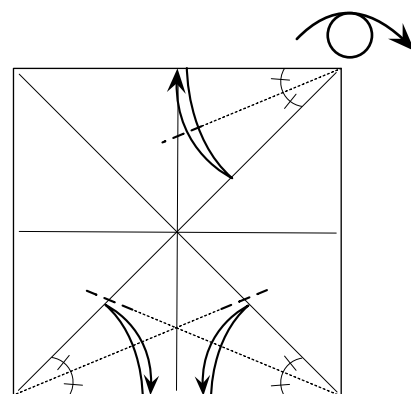
1



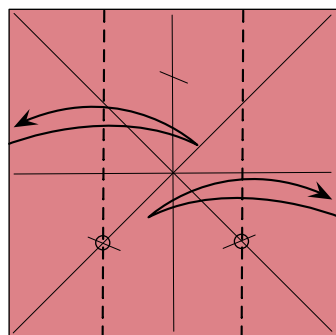
2



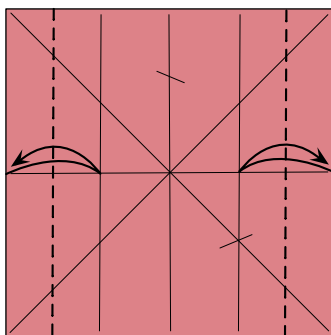
3



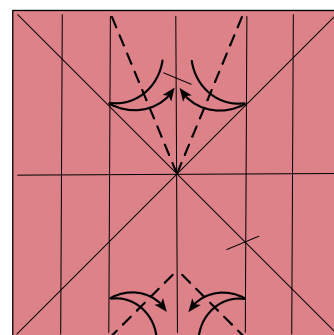
4



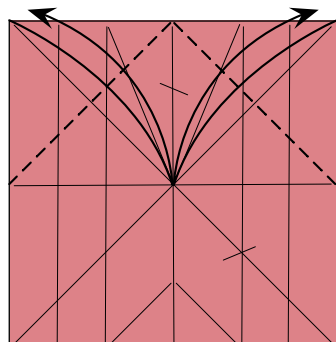
5



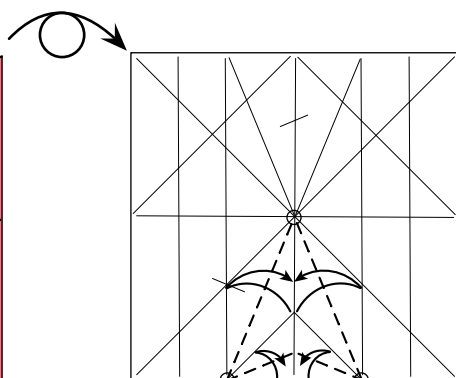
6



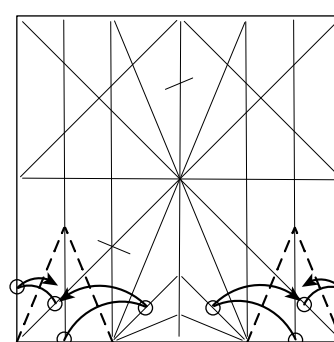
7



8



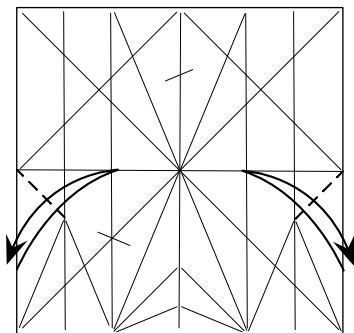
9



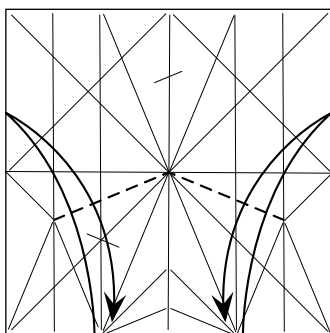
Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.



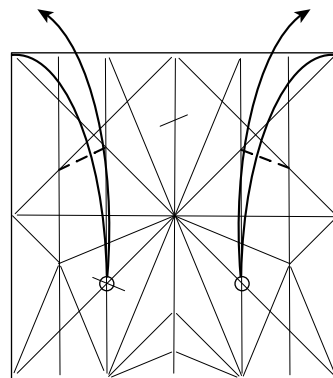
10



11

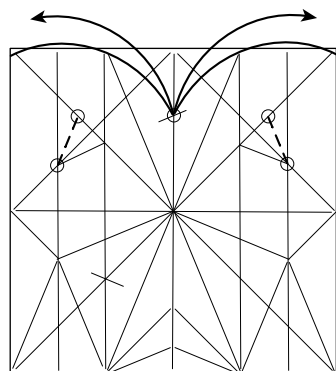


12

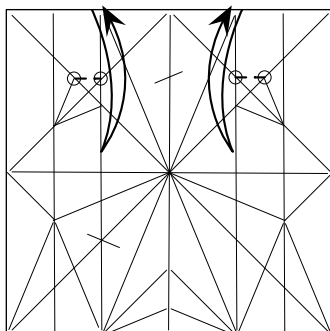


Fold along the angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

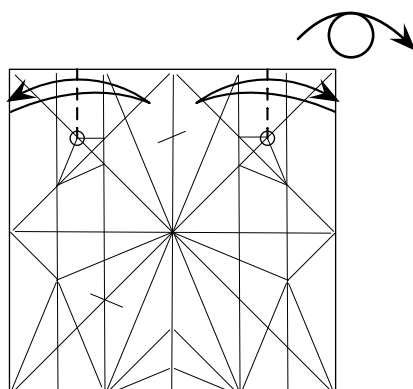
13



14

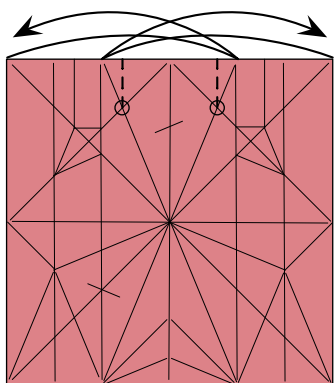


15

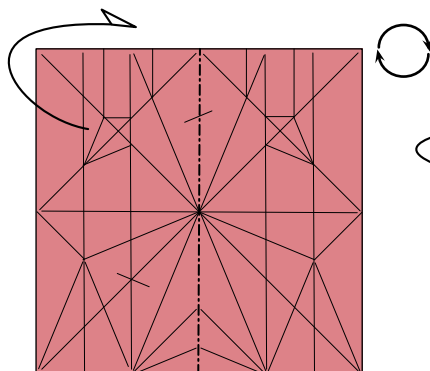


Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.

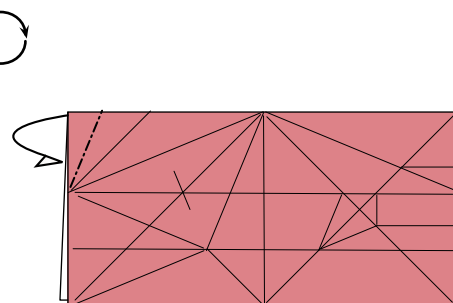
16



17



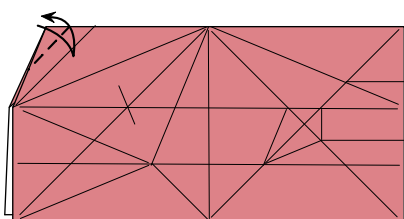
18



Mountain-fold in half.
Pliez en deux avec un pli montagne.

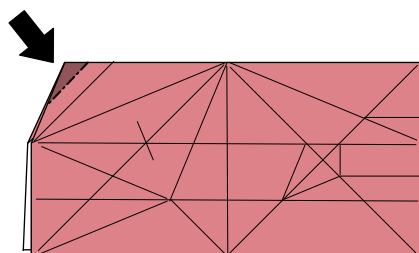
Inside reverse-fold.
Pli inversé intérieur.

19



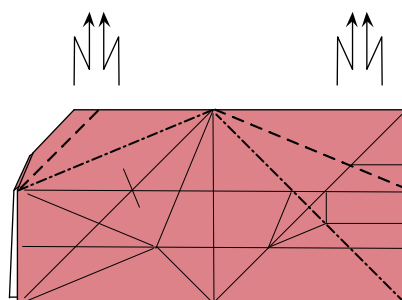
Fold and unfold.
Pliez puis dépliez.

20



Open sink.
Enfoncement ouvert.

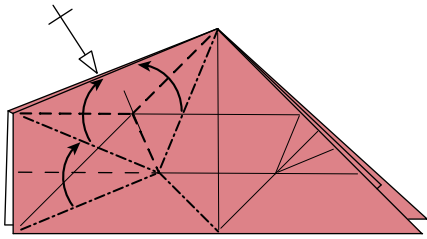
21



Crimp inside.
Double repli intérieur.

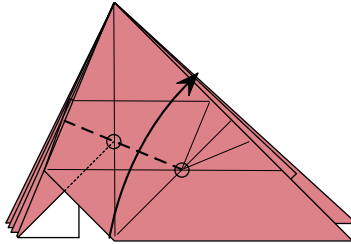


22

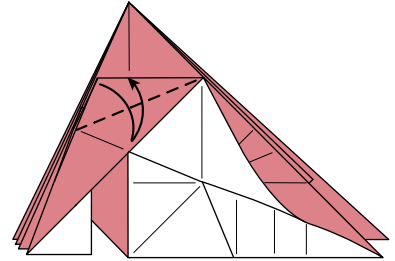


Collapse using these creases.
Pliez en suivant ces pvlis.

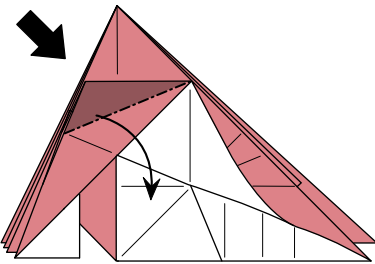
23



24

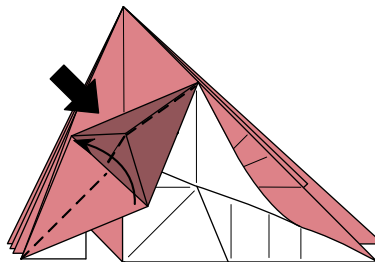


25



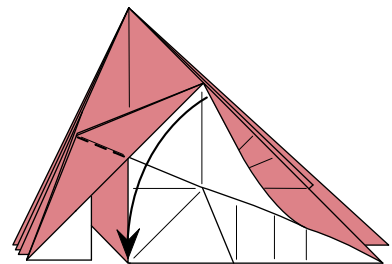
Spread squash-fold.
Pli aplati.

26

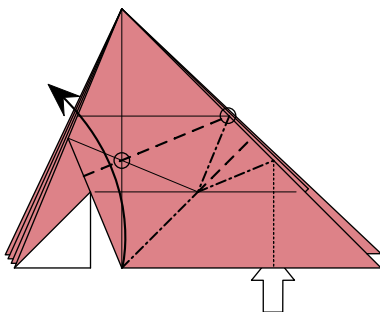


Closed sink.
Enfoncement fermé.

27

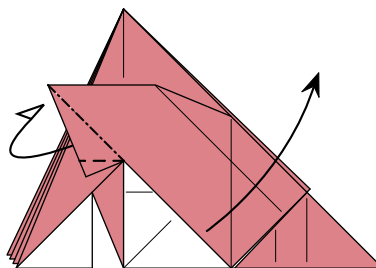


28



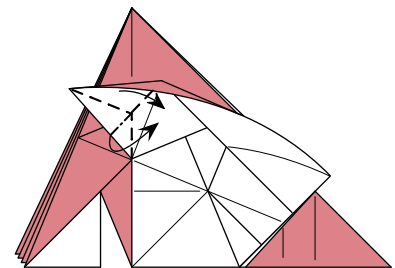
Fold up the flap incorporating these creases.
Pliez le volet vers le haut en incluant ces plis.

29



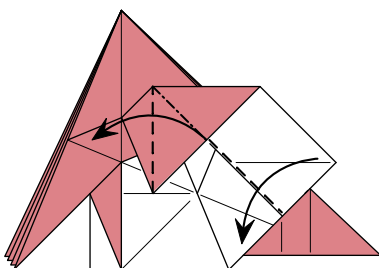
Inside reverse-fold.
Pli inversé intérieur.

30



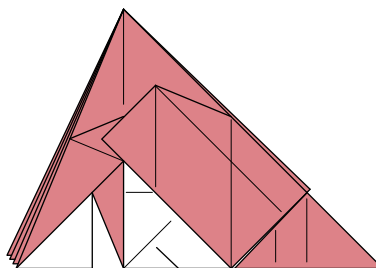
Flatten the flap including a reverse-fold.
Aplatissez le volet en incluant ce pli inversé intérieur.

31



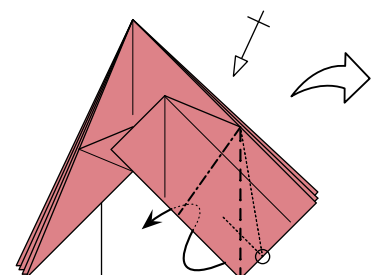
Squash-fold.
Pli aplati.

32



23-31

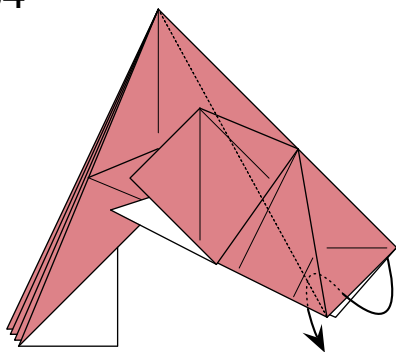
33



Inside reverse-fold. Repeat behind.
Pli inversé intérieur. Répétez derrière.

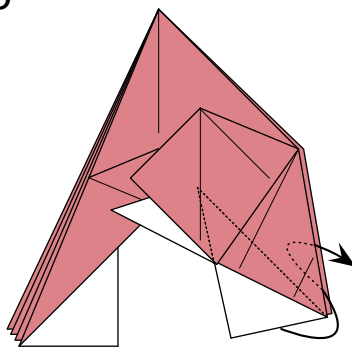


34



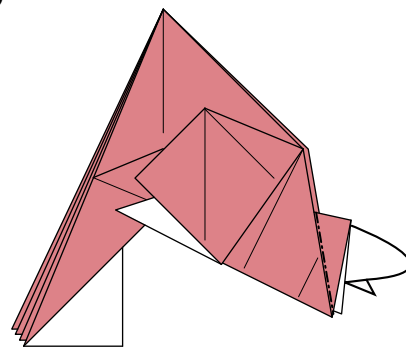
Inside reverse-fold.
Pli inversé intérieur.

35



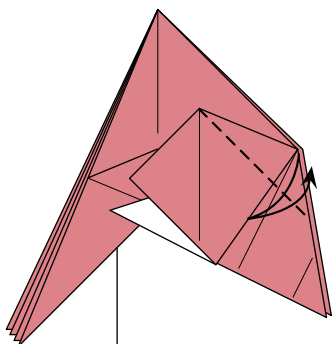
Inside reverse-fold.
Pli inversé intérieur.

36

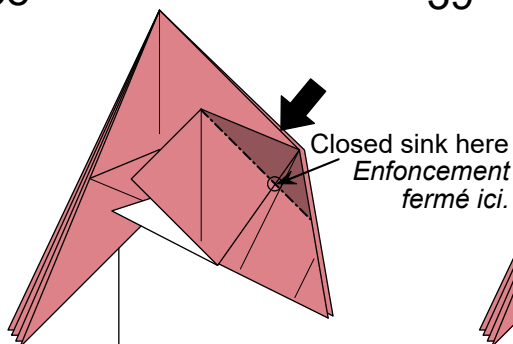


Inside reverse-fold.
Pli inversé intérieur.

37

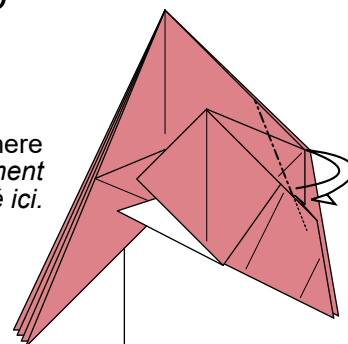


38

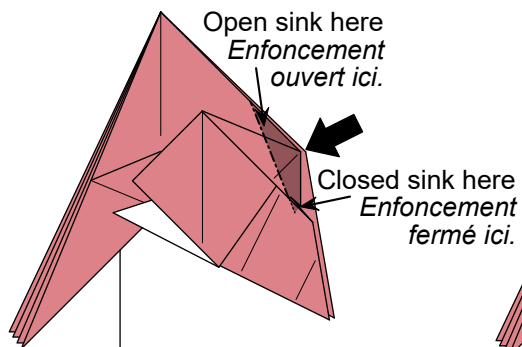


Mixed sink (open & closed).
Enfoncement mixte (ouvert et fermé).

39

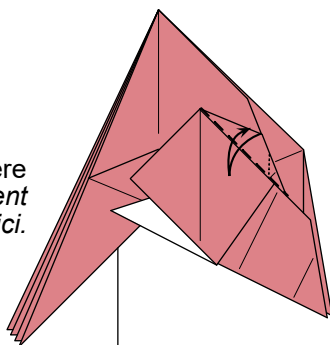


40

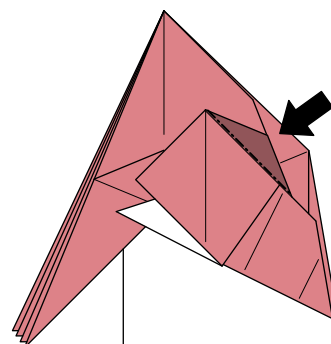


Mixed sink (open & closed).
Enfoncement mixte (ouvert et fermé).

41

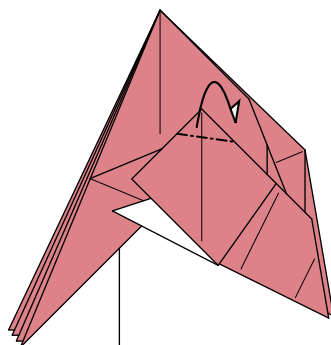


42



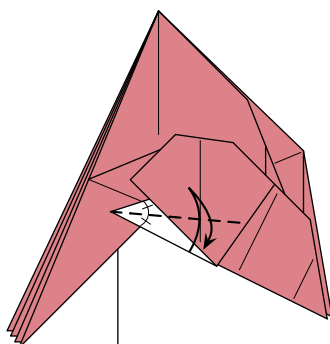
Open sink.
Enfoncement ouvert.

43



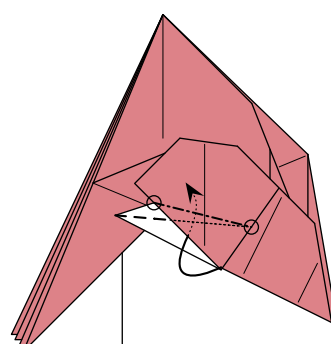
Mountain-fold.
Pli montagne.

44



Fold along the angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

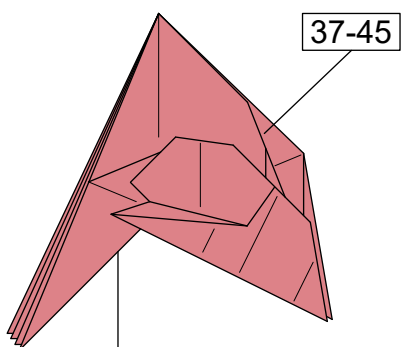
45



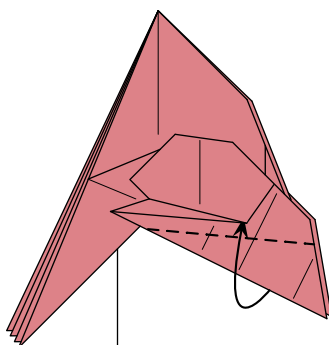
Inside reverse-fold.
Pli inversé intérieur.



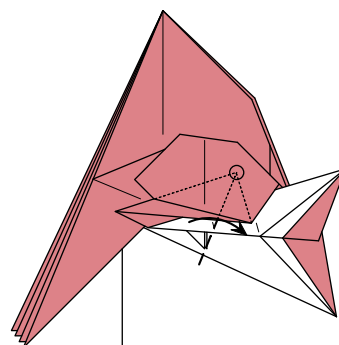
46



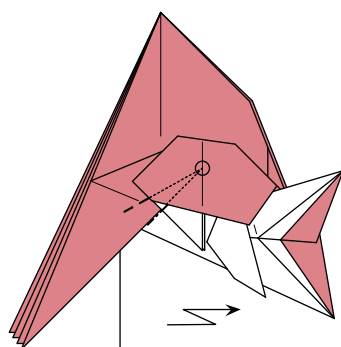
47



48

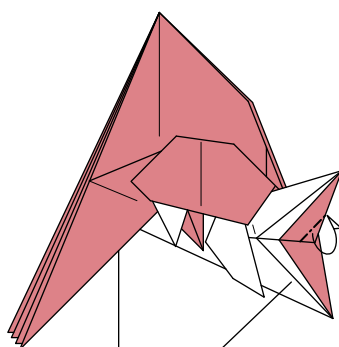


49



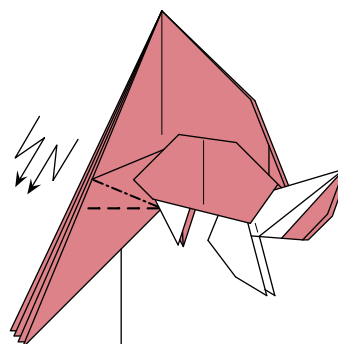
Swivel-fold.
Pli pivot.

50

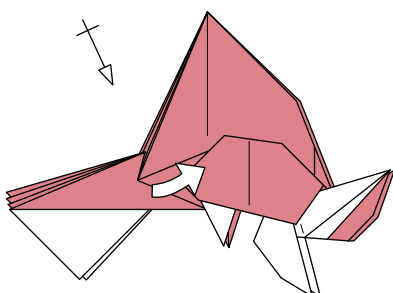


47-50

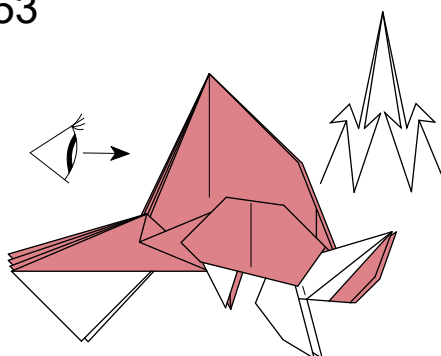
51



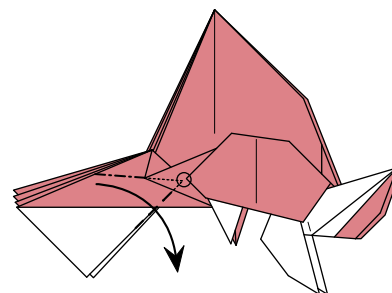
52



53

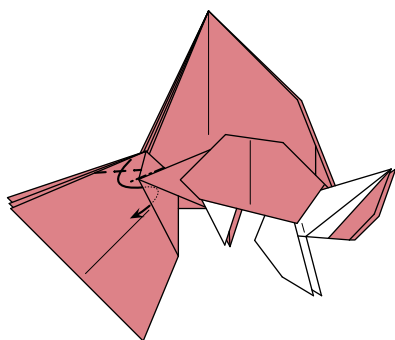


54



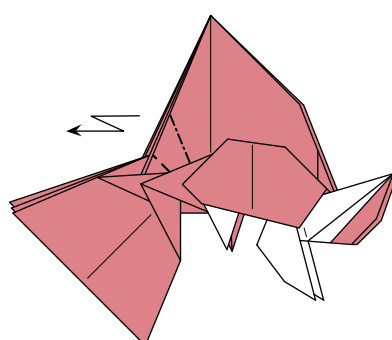
Pull one layer out. Repeat behind.
Sortez une couche et recommencez derrière.

55



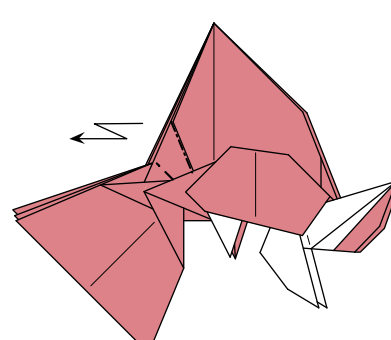
Inside reverse-fold.
Pli inversé intérieur.

56



Swivel-fold.
Pli pivot.

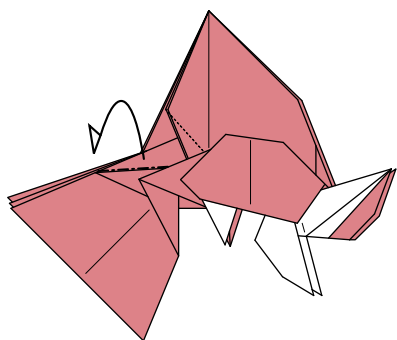
57



Swivel-fold.
Pli pivot.

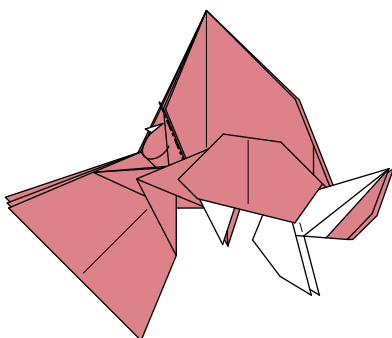


58

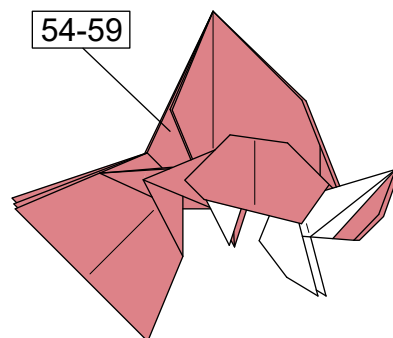


Swivel-fold.
Pli pivot.

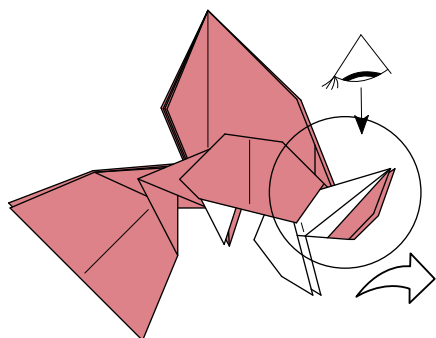
59



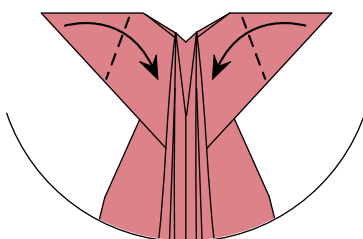
60



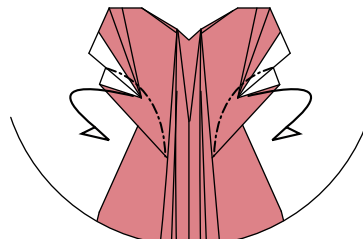
61



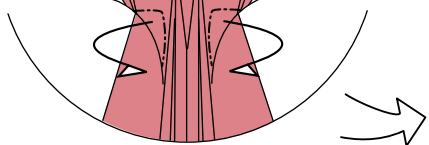
62



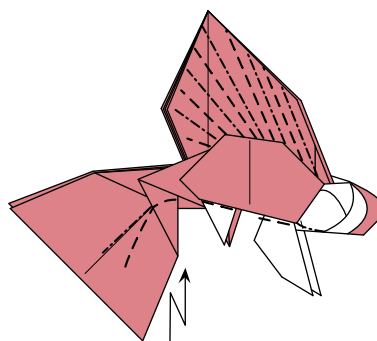
63



64

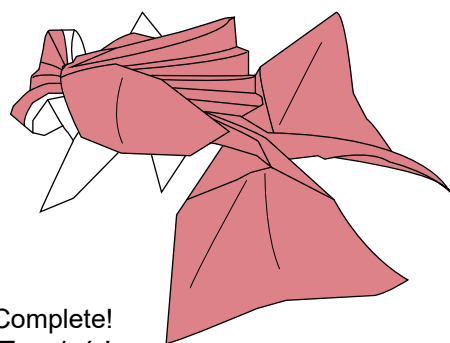


65



Shape the model and round to taste.
Modelez et arrondissez le modèle.

66



Complete!
Terminé !



Lazy Panda

Panda paresseux

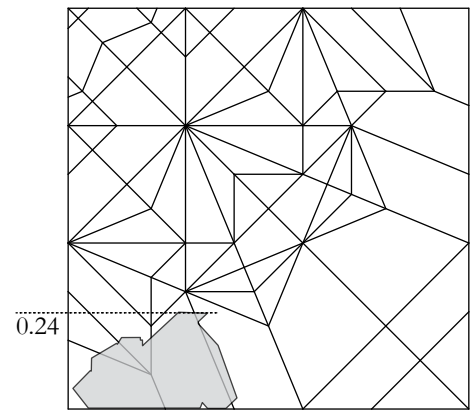
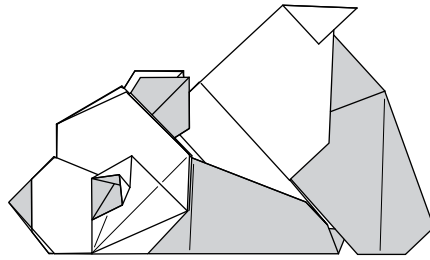
Design / Création : 03/2019

Paper / Papier :

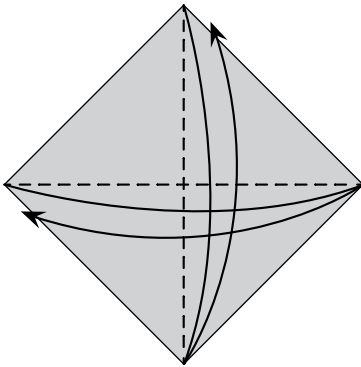
- Kami 24x24 cm

- Sandwich 23x23 cm

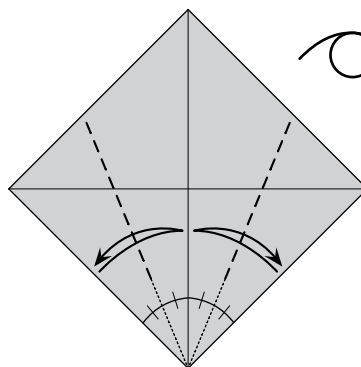
(best / meilleur choix)



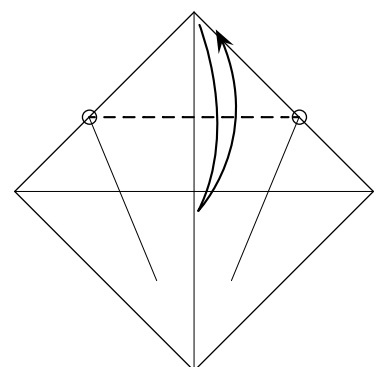
1



2

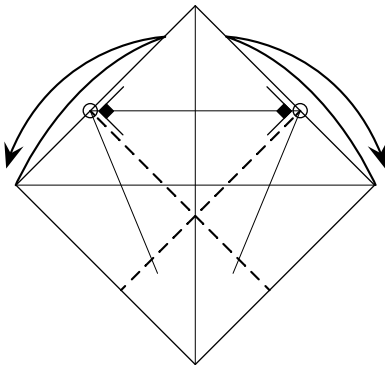


3

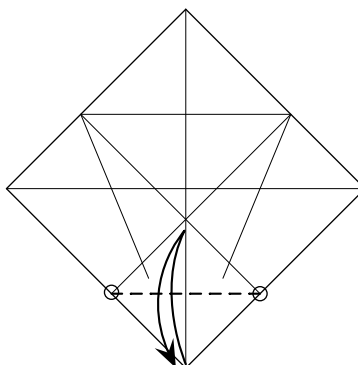


Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.

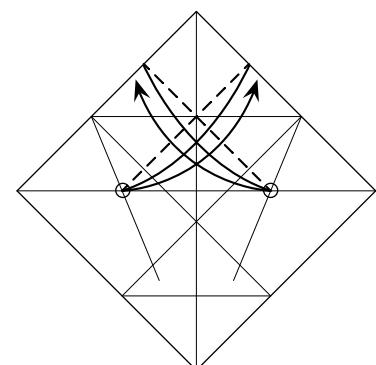
4



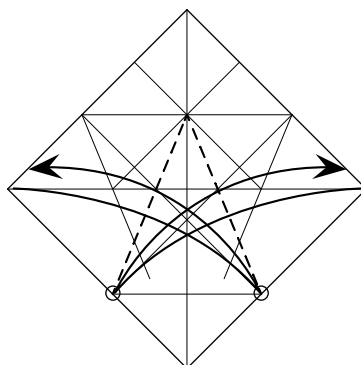
5



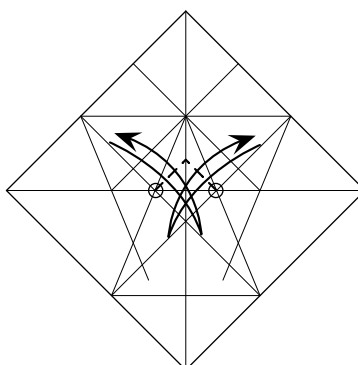
6



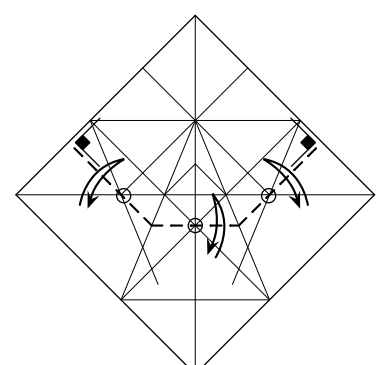
7



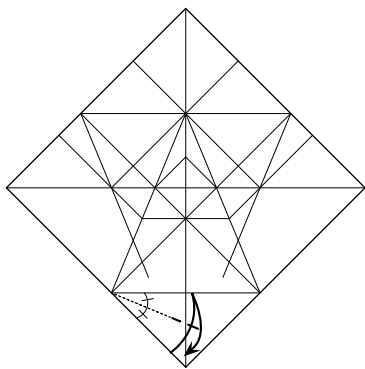
8



9

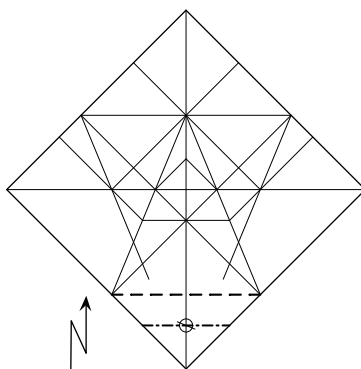


10



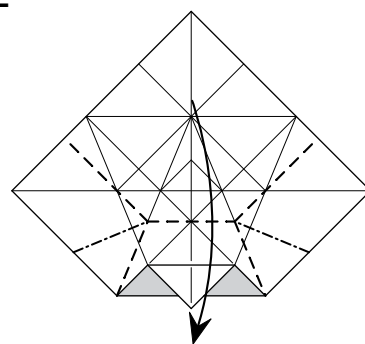
Fold and unfold along the angle bisector.
Pliez selon la bissectrice puis dépliez.

11



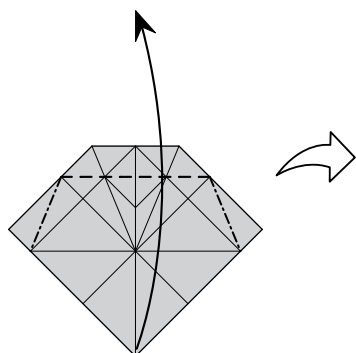
Pleat-fold.
Repli.

12



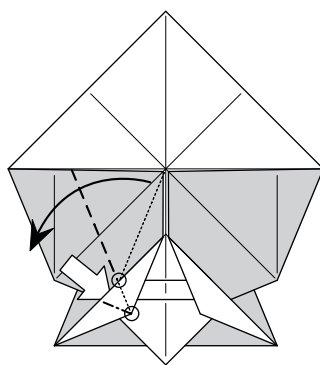
Collapse using these creases.
Pliez en suivant ces plis.

13



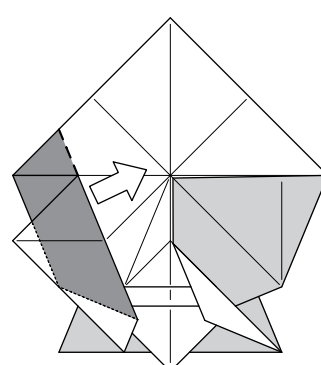
Petal-fold.
Pli pétale.

14



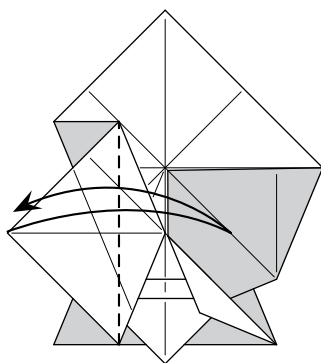
Inside reverse-fold.
Pli inversé intérieur.

15

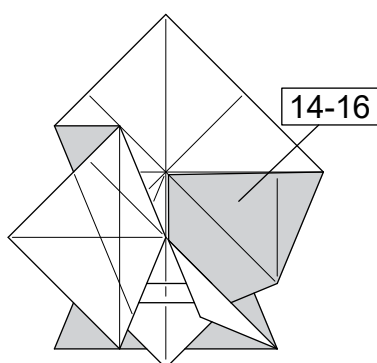


Unsink.
Sortez l'enfoncement.

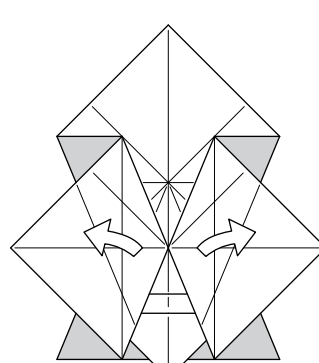
16



17

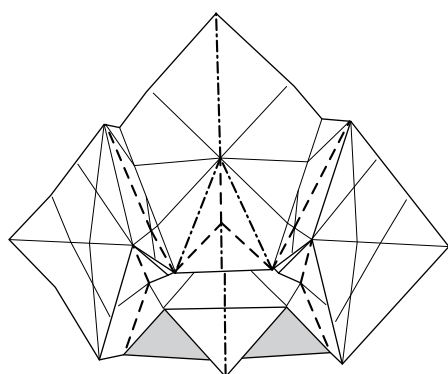


18



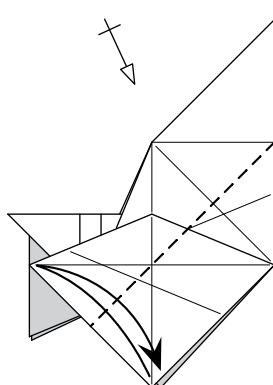
Unfold slightly the front flaps.
Dépliez légèrement les volets avant.

19

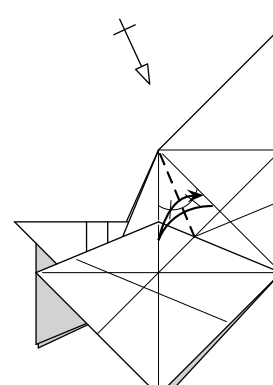


Collapse using these creases.
Repliez en suivant ces plis.

20



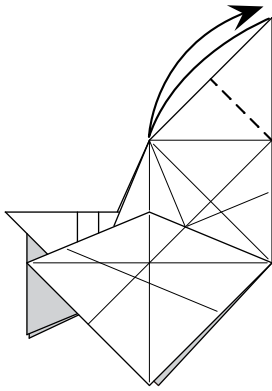
21



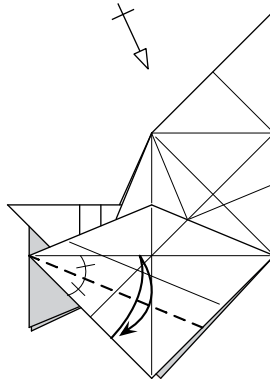
Fold and unfold along the angle bisector.
Pliez selon la bissectrice puis dépliez.



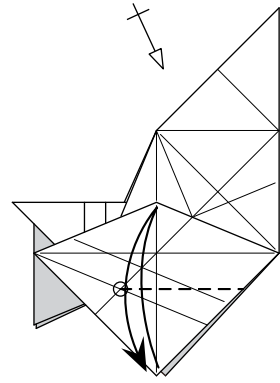
22



23

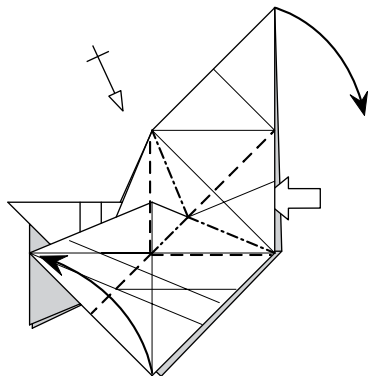


24



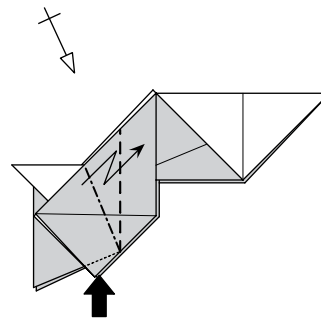
Fold and unfold along the angle bisector.
Pliez selon la bissectrice puis dépliez.

25



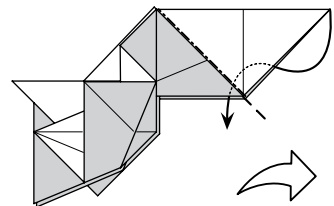
Collapse using these creases.
 Repeat behind.
*Pliez en suivant ces plis.
 Répétez à l'arrière.*

26



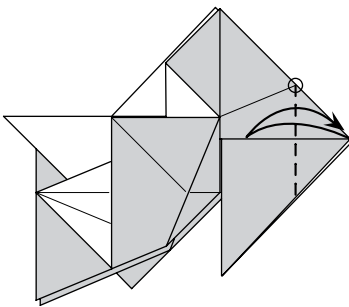
Swivel-fold.
 Repeat behind.
*Pli pivot.
 Répétez à l'arrière.*

27

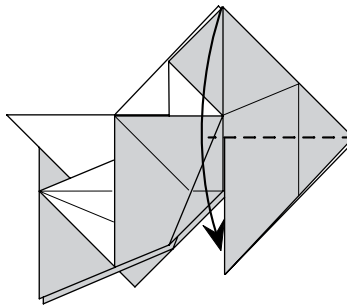


Inside reverse-fold.
Pli inversé intérieur.

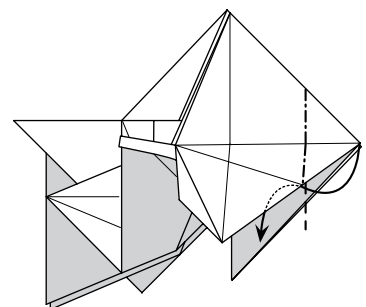
28



29

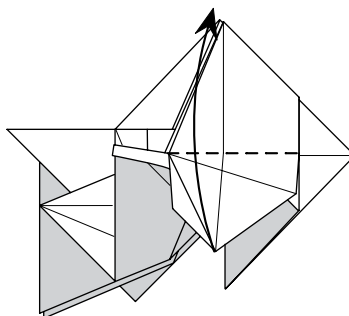


30



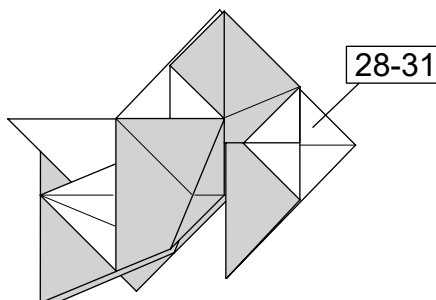
Inside reverse-fold.
Pli inversé intérieur.

31

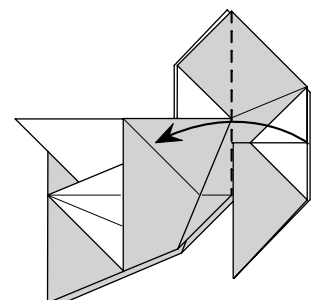


Work in progress. Fold the
 front flap to the top.
*Pliage en cours. Pliez le
 volet vers le haut.*

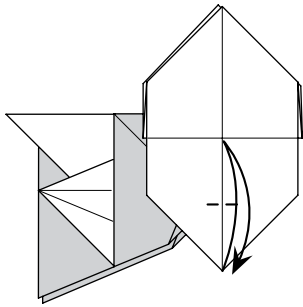
32



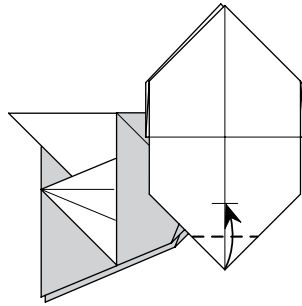
33



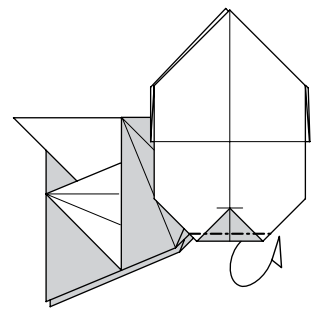
34



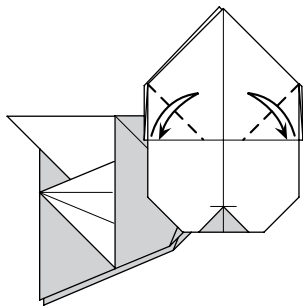
35



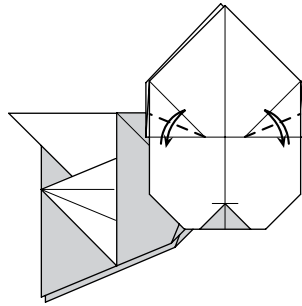
36



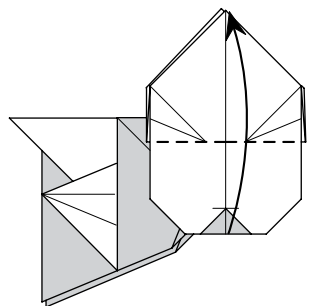
37



38

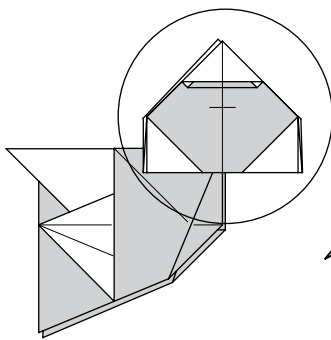


39

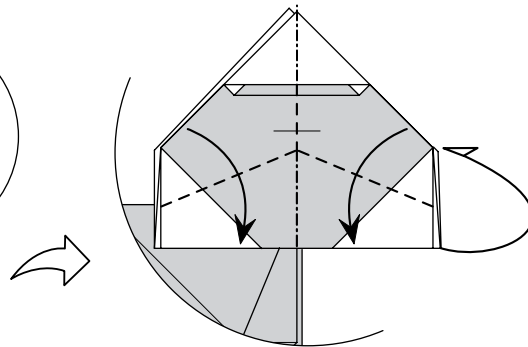


Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.

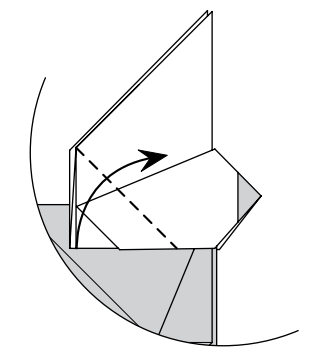
40



41

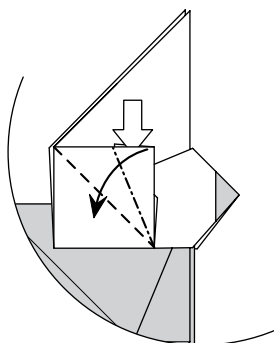


42



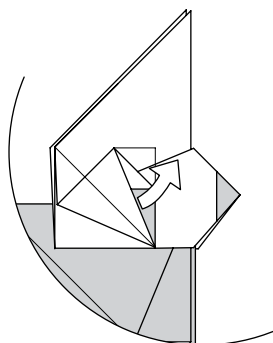
Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.

43



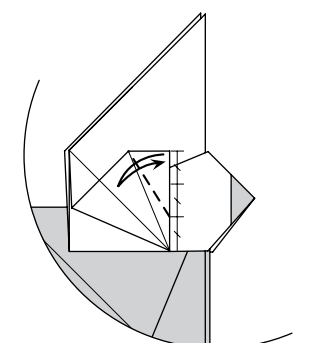
Squash-fold.
Pli aplati.

44

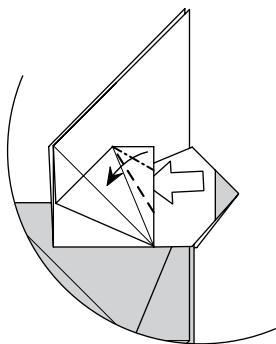


Pull out the hidden layer.
Sortez la couche cachée.

45

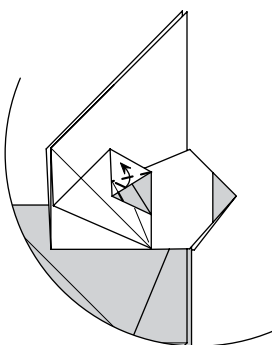


46



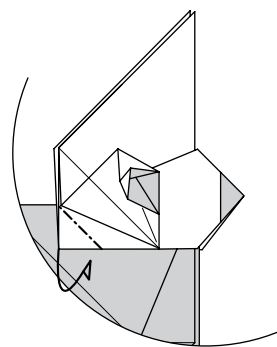
Squash-fold.
Pli aplati.

47

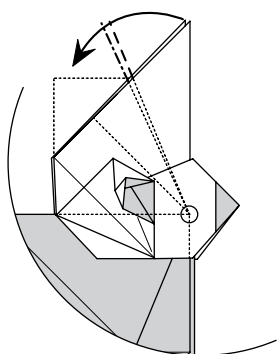


Swivel-fold.
Pli pivot.

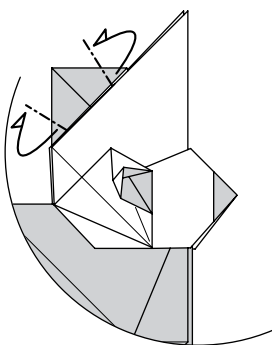
48



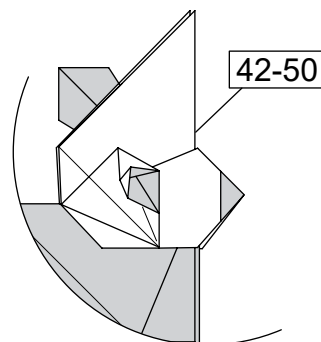
49



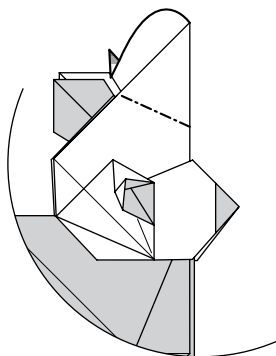
50



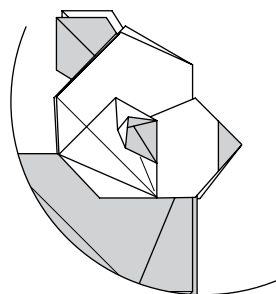
51



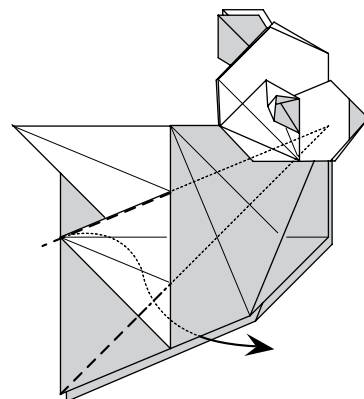
52



53



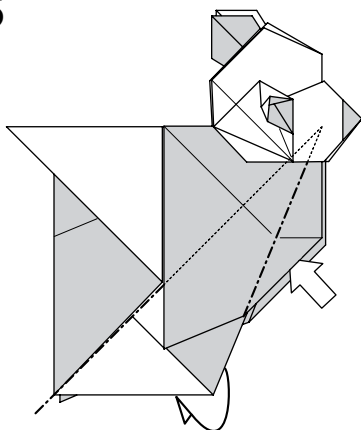
54



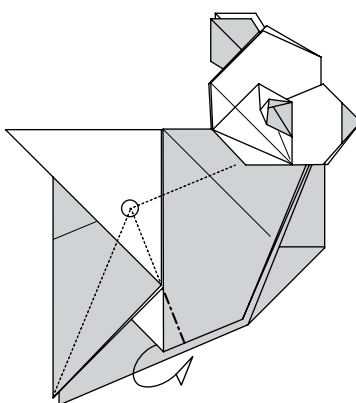
Inside reverse-fold.
Pli inversé intérieur.

Inside reverse-fold.
Pli inversé intérieur.

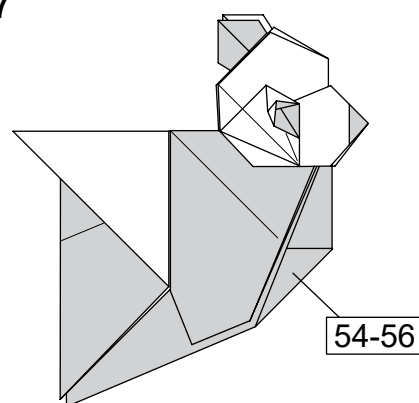
55



56



57

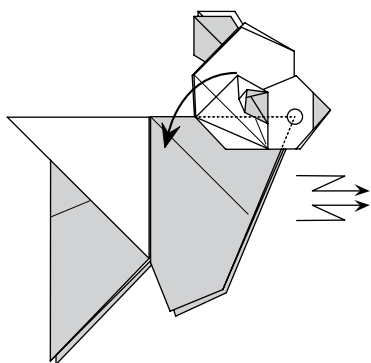


Mountain-fold behind while spread
squashing the inner layers at the top.
*Pli montagne tout en étalant les couches
intérieures sous la tête.*

Swivel-fold.
Pli pivot.

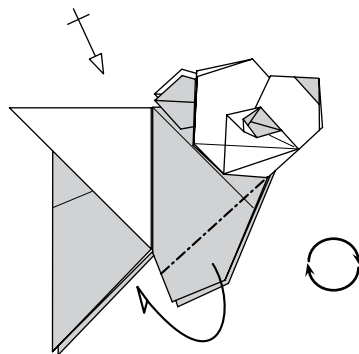


58



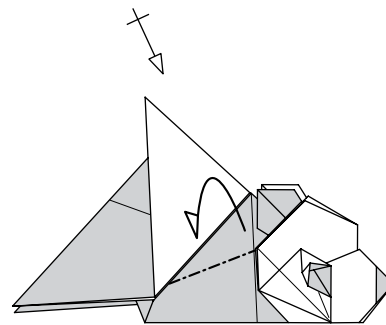
Crimp outside.
Double repli extérieur.

59



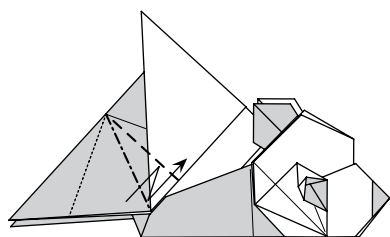
Repeat behind.
Recommencez derrière.

60



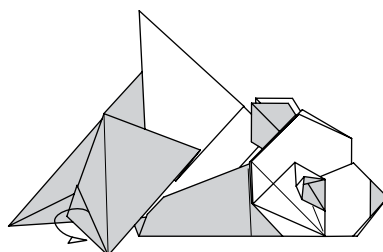
Repeat behind.
Recommencez derrière.

61



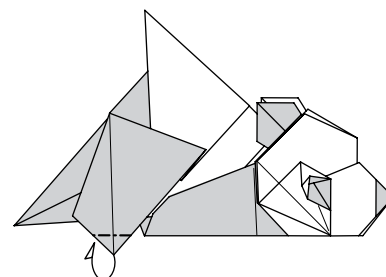
Swivel-fold.
Pli pivot.

62

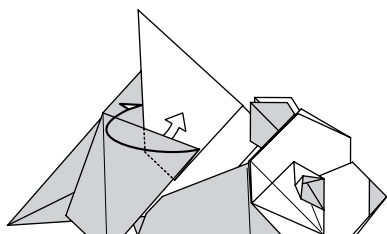


Unwrap the layer to the back.
Libérez la couche vers l'arrière.

63

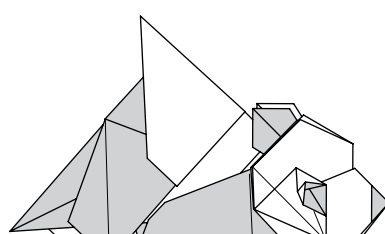


64



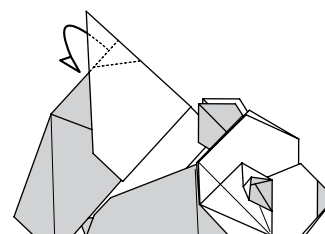
Unsink the hidden white flap to the front.
Sortez le volet blanc vers l'avant.

65



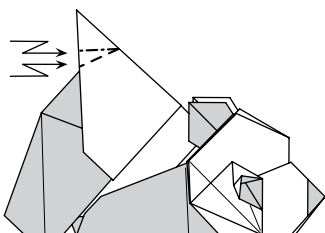
61-64

66



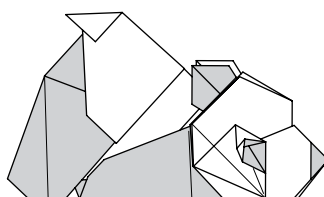
Inside reverse-fold.
Pli inversé intérieur.

67



Crimp outside.
Double repli extérieur.

68



Complete!
Terminé !



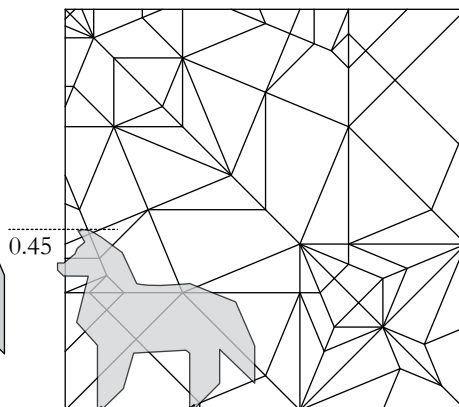
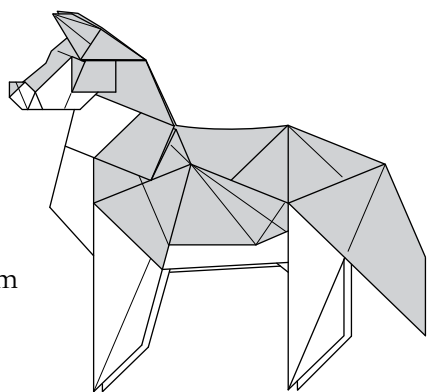
Husky

Husky

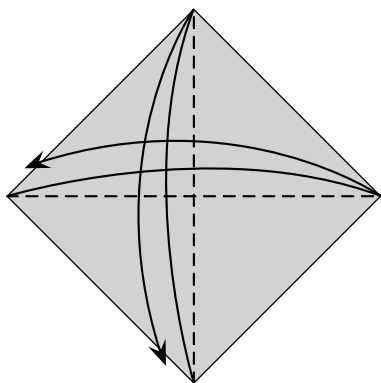
Design / Création : 11/2017

Paper / Papier :

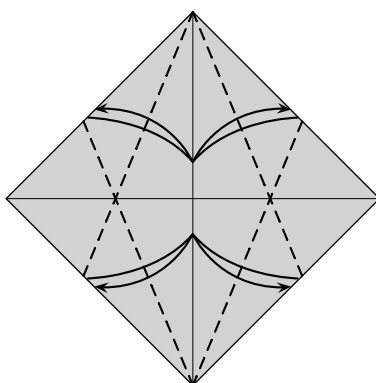
- Kami 24x24 cm
- Sandwich Slate/White 23x23 cm
(best / meilleur choix)



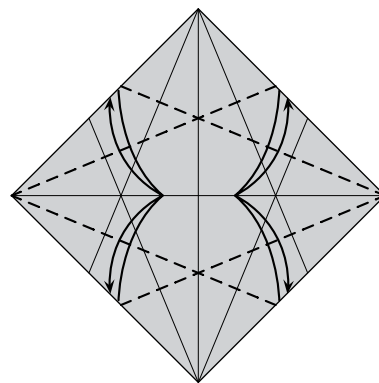
1



2

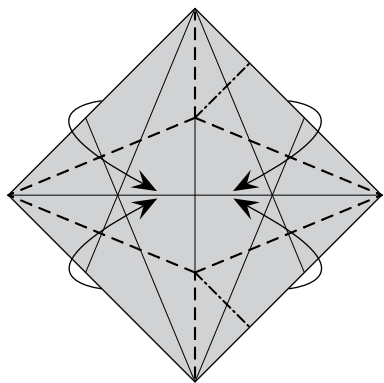


3

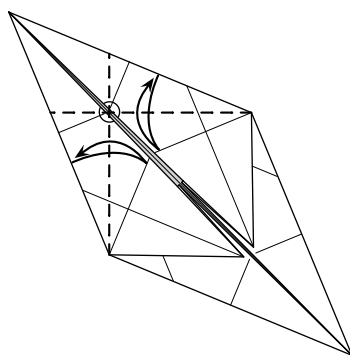


Fold and unfold along the angle bisectors.
Pliez selon les bissectrices puis dépliez.

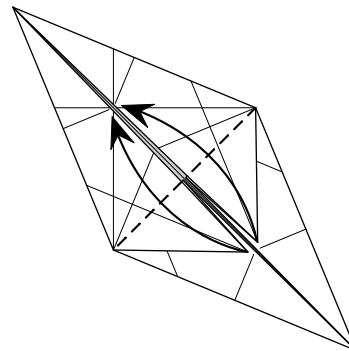
4



5



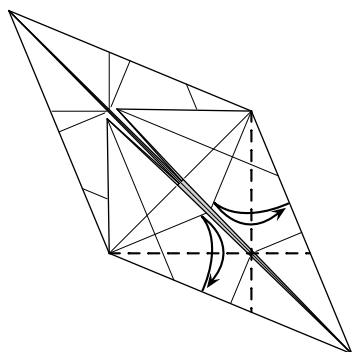
6



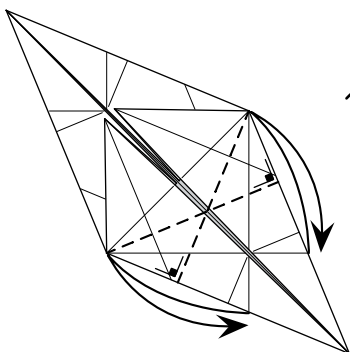
Fold a fish base.
Pliez une base du poisson.

Fold and unfold along the angle bisectors.
Pliez selon les bissectrices puis dépliez.

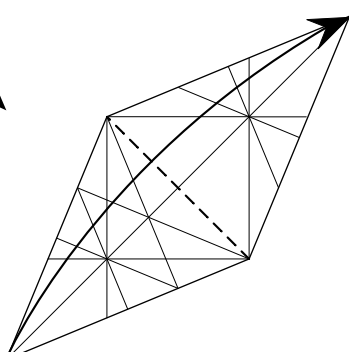
7



8



9

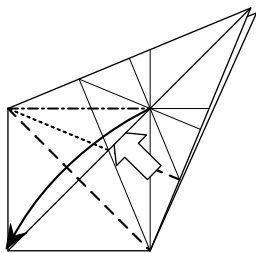


Fold and unfold along the angle bisectors.
Pliez selon les bissectrices puis dépliez.

Fold along the right angles.
Pliez selon un angle droit.

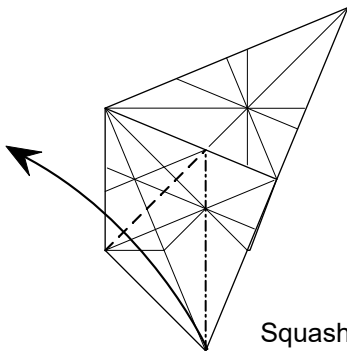


10



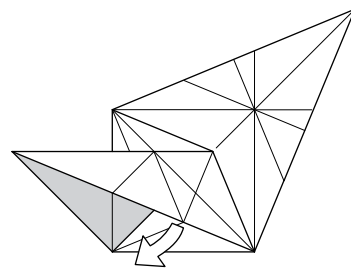
Squash-fold.
Pli aplati.

11



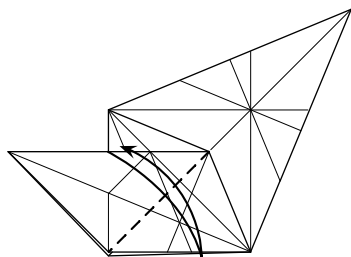
Squash-fold.
Pli aplati.

12

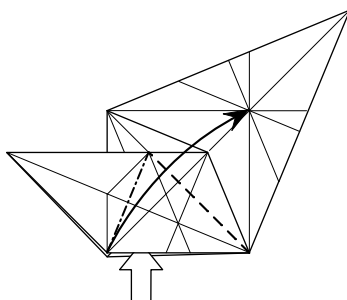


Pull out the hidden layer.
Sortez la couche cachée.

13

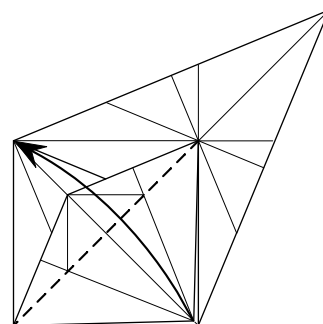


14

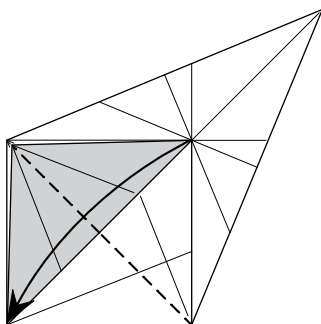


Squash-fold.
Pli aplati.

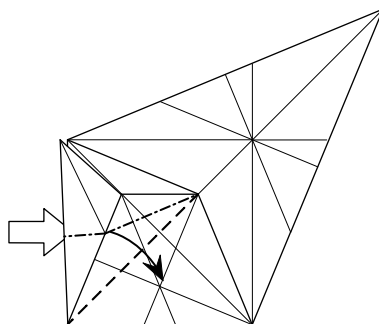
15



16

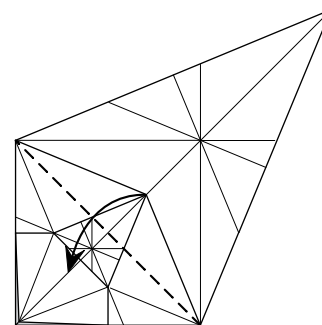


17

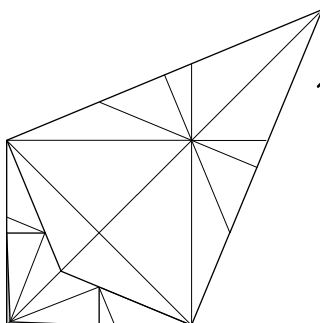


Spread squash-fold.
Pli aplati.

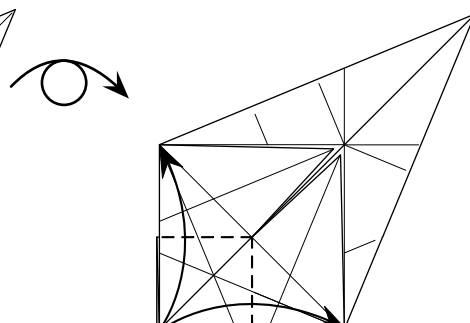
18



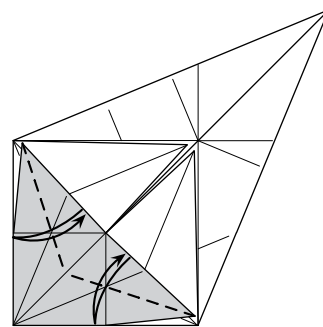
19



20



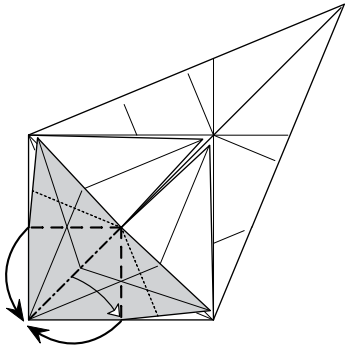
21



Fold and unfold along the angle bisectors.
Pliez selon les bissectrices puis dépliez.

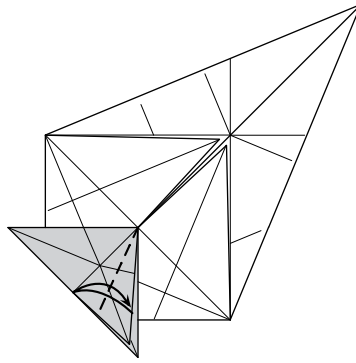


22

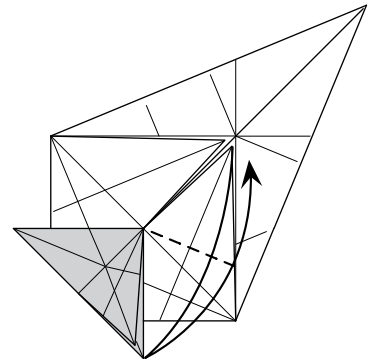


Pull out the central corner.
Sortez le volet central caché.

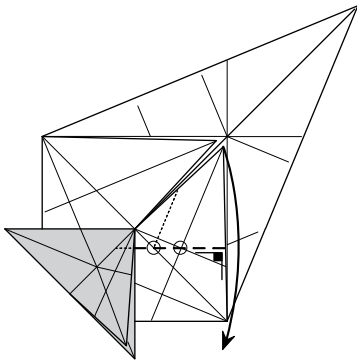
23



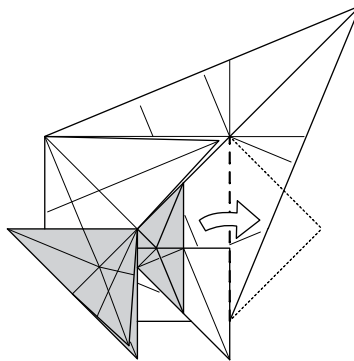
24



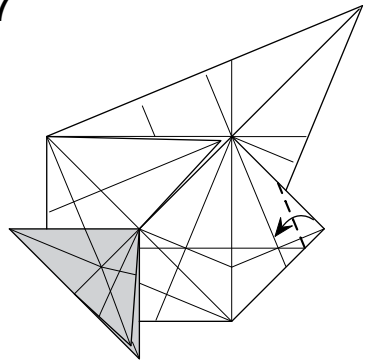
25



26

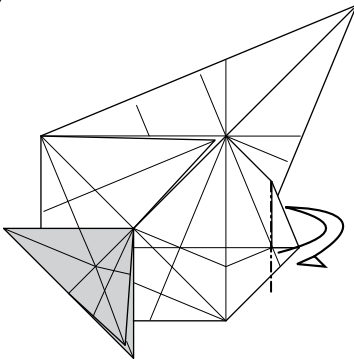


27



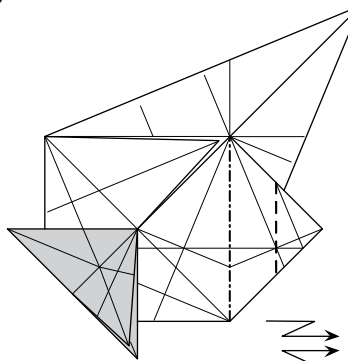
Return to step 25 then
 pull out the layer.
*Dépliez jusqu'à l'étape 25 puis
 déployez encore le volet.*

28



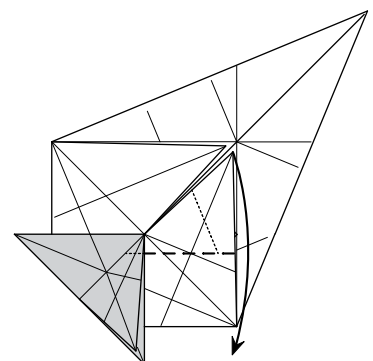
Mountain-fold then come back to step 26.
*Pliez avec un pli montagne puis revenez
 à l'étape 26.*

29

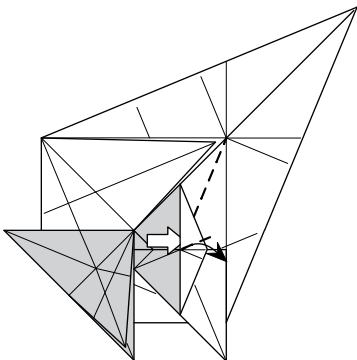


Crimp inside.
Double repli intérieur.

30

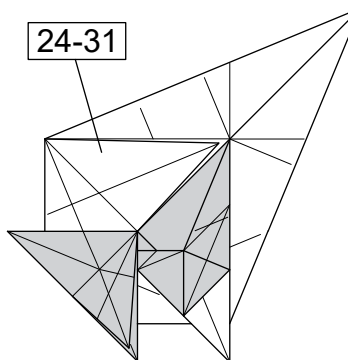


31

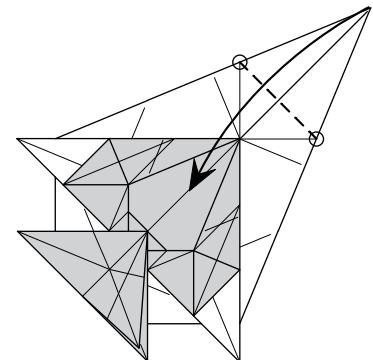


Squash-fold.
Pli aplati.

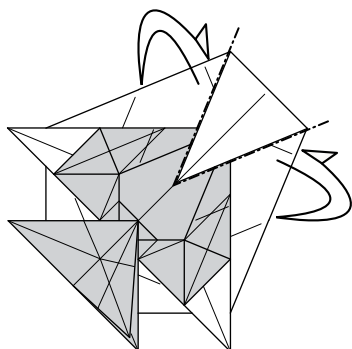
32



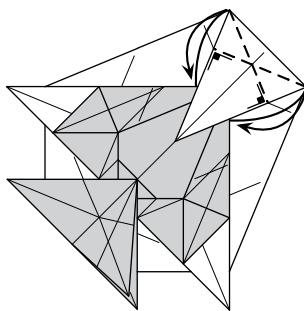
33



34

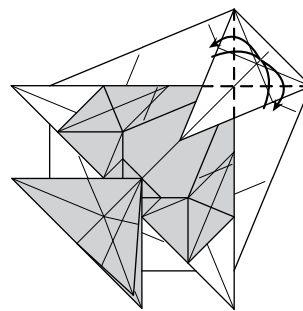


35



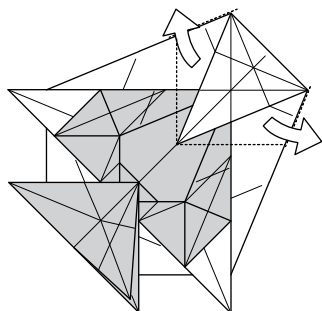
Fold along right angles.
Pliez selon un angle droit.

36



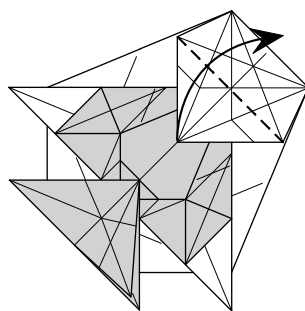
Fold and unfold along the angle bisectors.
Pliez selon les bissectrices puis dépliez.

37

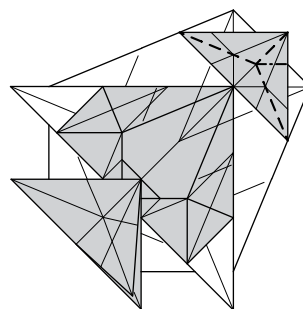


Pull out the hidden flaps.
Sortez les volets cachés.

38

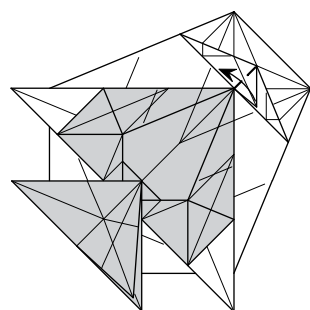


39



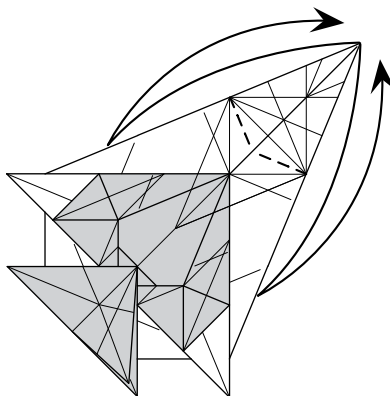
Rabbit-ear fold.
Pli oreille de lapin.

40

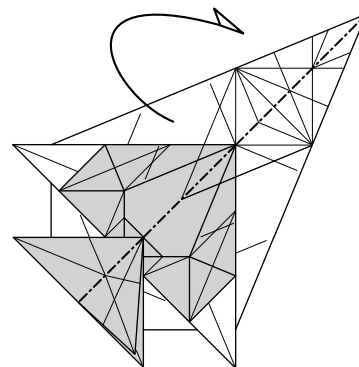


Fold then unfold until step 33. Pliez
puis dépliez jusqu'à l'étape 33.

41

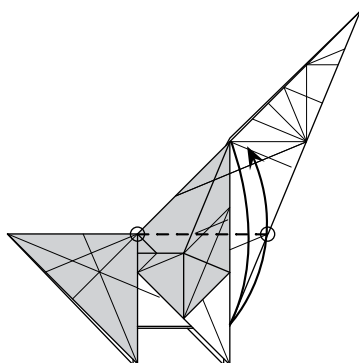


42

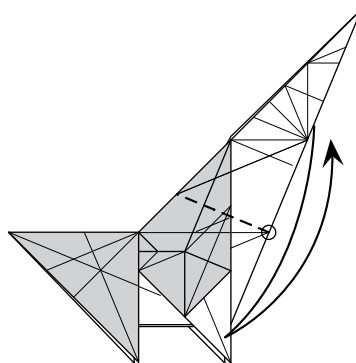


Fold in half.
Pliez en deux.

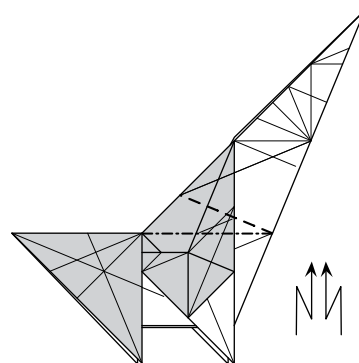
43



44



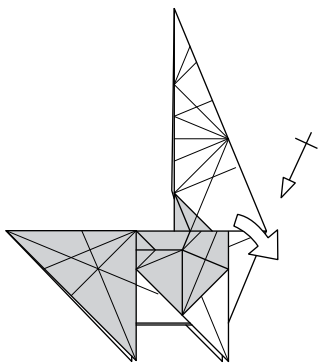
45



Crimp inside.
Double repli intérieur.

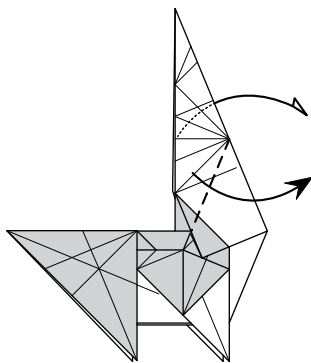


46



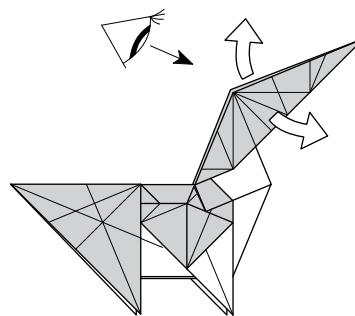
Pull out the hidden layer.
Repeat behind.
*Sortez la couche vers l'avant.
Recommencez à l'arrière.*

47



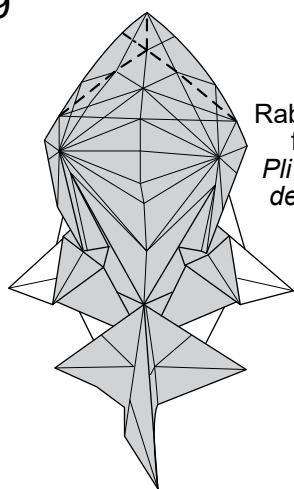
Outside reverse-fold
every layer.
*Pli inversé extérieur
sur chaque couche.*

48



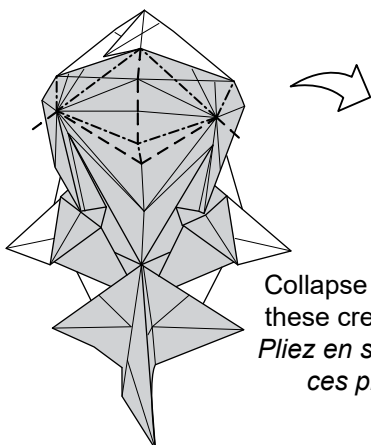
Separate the layers.
Séparez les couches.

49



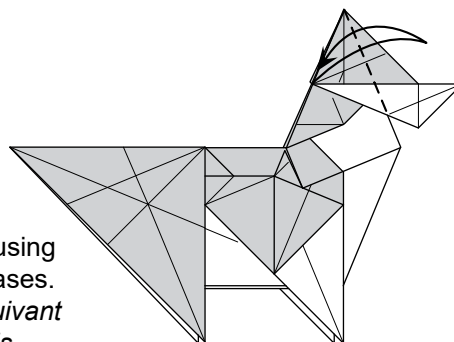
Rabbit-ear
fold.
*Pli oreille
de lapin.*

50

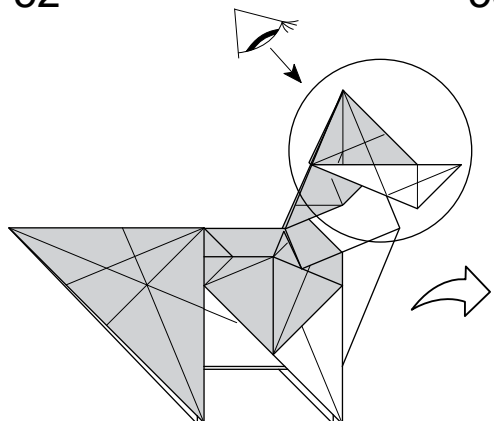


Collapse using
these creases.
*Pliez en suivant
ces plis.*

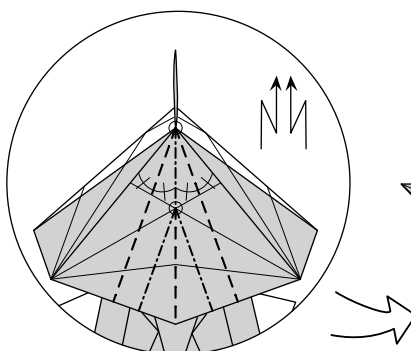
51



52

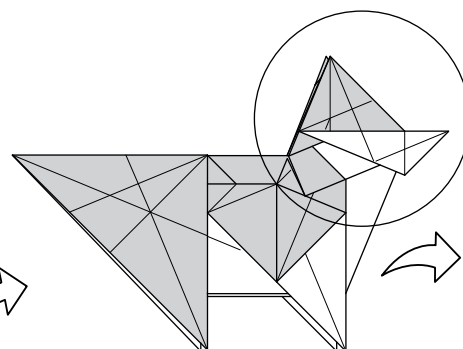


53

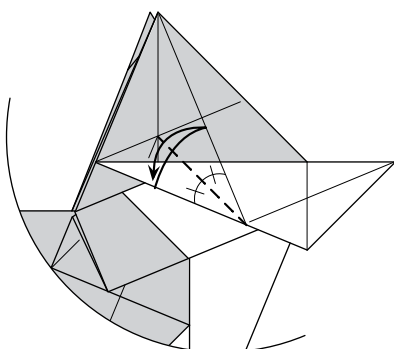


Collapse using these creases.
Pliez en suivant ces plis.

54

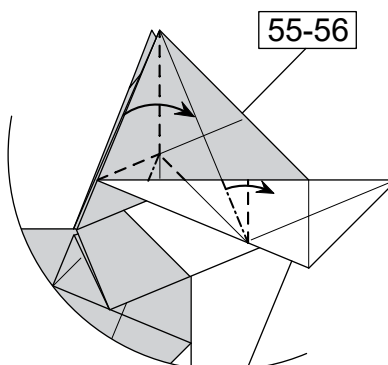


55



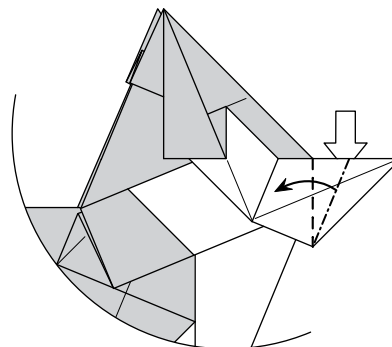
Fold and unfold along the angle bisector.
Pliez selon la bissectrice puis dépliez.

56



Swivel-fold.
Pli pivot.

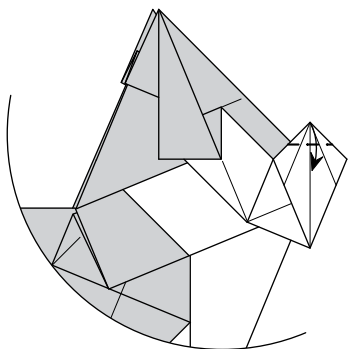
57



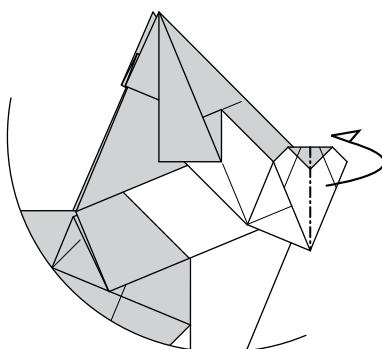
Squash-fold.
Pli aplati.



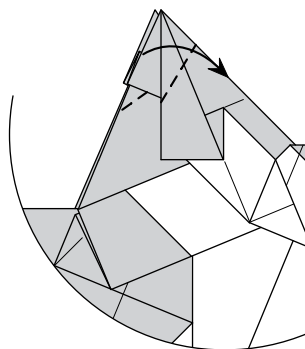
58



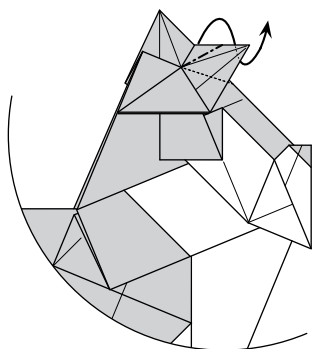
59



60

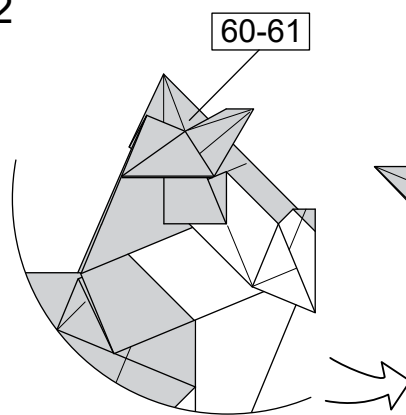


61

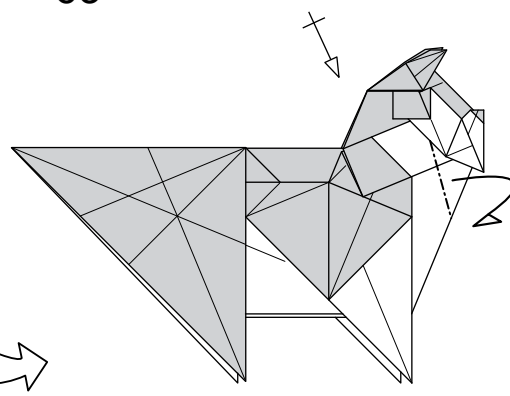


Inside reverse-fold.
Pli inversé intérieur.

62

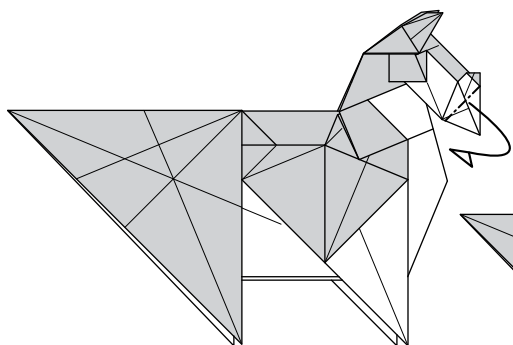


63



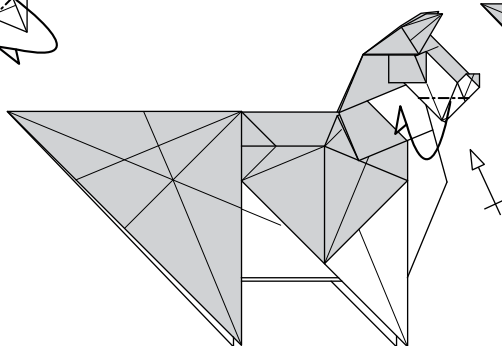
Repeat behind.
Répétez à l'arrière.

64

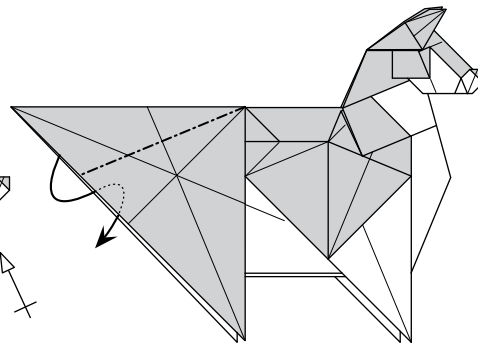


Inside reverse-fold.
Pli inversé intérieur.

65

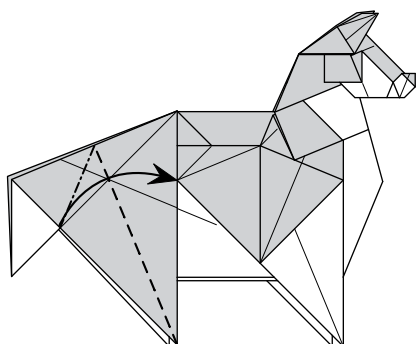


66

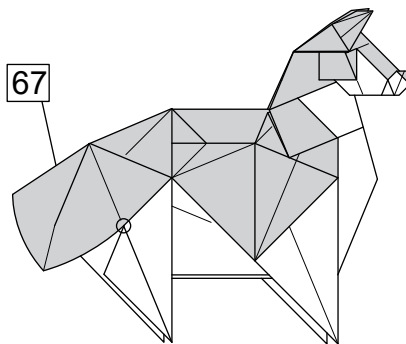


Inside reverse-fold.
Pli inversé intérieur.

67

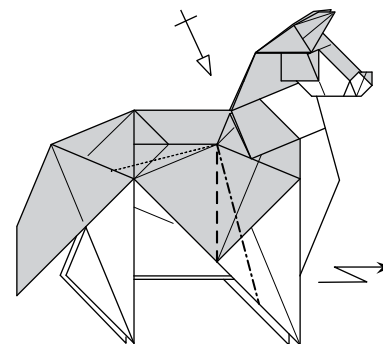


68



Repeat behind.
Répétez à l'arrière.

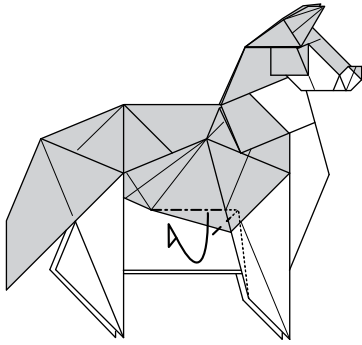
69



Swivel-fold. Repeat behind.
Pli pivot. Répétez à l'arrière.

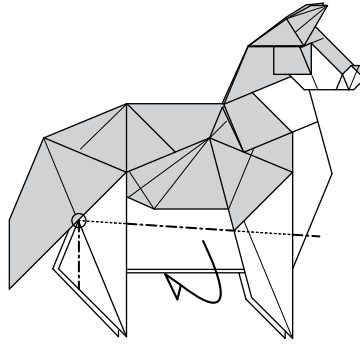


70



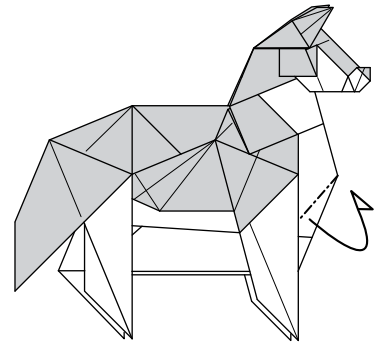
Swivel-fold.
Pli pivot.

71

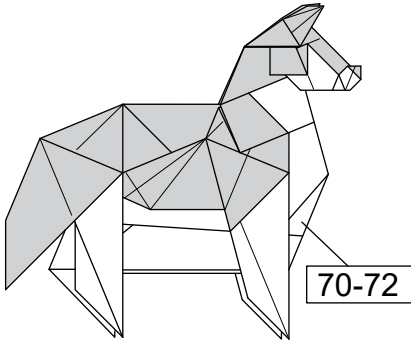


Swivel-fold.
Pli pivot.

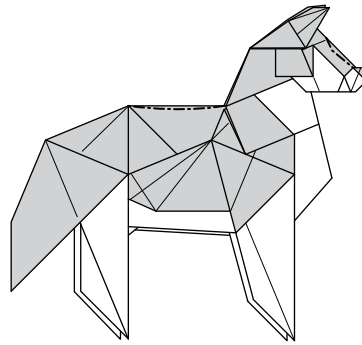
72



73

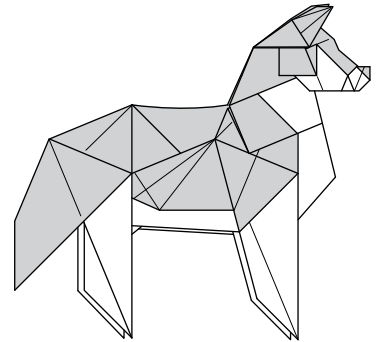


74



Shape the body and head to taste.
Modelez le corps et la tête.

75



Complete!
Terminé !

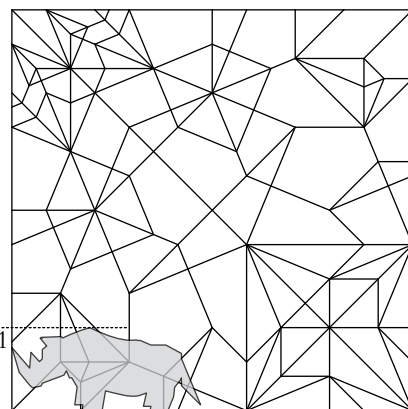
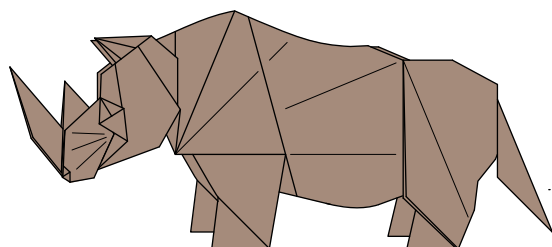


Rhino

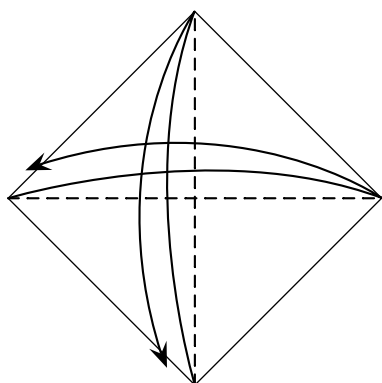
Design / Création : 04/2017

Paper / Papier :

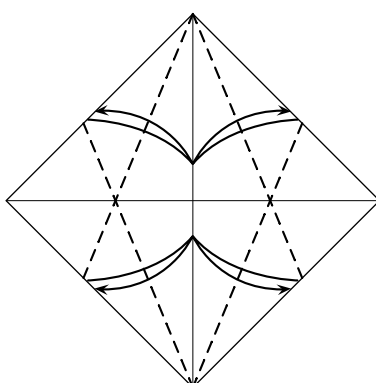
- Kami 30x30 cm
- Elephant Hide 48x48 cm
(best / meilleur choix)



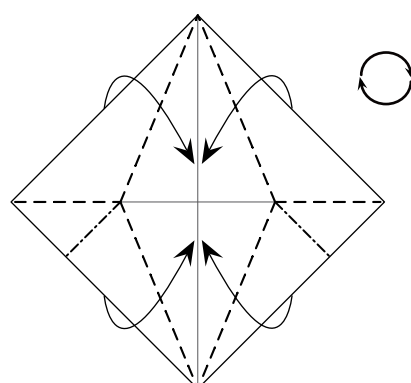
1



2



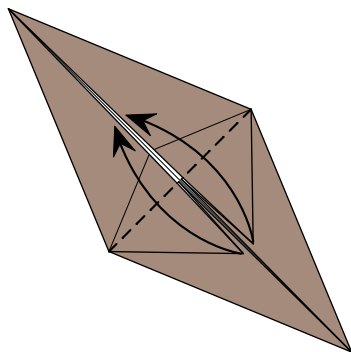
3



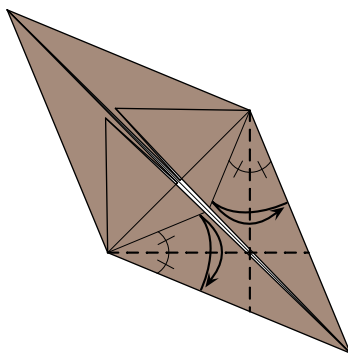
Fold and unfold along the angle bisectors.
Pliez selon les bissectrices puis dépliez.

Fold a fish base.
Pliez une base du poisson.

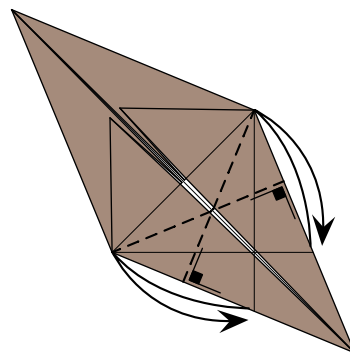
4



5

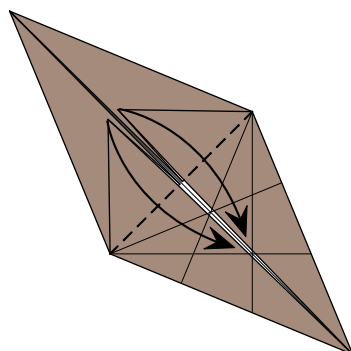


6

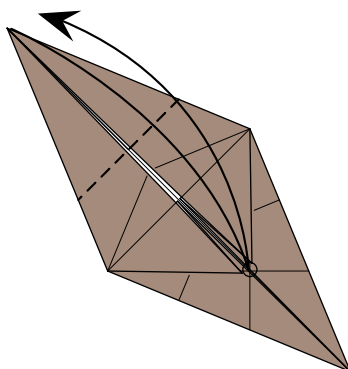


Fold and unfold along the angle bisectors.
Pliez selon les bissectrices puis dépliez.

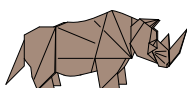
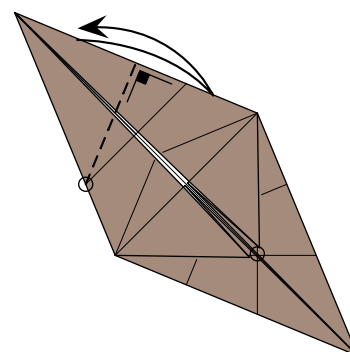
7



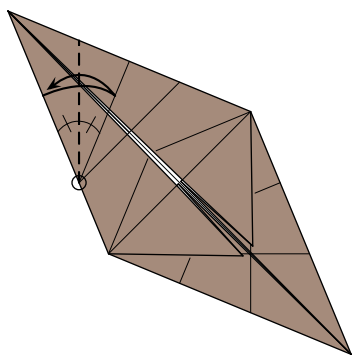
8



9

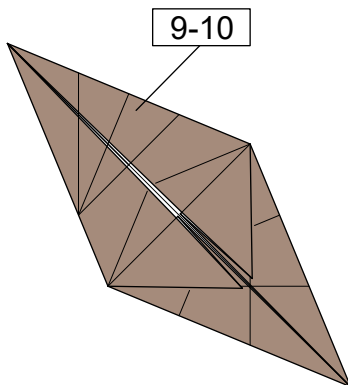


10

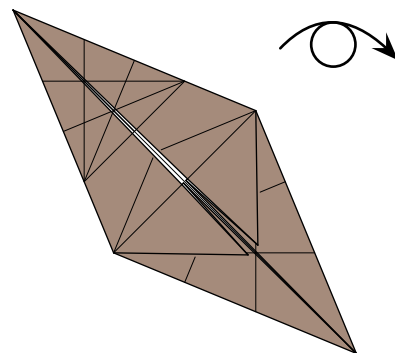


Fold and unfold along the angle bisector.
Pliez selon la bissectrice puis dépliez.

11

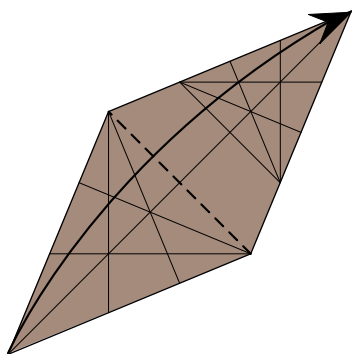


12

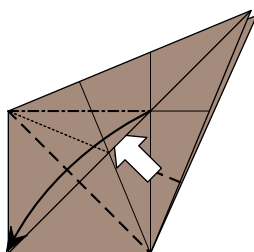


Turn over.
Retournez le modèle.

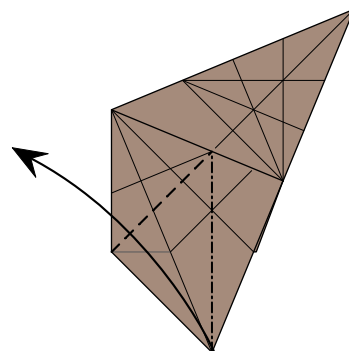
13



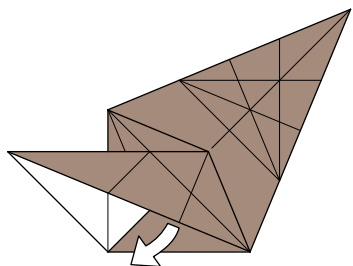
14



15



16



Pull out the hidden layer.
Sortez la couche cachée.

17

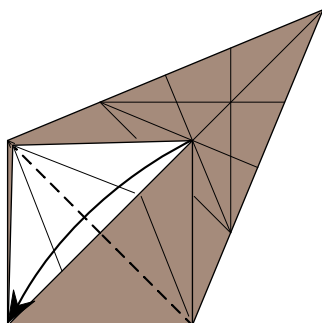


Squash-fold.
Pli aplati.

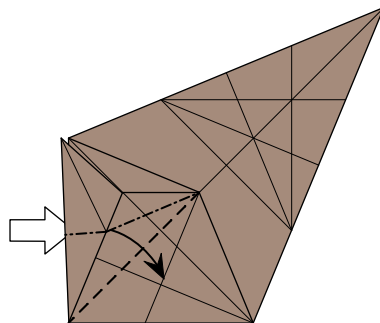
18



19

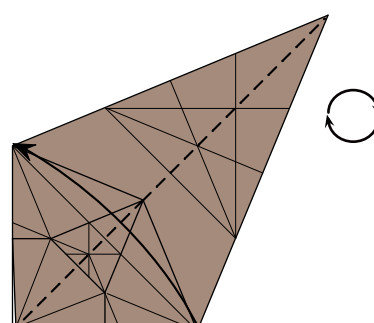


20

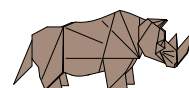


Squash-fold.
Pli aplati.

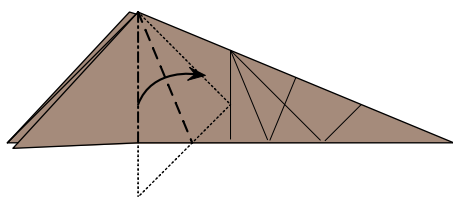
21



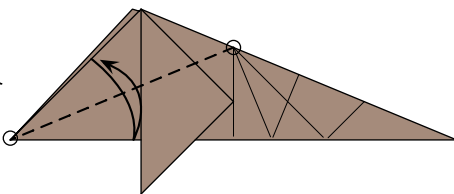
Fold in half.
Pliez en deux.



22

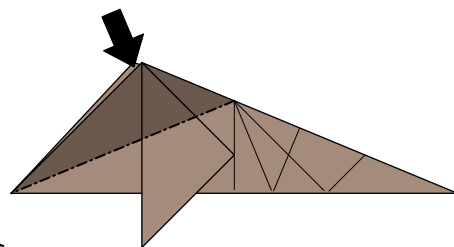


23



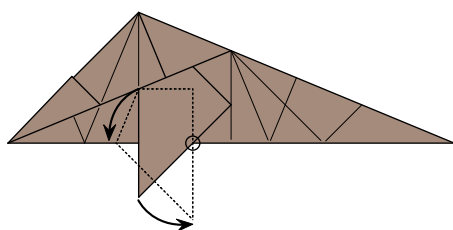
Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

24



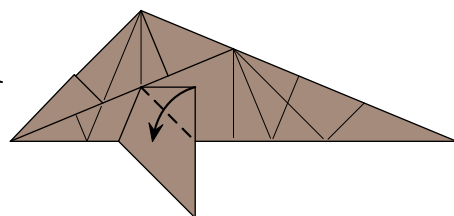
Mixed open and closed sinks.
Enfoncements ouvert et fermé.

25

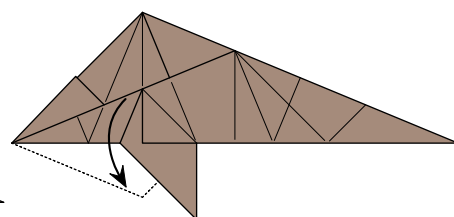


Pivot the flap.
Faites pivoter le volet.

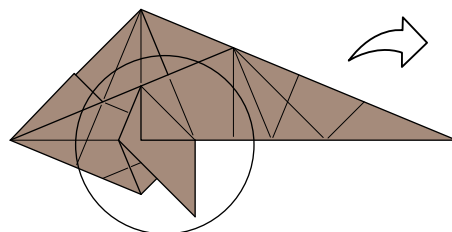
26



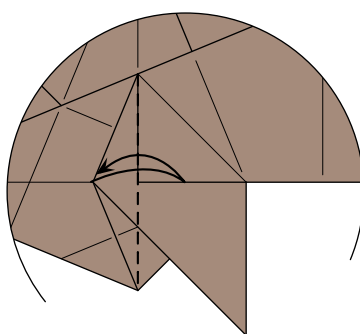
27



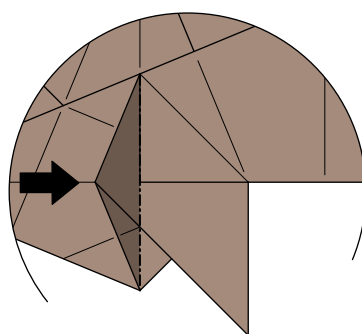
28



29

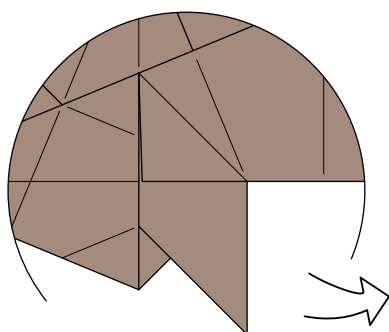


30

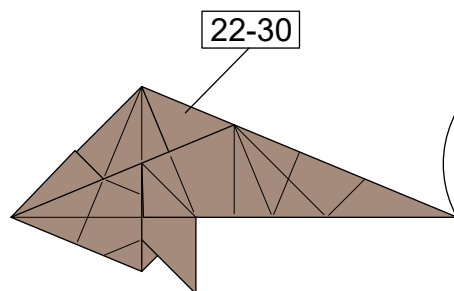


Open sink.
Enfoncement ouvert.

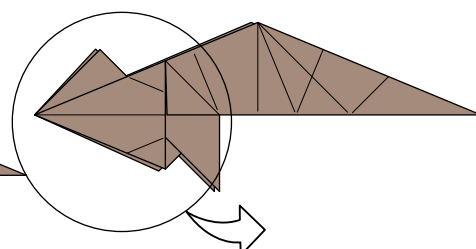
31



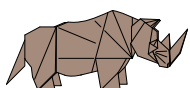
32



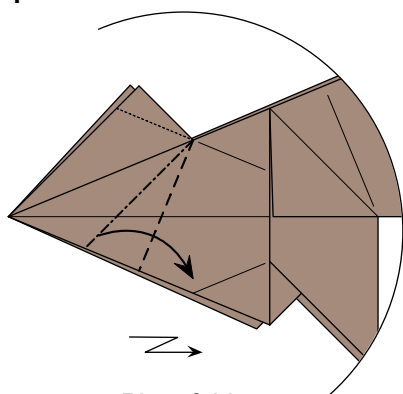
33



22-30

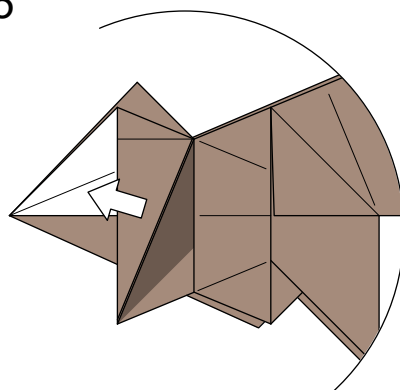


34



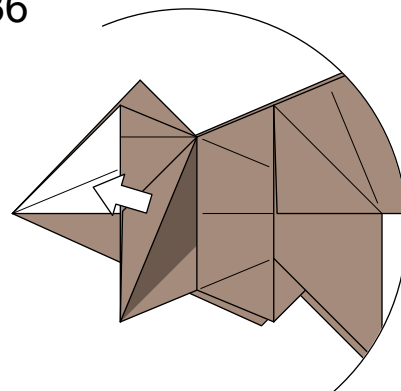
Pleat-fold.
Repli.

35



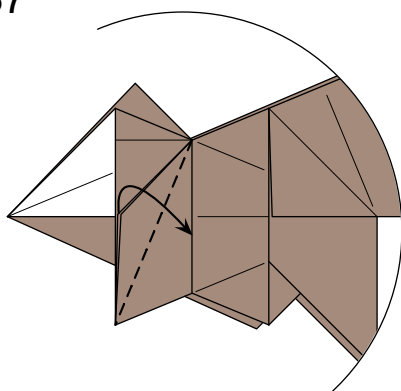
Unsink one layer.
Sortez une couche.

36



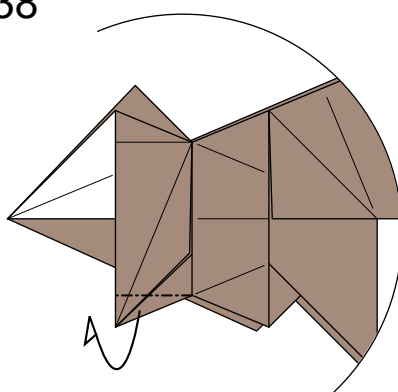
Unsink one layer.
Sortez une couche.

37

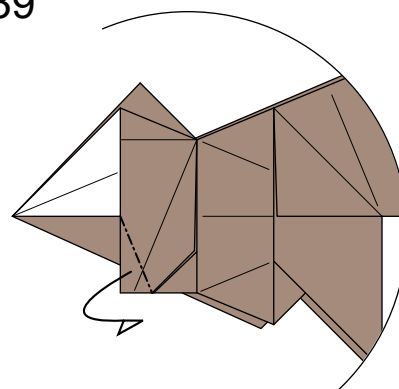


Valley-fold two flaps.
Pliez deux volets.

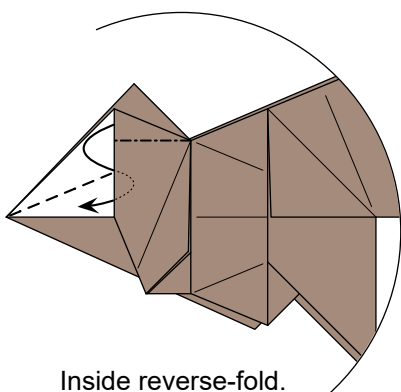
38



39

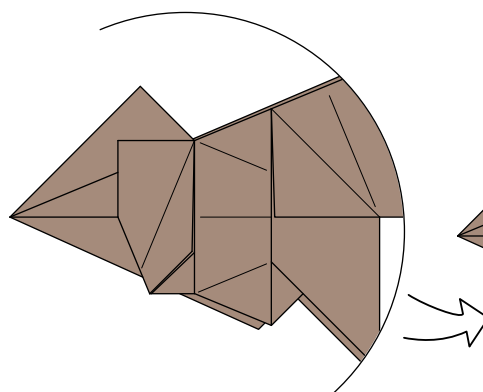


40

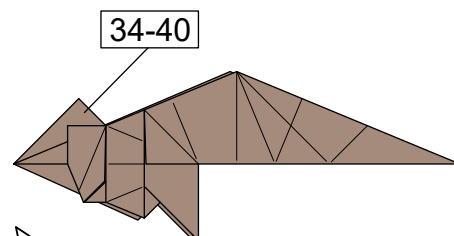


Inside reverse-fold.
Pli inversé intérieur.

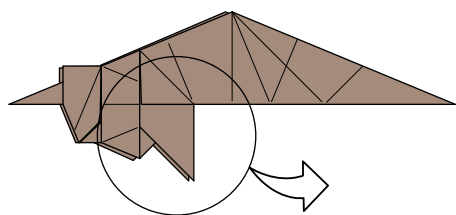
41



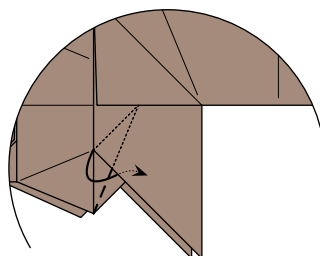
42



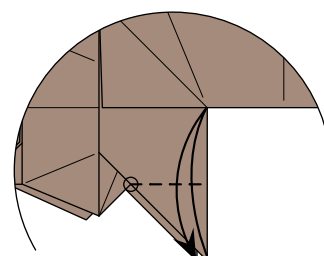
43



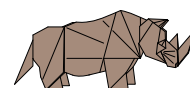
44



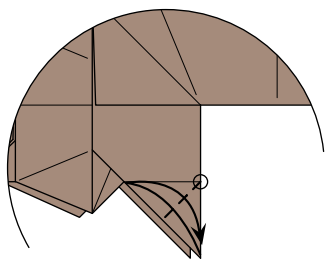
45



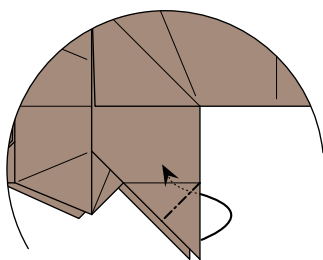
Inside reverse-fold.
Pli inversé intérieur.



46

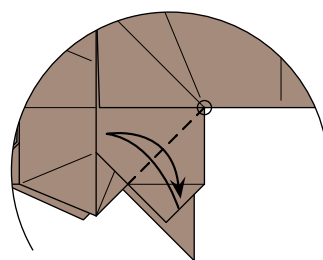


47

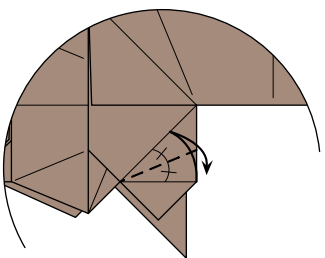


Inside reverse-fold.
Pli inversé intérieur.

48

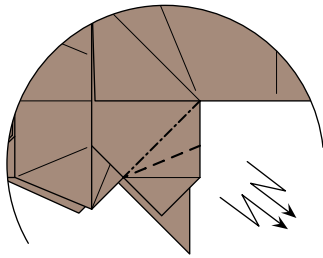


49



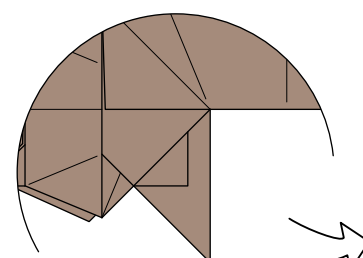
Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

50

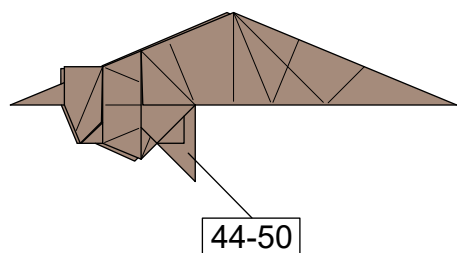


Crimp inside.
Double repli intérieur.

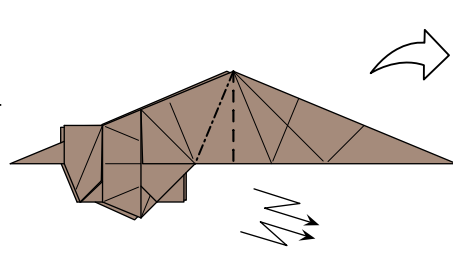
51



52

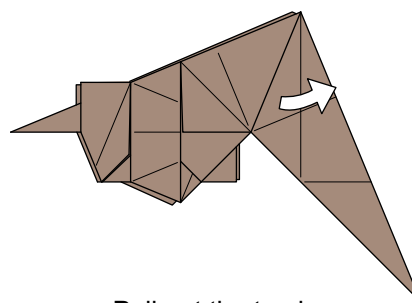


53



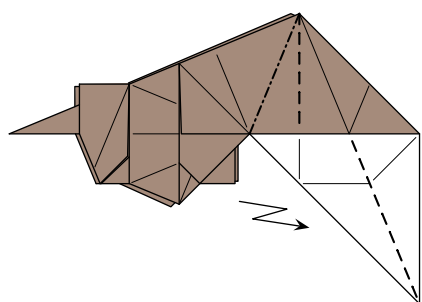
Crimp inside.
Double repli intérieur.

54



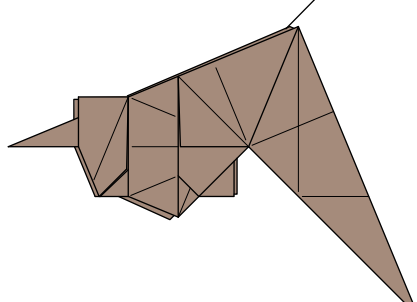
Pull out the top layer.
Sortez la couche de devant.

55

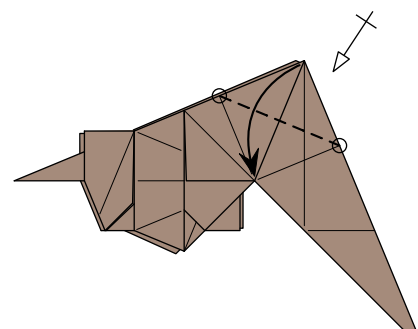


Pleat-fold.
Repli.

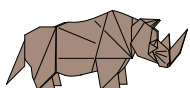
56



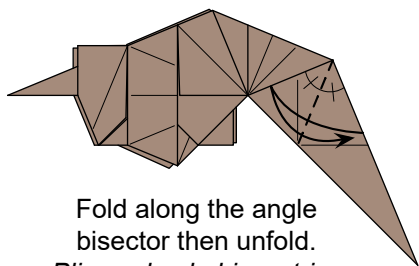
57



Repeat behind.
Recommencez derrière.

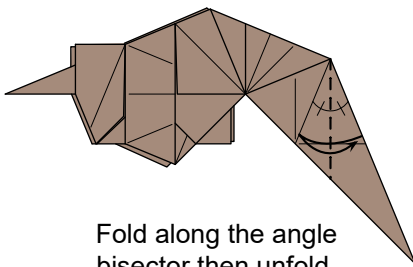


58



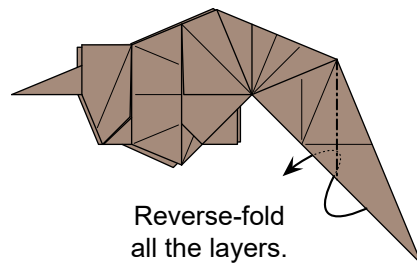
Fold along the angle
bisector then unfold.
*Pliez selon la bissectrice
et dépliez.*

59



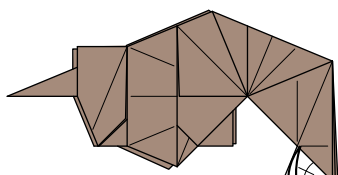
Fold along the angle
bisector then unfold.
*Pliez selon la bissectrice
et dépliez.*

60



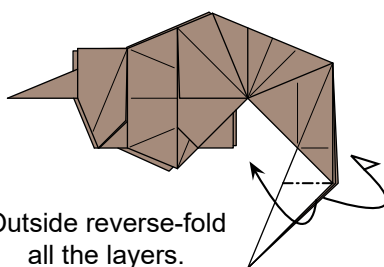
Reverse-fold
all the layers.
*Pli inversé sur
toutes les couches.*

61



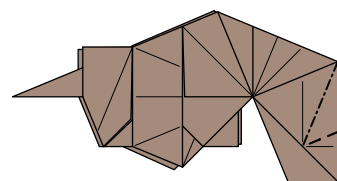
Fold along the angle
bisector then unfold.
*Pliez selon la bissectrice
et dépliez.*

62



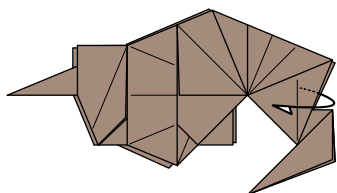
Outside reverse-fold
all the layers.
*Pli inversé extérieur
sur toutes les couches.*

63



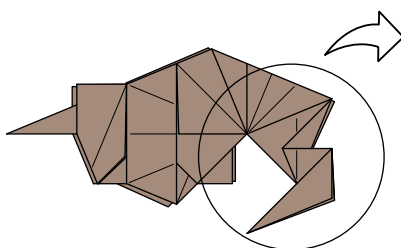
Crimp inside.
*Double repli
intérieur.*

64

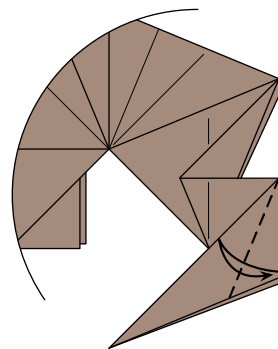


Pull out the hidden layer.
Sortez la couche cachée.

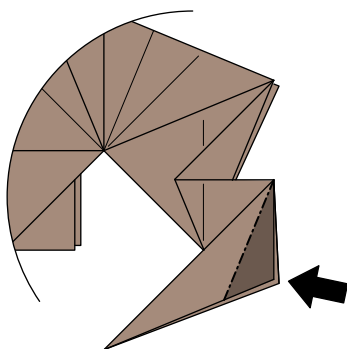
65



66

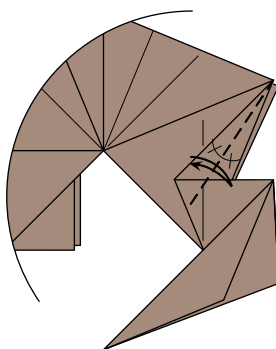


67



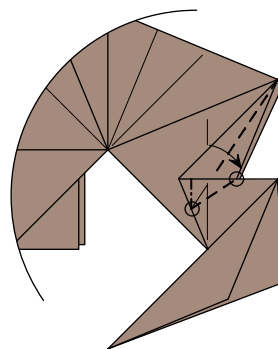
Open sink.
Enfoncement ouvert.

68

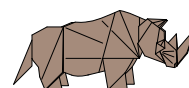


Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

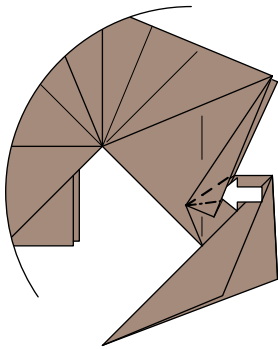
69



Swivel-fold.
Pli pivot.

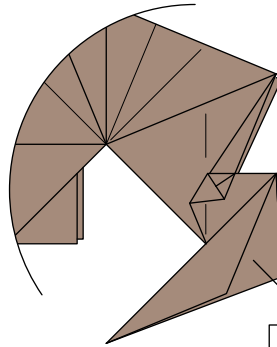


70



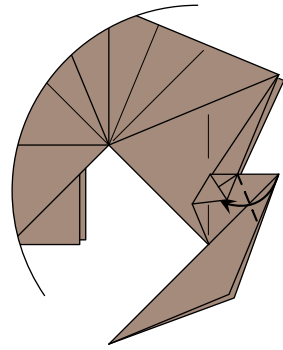
Squash-fold.
Pli aplati.

71

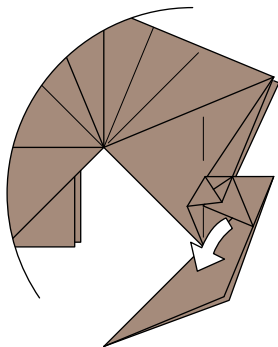


66-70

72

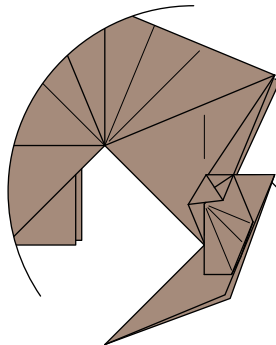


73



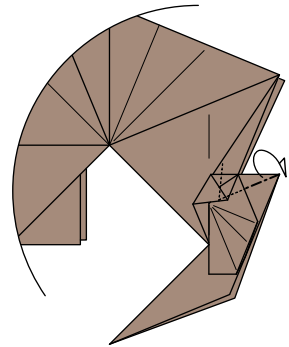
Pull out some paper and spread the layer.
Sortez un peu de papier et étalez le volet.

74



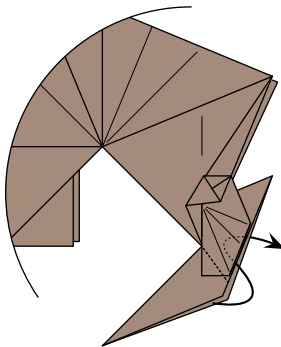
72-73

75



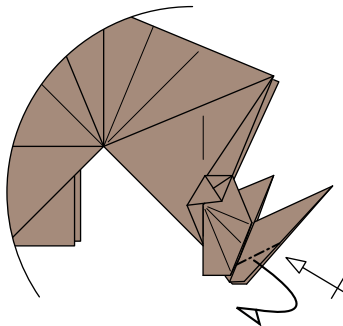
Shape the horn. Repeat behind.
Modelez la corne. Recommencez derrière.

76



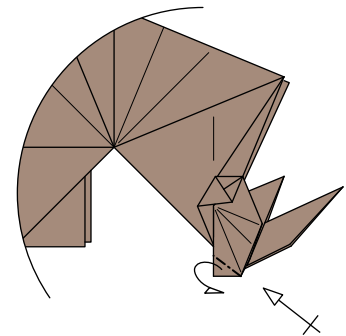
Inside reverse-fold.
Pli inversé intérieur.

77



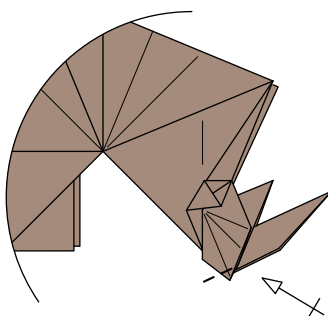
Shape the horn. Repeat behind.
Modelez la corne. Recommencez derrière.

78



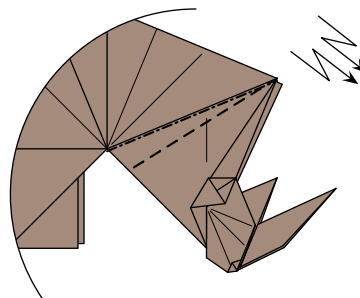
Repeat behind.
Recommencez derrière.

79



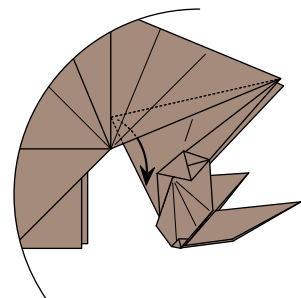
Shape to make the nostrils.
Modelez pour créer les narines.

80

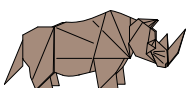


Crimp inside.
Double repli intérieur.

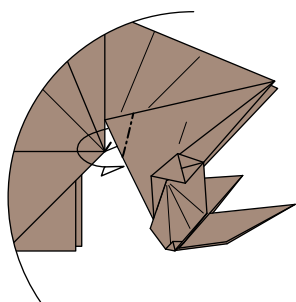
81



Pull out some paper.
Sortez la couche cachée.

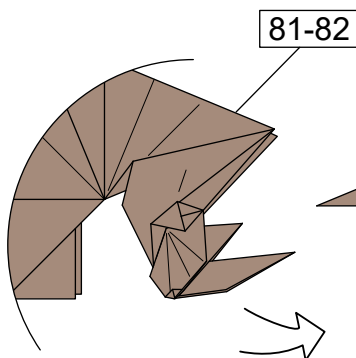


82

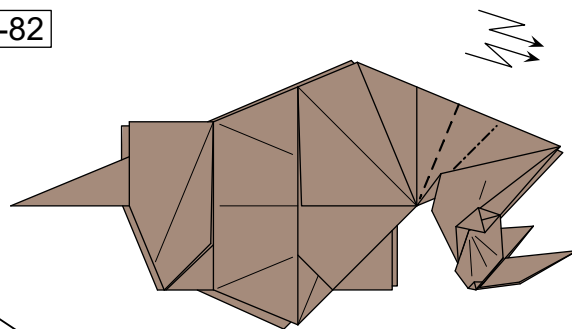


Inside reverse-fold.
Pli inversé intérieur.

83

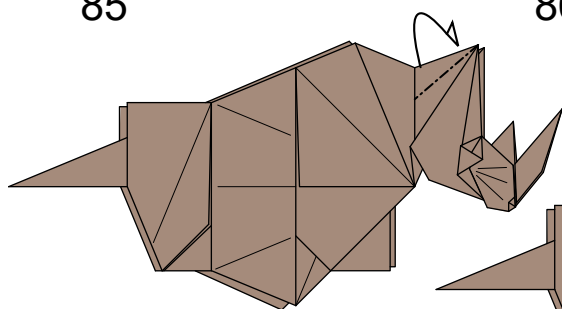


84



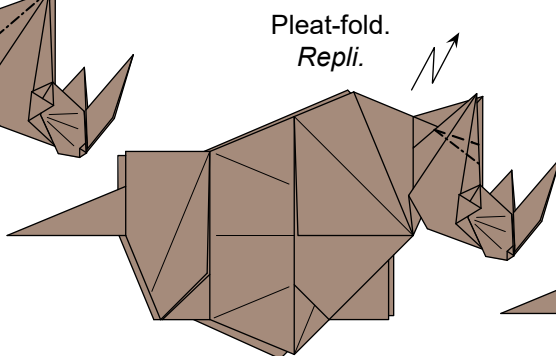
Crimp outside.
Double repli extérieur.

85



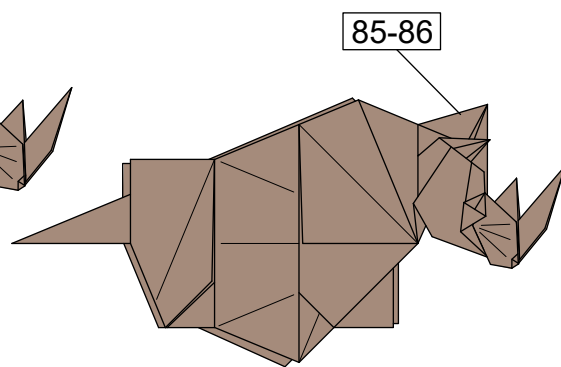
Inside reverse-fold.
Pli inversé intérieur.

86

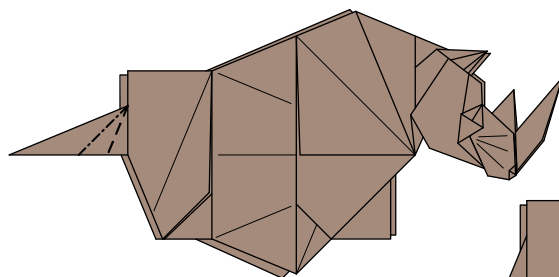


Pleat-fold.
Repli.

87

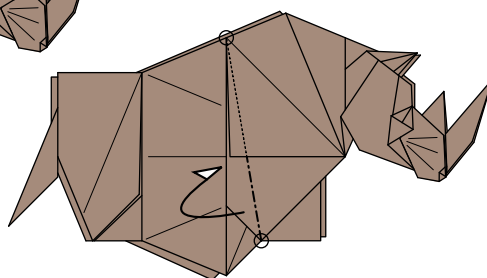


88

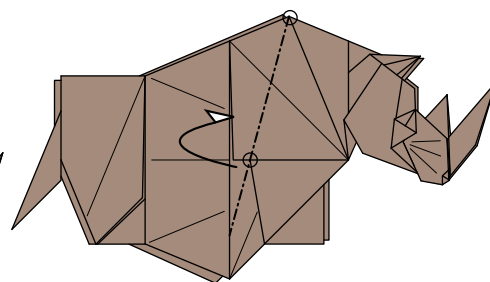


Reverse-fold out and in.
Pli extérieur puis intérieur.

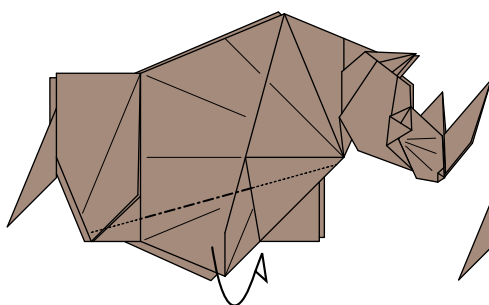
89



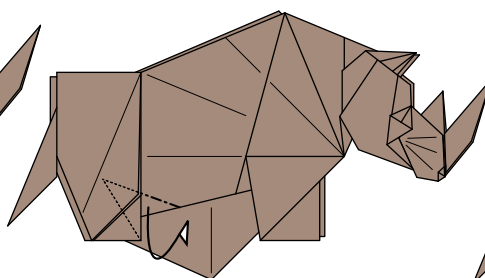
90



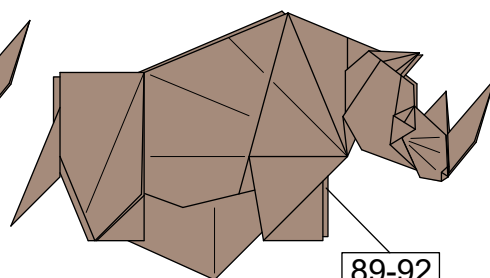
91



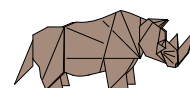
92



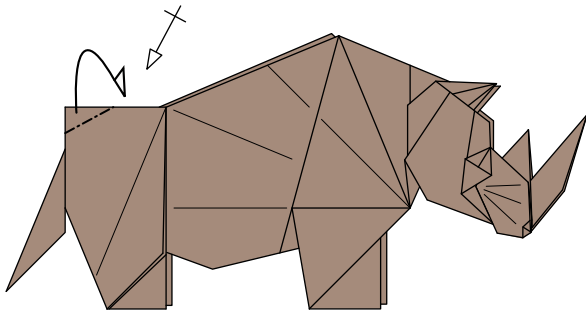
93



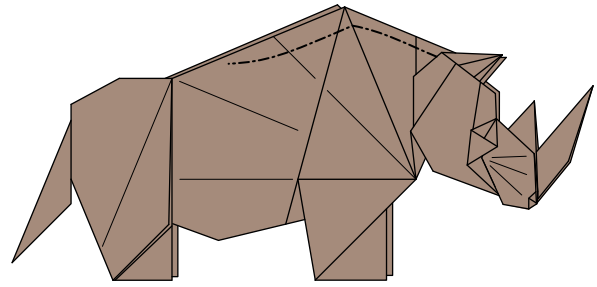
89-92



94

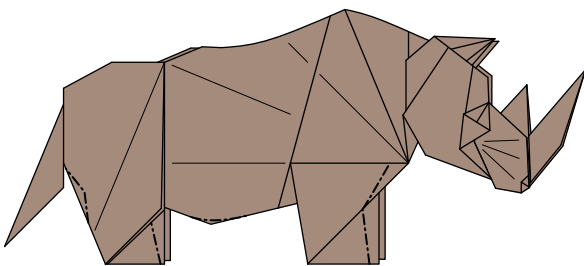


95



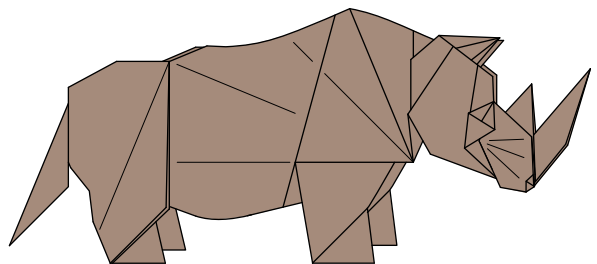
Shape the back.
Modelez le dos.

96

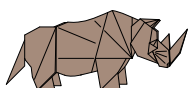


Shape the legs to taste.
Modelez les pattes à votre concenance.

97



Complete!
Terminé !



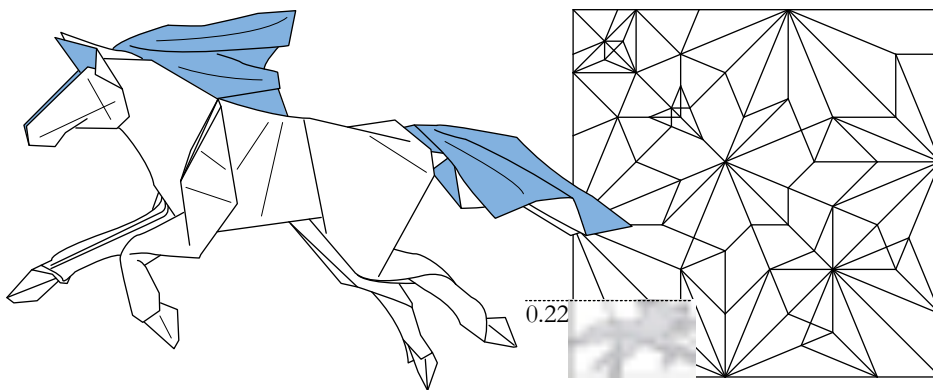
Galloping Horse

Cheval au galop

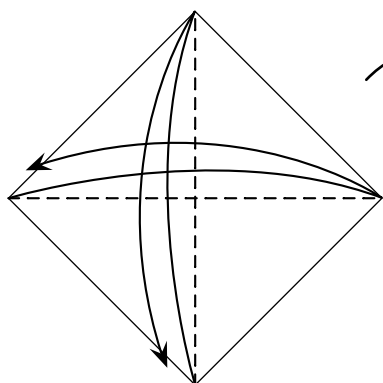
Design / Création : 03/2019

Paper / Papier :

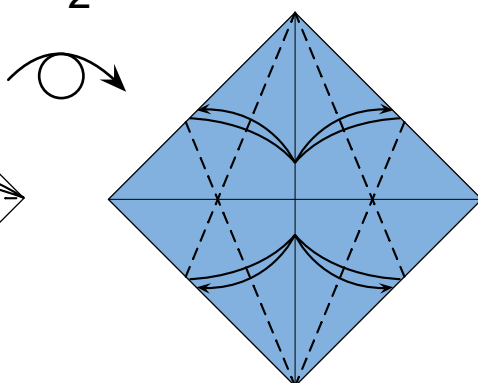
- Kami 35x35 cm
 - Tissue-foil 50x50 cm
 - Sandwich 35x35 cm
- (best / meilleur choix)



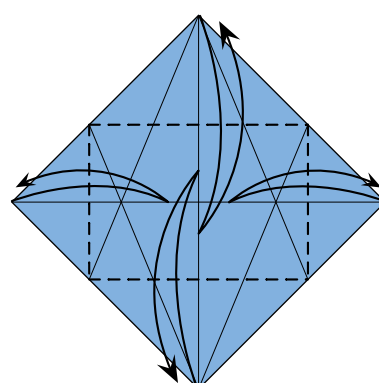
1



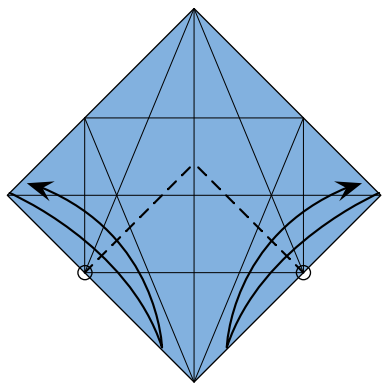
2



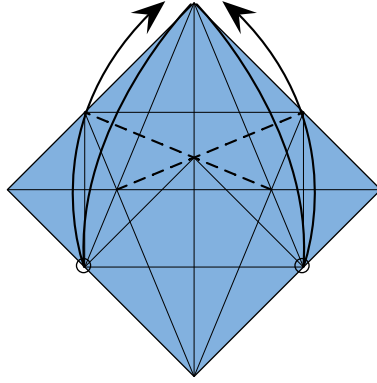
3



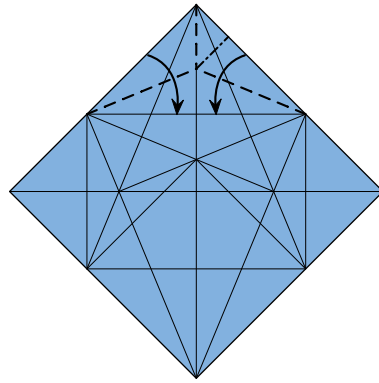
4



5

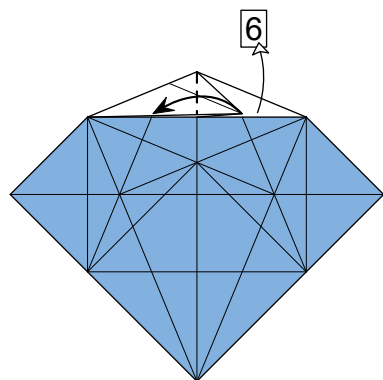


6



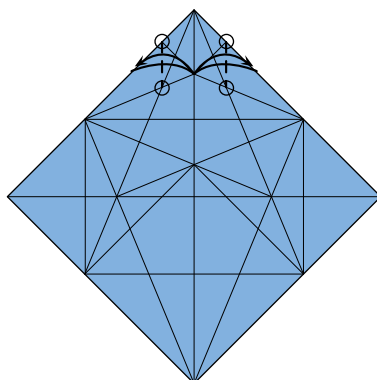
Rabbit-ear fold.
Pli oreille de lapin.

7



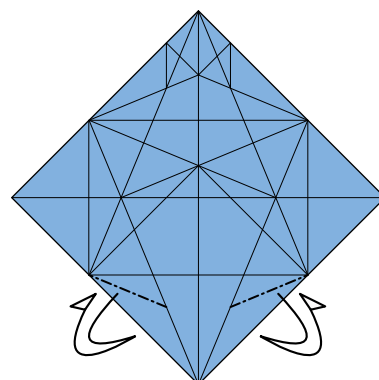
Crease the tip then unfold the paper.
Pliez la pointe puis dépliez le papier.

8

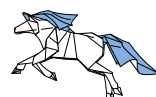


Fold and unfold.
Pliez puis dépliez.

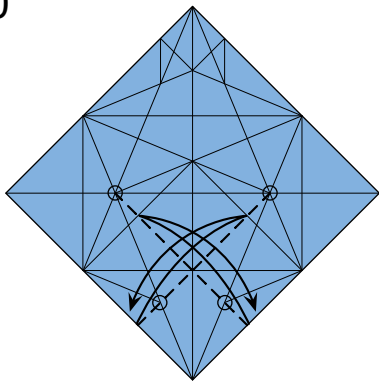
9



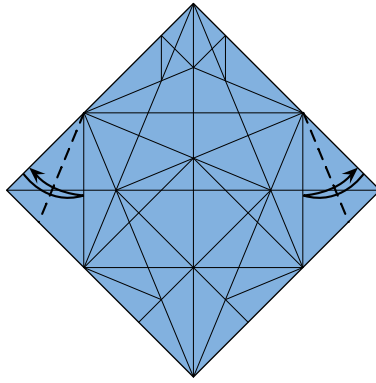
Mountain-folds then unfold.
Plis montagnes puis dépliez.



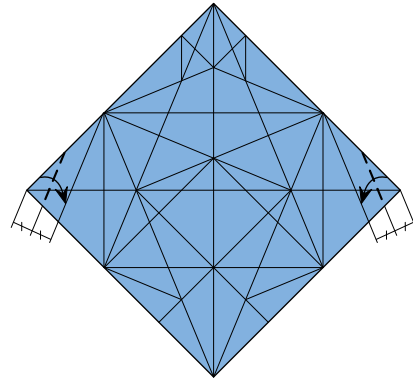
10



11

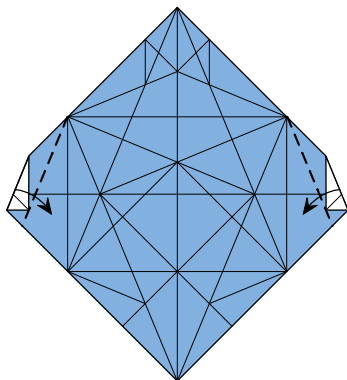


12

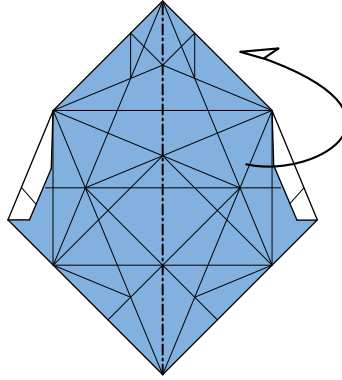


Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.

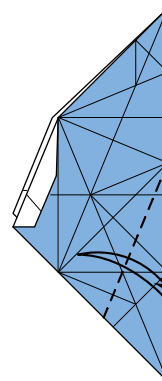
13



14

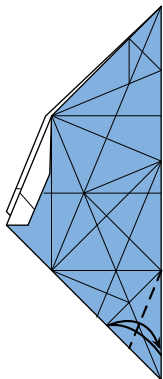


15

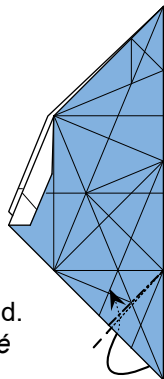


Mountain-fold in half.
Pli montagne sur l'axe.

16

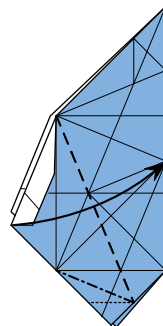


17



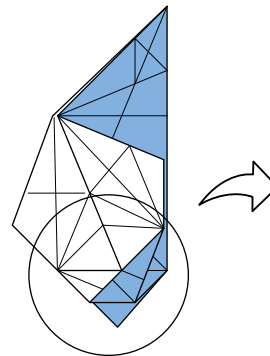
Inside
reverse-fold.
*Pli inversé
intérieur.*

18

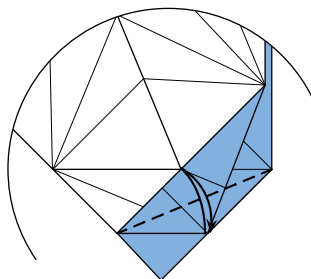


Squash-fold.
Pli aplati.

19

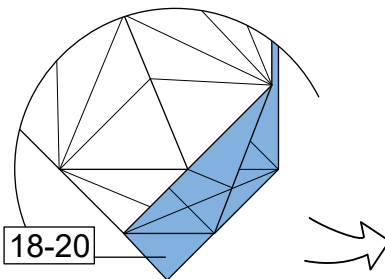


20



Fold and unfold.
Pliez puis dépliez.

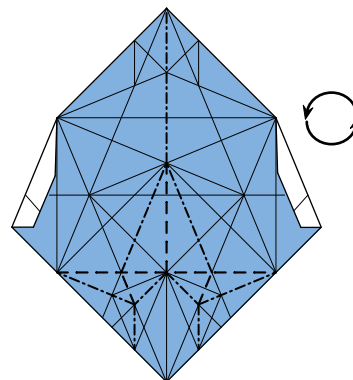
21



18-20

Repeat steps 18 to 20 then
unfold until step 14.
*Répétez les étapes 18 à 20
puis dépliez jusqu'à l'étape 14.*

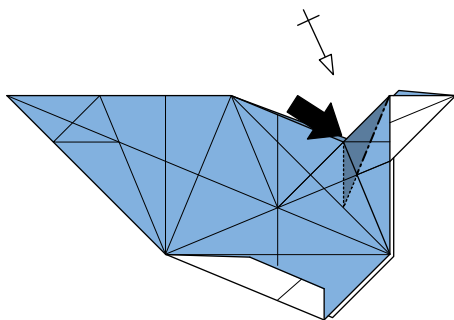
22



Collapse the base using
these creases.
Pliez la base en suivant ces plis.

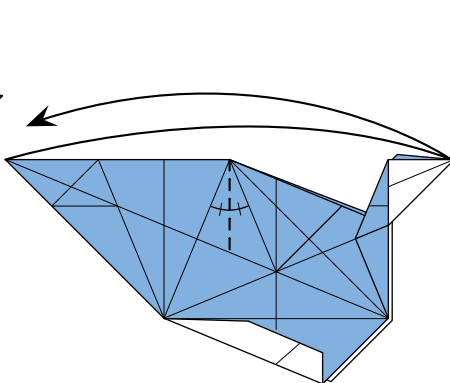


23

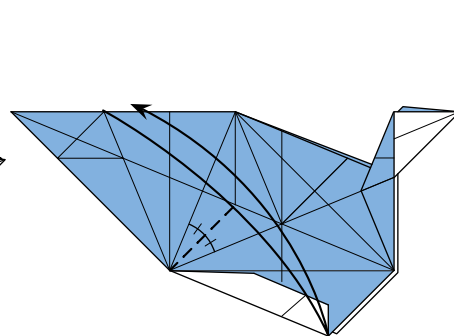


Open sink. Repeat behind.
*Enfoncement ouvert.
 Répétez derrière.*

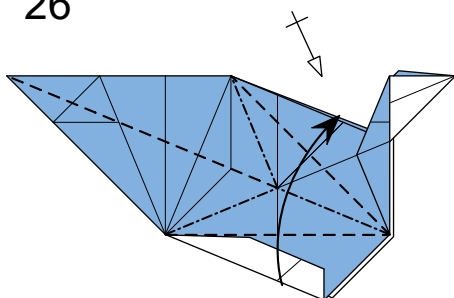
24



25

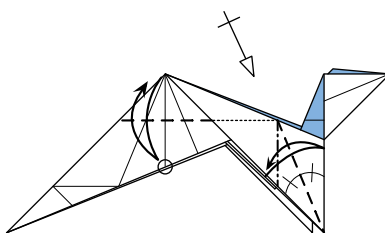


26



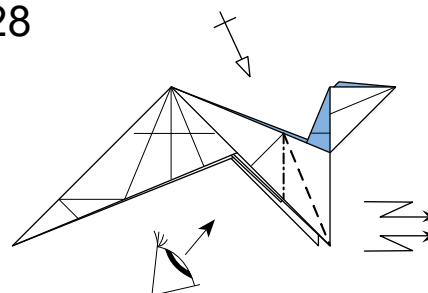
Collapse using these creases.
 Both sides in same time.
*Pliez en suivant les plis des
 deux côtés en même temps.*

27



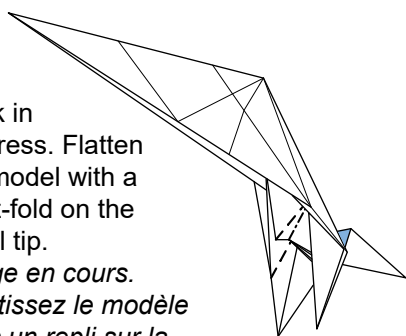
Swivel-fold on the front layer
 then unfold. Repeat behind.
*Pli pivot sur la première couche
 puis déployez et répétez derrière.*

28



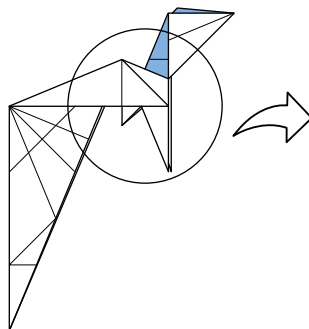
Crimp outside all the layers on both sides.
*Double repli extérieur sur toutes
 les couches pour les deux côtés.*

29

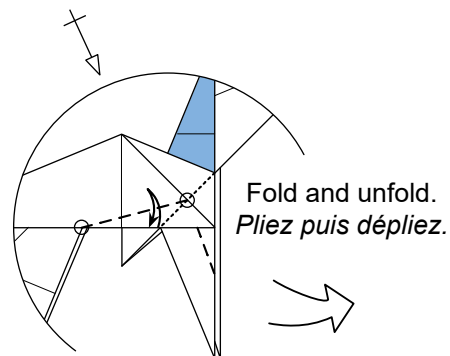


Work in progress. Flatten
 the model with a
 pleat-fold on the
 small tip.
*Pliage en cours.
 Aplatissez le modèle
 avec un repli sur la
 petite pointe centrale.*

30

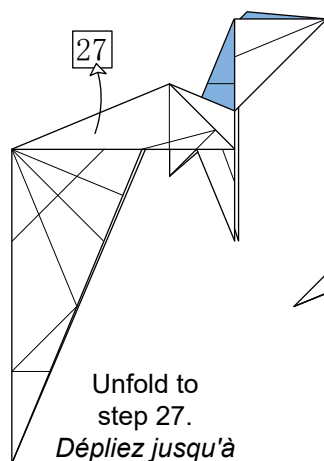


31



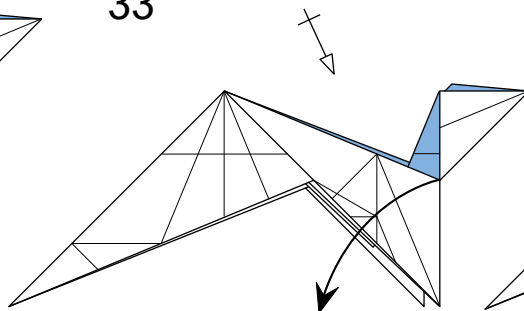
Swivel-folds on 2 layers together.
Pli pivot sur deux couches en même temps.

32



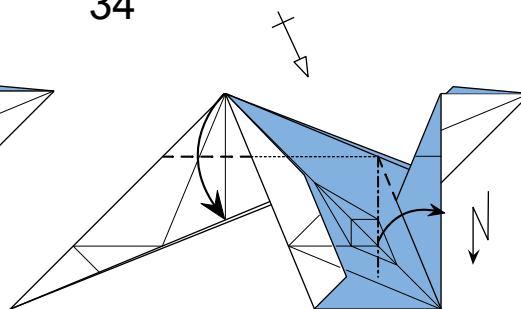
Unfold to
 step 27.
*Déployez jusqu'à
 l'étape 27.*

33



Open the front layer.
Ouvrez la première couche.

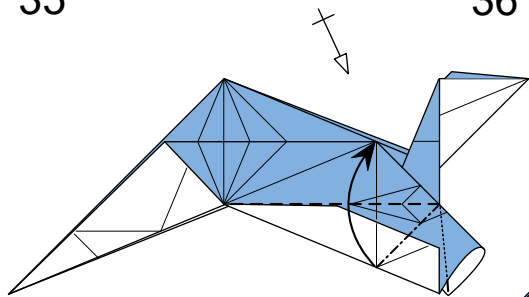
34



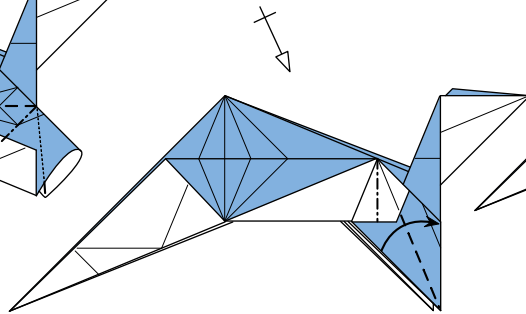
Swivel-fold.
Pli pivot.



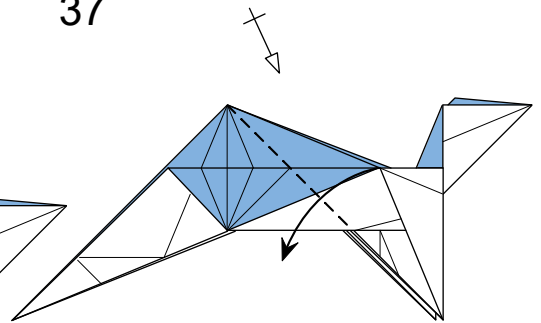
35



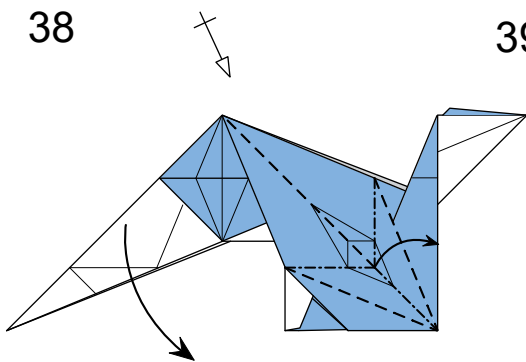
36



37

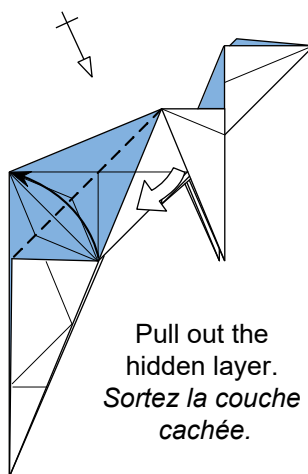


38



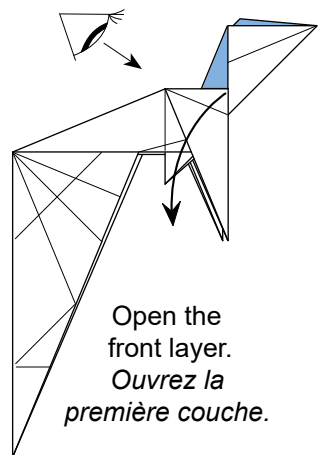
Collapse using these creases.
Pliez en suivant les plis.

39



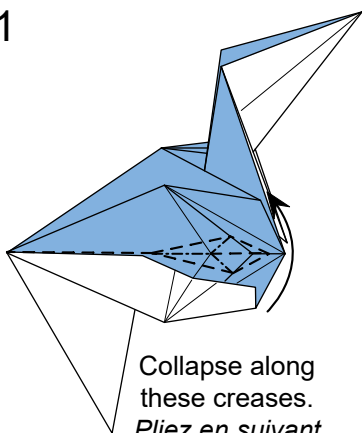
Pull out the hidden layer.
Sortez la couche cachée.

40



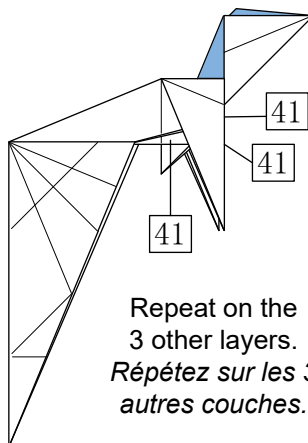
Open the front layer.
Ouvrez la première couche.

41



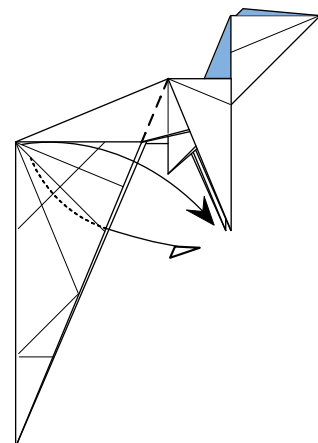
Collapse along these creases.
Pliez en suivant les plis.

42

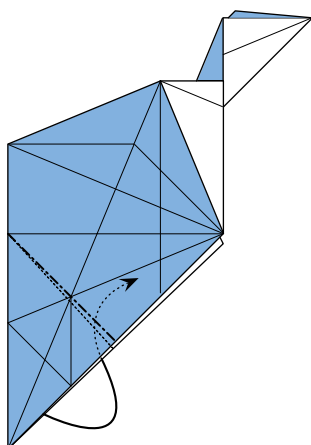


Repeat on the 3 other layers.
Répétez sur les 3 autres couches.

43

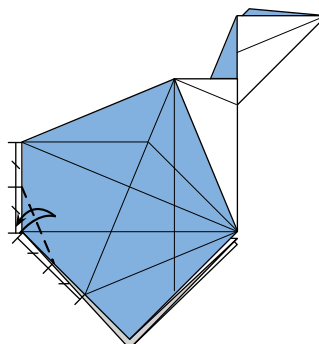


44

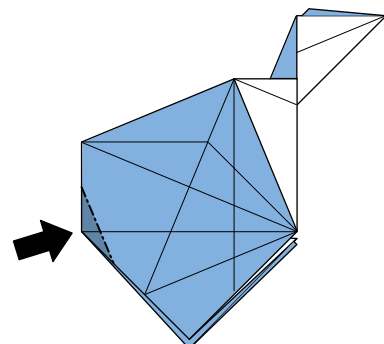


Inside reverse-fold.
Pli inversé intérieur.

45



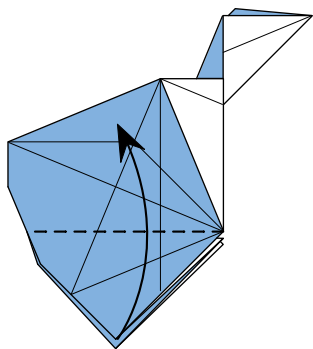
46



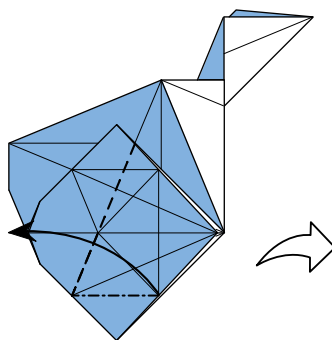
Open sink.
Enfoncement ouvert.



47

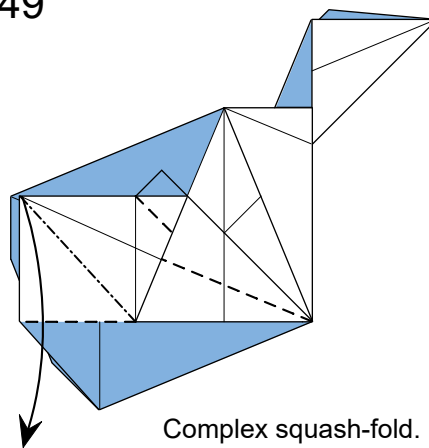


48



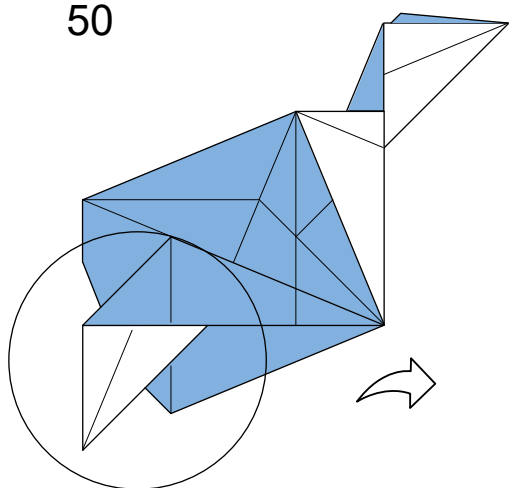
Swivel-fold.
Pli pivot.

49

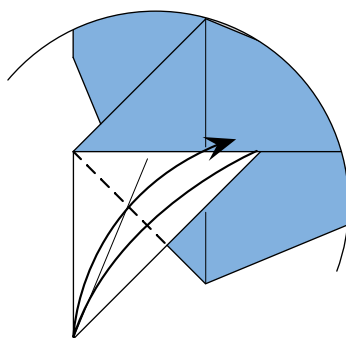


Complex squash-fold.
Pli aplati complexe.

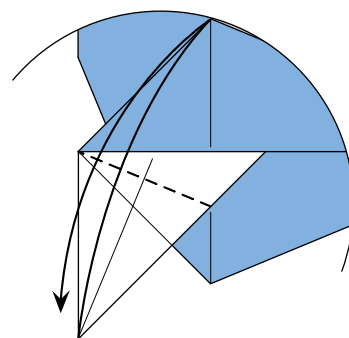
50



51

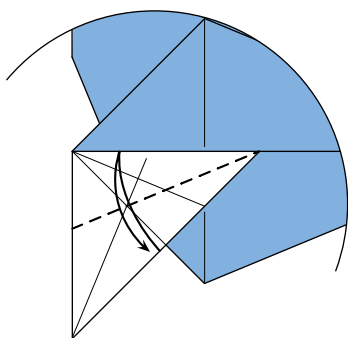


52

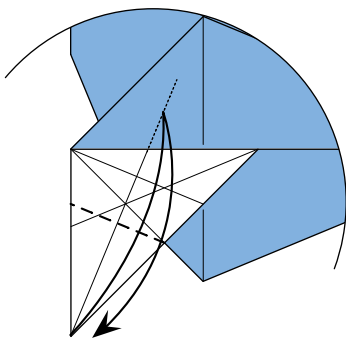


Fold along the angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

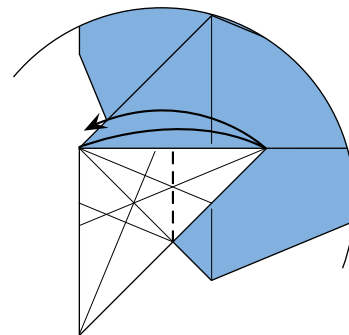
53



54

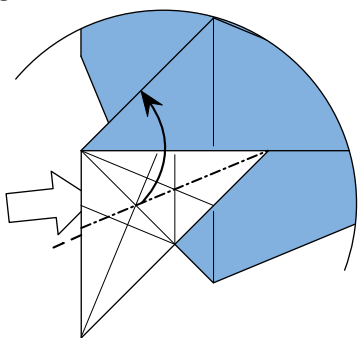


55



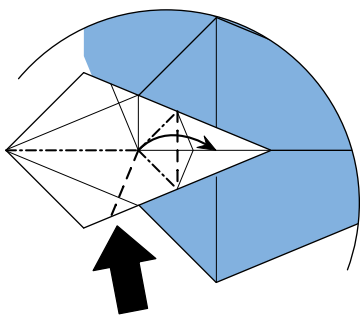
Fold along the angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

56

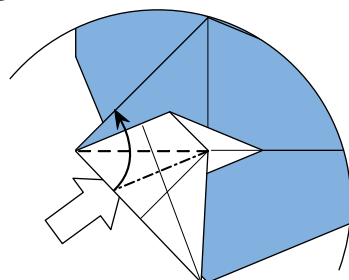


Squash-fold.
Pli aplati.

57



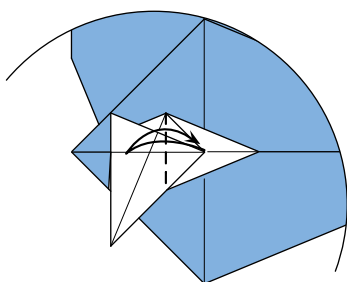
58



Squash-fold.
Pli aplati.

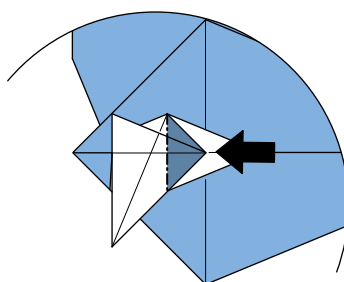


59



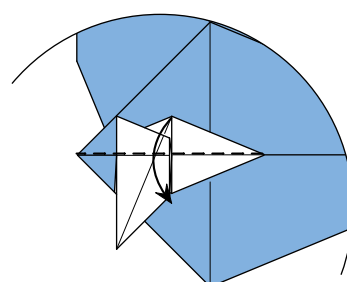
Fold and unfold.
Pliez puis dépliez.

60

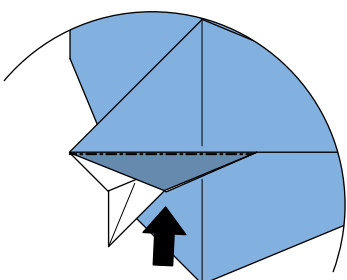


Open sink.
Enfoncement ouvert.

61

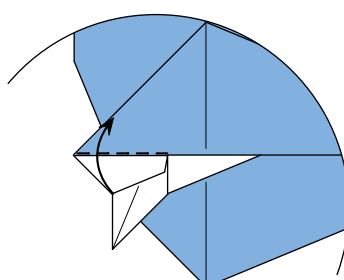


62

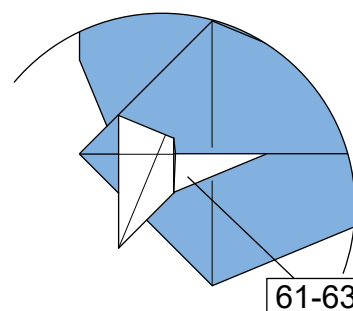


Closed sink.
Enfoncement fermé.

63

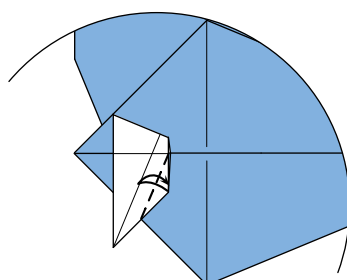


64

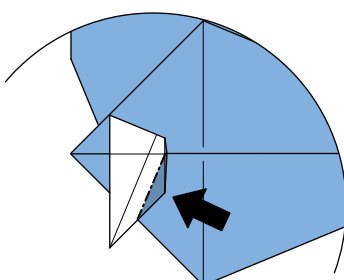


61-63

65

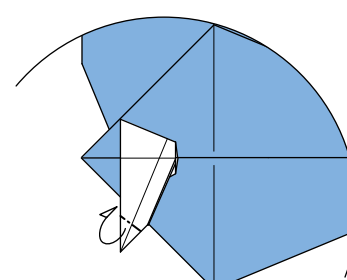


66



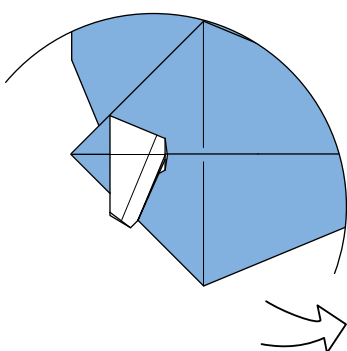
Open sink.
Enfoncement ouvert.

67

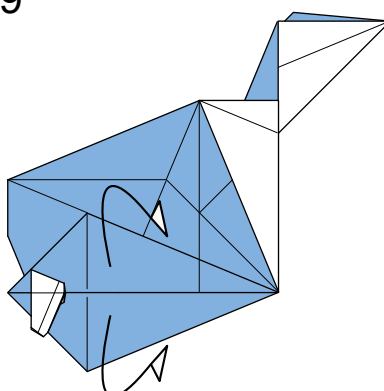


Inside reverse-fold.
Pli inversé intérieur.

68

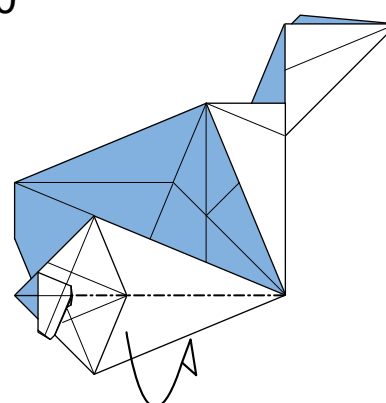


69

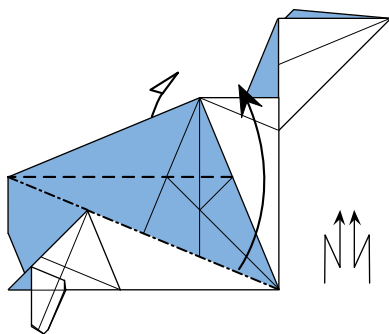


Unwrap the flap to change the color.
Changez la couleur du volet.

70

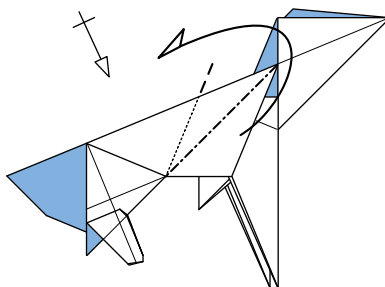


71



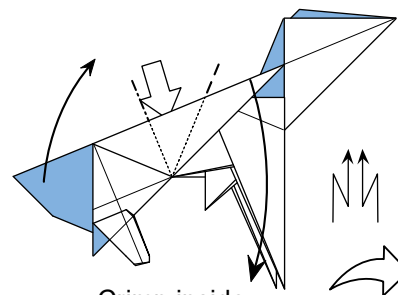
Crimp inside.
Double repli intérieur.

72



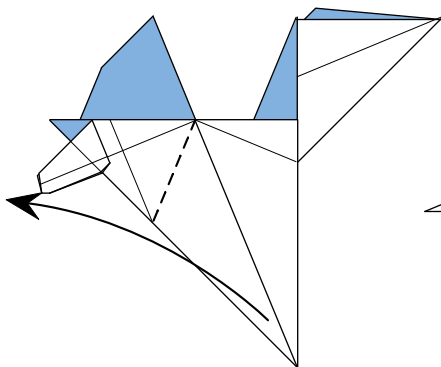
Inside reverse-fold.
Repeat behind.
Pli inversé intérieur.
Répété derrière.

73

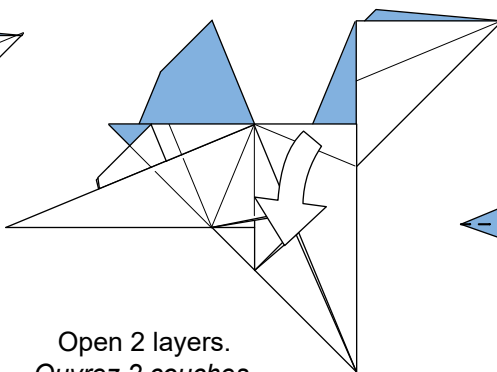


Crimp inside.
Double repli intérieur.

74

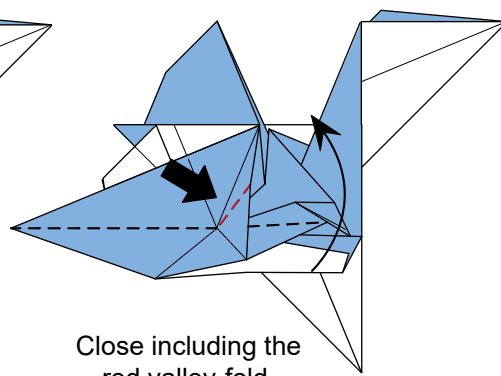


75



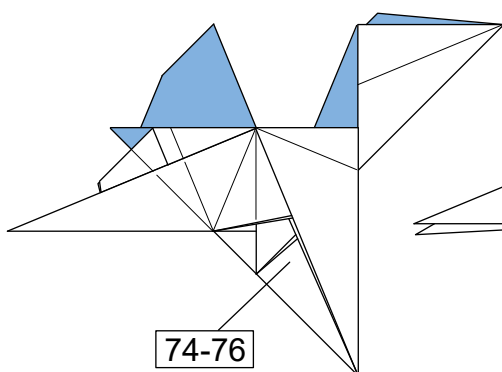
Open 2 layers.
Ouvrez 2 couches.

76



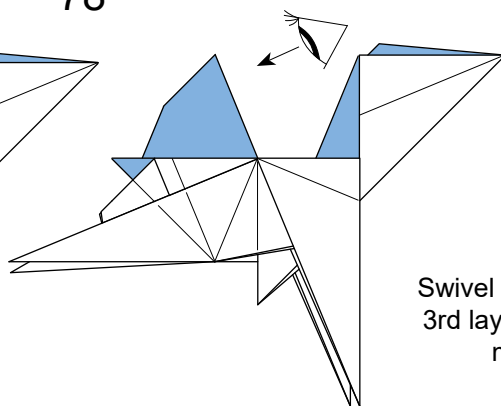
Close including the
red valley-fold.
Refermez en incluant le pli vallée rouge.

77

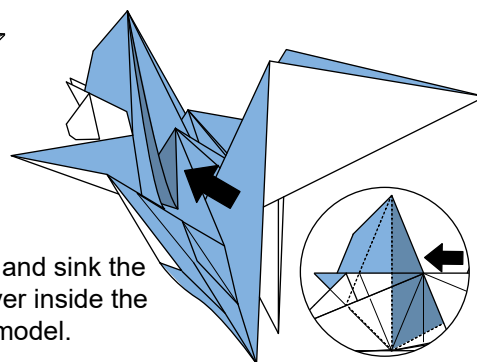


74-76

78



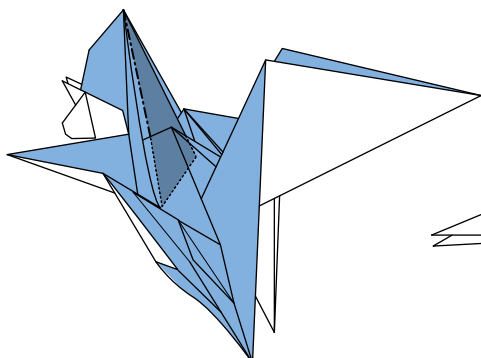
79



Swivel and sink the
3rd layer inside the
model.

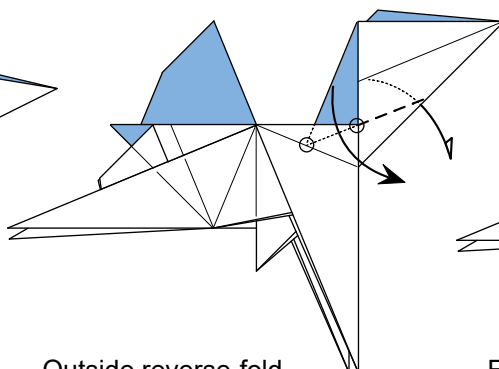
Pivotez et enfoncez la 3ème couche à l'intérieur du modèle.

80



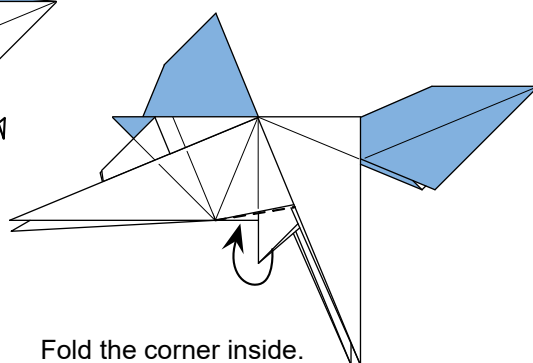
Swivel and sink the 4th
layer inside the model.
Pivotez et enfoncez la 4ème couche à l'intérieur du modèle.

81



Outside reverse-fold.
Pli inversé extérieur.

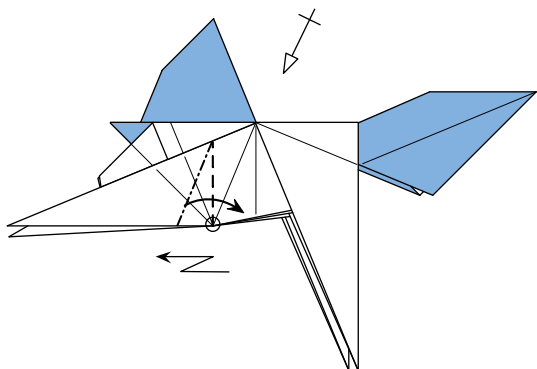
82



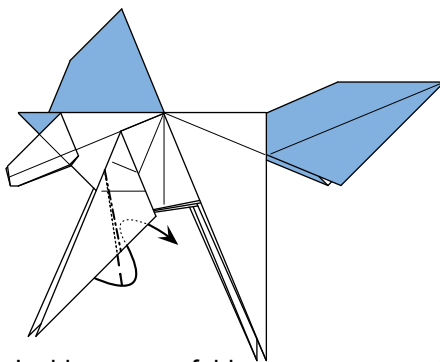
Fold the corner inside.
Pliez la pointe à l'intérieur.



83

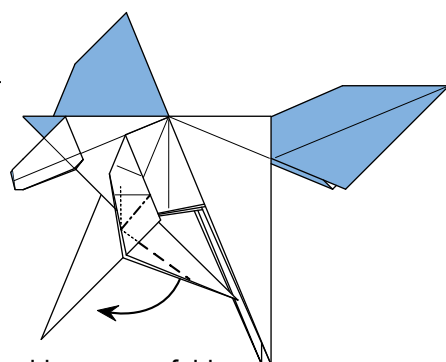


84



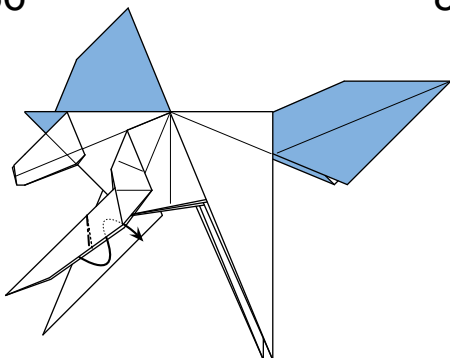
Inside reverse-fold.
Pli inversé intérieur.

85



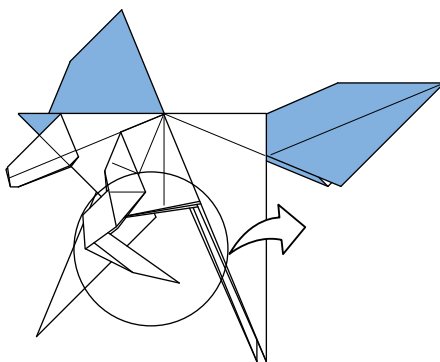
Inside reverse-fold.
Pli inversé intérieur.

86

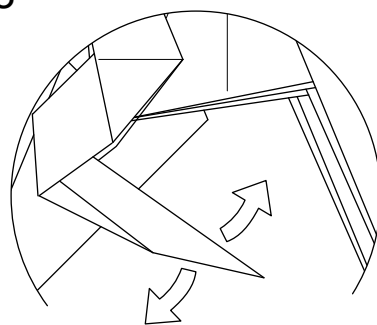


Inside reverse-fold.
Pli inversé intérieur.

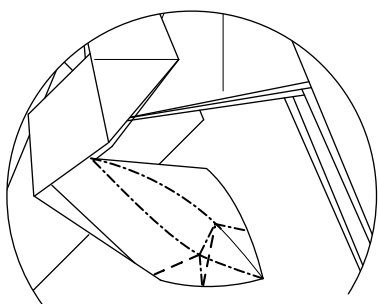
87



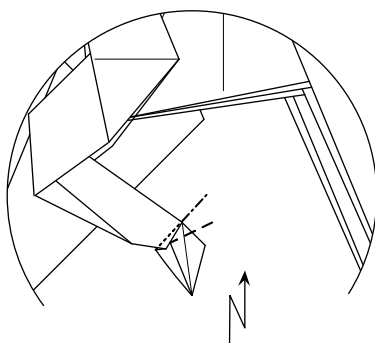
88



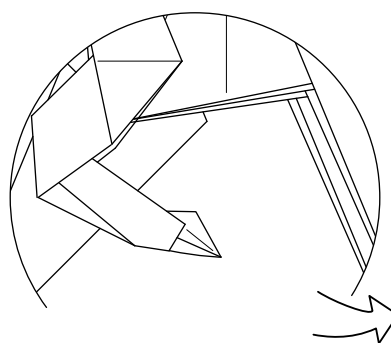
89



90

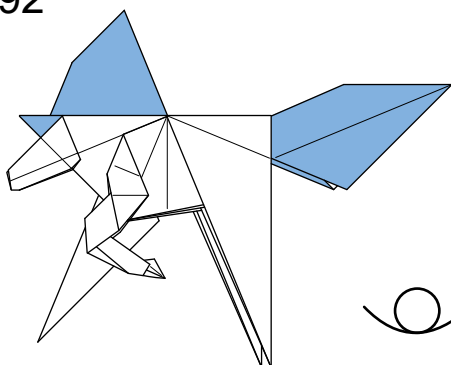


91

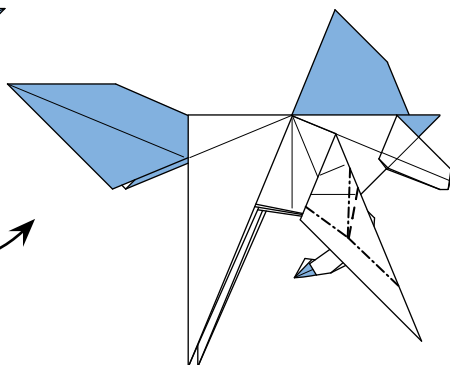


Collapse using these creases.
Formez les sabots en suivant ces plis.

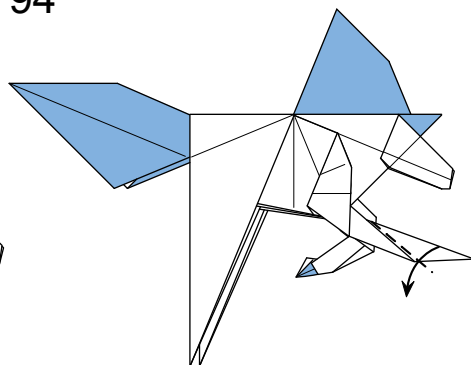
92



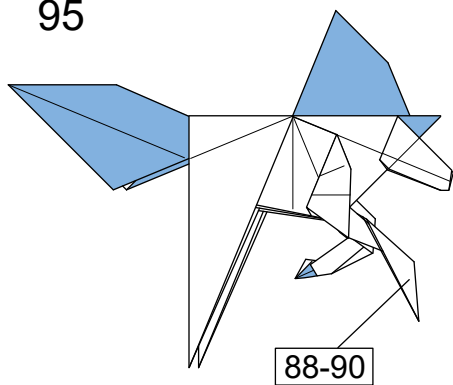
93



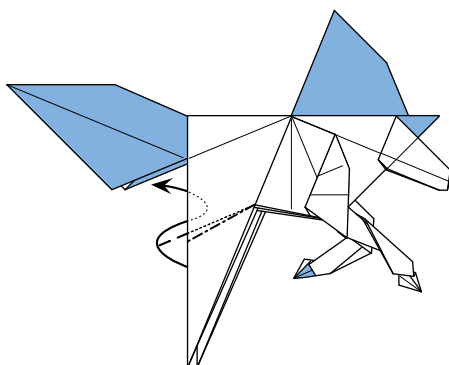
94



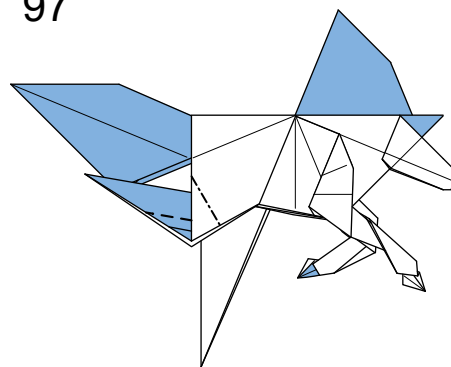
95



96

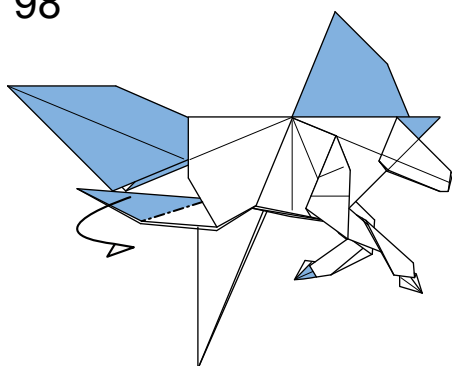


97



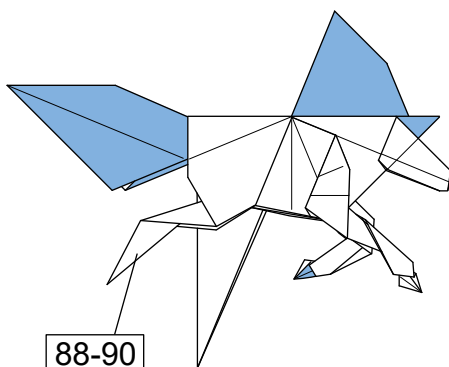
Inside reverse-folds on both side.
Plis inversés intérieurs sur les deux côtés.

98

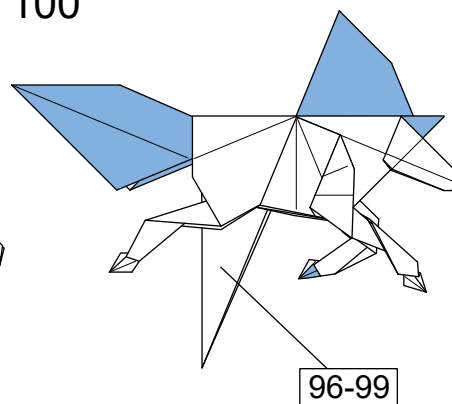


Inside reverse-fold.
Pli inversé intérieur.

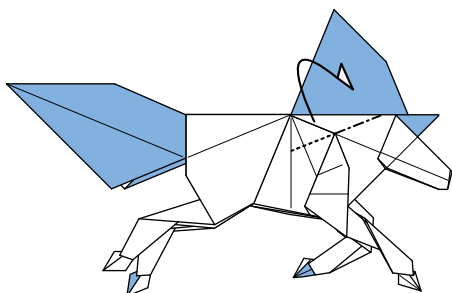
99



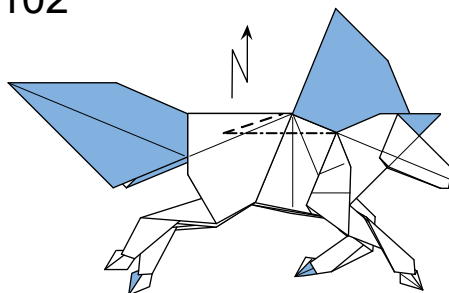
100



101

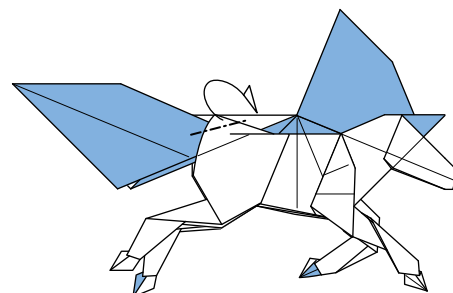


102

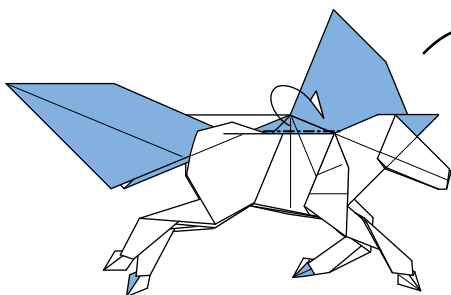


Pleat-fold to make a 3D back.
Le repli passe le dos en 3D.

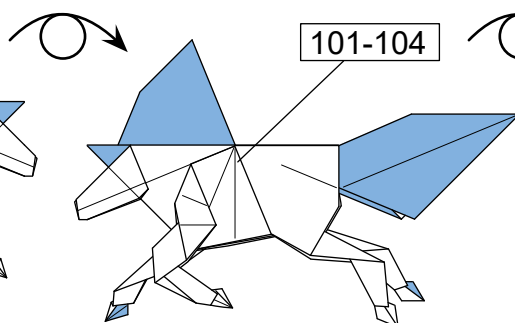
103



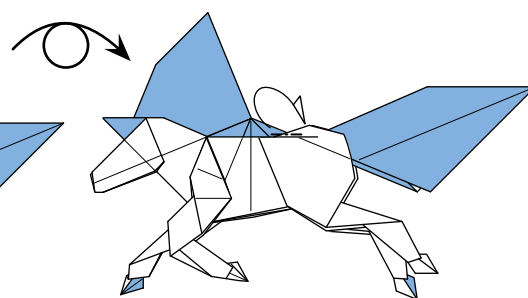
104



105



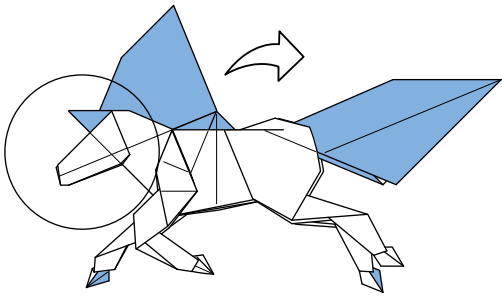
106



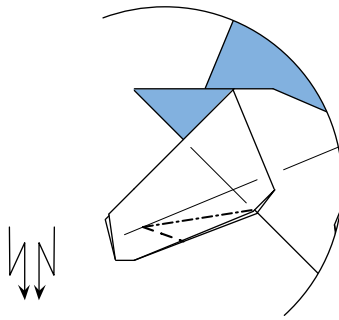
Fold the middle corner inside.
Pliez le volet du milieu à l'intérieur.



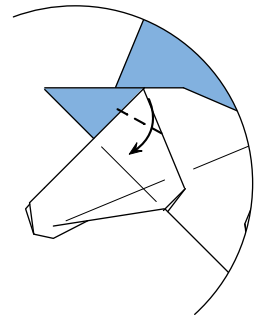
107



108

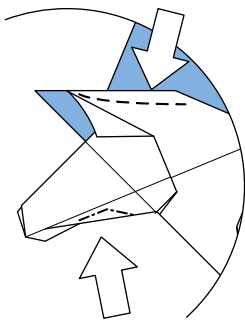


109

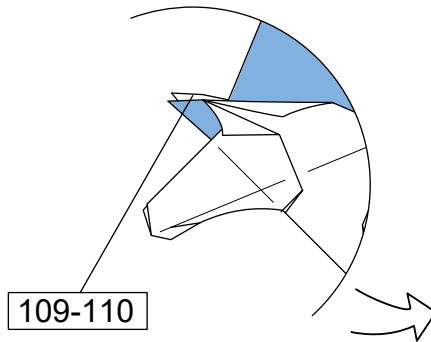


Shape the head with a crimp.
Modelez la tête avec un repli double.

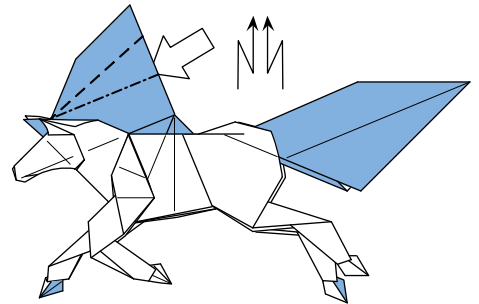
110



111

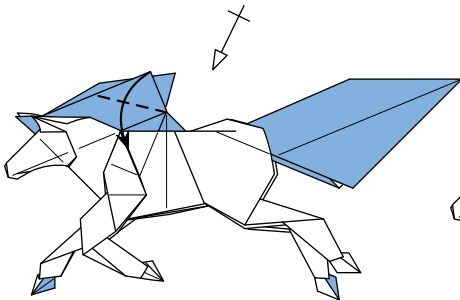


112

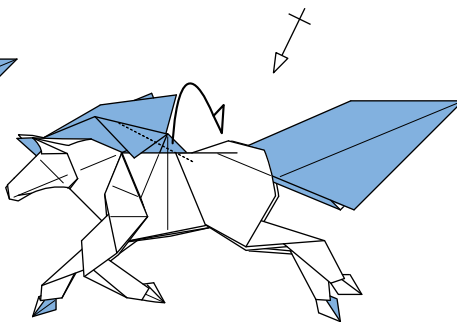


Crimp inside.
Double repli intérieur.

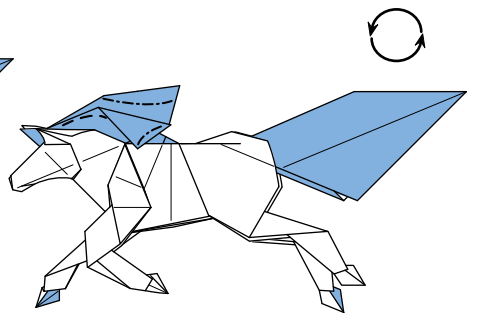
113



114

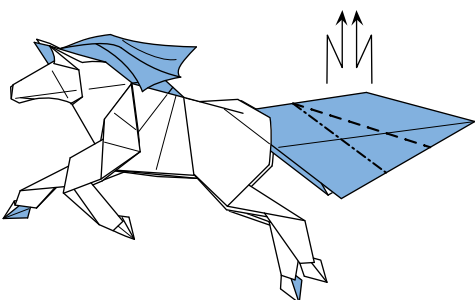


115



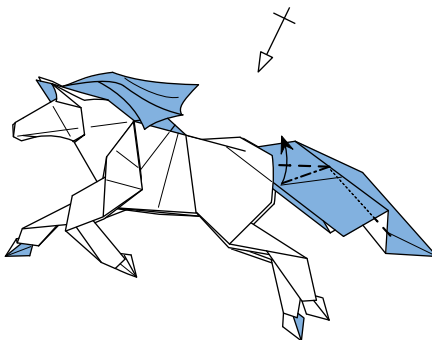
Shape the mane.
Modelez la crinière.

116



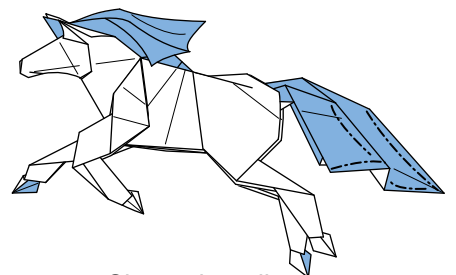
Crimp inside.
Double repli intérieur.

117



Swivel-fold.
Pli pivot.

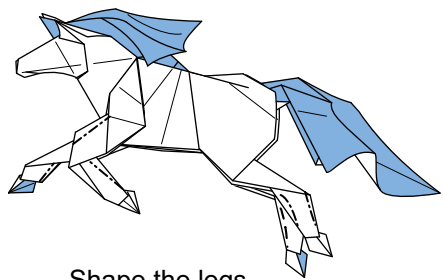
118



Shape the tail.
Modelez la queue.

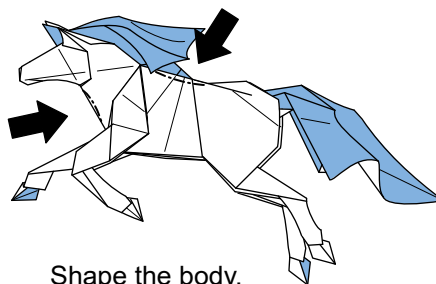


119



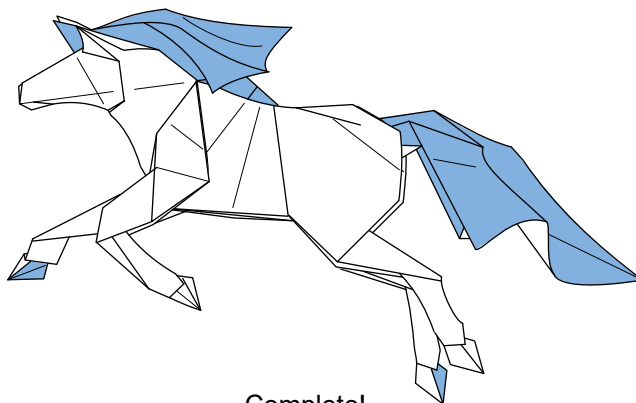
Shape the legs.
Modelez les pattes.

120

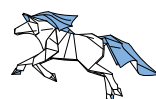


Shape the body.
Modelez le corps.

121



Complete!
Terminé !



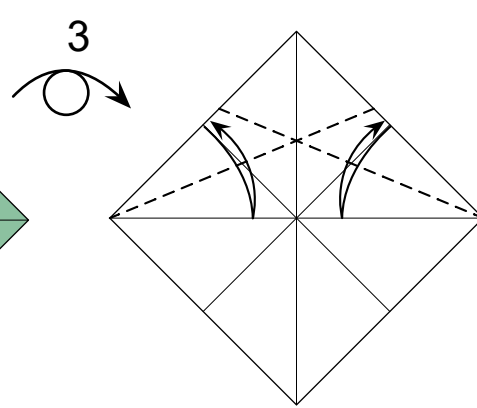
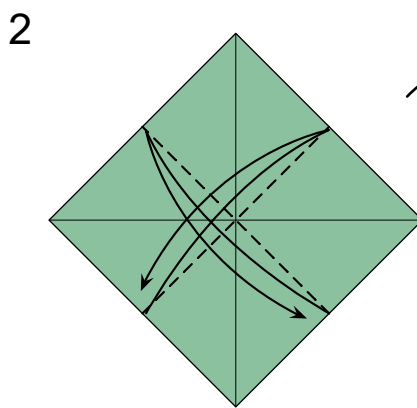
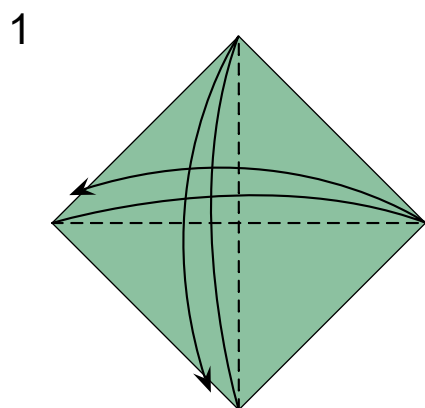
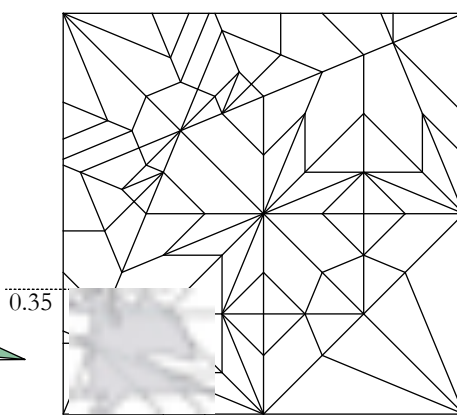
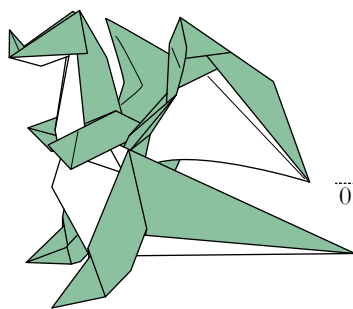
Tiny Dragon

Petit Dragon

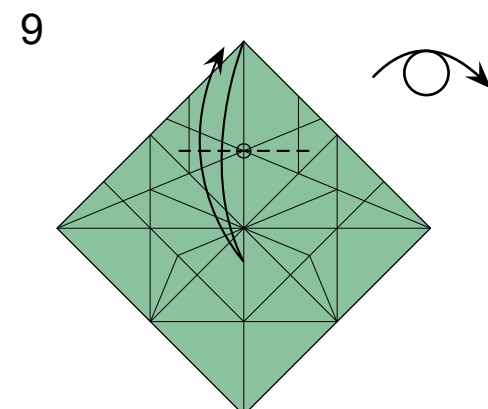
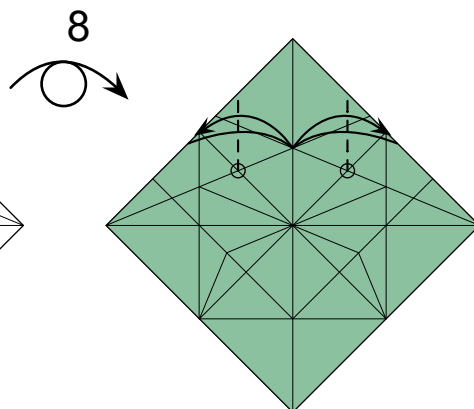
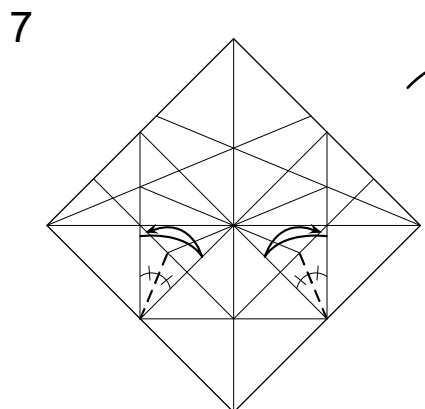
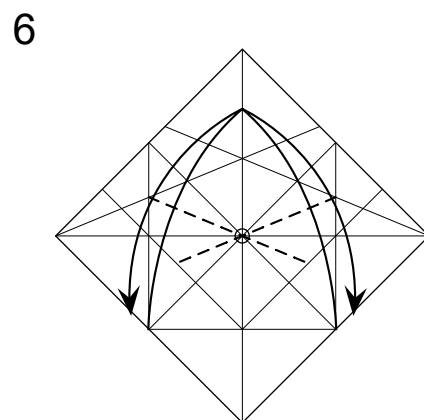
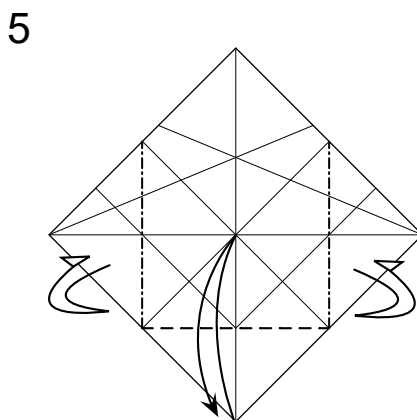
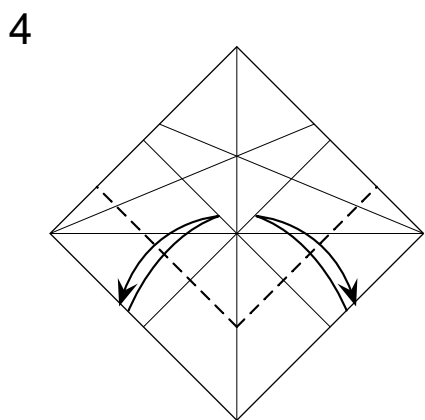
Design / Création : 04/2019

Paper / Papier :

- Kami 24x24 cm
 - Tissue-foil 30x30 cm
 - Sandwich 23x23 cm
- (best / meilleur choix)



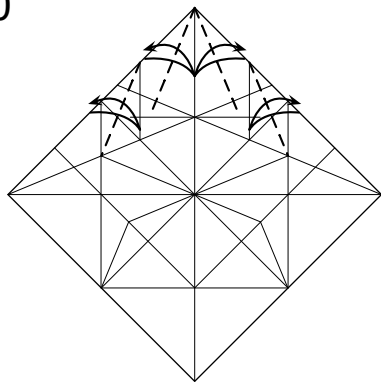
Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.



Fold along the angle bisectors then unfold. Fold and unfold along the angle bisector.
Pliez selon les bissectrices et dépliez. Pliez selon la bissectrice puis dépliez.

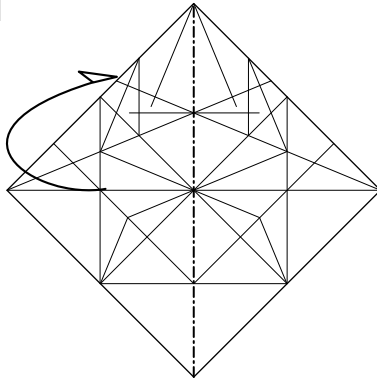


10



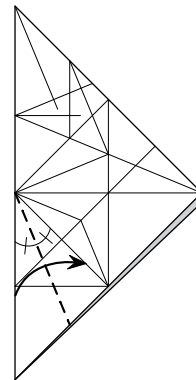
Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.

11



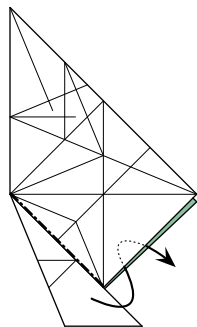
Mountain-fold in half.
Pliez en deux avec un pli montagne.

12



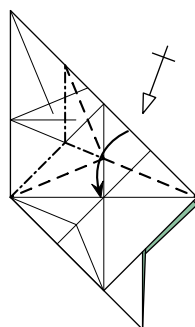
Fold along angle bisector.
Pliez selon la bissectrice.

13



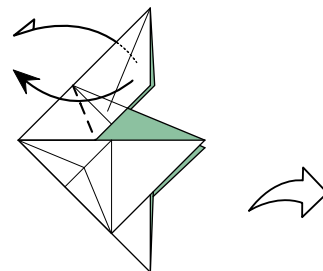
Insert the flap into the pocket.
Insérez le volet dans la pochette.

14



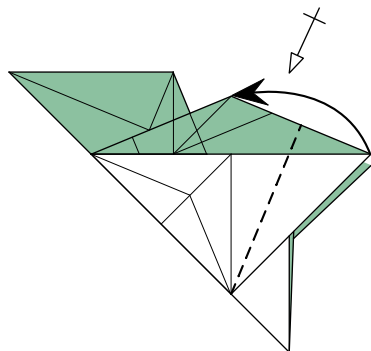
Collapse along these creases on both side.
Pliez des deux côtés en suivant ces plis.

15



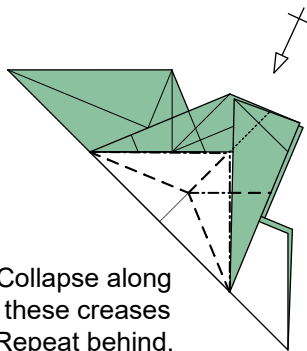
Outside reverse-fold.
Pli inversé extérieur.

16



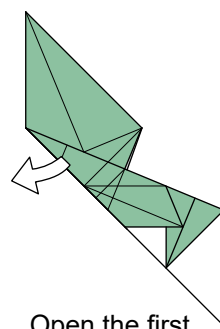
Repeat behind.
Répétez derrière.

17



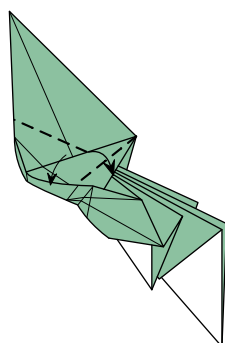
Collapse along these creases
 Repeat behind.
Pliez selon les indications puis recommencez derrière.

18

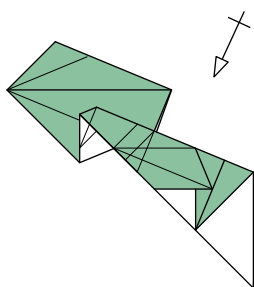


Open the first layer a bit.
Ouvrez la première couche.

19

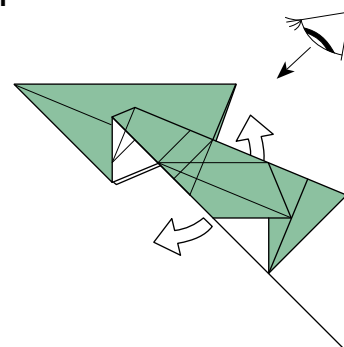


20



Repeat behind.
Répétez derrière.

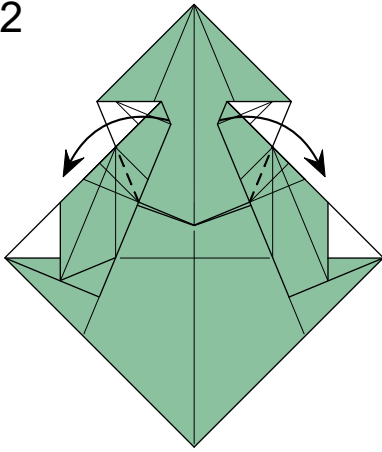
21



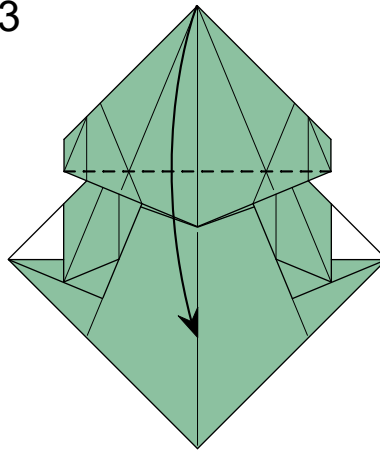
Unfold the middle part.
Dépliez les volets du milieu.



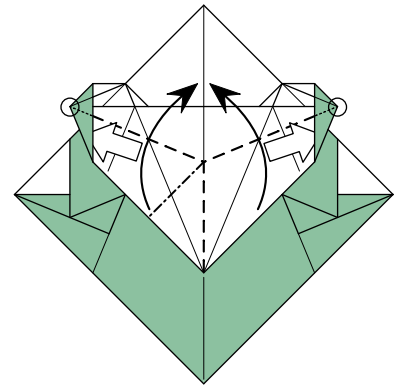
22



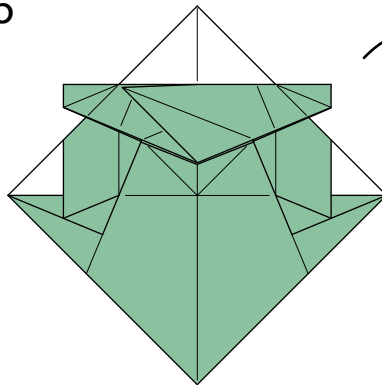
23



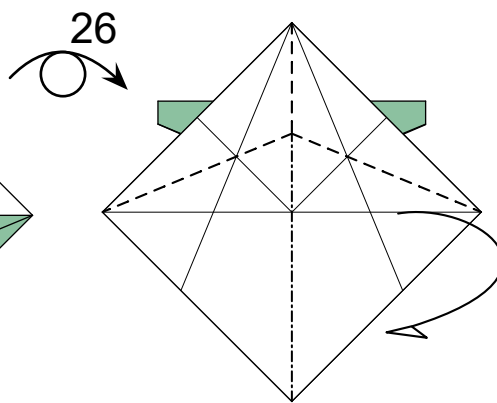
24



25

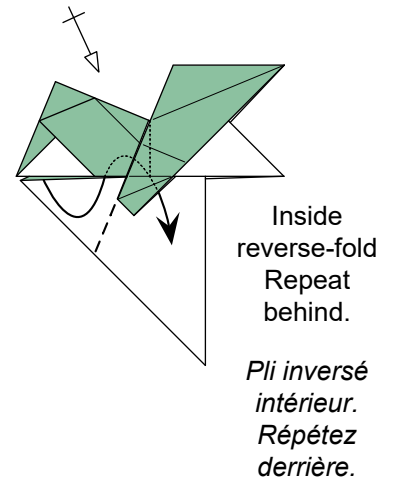


26

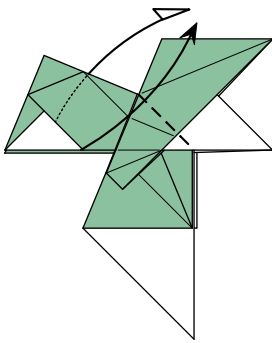


Fold in half with these creases.
Pliez en deux en intégrant ces plis.

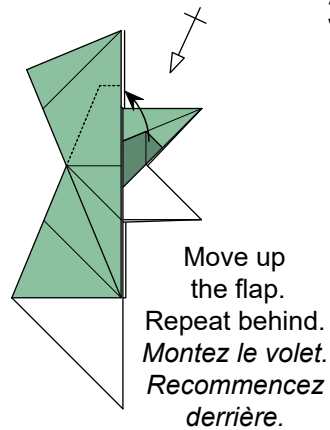
27



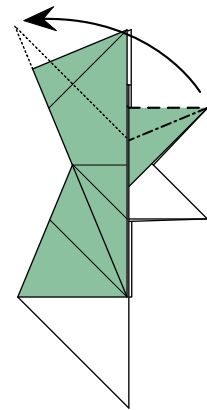
28



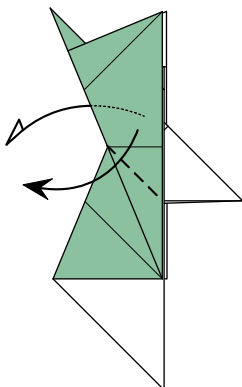
29



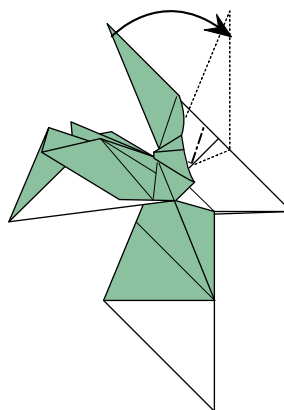
30



31

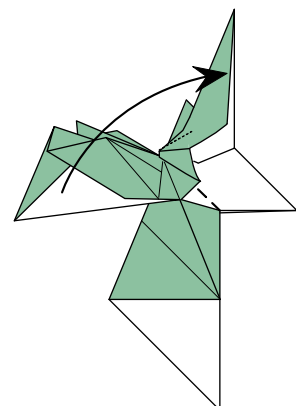


32



Pivot the tip to this position.
Pivotez le volet dans cette position.

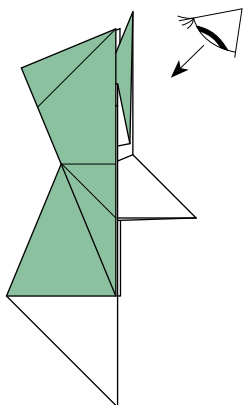
33



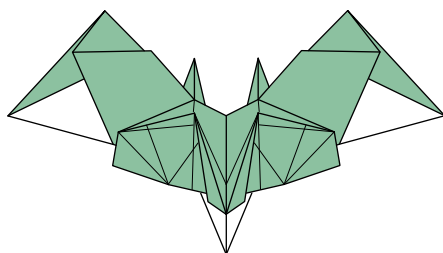
Close the model on both side.
*Fermez le modèle
des deux côtés.*



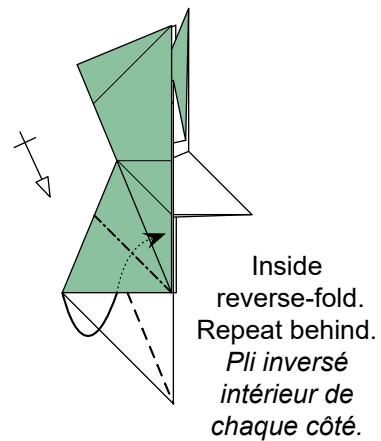
34



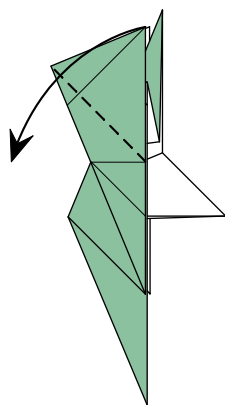
35



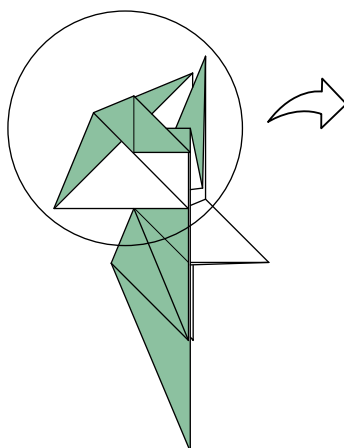
36



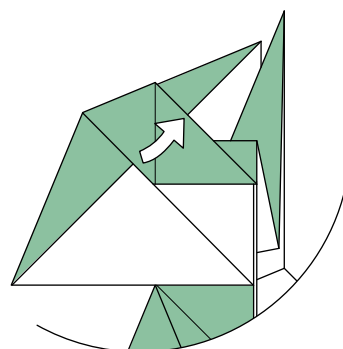
37



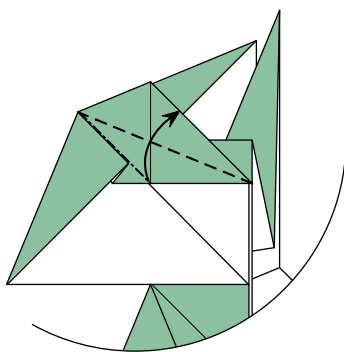
38



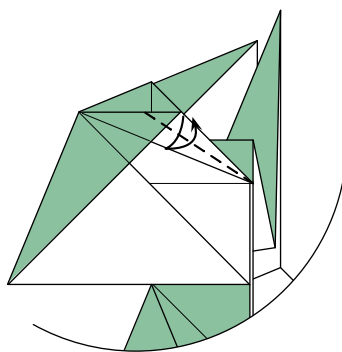
39



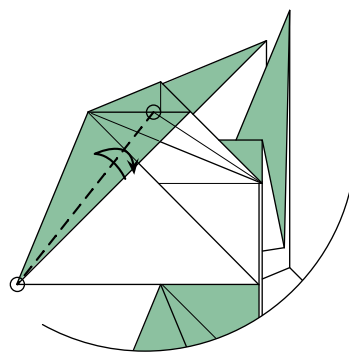
40



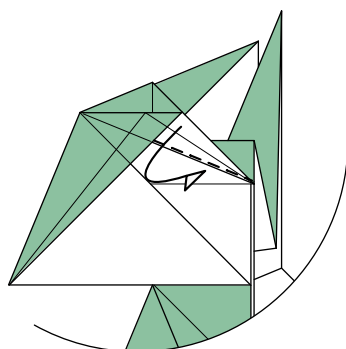
41



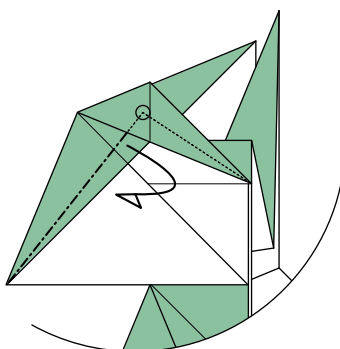
42



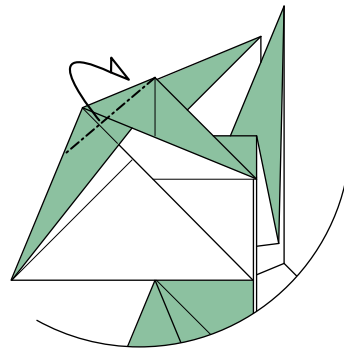
43



44



45



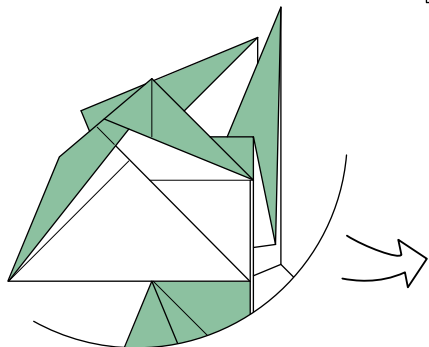
Hide the front flap inside.
Insérez le volet à l'intérieur.

Swivel-fold.
Pli pivot.

Mountain-fold.
Pli montagne.

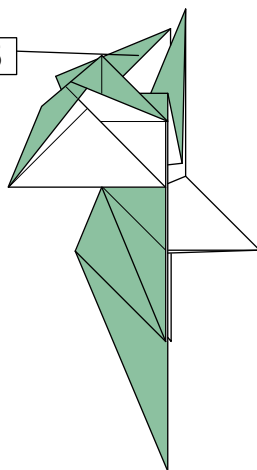


46

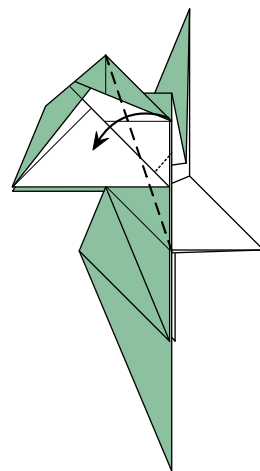


47

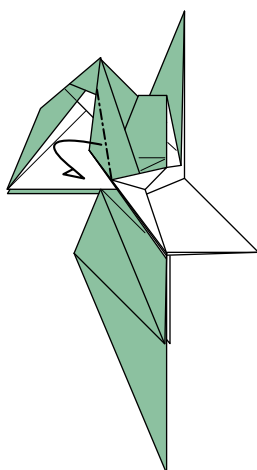
37-45



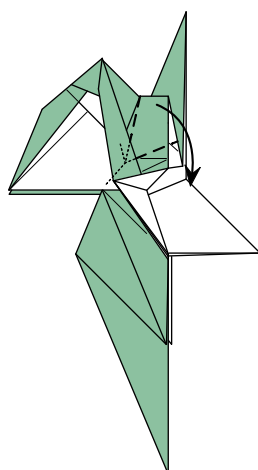
48



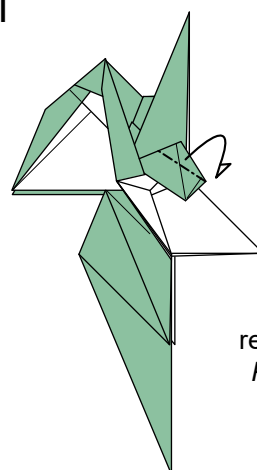
49



50

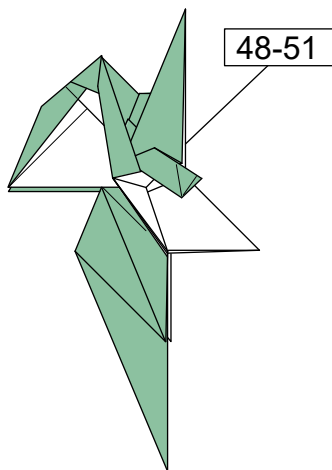


51

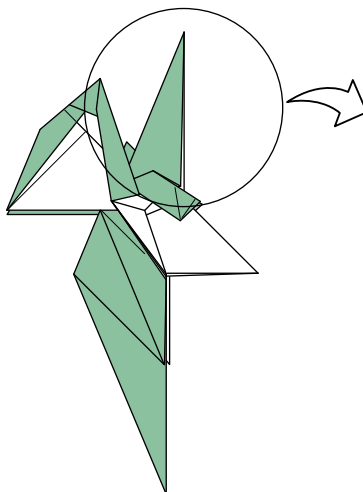


Inside
reverse-fold.
*Pli inversé
intérieur.*

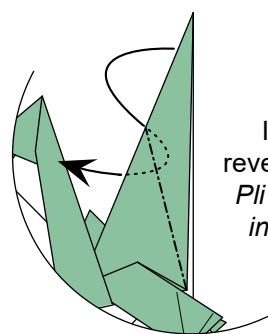
52



53

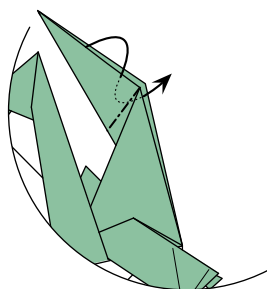


54



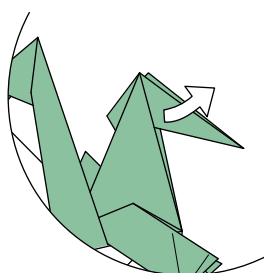
Inside
reverse-fold.
*Pli inversé
intérieur.*

55



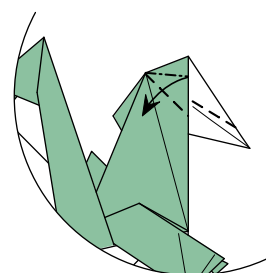
Inside reverse-fold.
Pli inversé intérieur.

56



Pull out the hidden layer.
Sortez la couche cachée.

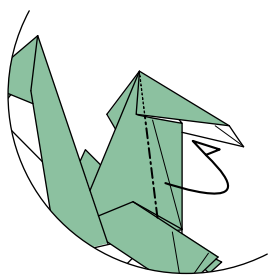
57



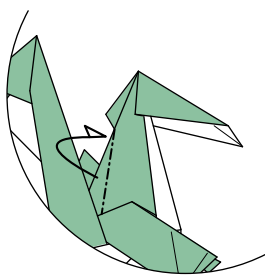
Swivel-fold.
Pli pivot.



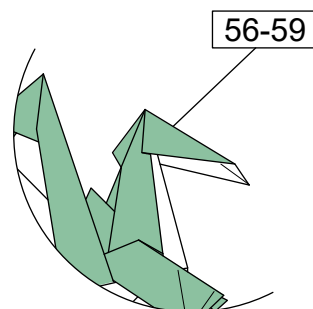
58



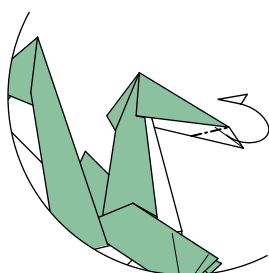
59



60

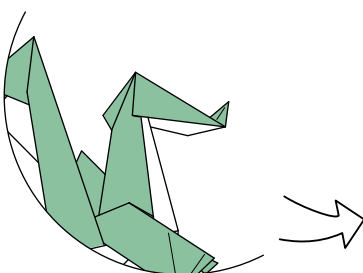


61

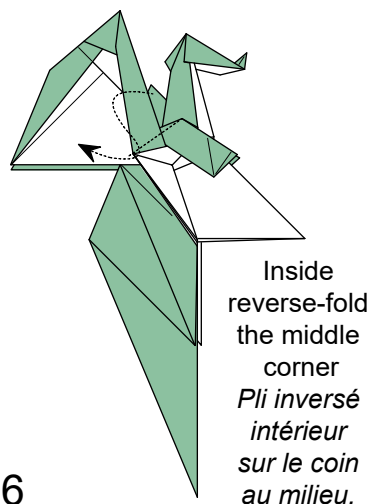


Inside reverse-fold.
Pli inversé intérieur.

62

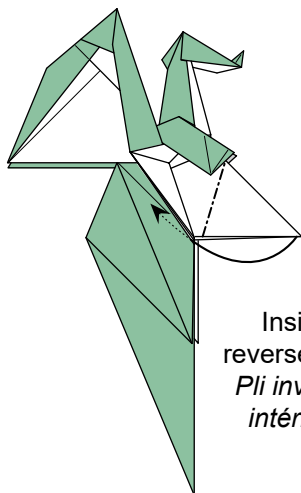


63



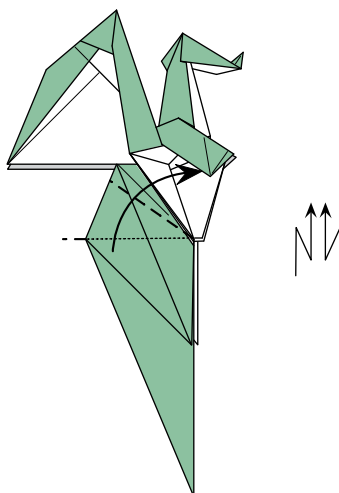
Inside
reverse-fold
the middle
corner
*Pli inversé
intérieur
sur le coin
au milieu.*

64

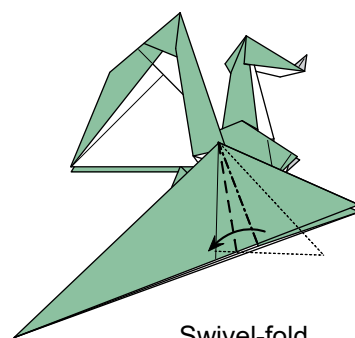


Inside
reverse-fold.
*Pli inversé
intérieur.*

65

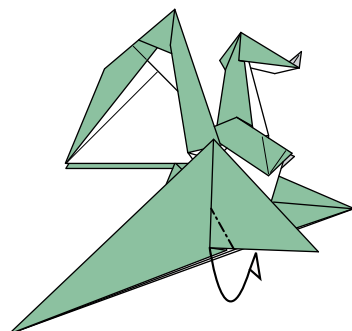


66



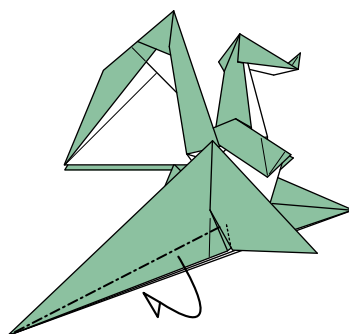
Swivel-fold.
Pli pivot.

67

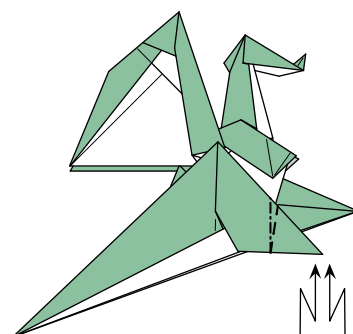


Inside reverse-fold.
Pli inversé intérieur.

68



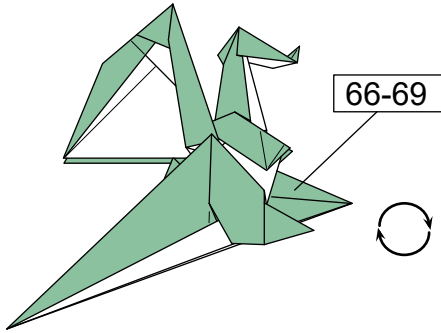
69



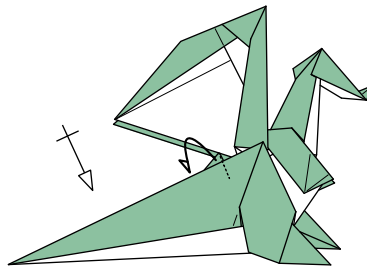
Crimp inside.
Double repli intérieur.



70

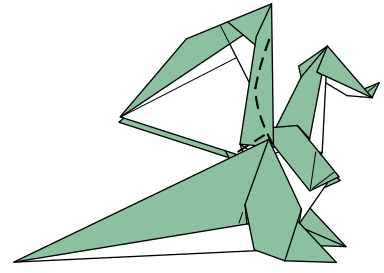


71



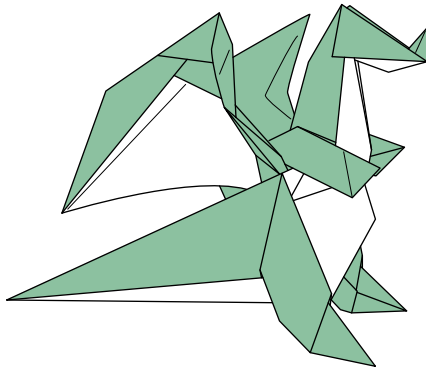
Repeat behind.
Recommencez derrière.

72



Shape the wings.
Modelez les ailes.

73



Complete!
Terminé !



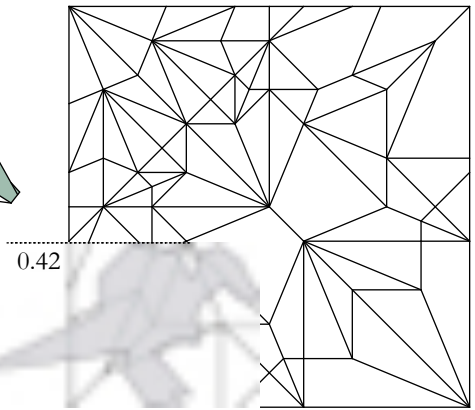
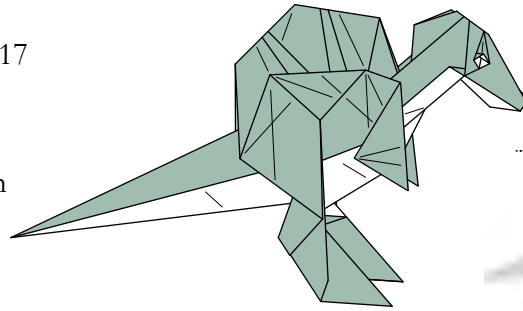
Spinosaurus

Spinosaure

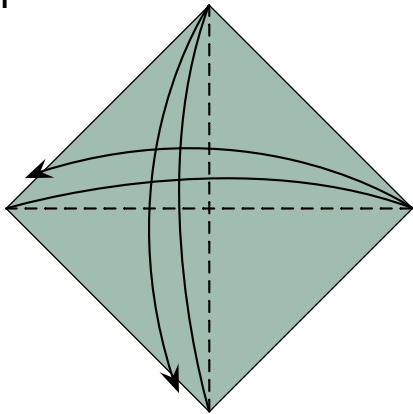
Design / Création : 06/2017

Paper / Papier :

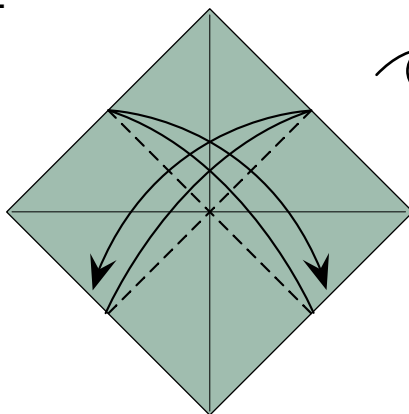
- Kami 24x24 cm
 - Elephant Hide 35x35 cm
 - Sandwich 23x23 cm
- (best / meilleur choix)



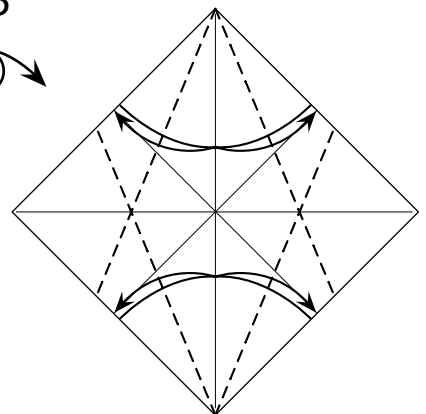
1



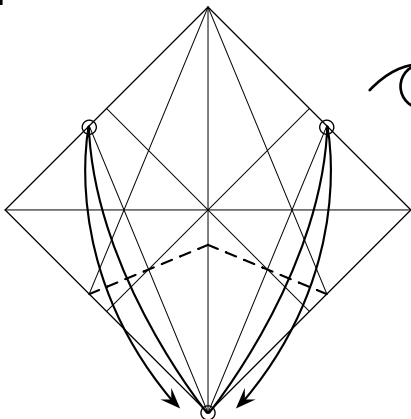
2



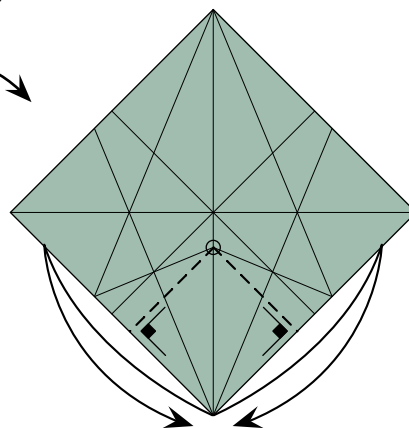
3



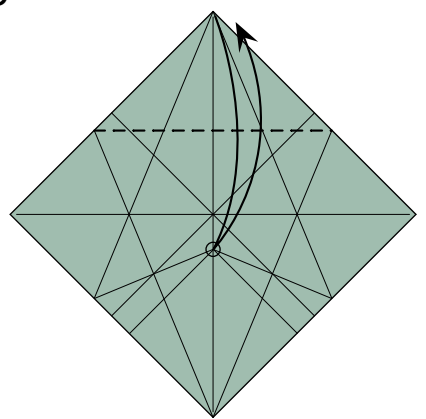
4



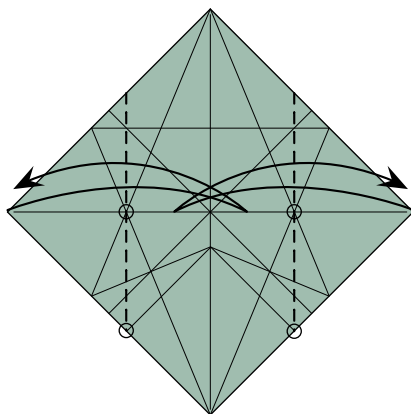
5



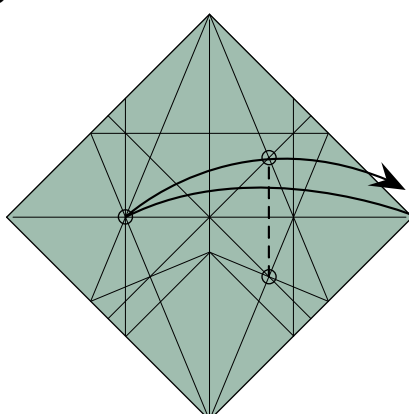
6



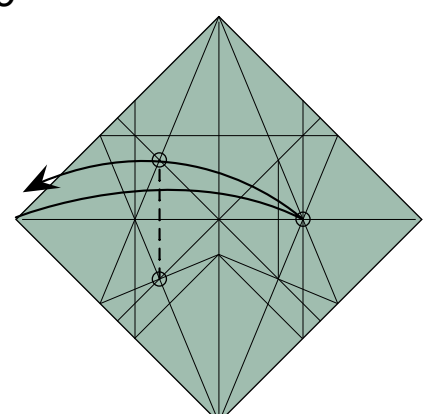
7



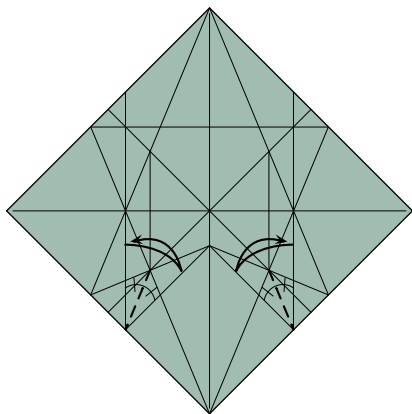
8



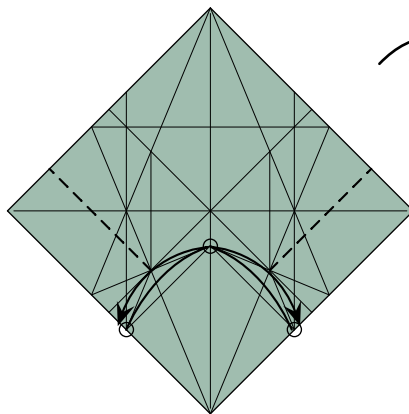
9



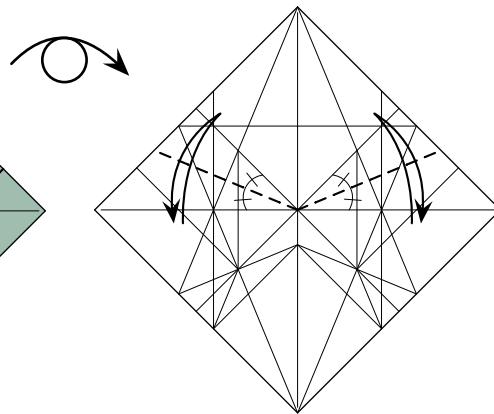
10



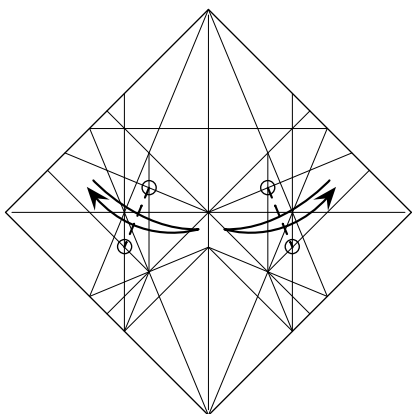
11



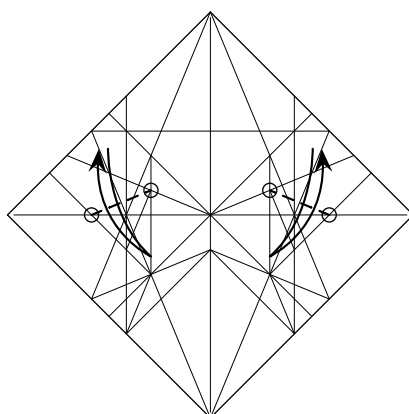
12



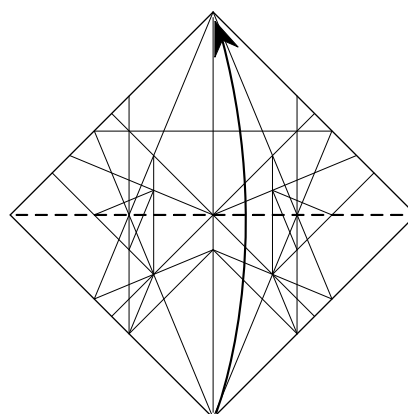
13



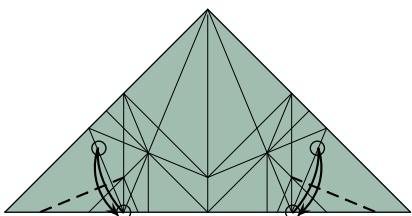
14



15

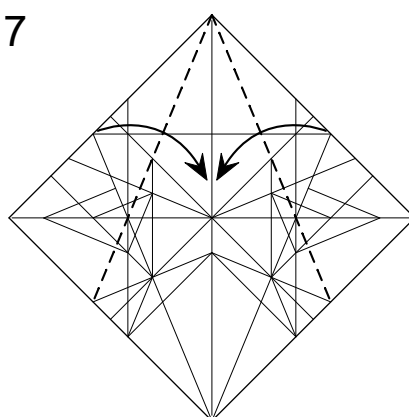


16



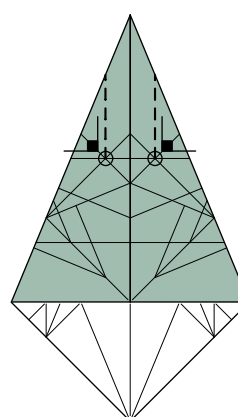
Fold and unfold.
Pliez puis dépliez.

17



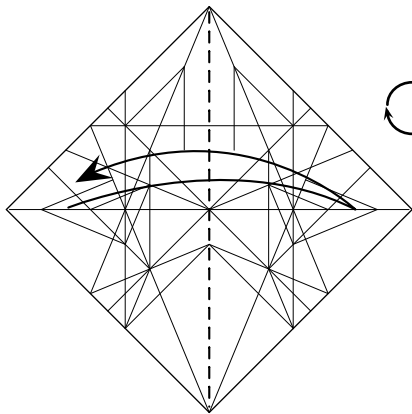
Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

18



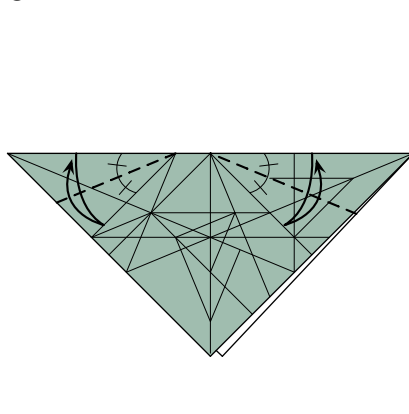
Fold and unfold.
Pliez puis dépliez.

19



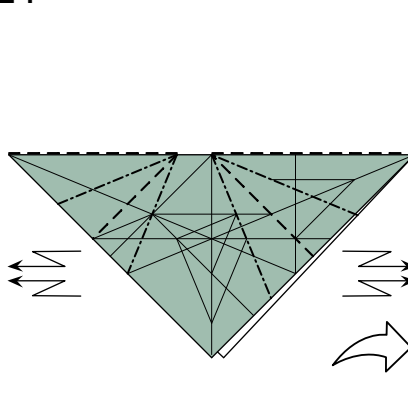
Fold in half then unfold.
Pliez en deux puis dépliez.

20

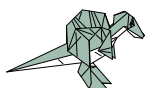


Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

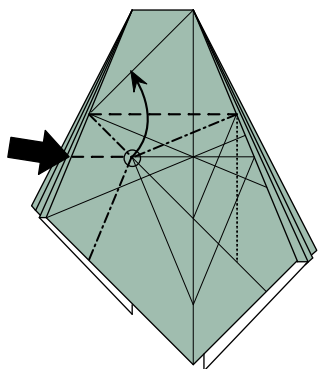
21



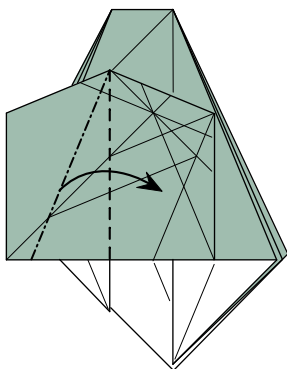
Crimps.
Doubles replis.



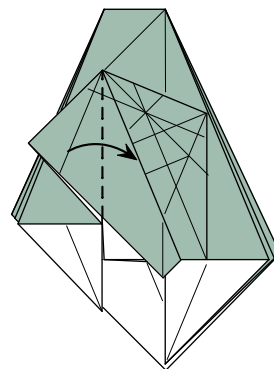
22



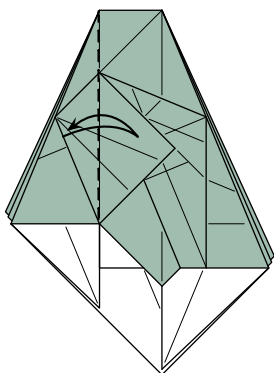
23



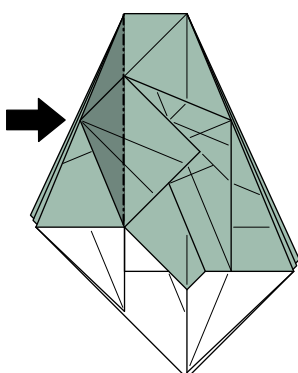
24



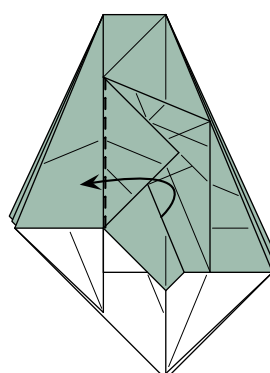
25



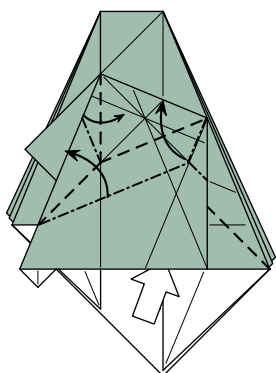
26



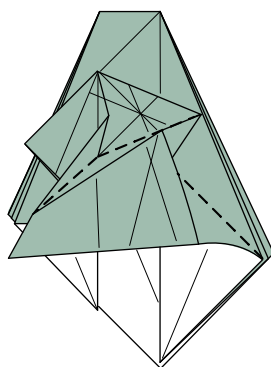
27



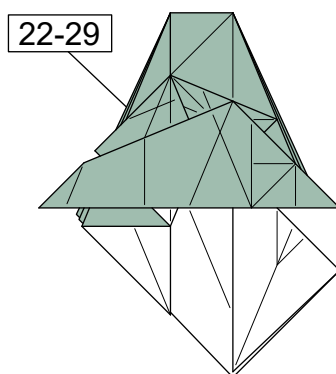
28



29



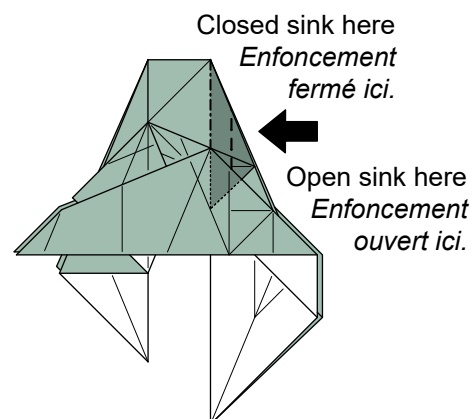
30



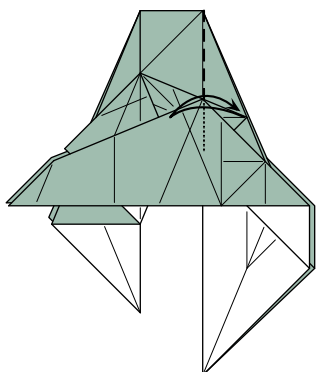
Open sink.
Enfoncement ouvert.

Work in progress.
Pliage en cours

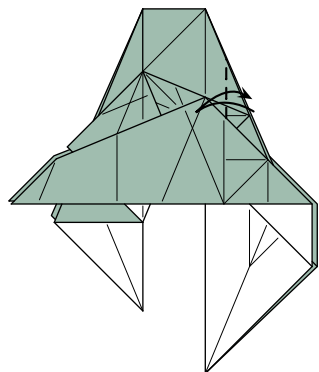
33



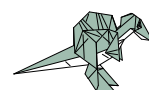
31



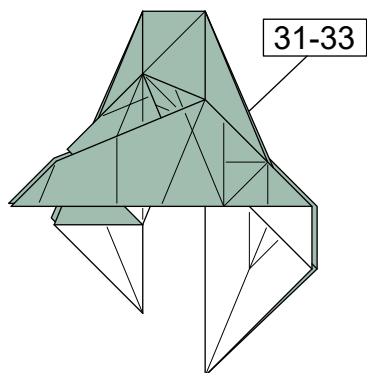
32



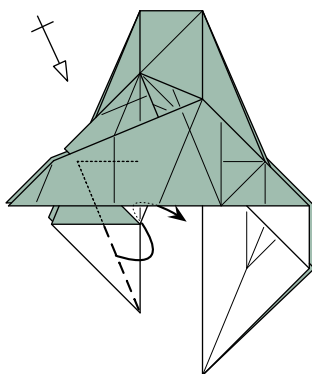
Mixed sink in and out.
*Enfoncement mixtes,
intérieur puis extérieur.*



34

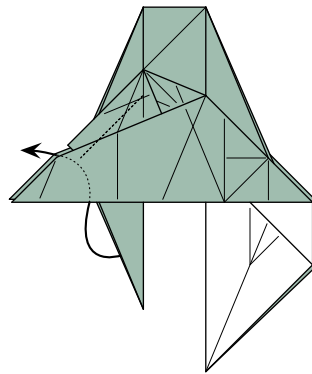


35



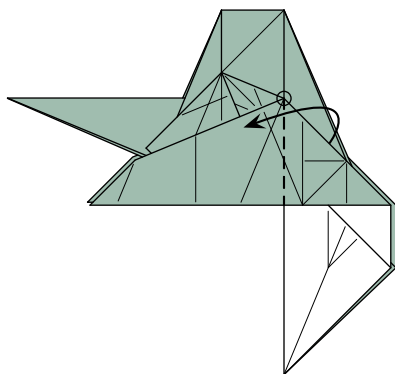
Inside reverse-fold. Repeat behind.
Pli inversé intérieur. Répétez derrière.

36

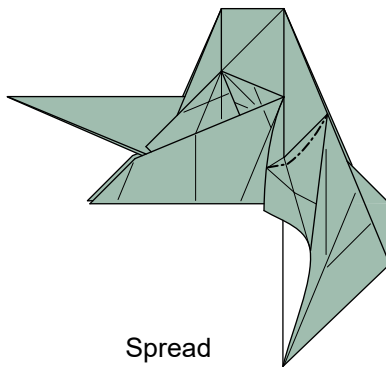


Inside reverse-fold.
Pli inversé intérieur.

37

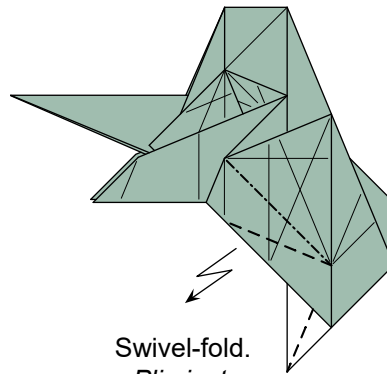


38



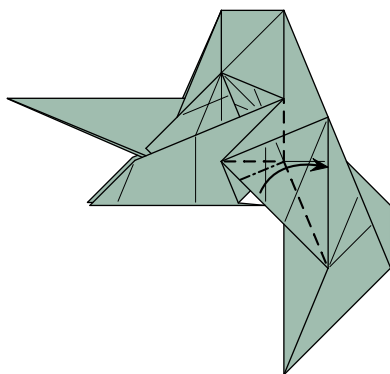
Spread
squash-fold.
Pli aplati.

39

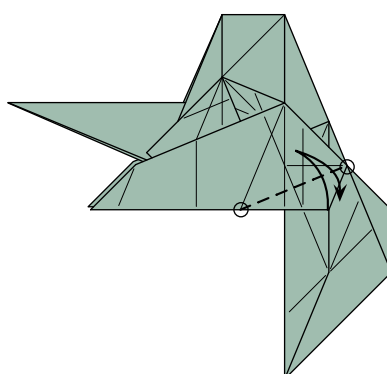


Swivel-fold.
Pli pivot.

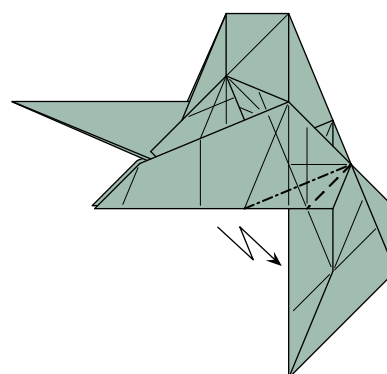
40



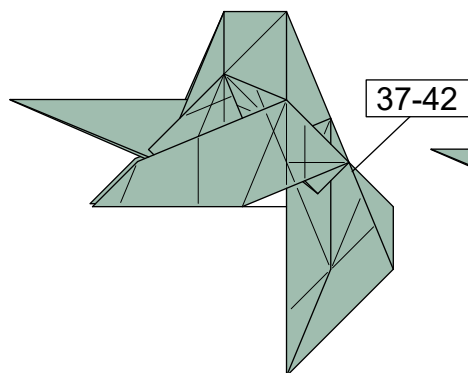
41



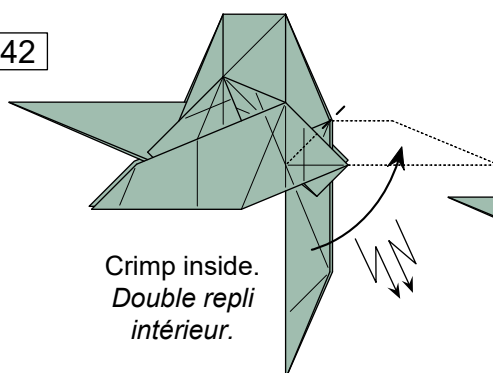
42



43

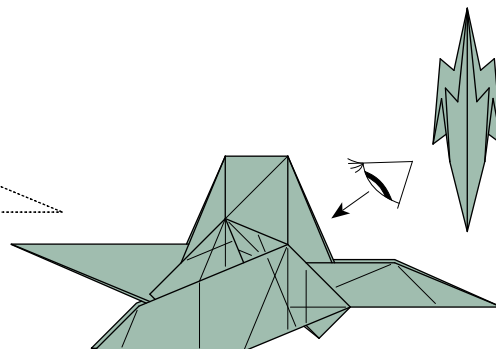


44

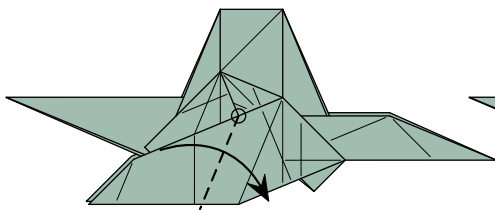


Crimp inside.
*Double repli
intérieur.*

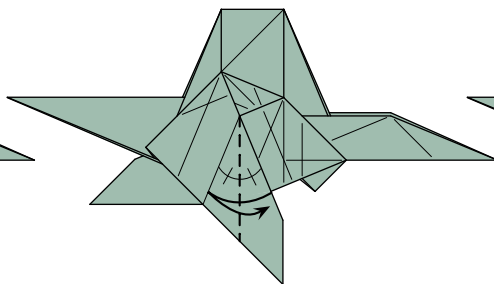
45



46

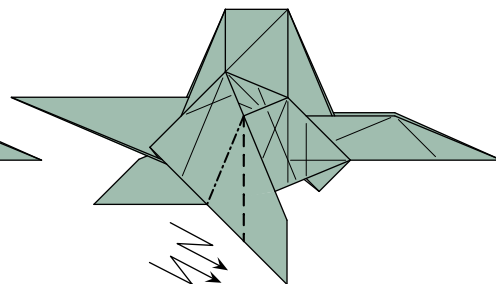


47



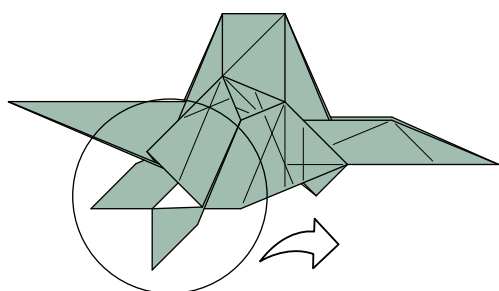
Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

48

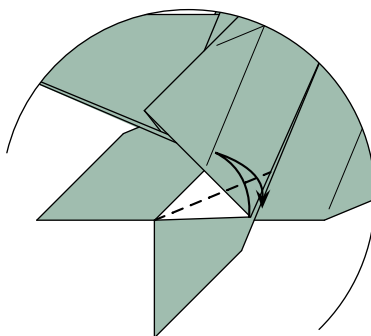


Crimp outside.
Double repli extérieur.

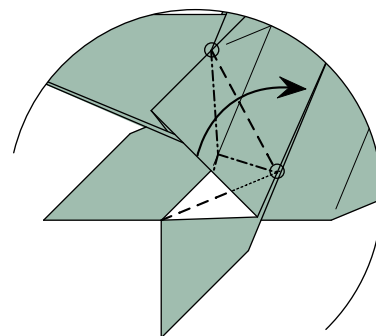
49



50

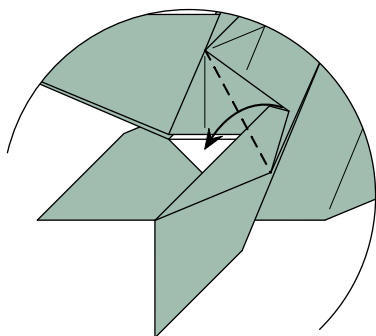


51

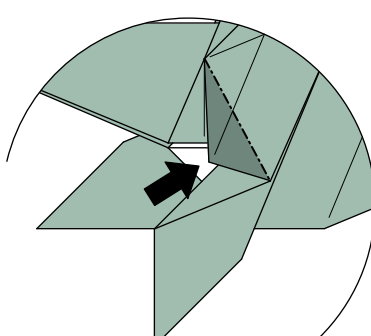


Swivel-fold.
Pli pivot.

52

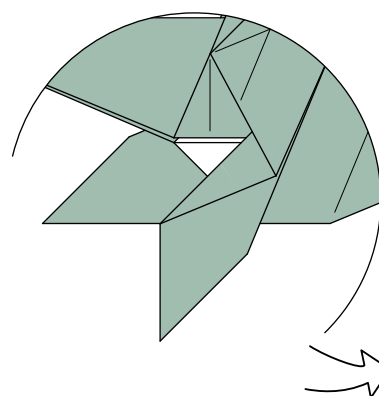


53

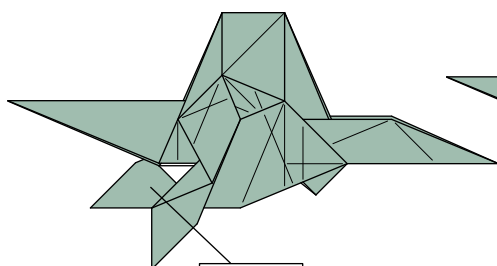


Closed sink.
Enfoncement fermé.

54

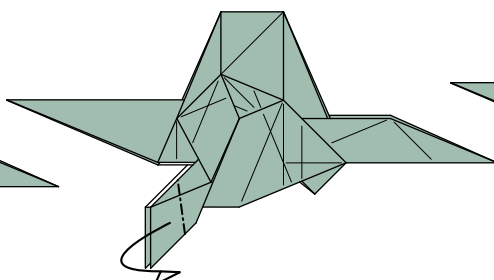


55

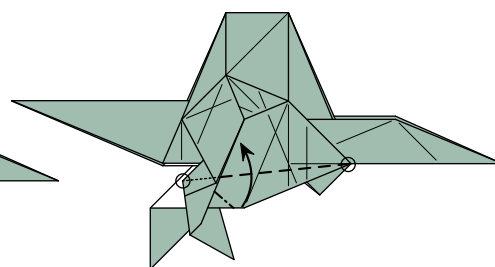


46-53

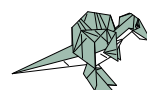
56



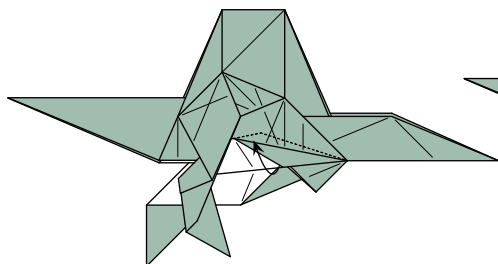
57



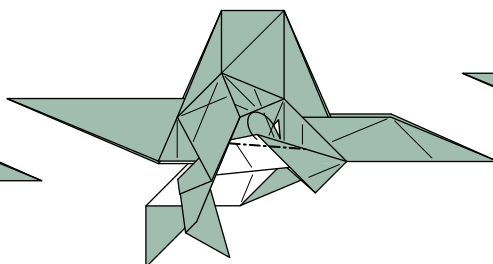
Swivel-fold.
Pli pivot.



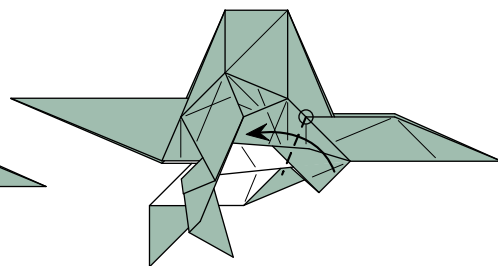
58



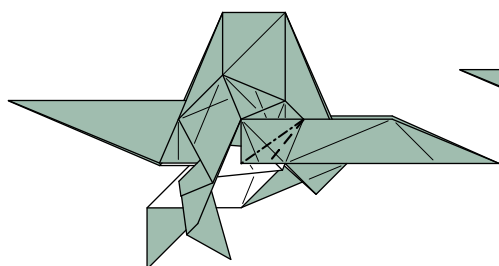
59



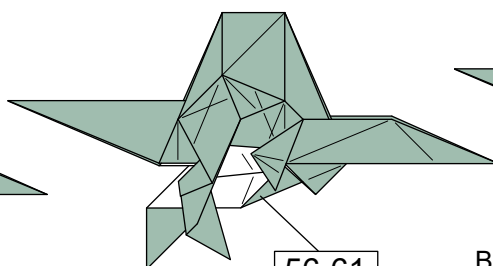
60



61

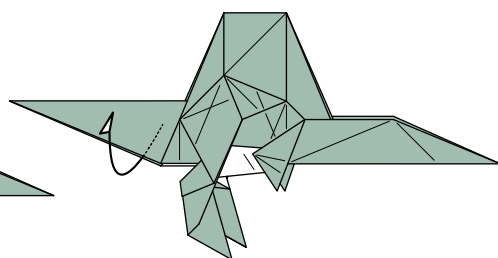


62



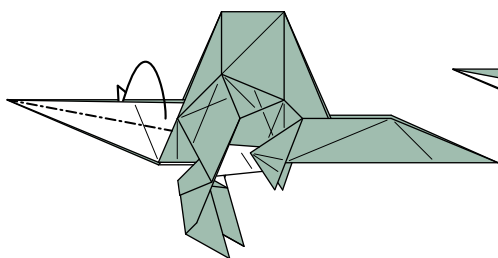
56-61

63

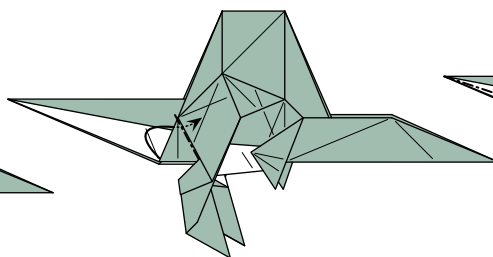


Bring the inside layer out (color change).
*Passez la couche intérieure par devant
 pour changer la couleur.*

64

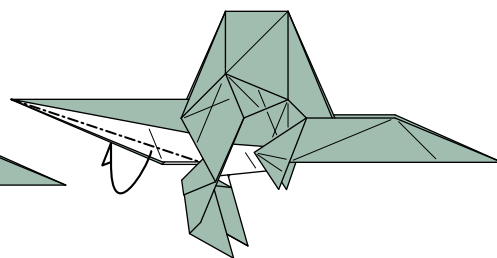


65

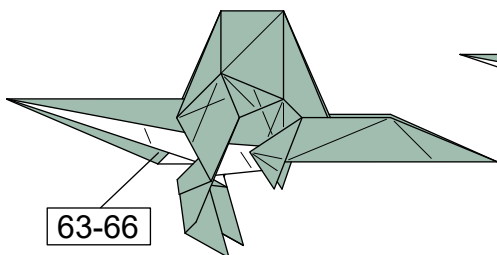


Inside reverse-fold.
Pli inversé intérieur.

66

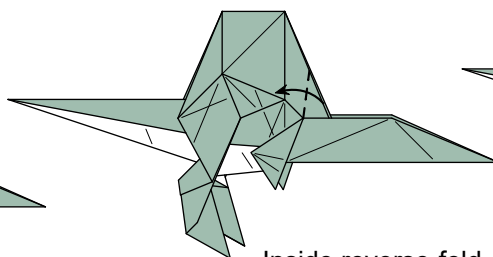


67



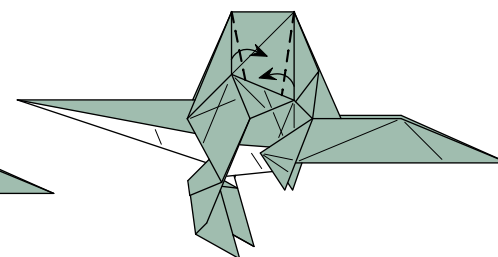
63-66

68



Inside reverse-fold.
Pli inversé intérieur.

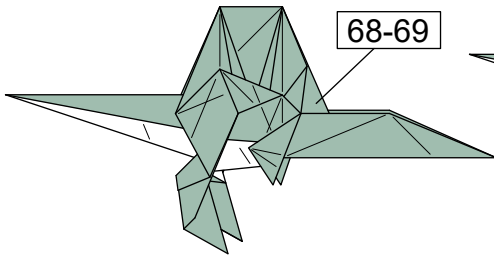
69



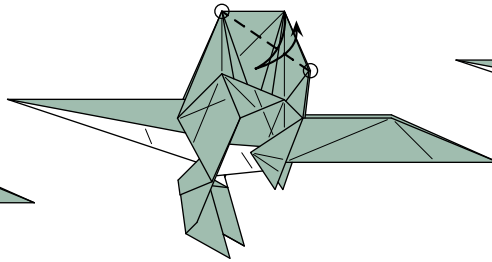
Inside reverse-folds.
Pli inversé intérieur.



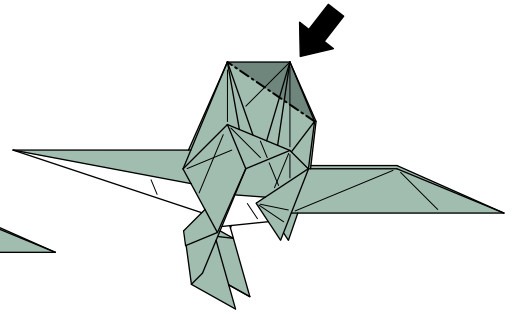
70



71

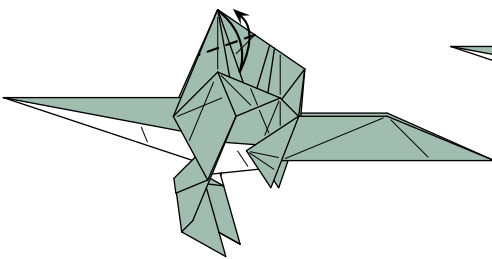


72

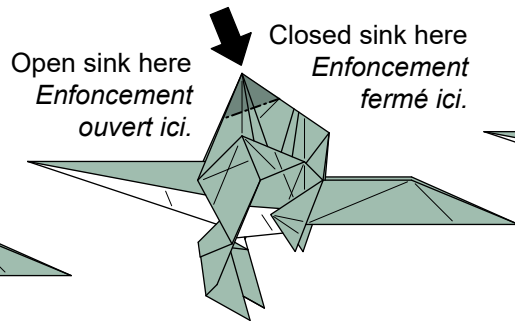


Closed sink.
Enfoncement fermé.

73

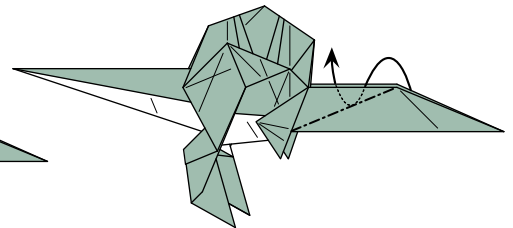


74



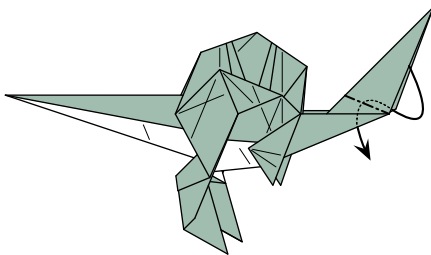
Mixed sinks.
Enfoncements mixtes.

75



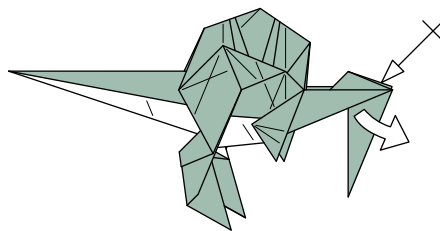
Inside reverse-fold.
Pli inversé intérieur.

76



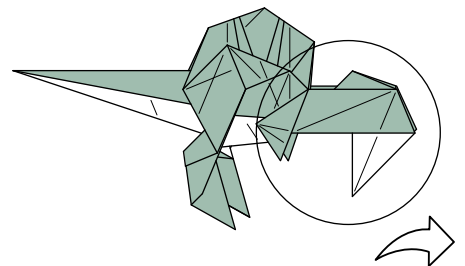
Inside reverse-fold.
Pli inversé intérieur.

77

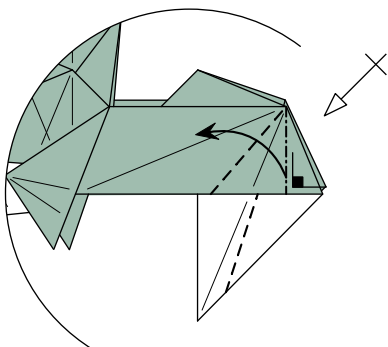


Release some paper.
Sortez la couche cachée.

78

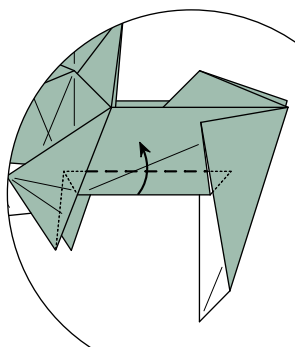


79

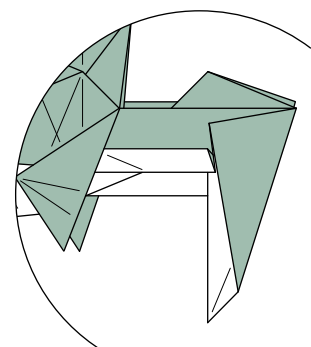


Swivel-fold.
Repeat behind.
Pli pivot.
Répétez derrière.

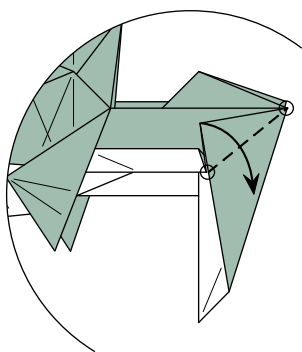
80



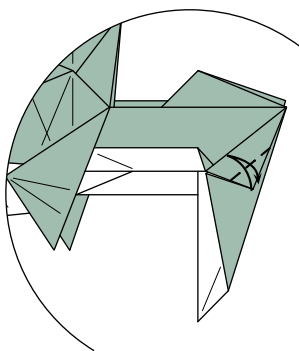
81



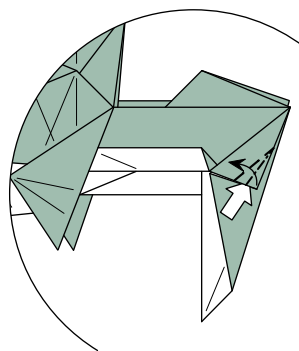
82



83

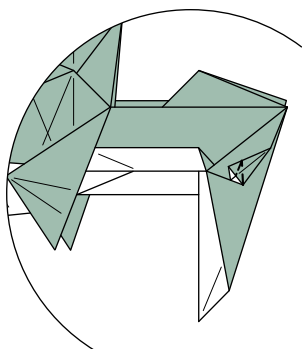


84

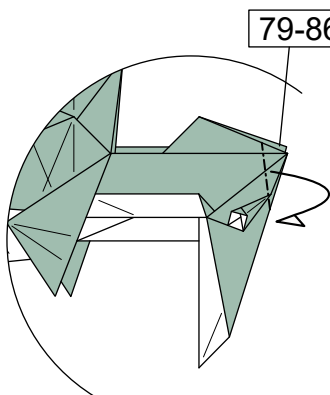


Squash-fold.
Pli aplati.

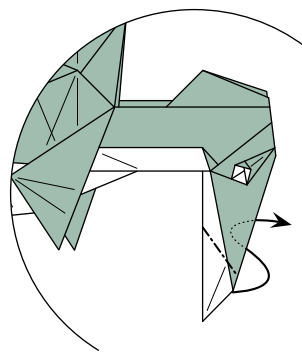
85



86

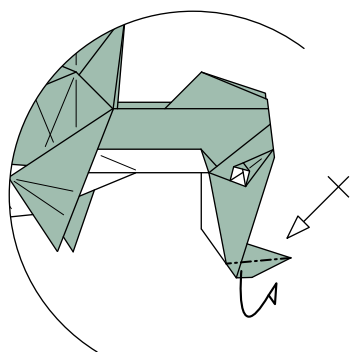


87



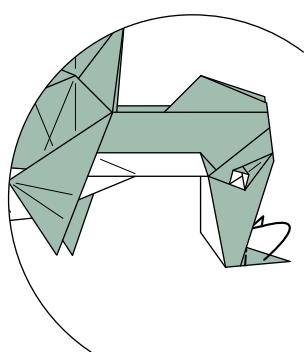
Inside reverse-fold.
Pli inversé intérieur.

88



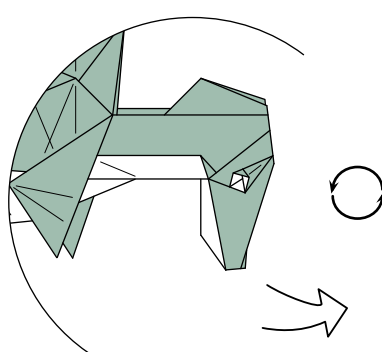
Repeat behind.
Répétez derrière.

89

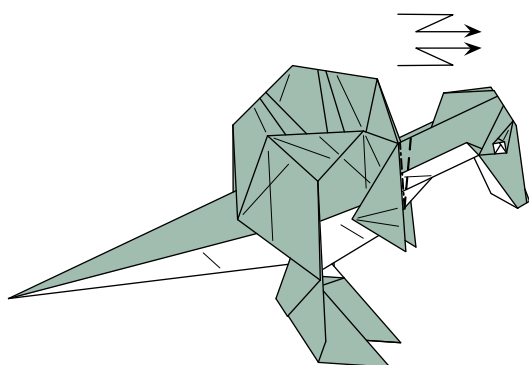


Tuck Inside.
Placez à l'intérieur.

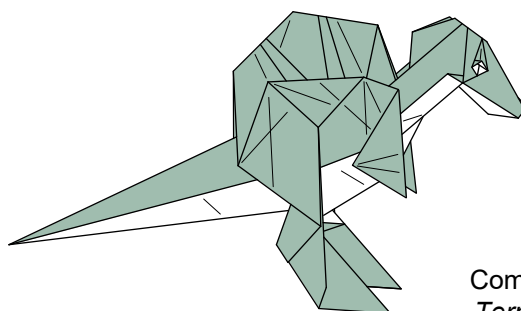
90



91



92



Complete!
Terminé !



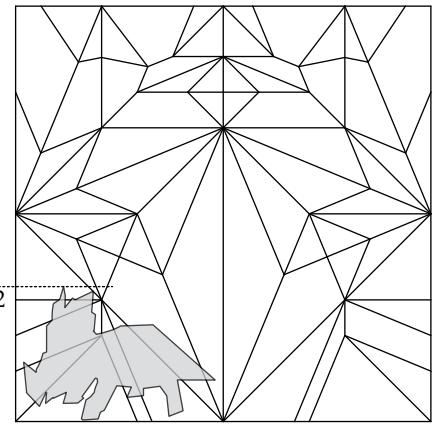
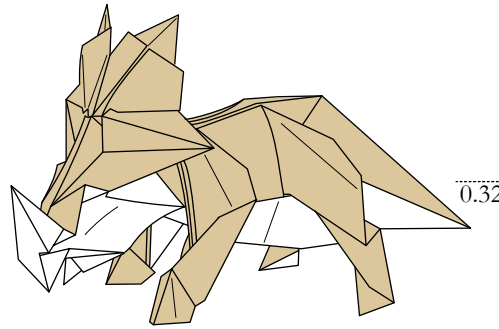
Styracosaurus

Styracosaure

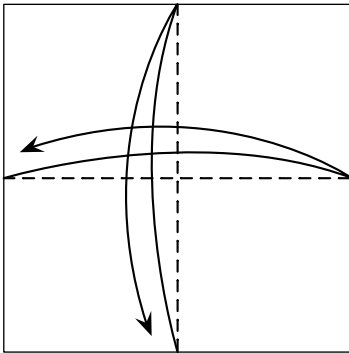
Design / Création : 04/2019

Paper / Papier :

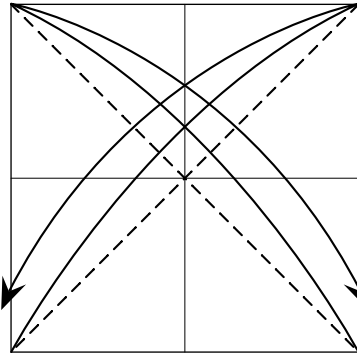
- Kami 35x35 cm
- Sandwich 35x35 cm
- (best / meilleur choix)



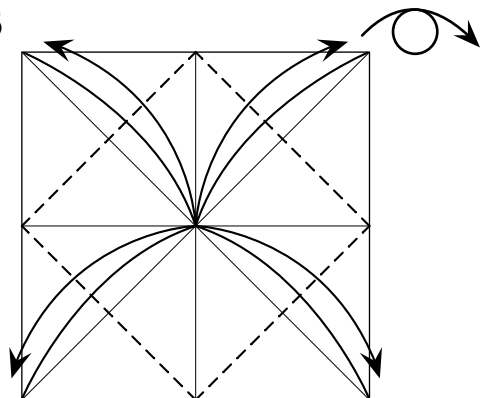
1



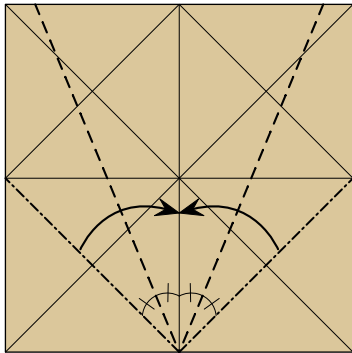
2



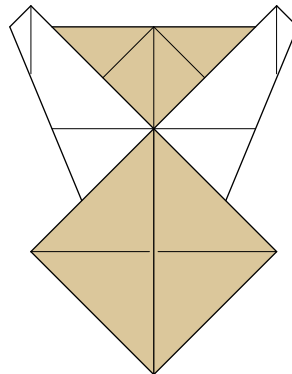
3



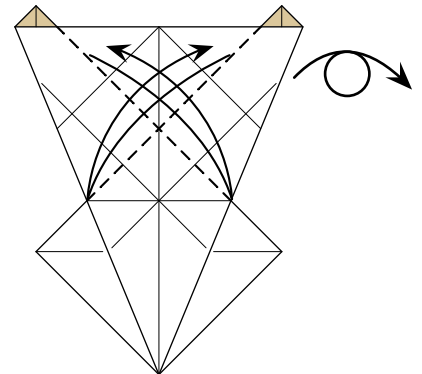
4



5



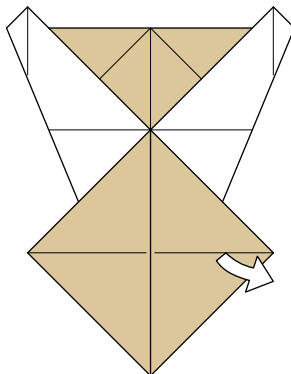
6



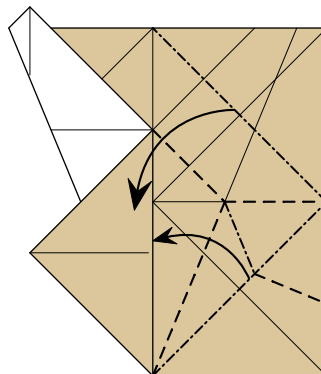
Fold along the angle bisector then unfold.

Pliez selon les bissectrices et dépliez.

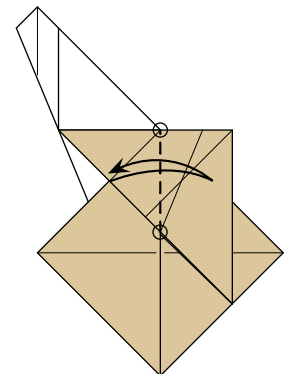
7



8



9

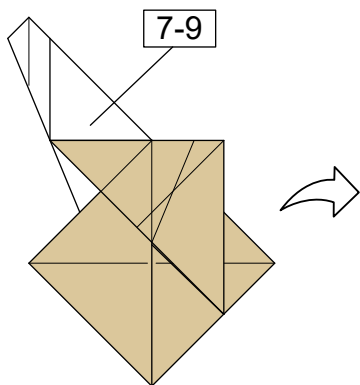


Unfold the right side.
Dépliez le volet de droite.

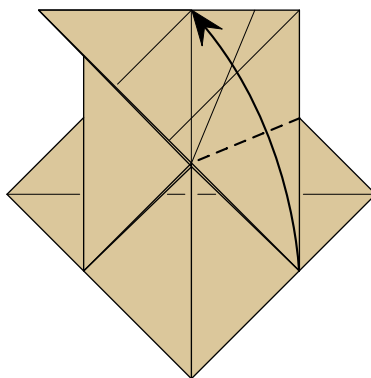
Collapse along these creases.
Pliez en suivant ces plis.



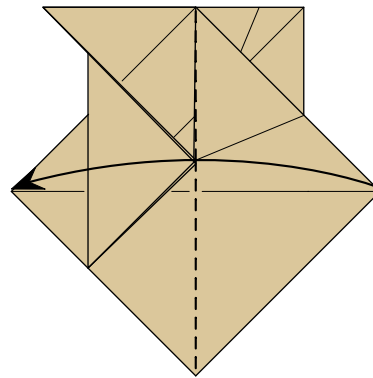
10



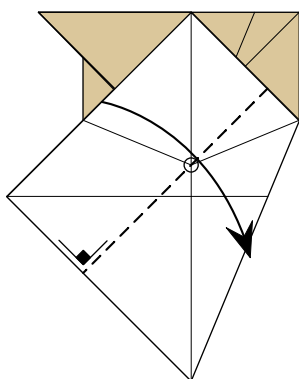
11



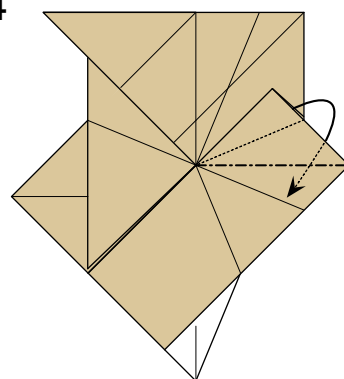
12



13

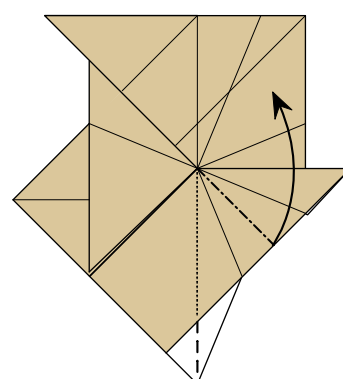


14



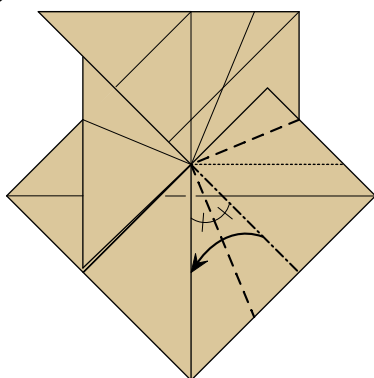
Inside reverse-fold.
Pli inversé intérieur.

15



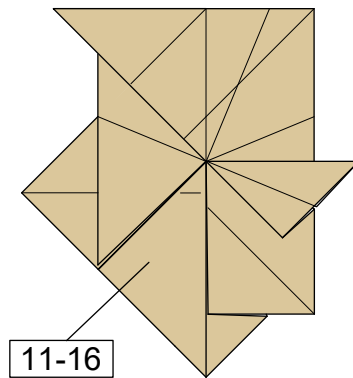
Swivel-fold.
Pli pivot.

16

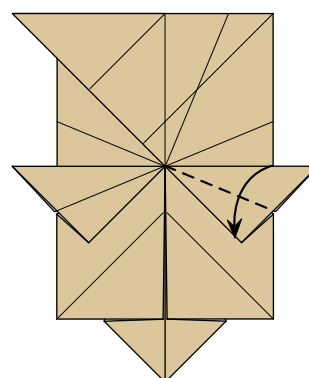


Swivel-fold.
Pli pivot.

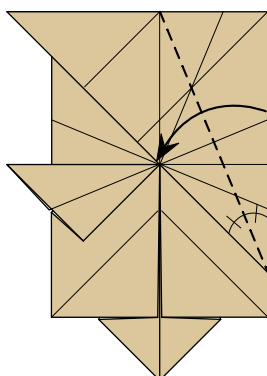
17



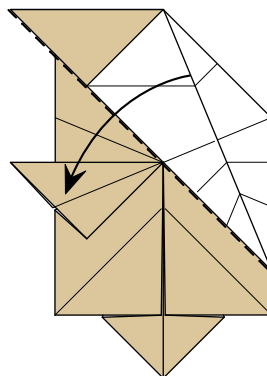
18



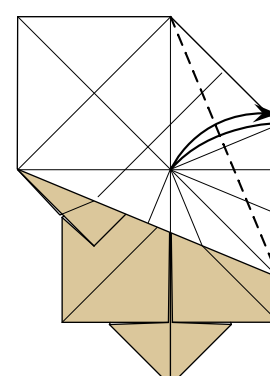
19



20



21

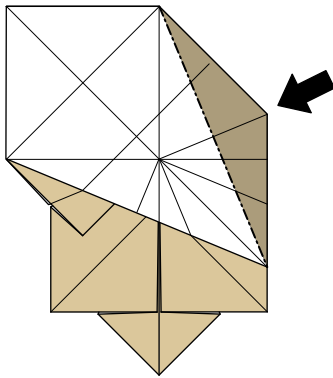


Fold along the angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

Fold along the angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

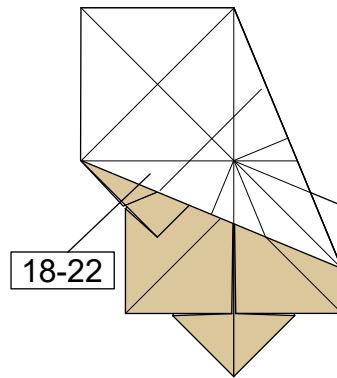


22

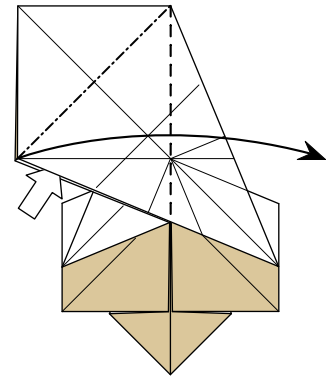


Open sink.
Enfoncement ouvert.

23

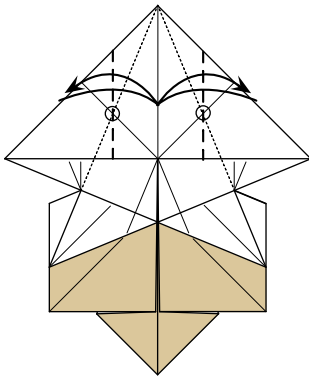


24

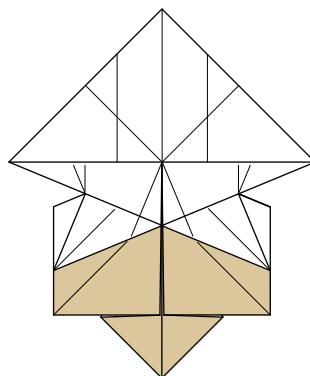


Squash-fold.
Pli aplati.

25

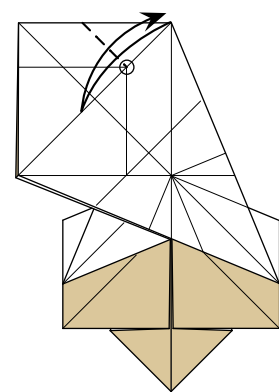


26

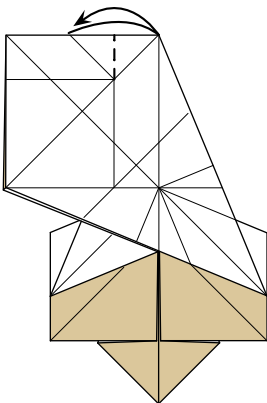


Return to step 24.
Dépliez jusqu'à l'étape 24.

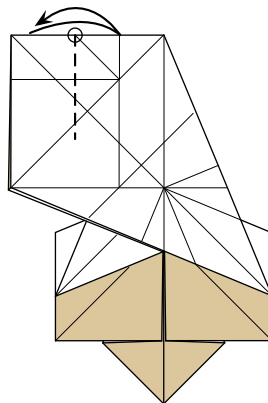
27



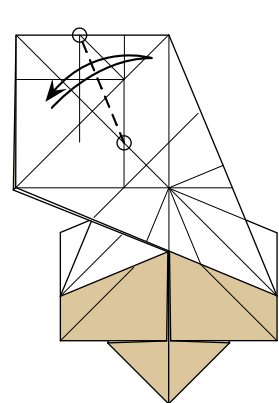
28



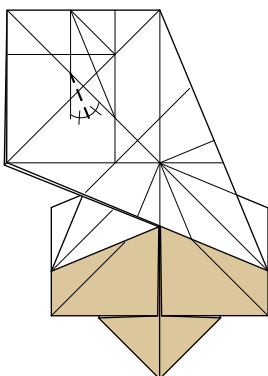
29



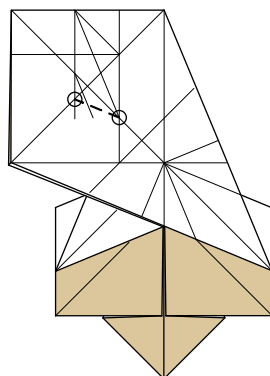
30



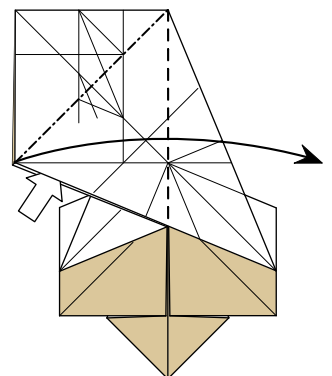
31



32



33

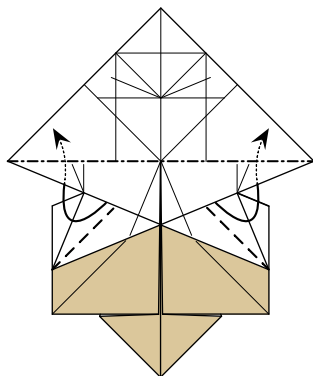


Fold along the angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.

Squash-fold.
Pli aplati.

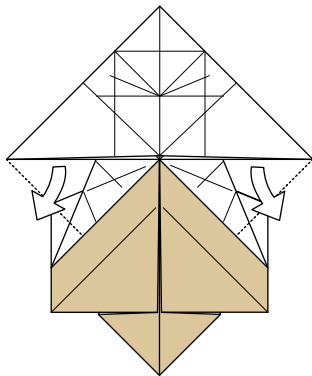


34



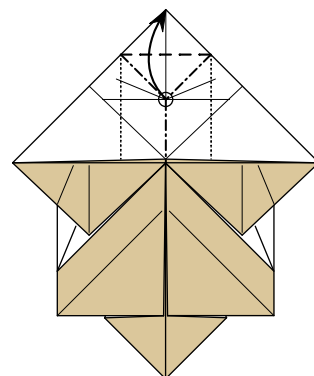
Inside reverse-fold.
Pli inversé intérieur.

35

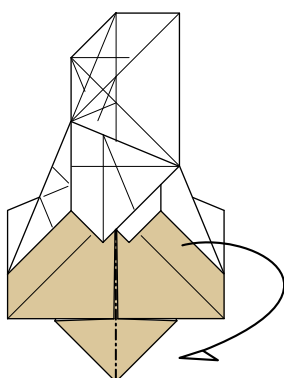


Bring the flaps to the front.
Passez les volets par devant.

36

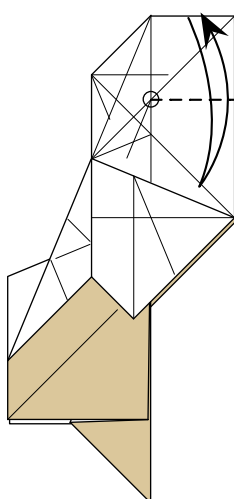


37

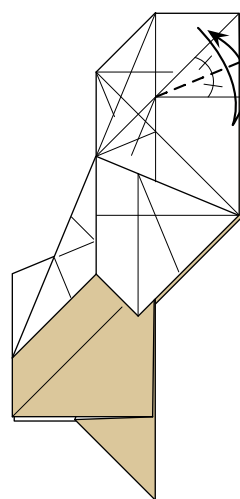


Fold in half.
Pliez en deux.

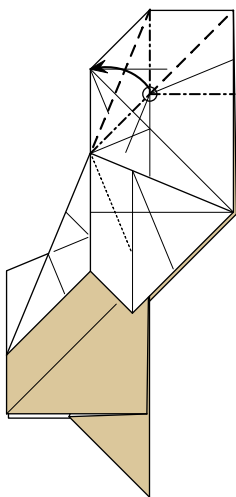
38



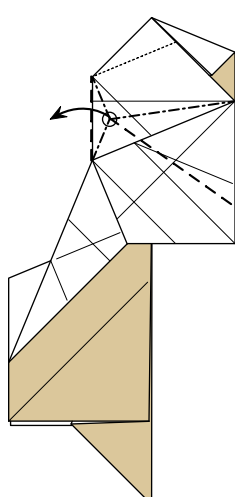
39



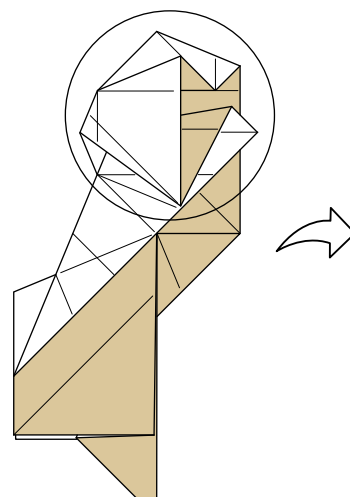
40



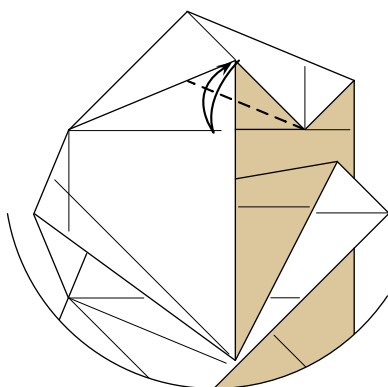
41



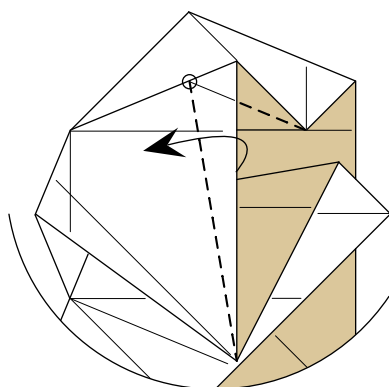
42



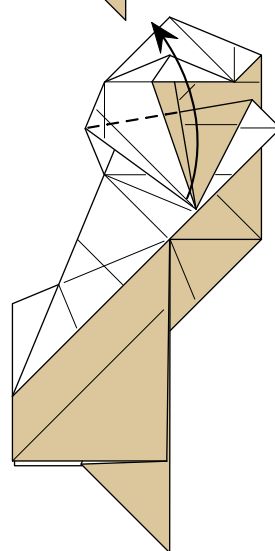
43



44



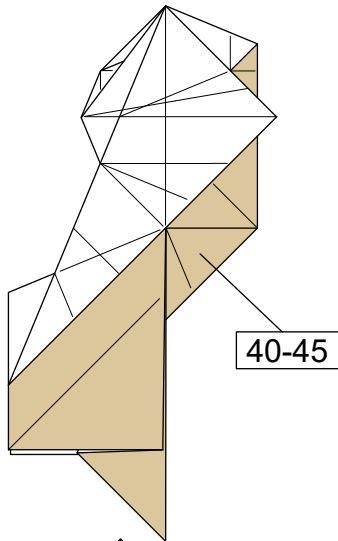
45



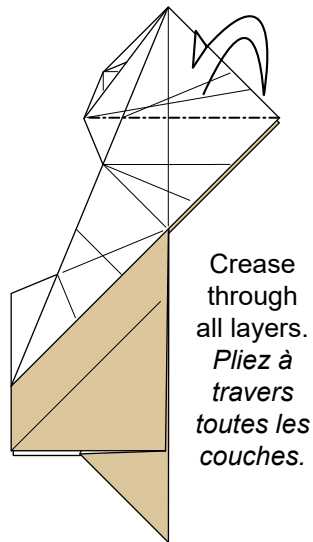
Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.



46

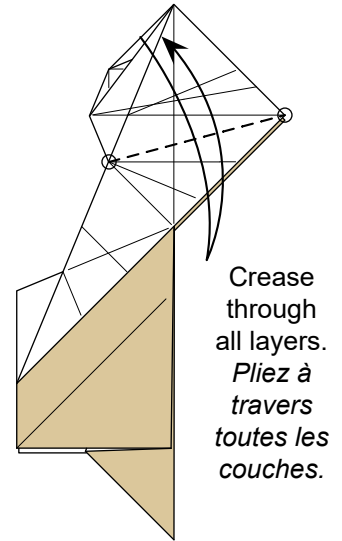


47



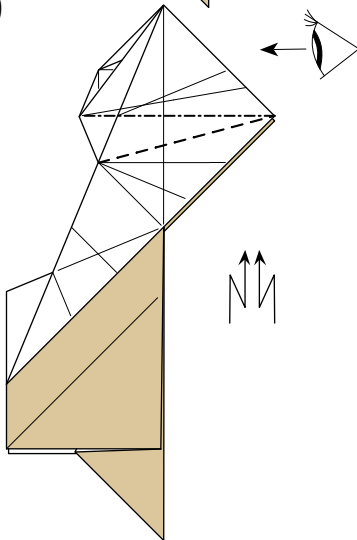
Crease through all layers.
Pliez à travers toutes les couches.

48

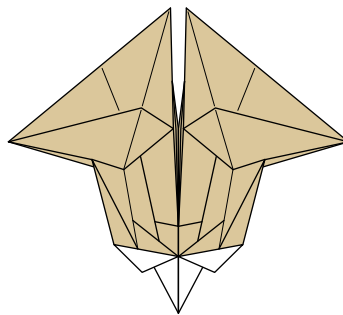


Crease through all layers.
Pliez à travers toutes les couches.

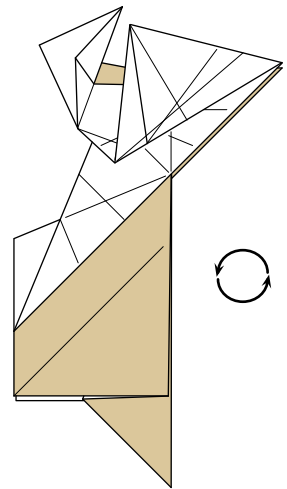
49



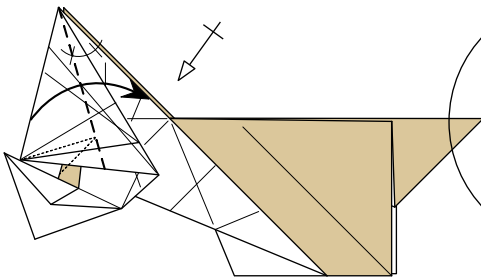
50



51

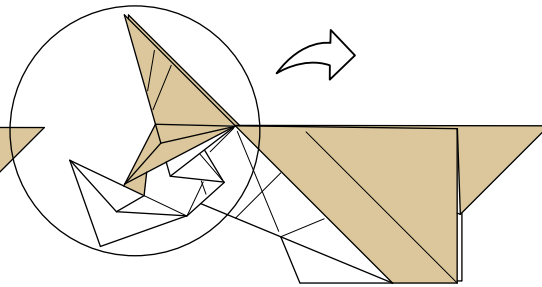


52

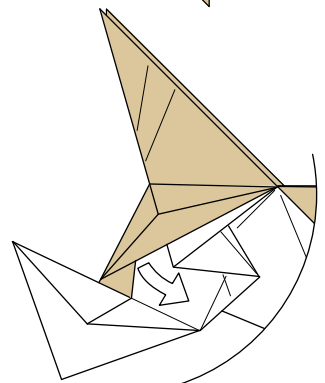


Repeat behind.
Répétez derrière.

53

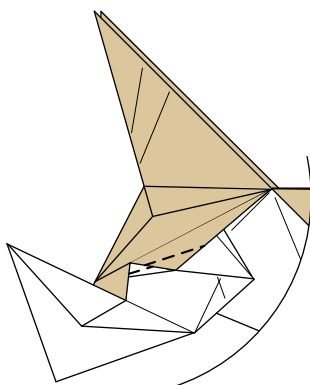


54



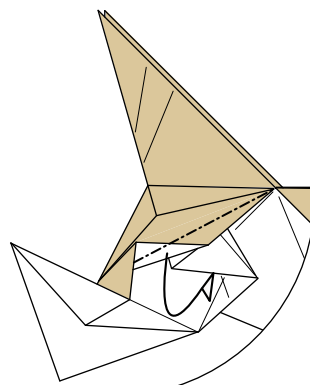
Release some paper.
Libérez la couche cachée.

55

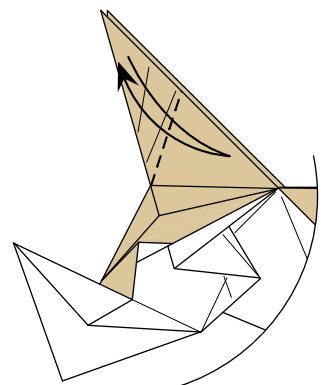


Re-position the layer.
Déplacez le volet vers le haut.

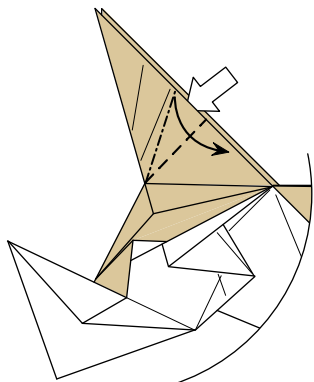
56



57

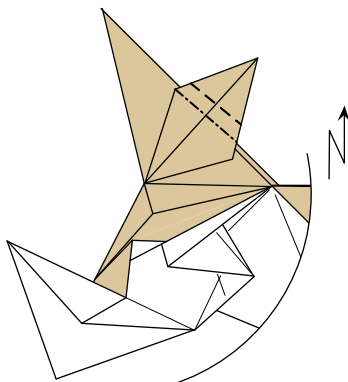


58

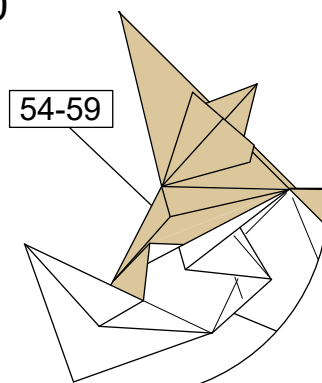


Squash-fold.
Pli aplati.

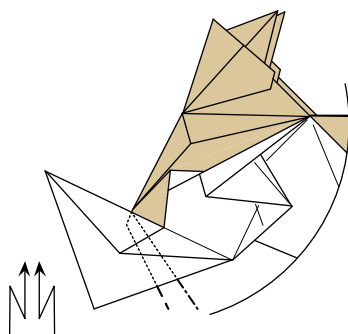
59



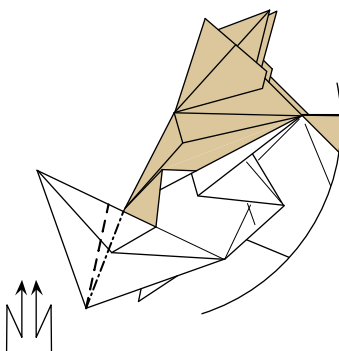
60



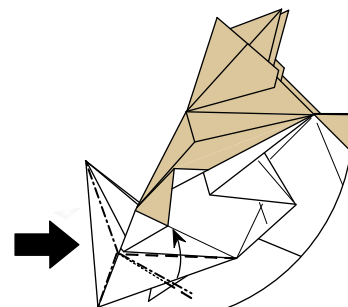
61



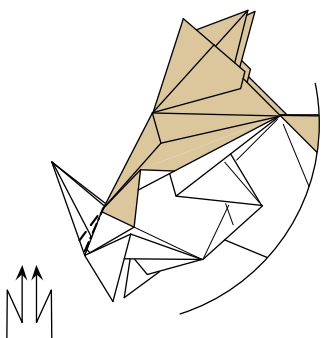
62



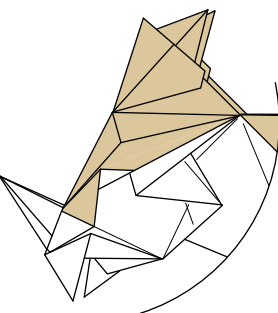
63



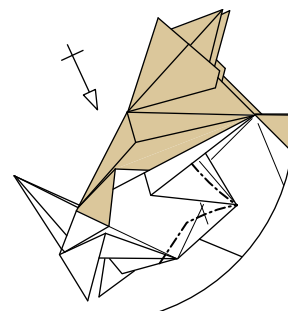
64



65

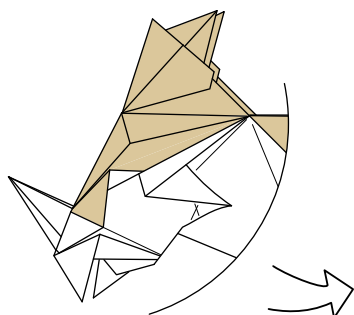


66

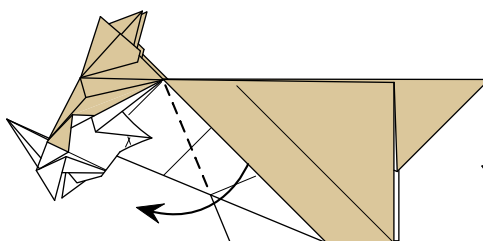


Shape the head. Repeat behind.
Modelez la tête. Recommencez derrière.

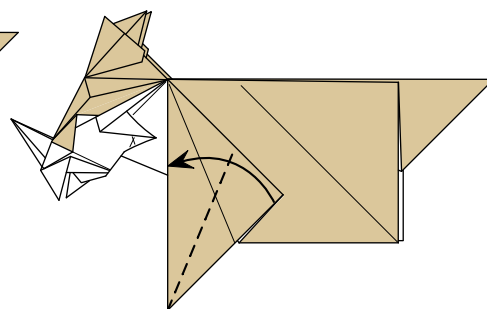
67



68



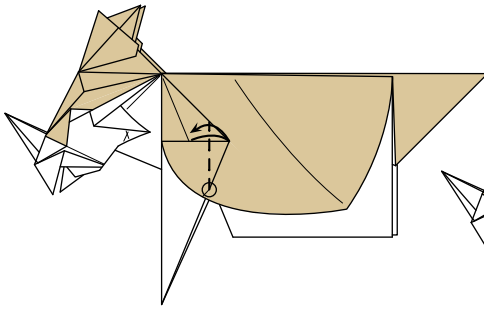
69



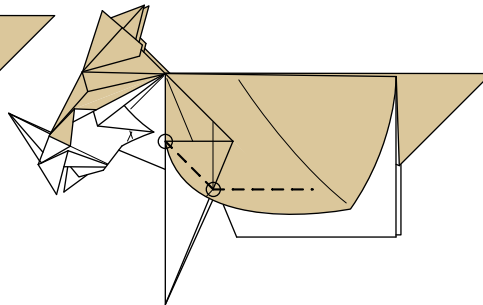
Fold along angle bisector.
Pliez la bissectrice.



70

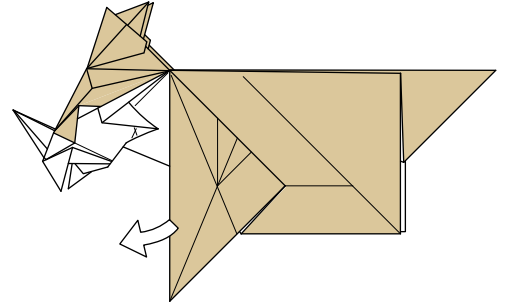


71

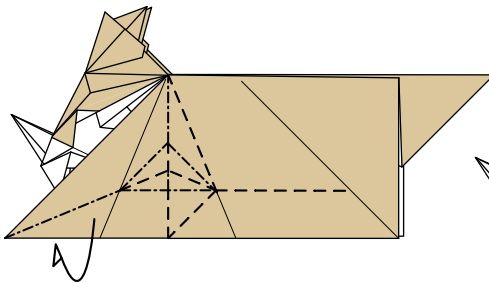


Valley-fold then unfold to step 69.
Pliez puis dépliez jusqu'à l'étape 69.

72

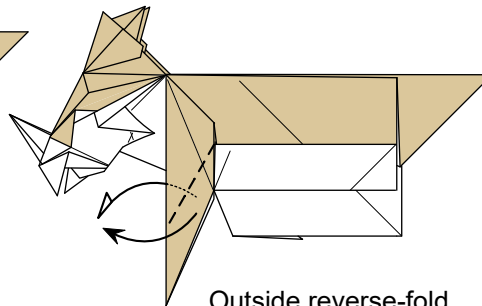


73



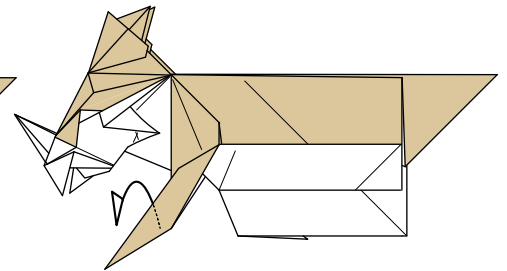
Collapse along these creases.
Pliez selon les plis décrits ici.

74



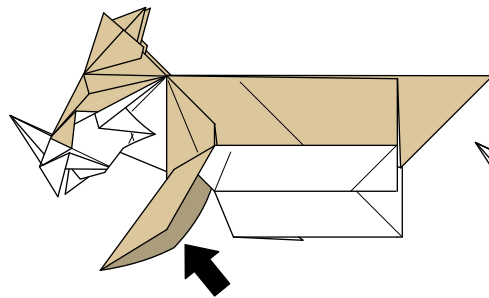
Outside reverse-fold.
Pli inversé extérieur.

75



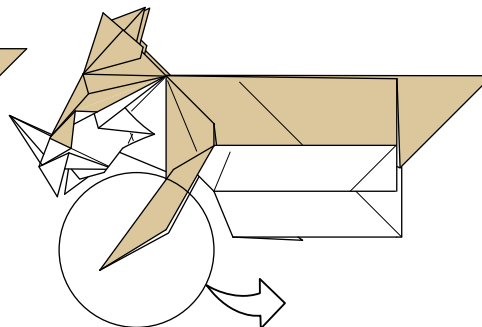
Turn out 2 inside layers.
Sortez deux couches internes.

76

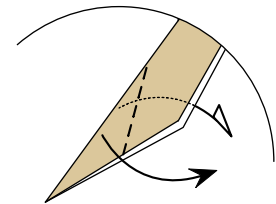


Closed sink.
Enfoncement fermé.

77

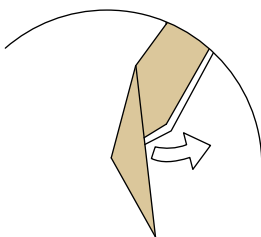


78



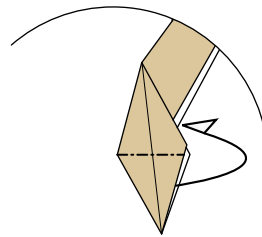
Outside reverse-fold.
Pli inversé extérieur.

79



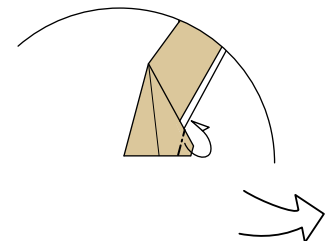
Release some paper on both sides.
Sortez le papier des deux côtés.

80

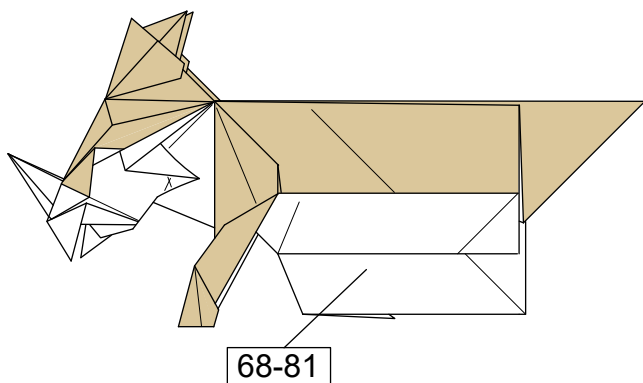


Inside reverse-fold.
Pli inversé intérieur.

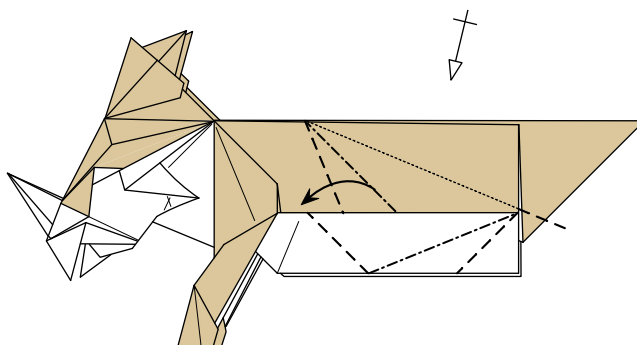
81



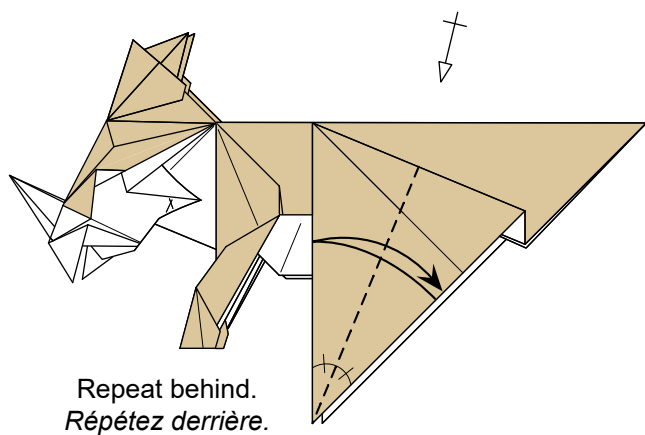
82



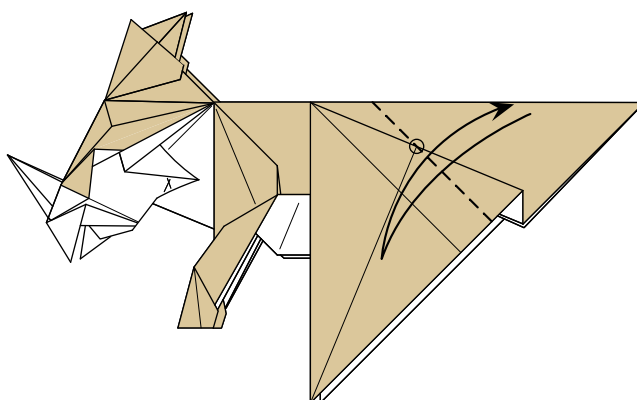
83



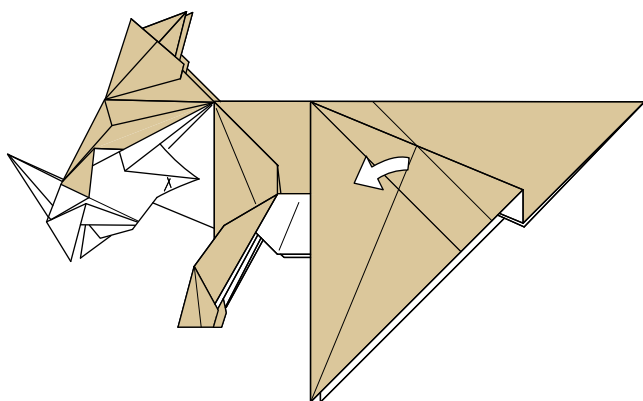
84



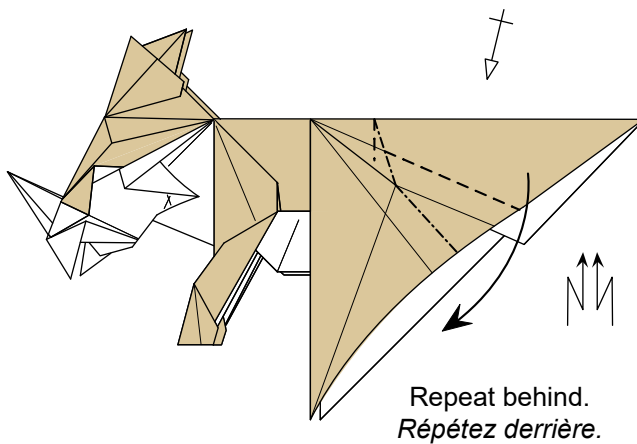
85



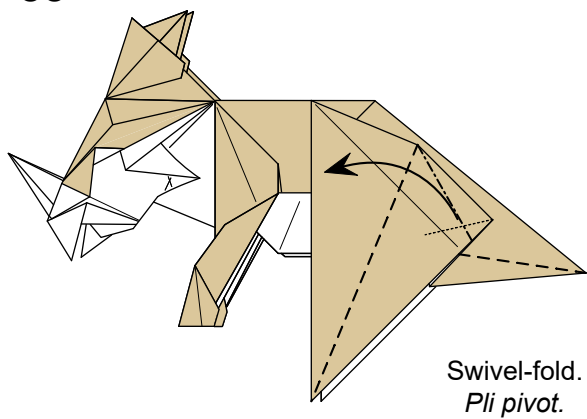
86



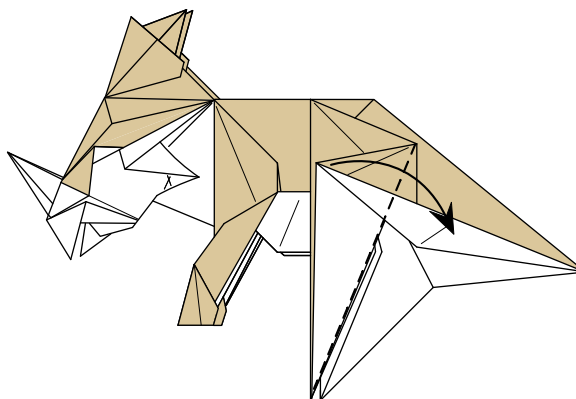
87



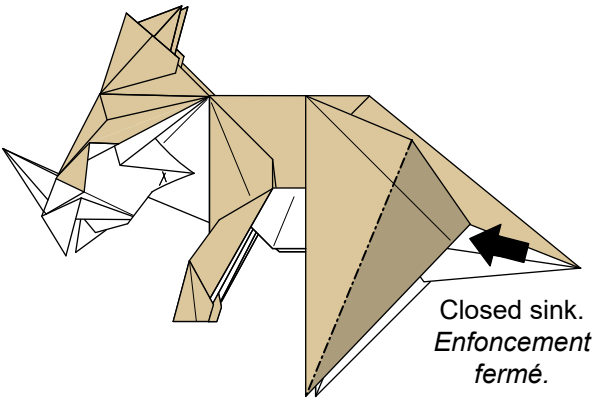
88



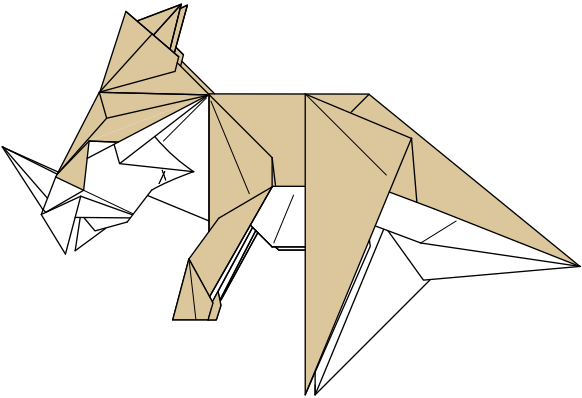
89



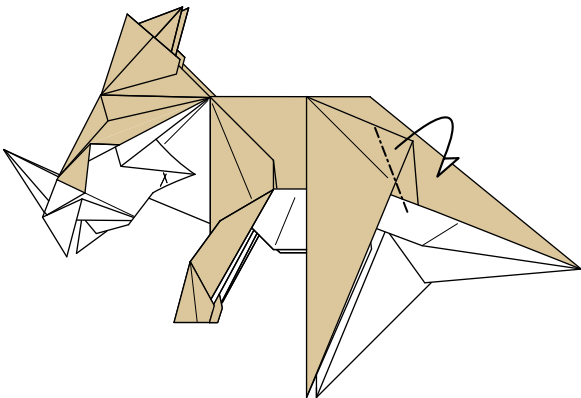
90



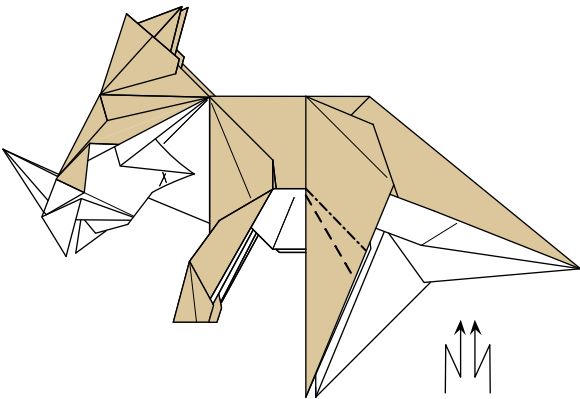
91



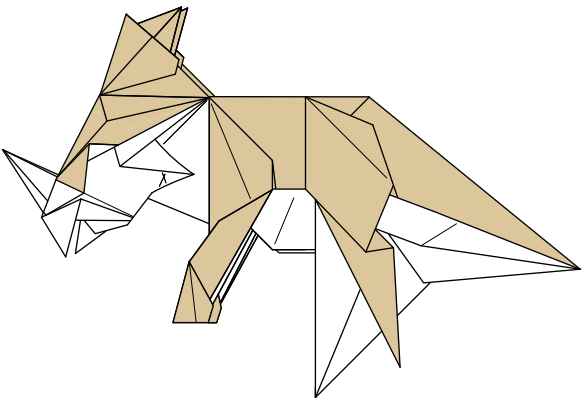
92



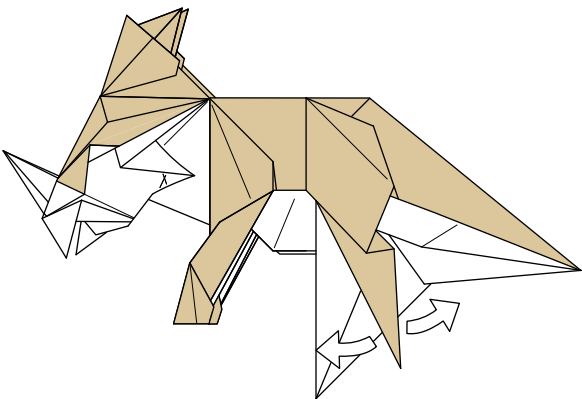
93



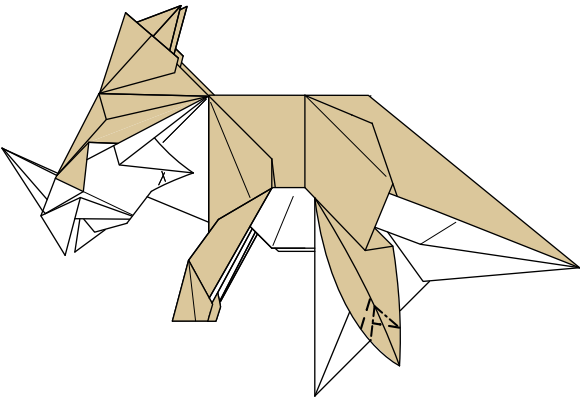
94



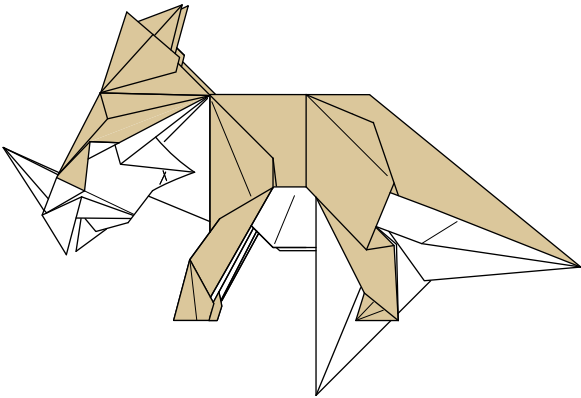
95



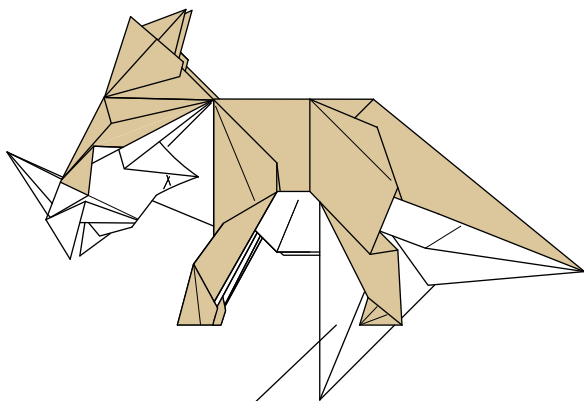
96



97

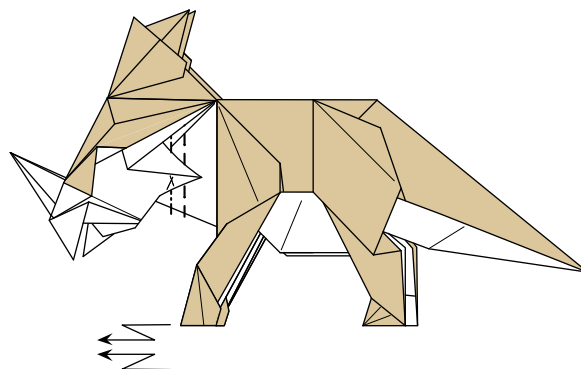


98



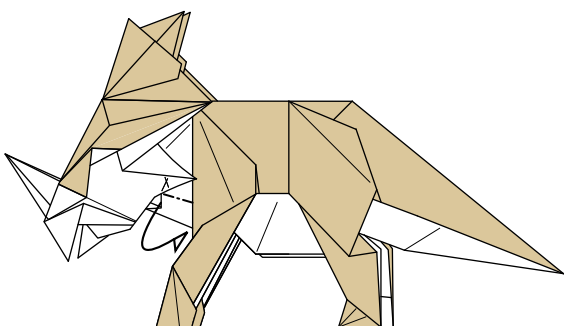
88-97

99



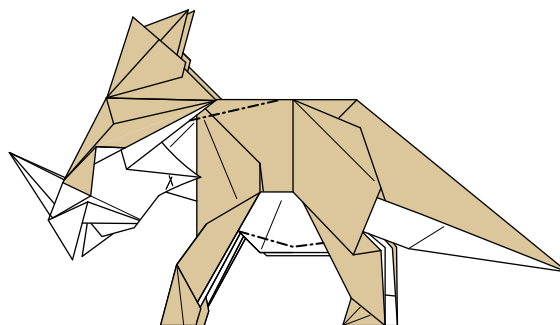
Crimp outside the neck.
Double repli extérieur pour le cou.

100



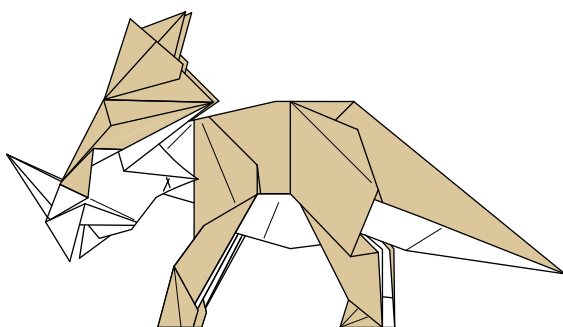
Shape the neck.
Modelez le cou.

101



Shape the body.
Modelez le corps.

102



Complete!
Terminé !



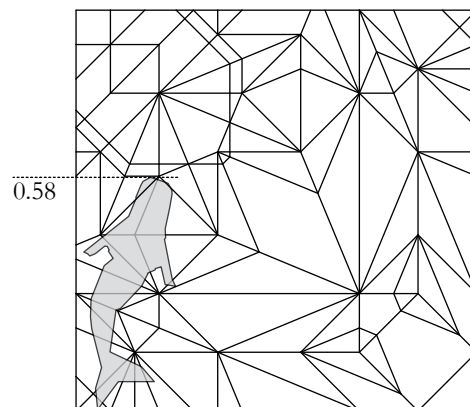
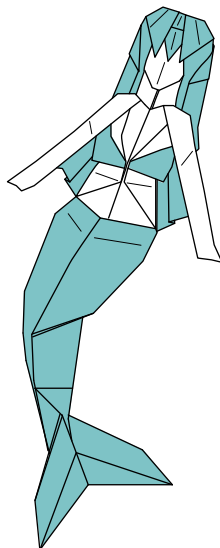
Mermaid

Sirène

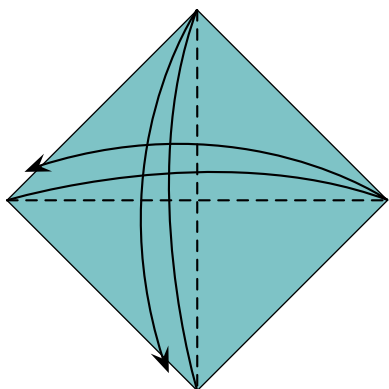
Design / Création : 03/2019

Paper / Papier :

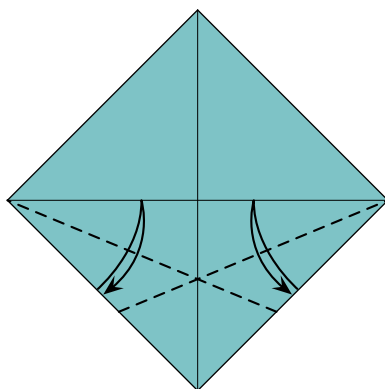
- Kami 35x35 cm
 - Sandwich 35x35 cm
- (best / meilleur choix)



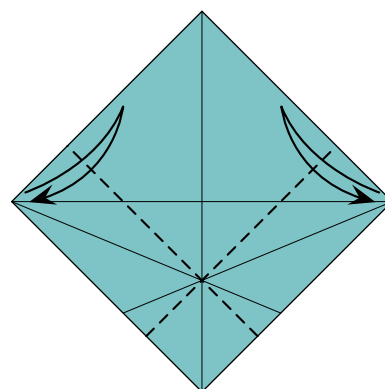
1



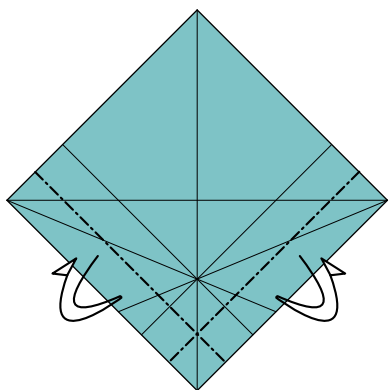
2



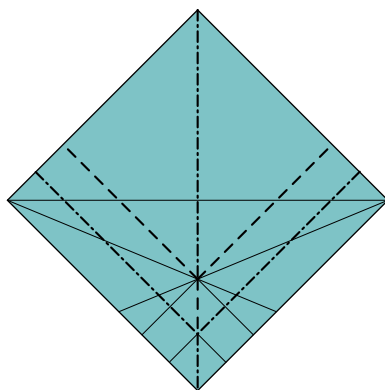
3



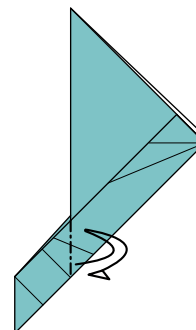
4



5

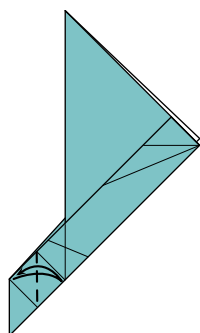


6

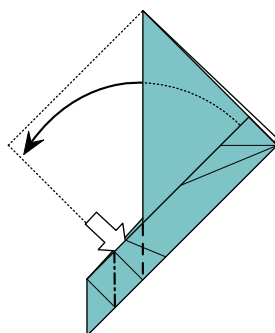


Collapse using these creases.
Pliez en suivant ces plis.

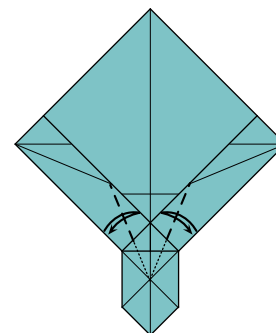
7



8



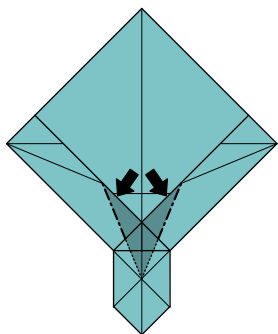
9



Squash-fold.
Pli aplati.

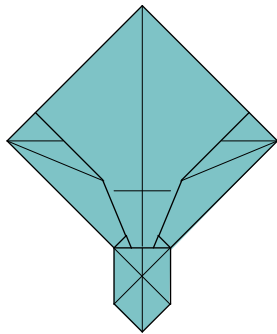


10

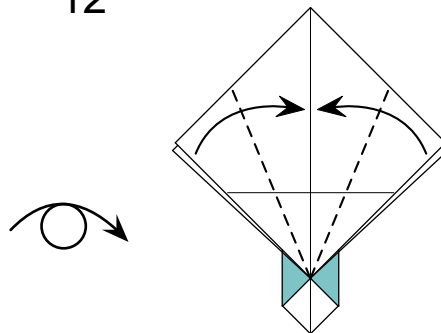


Closed sink.
Enfoncement fermé.

11

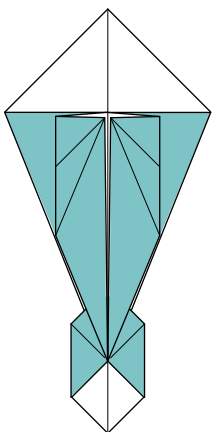


12

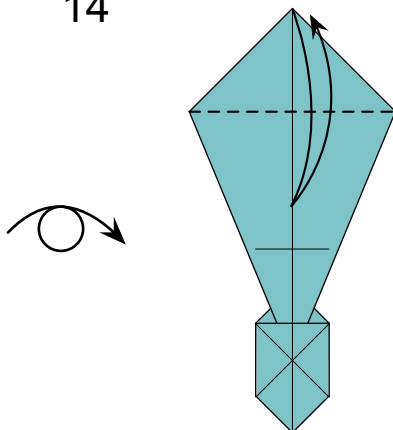


Fold along angle bisector.
Pliez selon les bissectrices.

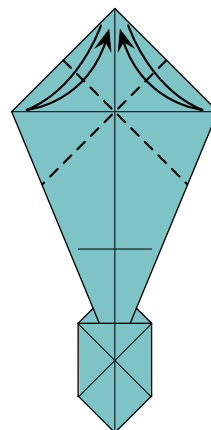
13



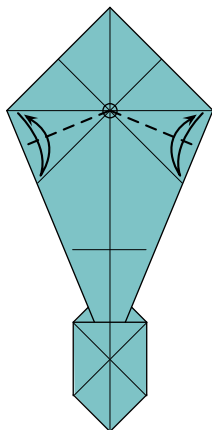
14



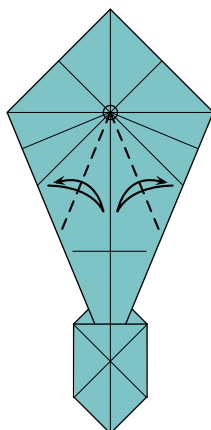
15



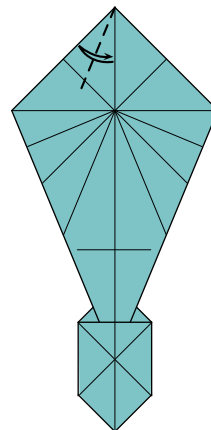
16



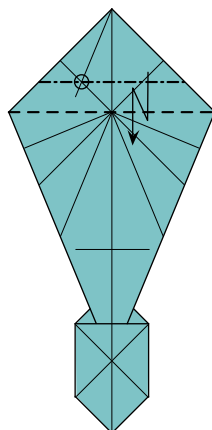
17



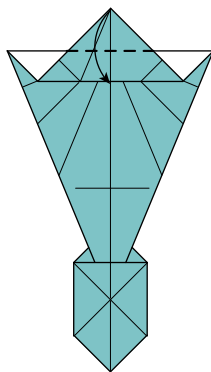
18



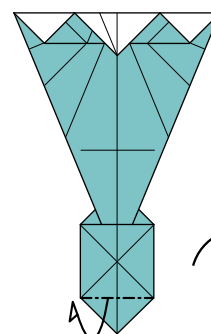
19



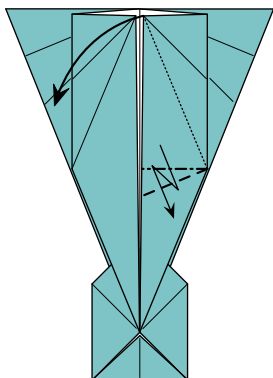
20



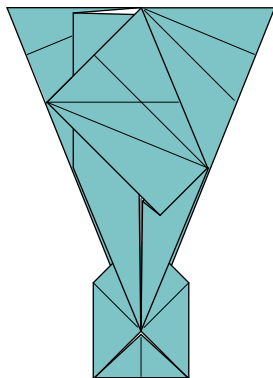
21



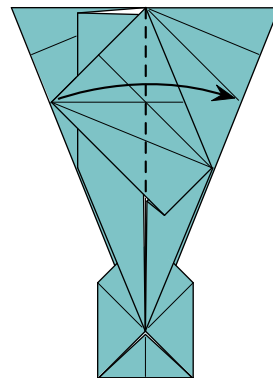
22



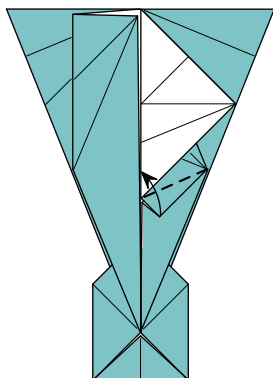
23



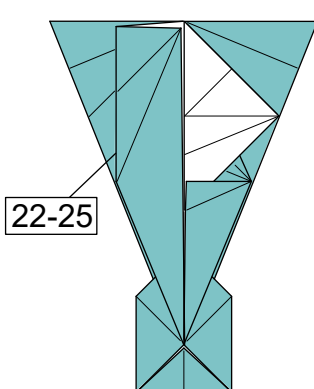
24



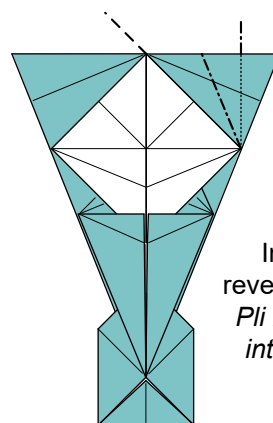
25



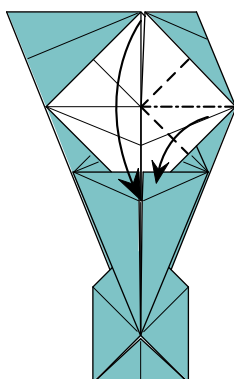
26



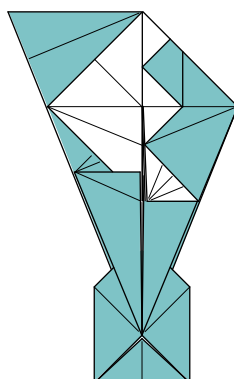
27



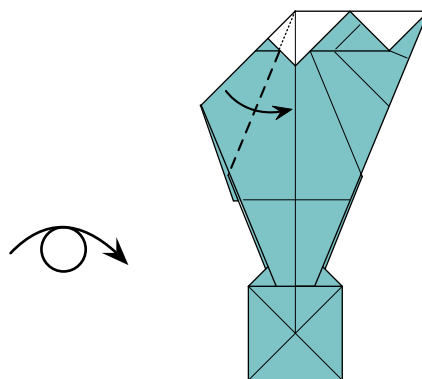
28



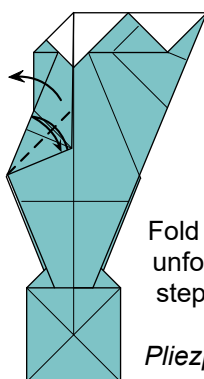
29



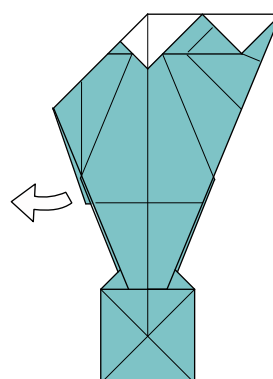
30



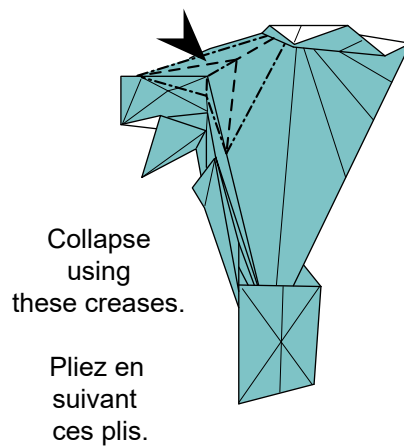
31



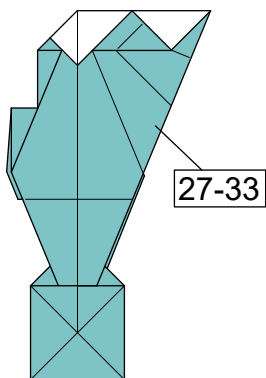
32



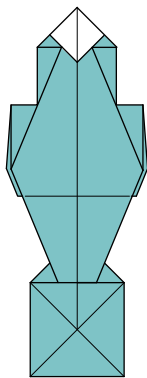
33



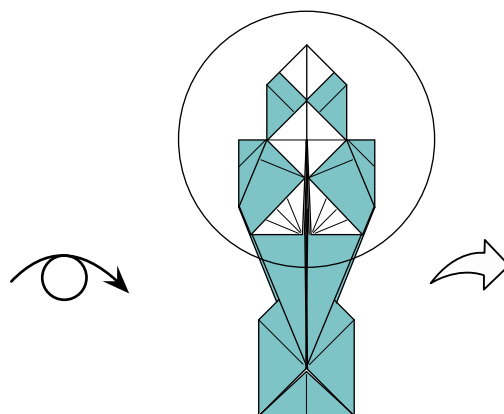
34



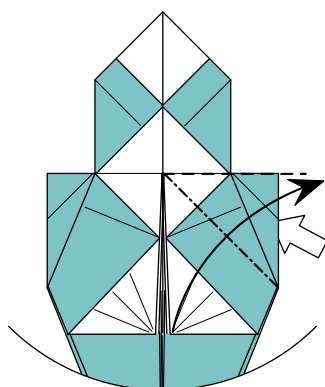
35



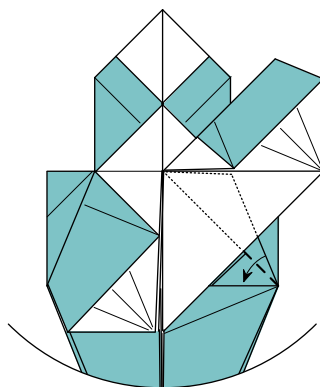
36



37

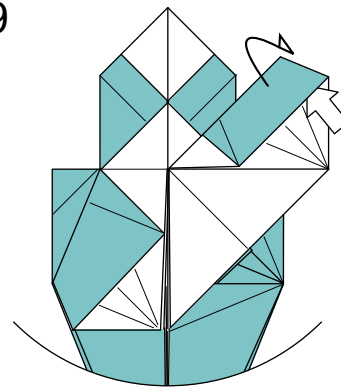


38



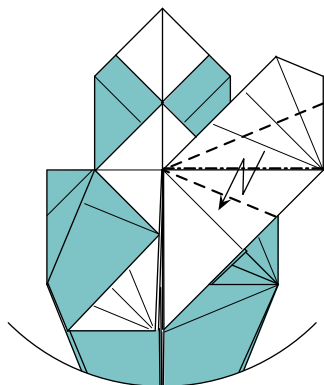
Inside reverse-fold.
Pli inversé intérieur.

39

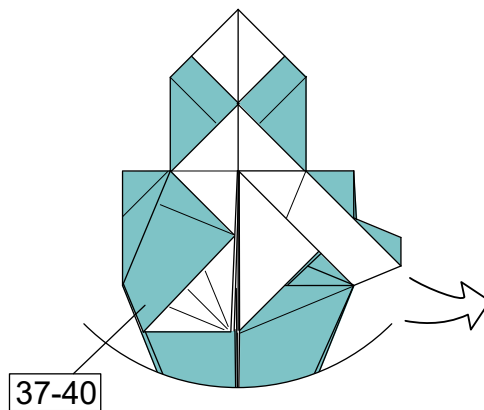


Wrap the top layer behind.
Pliez la première couche vers l'arrière.

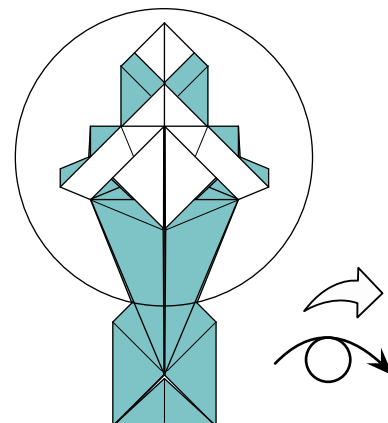
40



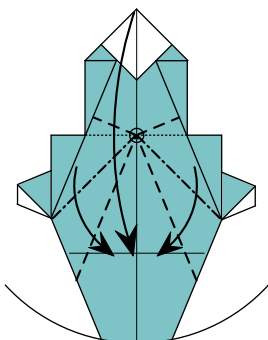
41



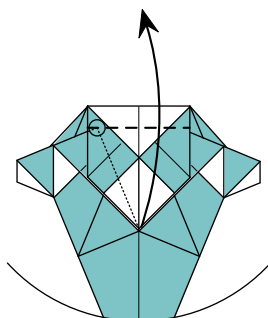
42



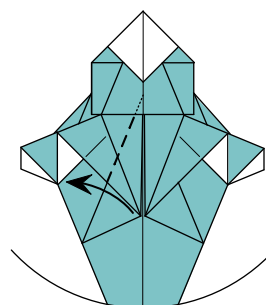
43



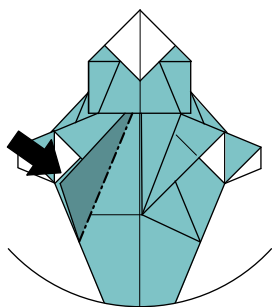
44



45

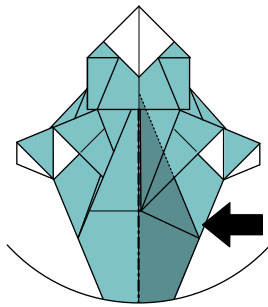


46



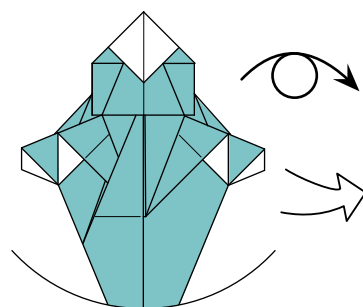
Closed sink.
Enfouissement fermé.

47

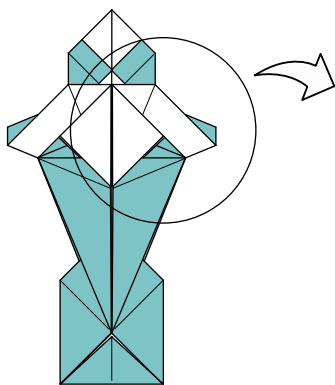


Closed sink.
Enfouissement fermé.

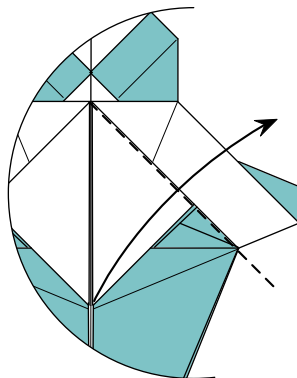
48



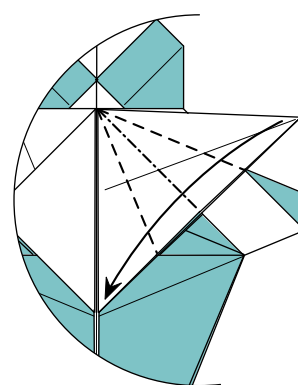
49



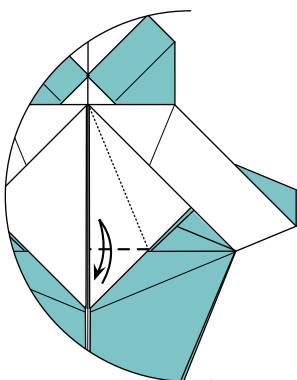
50



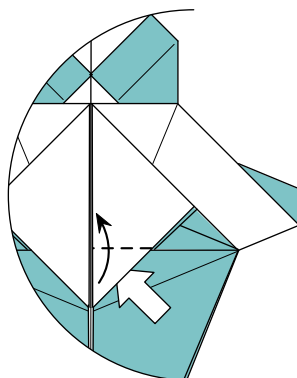
51



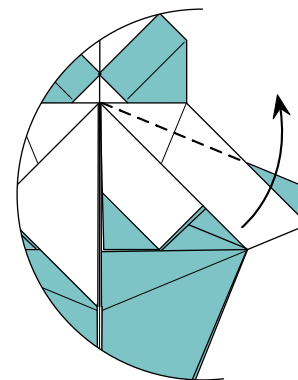
52



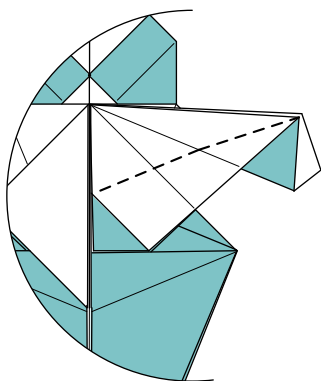
53



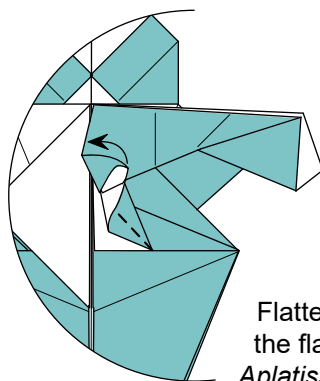
54



55

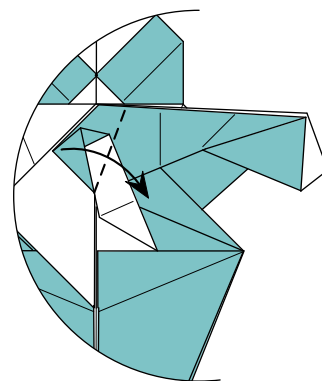


56

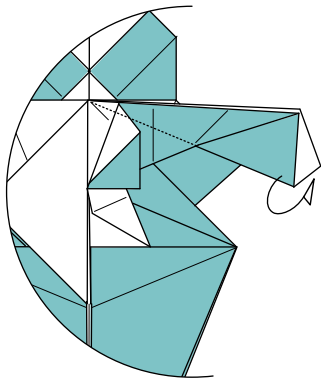


Flatten
the flap.
*Aplatissez
le volet.*

57

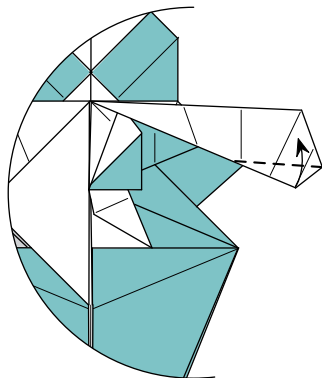


58

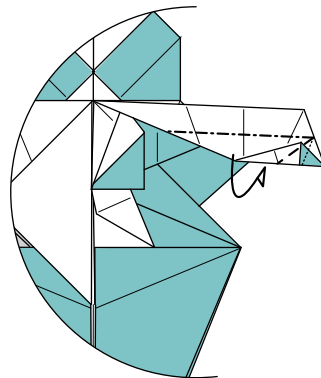


Fold the top layer inside.
*Amenez le volet de devant
 vers l'arrière.*

59

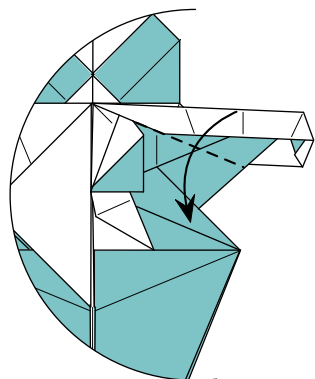


60

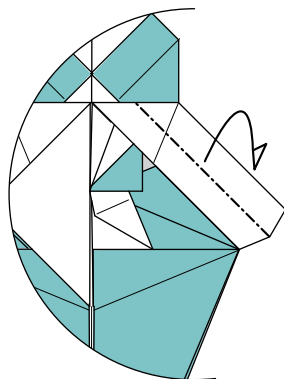


Swivel-fold.
Pli pivot.

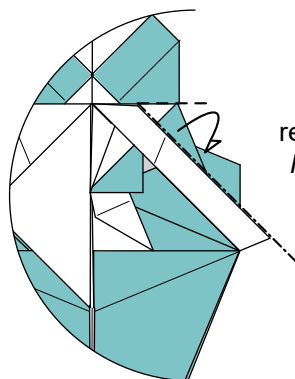
61



62

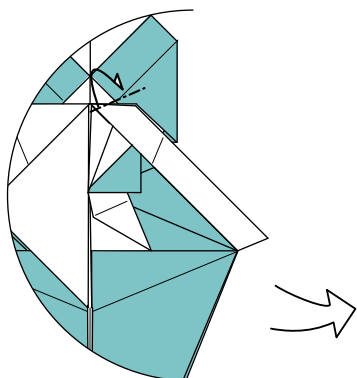


63

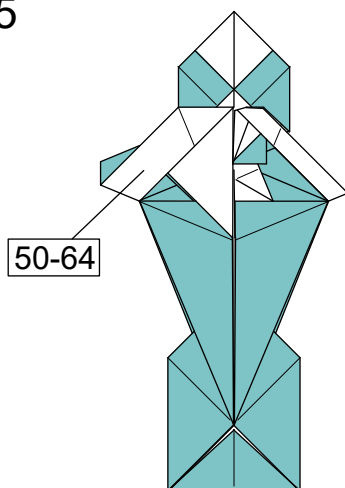


Inside
 reverse-fold.
*Pli inversé
 intérieur.*

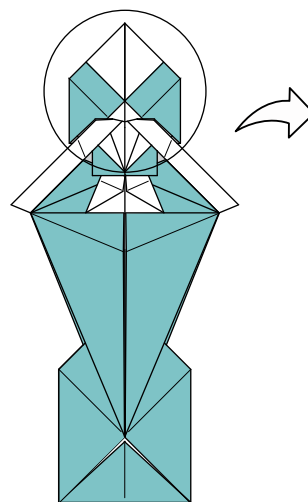
64



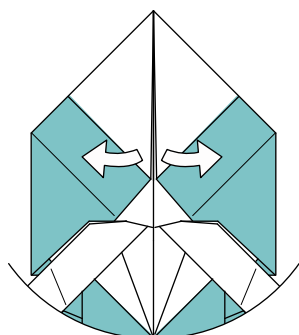
65



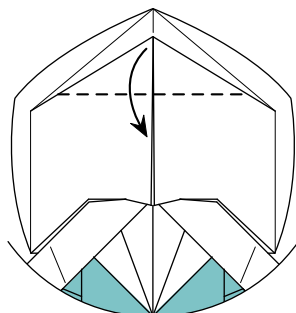
66



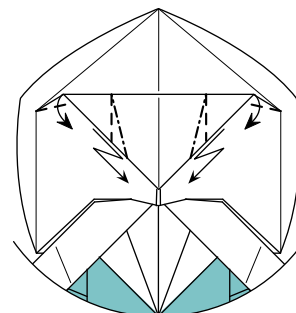
67



68



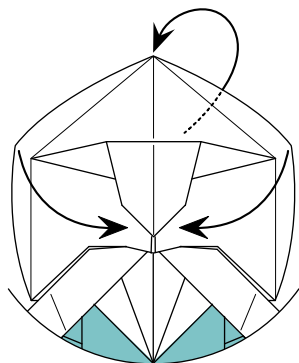
69



Swivel-folds.
Plis pivots.

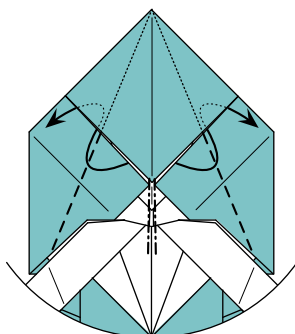


70



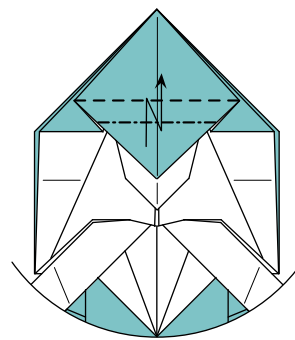
Wrap the back layer over to the front.
Retournez la couche arrière vers l'avant

71

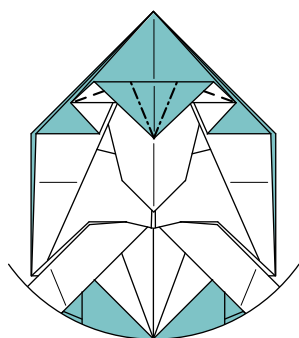


Inside reverse-fold.
Pli inversé intérieur.

72

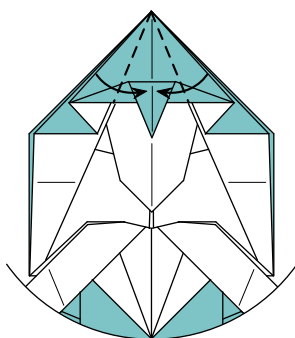


73

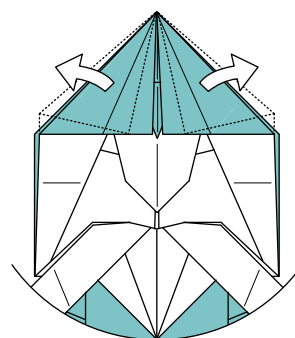


Swivel-folds.
Plis pivots.

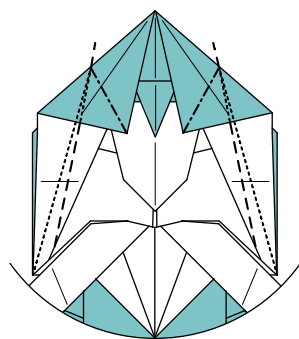
74



75

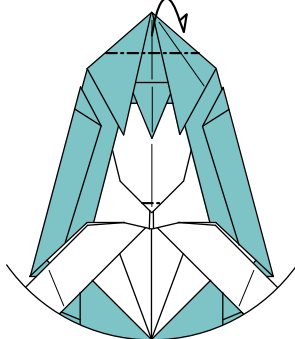


76

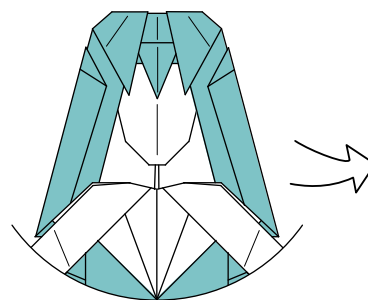


Inside reverse-folds.
Plis inversés intérieurs.

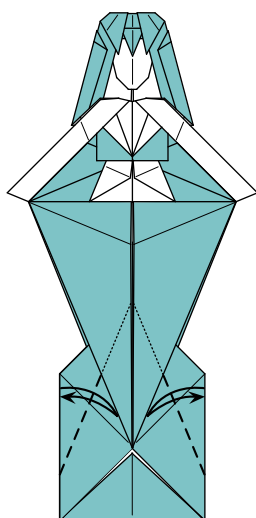
77



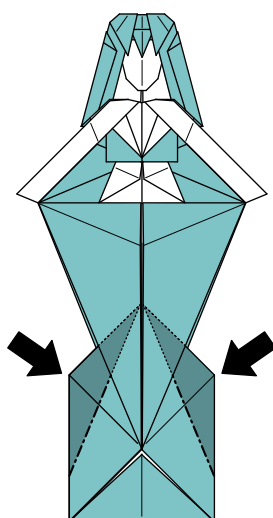
78



79

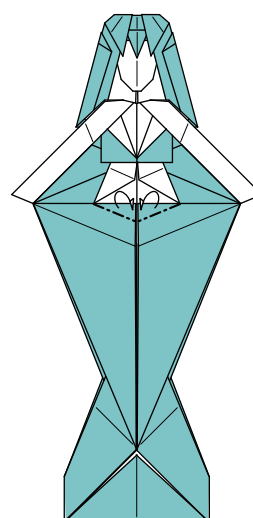


80

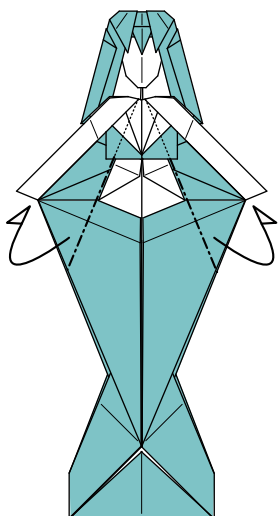


Closed sinks.
Enfoncements fermés.

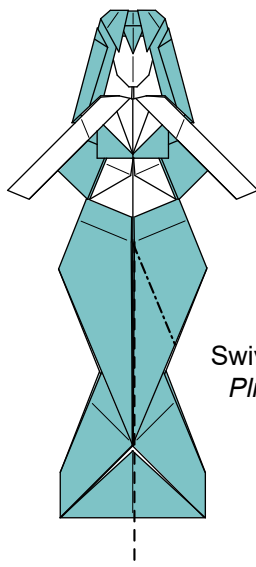
81



82

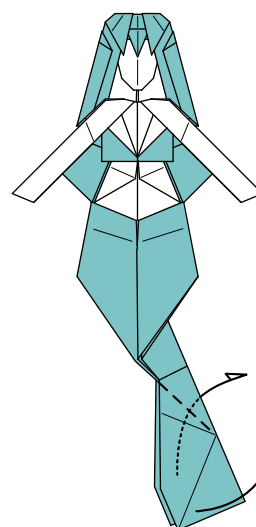


83



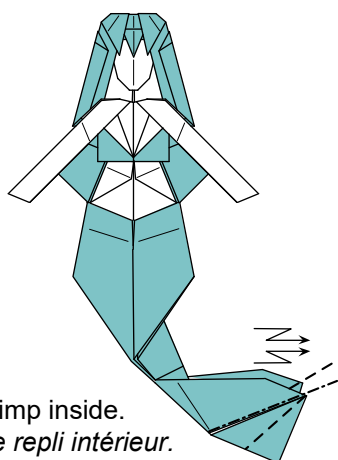
Swivel-fold.
Pli pivot.

84



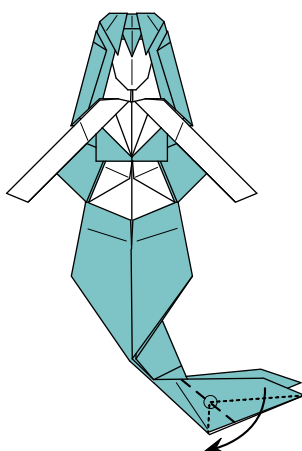
Outside
reverse-fold.
*Pli inversé
extérieur.*

85

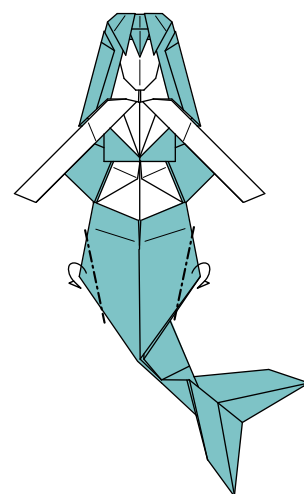


Crimp inside.
Double repli intérieur.

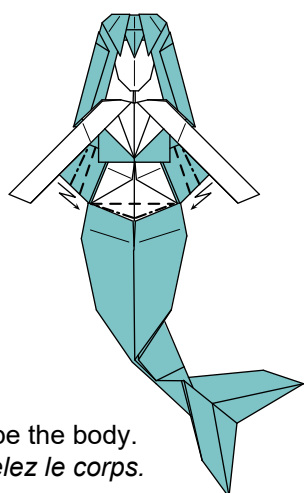
86



87

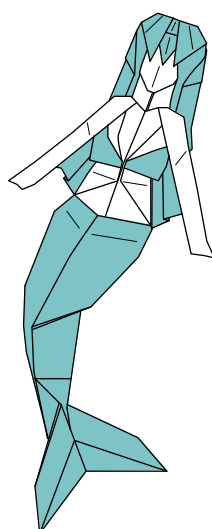


88



Shape the body.
Modelez le corps.

89



Complete!
Terminé !



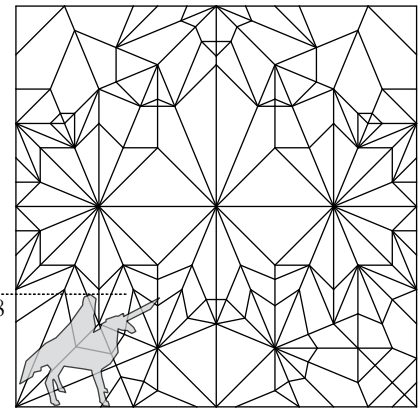
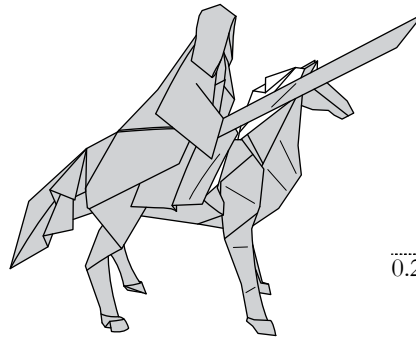
Black Knight

Chevalier Noir

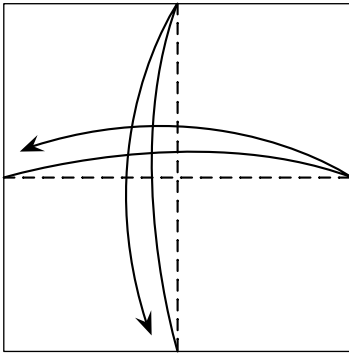
Design / Création : 11/2017

Paper / Papier :

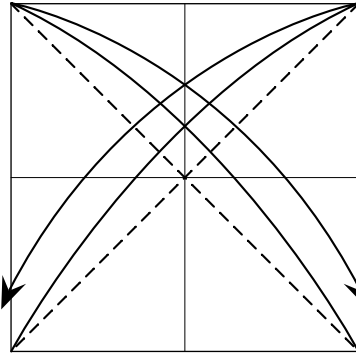
- Craft paper 50x50 cm
- Tissue-foil paper / Papier de soie métallisé 50x50 cm
- Sandwich 45x45 cm



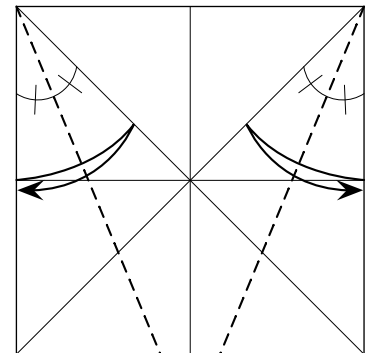
1



2

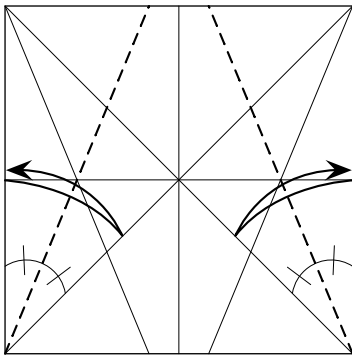


3

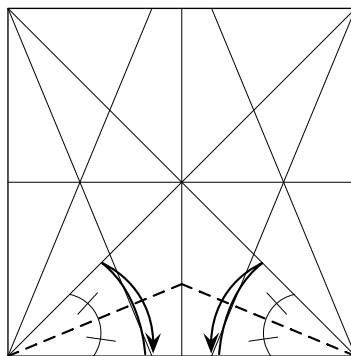


Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

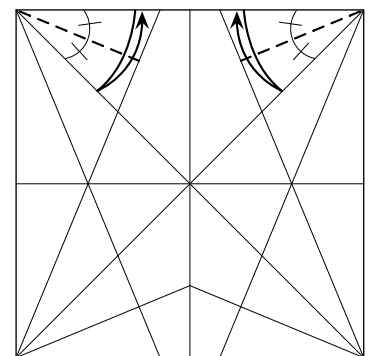
4



5

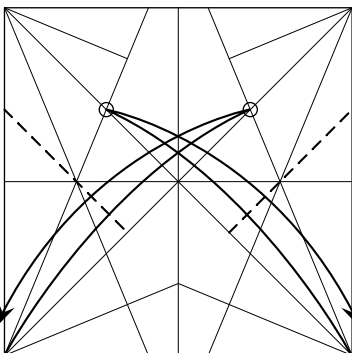


6

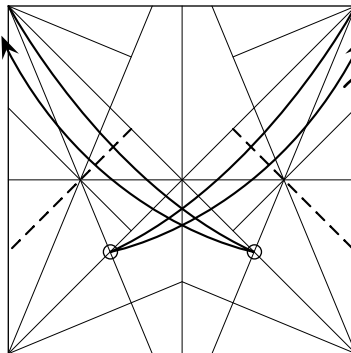


Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

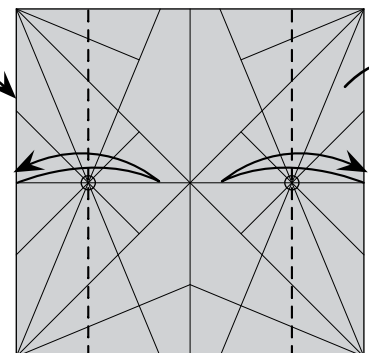
7



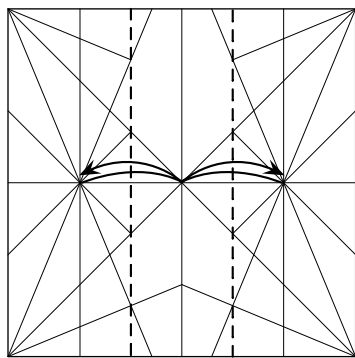
8



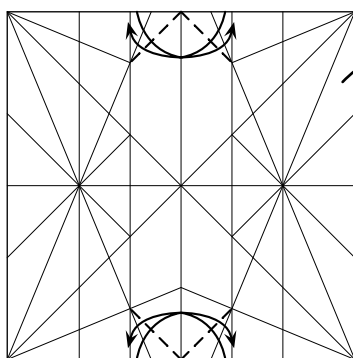
9



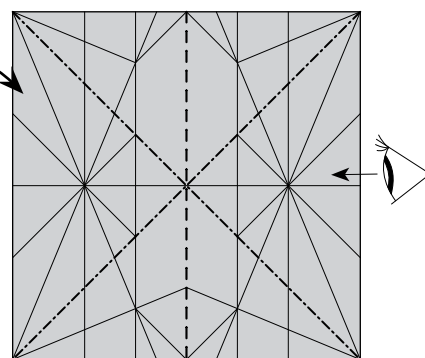
10



11

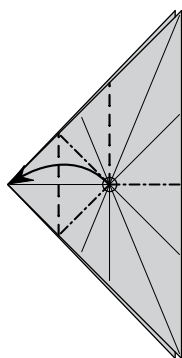


12

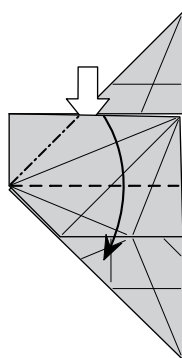


Water bomb base.
Pliez une base de la bombe à eau.

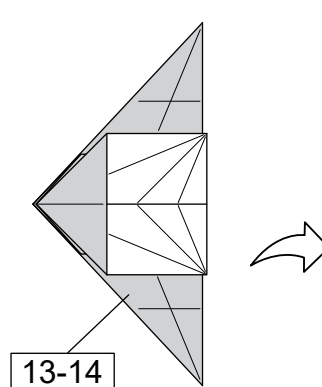
13



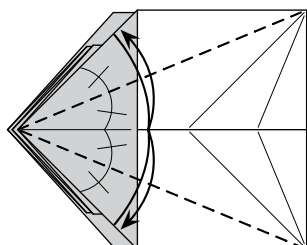
14



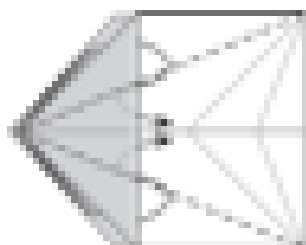
15



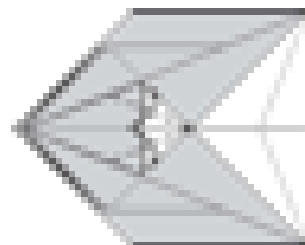
16



17



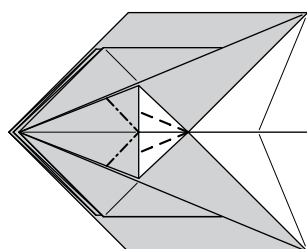
18



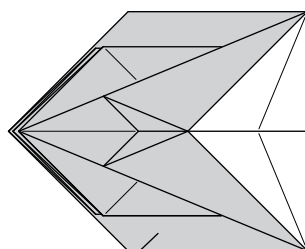
Fold along angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

Inside reverse-folds.
Pli inversé-intérieur.

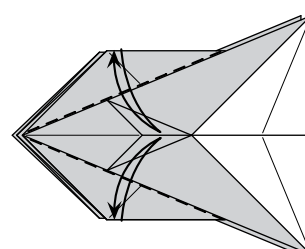
19



20



21

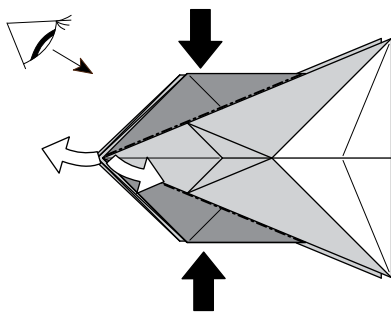


Inside reverse-folds.
Pli inversé intérieur.

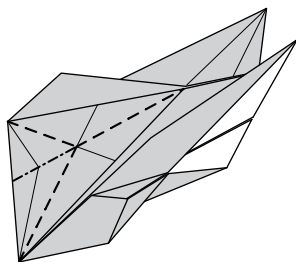
16-19



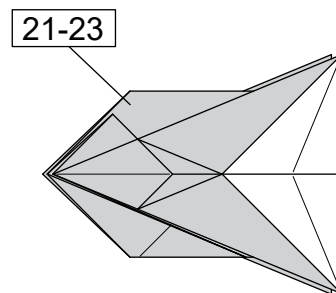
22



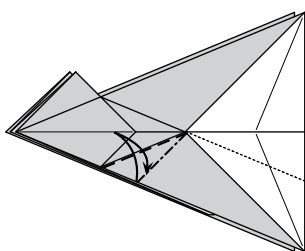
23



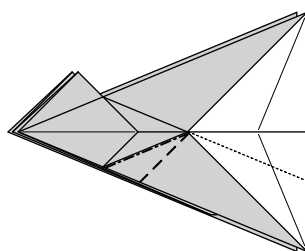
24



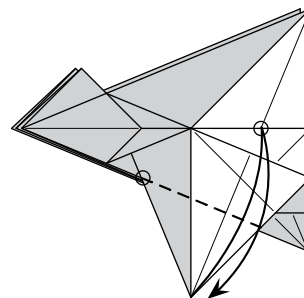
25



26

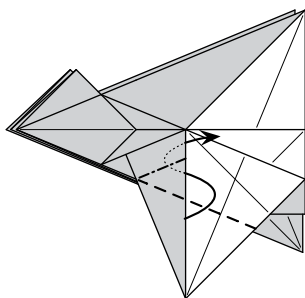


27



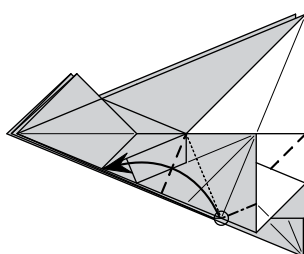
Reverse-fold in and out.
Plis inversés intérieur puis extérieur.

28

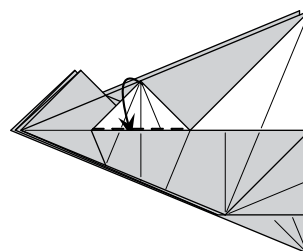


Inside reverse-fold.
Pli inversé intérieur.

29

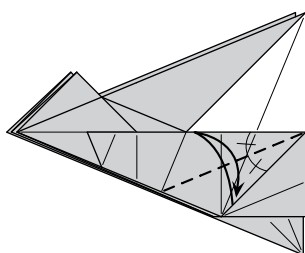


30

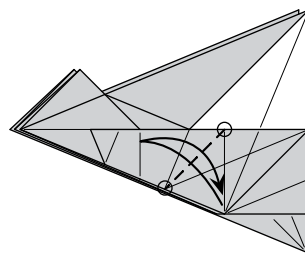


Hide the corner in the pocket.
Pliez le coin dans la pochette.

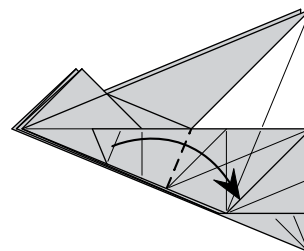
31



32



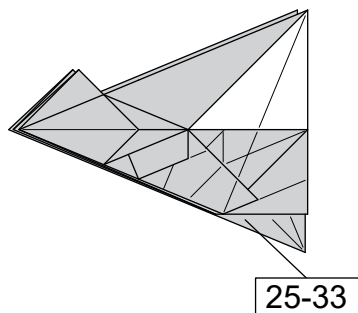
33



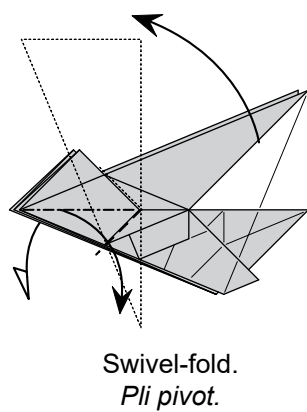
Fold along angle bisector then unfold.
Pliez selon la bissectrice puis dépliez.



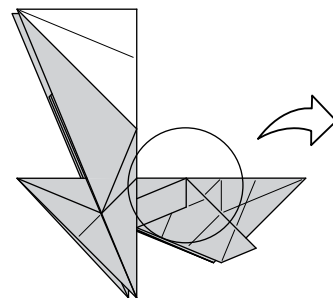
34



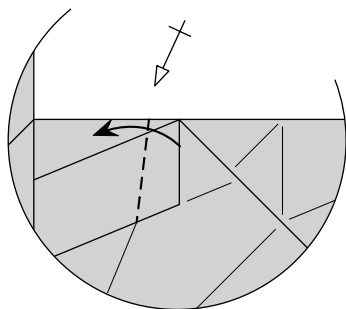
35



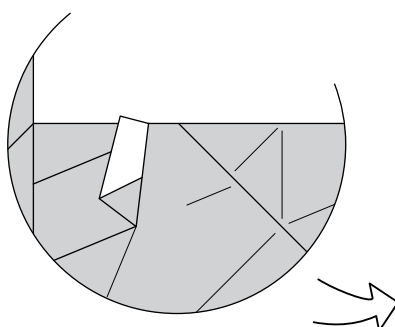
36



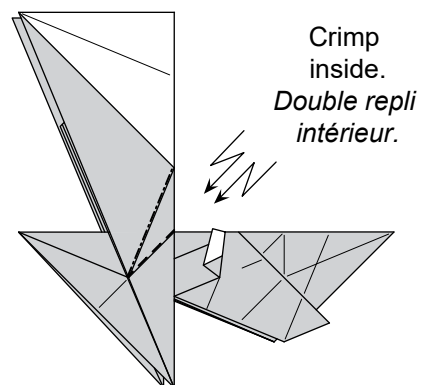
37



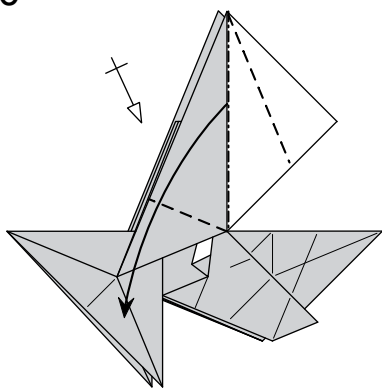
38



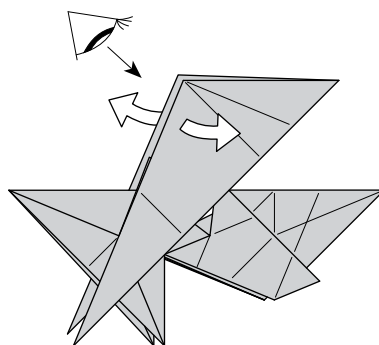
39



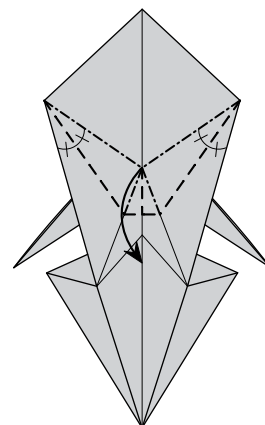
40



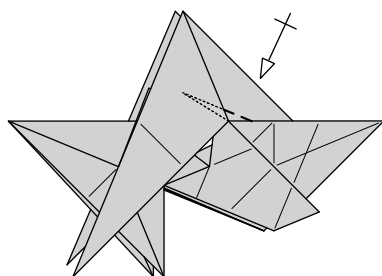
41



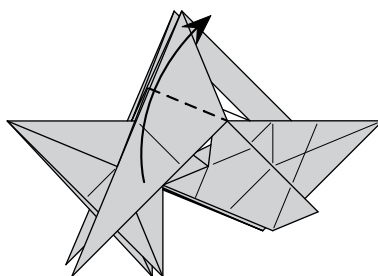
42



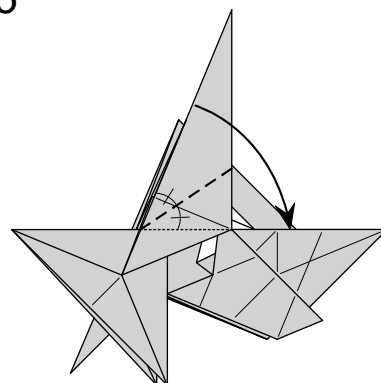
43



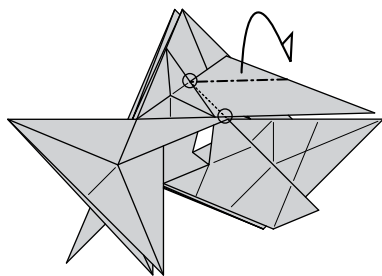
44



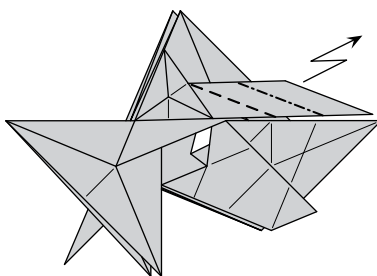
45



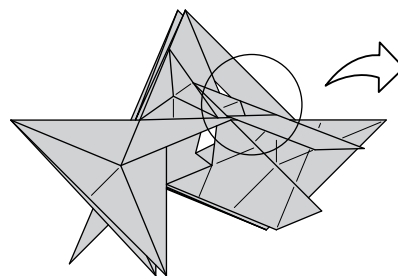
46



47

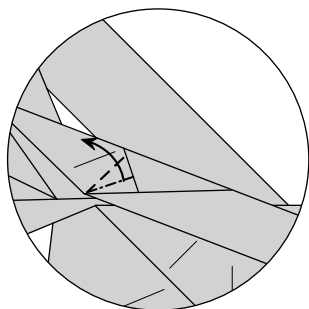


48

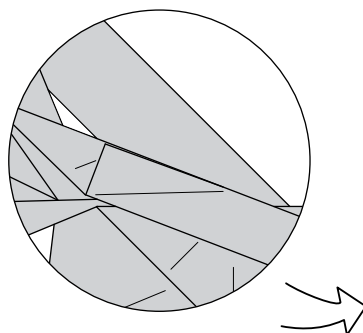


Inside reverse-fold.
Pli inversé intérieur.

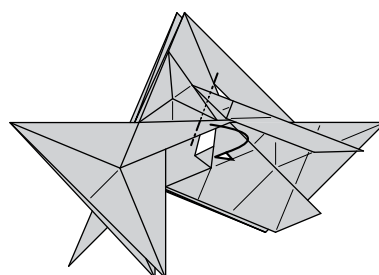
49



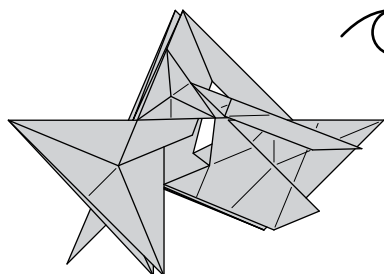
50



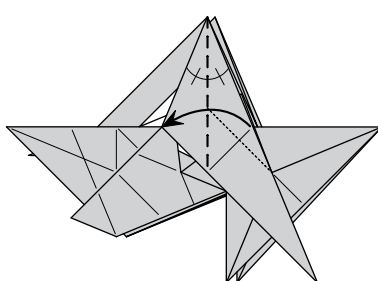
51



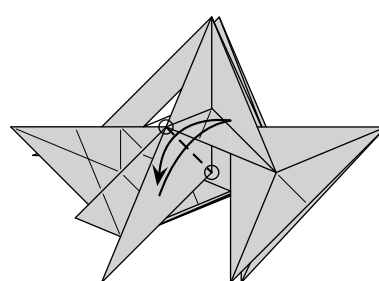
52



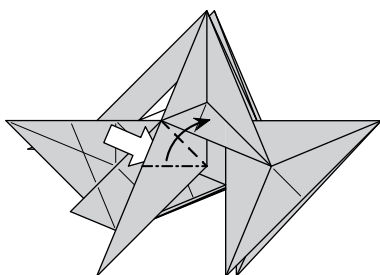
53



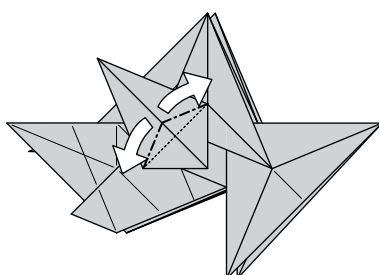
54



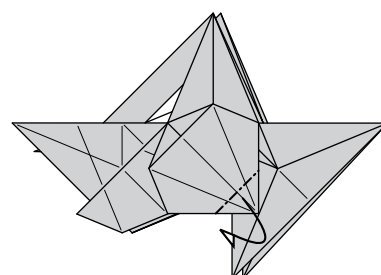
55



56



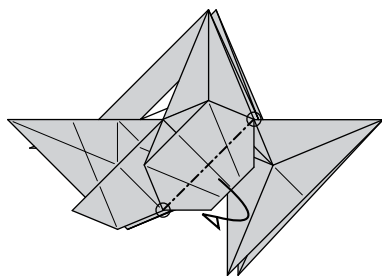
57



Open the flaps.
Ouvrez chaque volet.

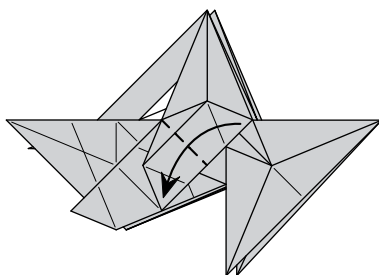


58

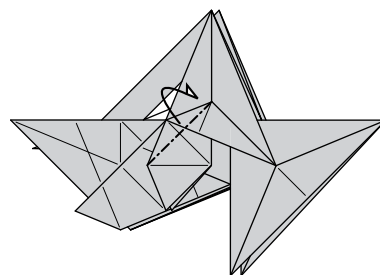


Fold the flap into the pocket.
Pliez le volet dans la pochette.

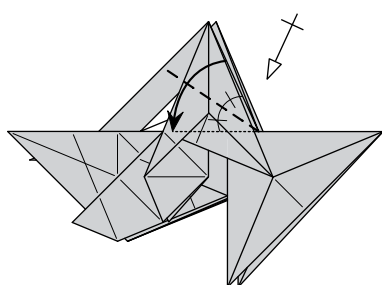
59



60

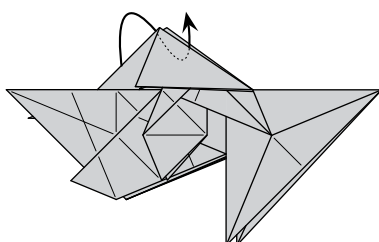


61



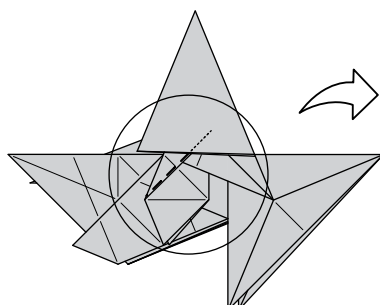
Repeat behind.
Répétez derrière.

62

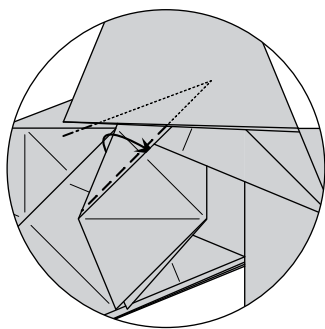


Inside reverse-fold.
Pli inversé intérieur.

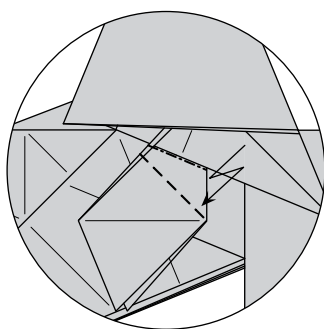
63



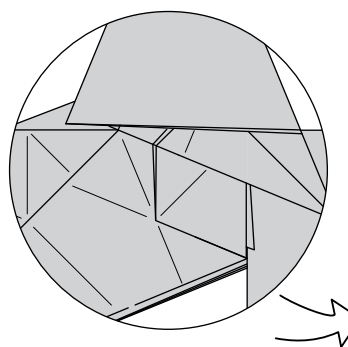
64



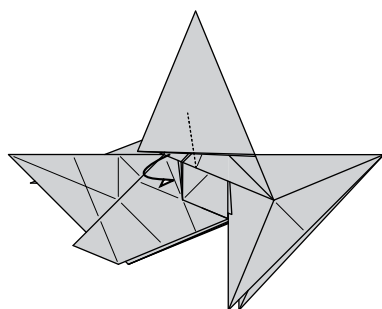
65



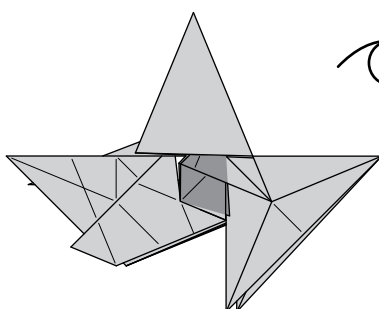
66



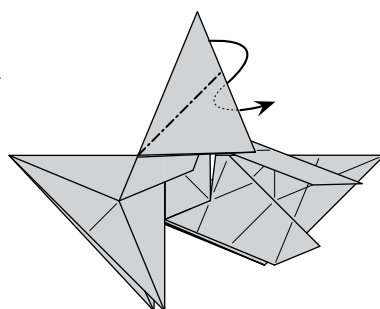
67



68



69

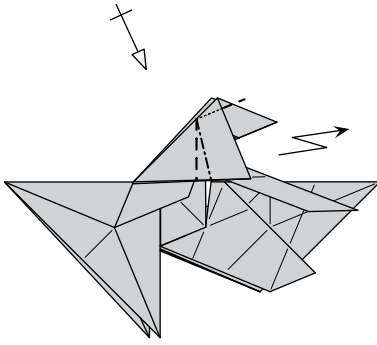


Turn the grey flap to the back side.
Amenez le volet grisé à l'arrière.

Inside reverse-fold.
Pli inversé intérieur.

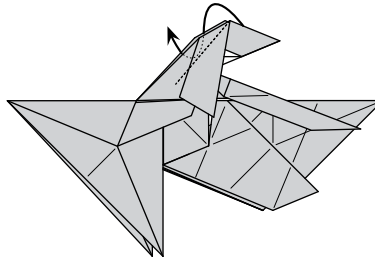


70

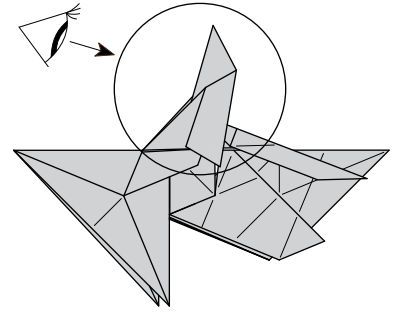


Repeat behind.
Répétez derrière.

71



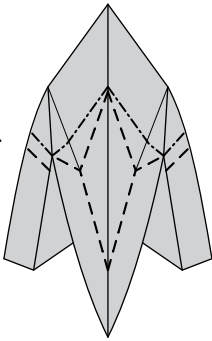
72



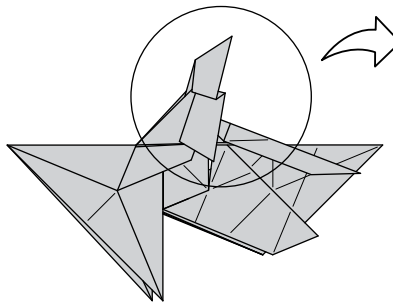
73

Collapse the
flap using
these creases.

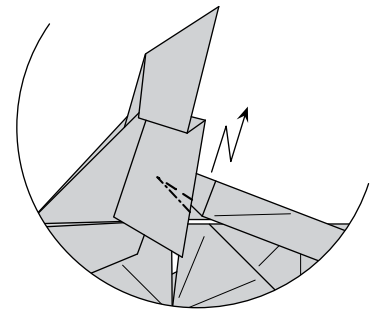
*Pliez le
volet
en suivant
ces plis.*



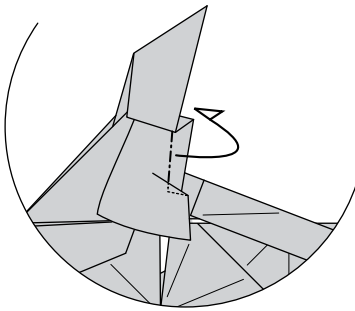
74



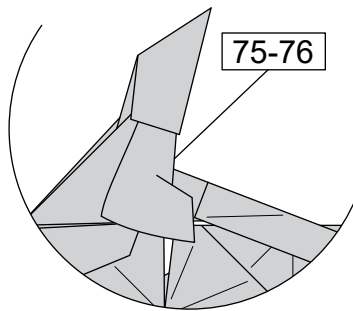
75



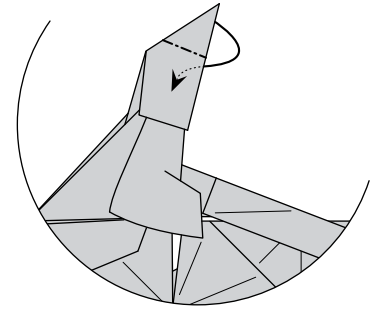
76



77

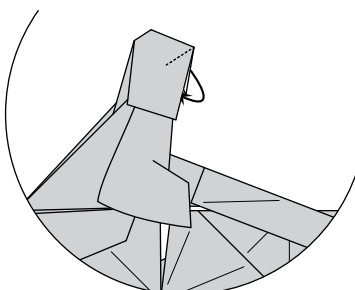


78



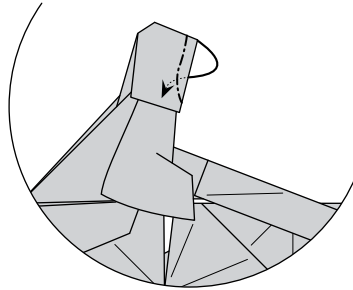
Inside reverse-fold.
Pli inversé intérieur.

79



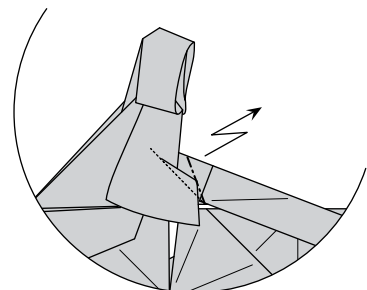
Fold the small corner inside.
Pliez le petit coin à l'intérieur.

80

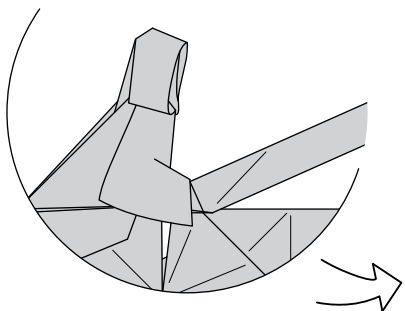


Inside reverse-fold.
Pli inversé intérieur.

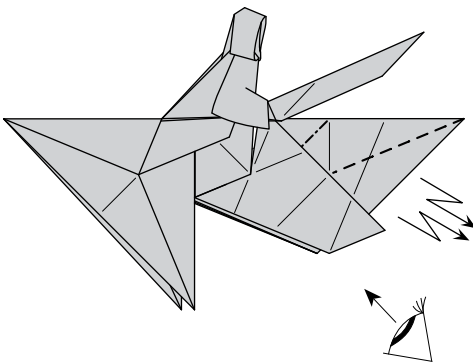
81



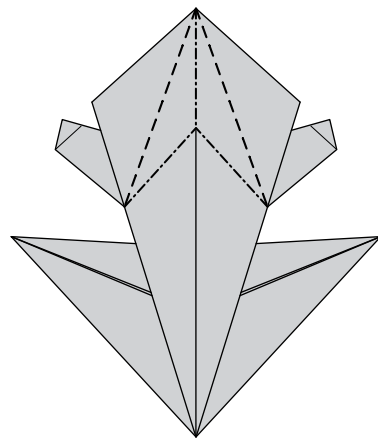
82



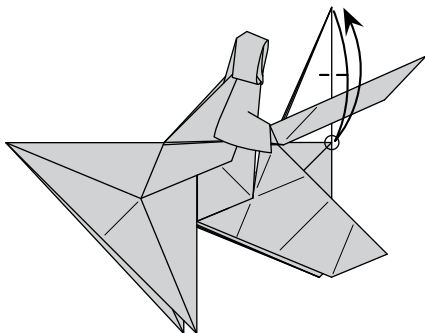
83



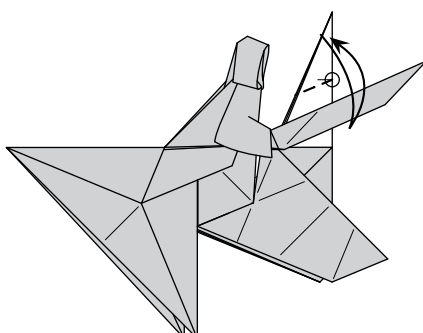
84



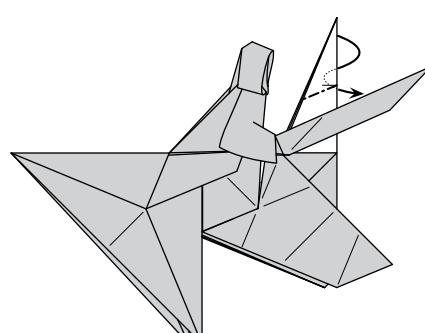
85



86

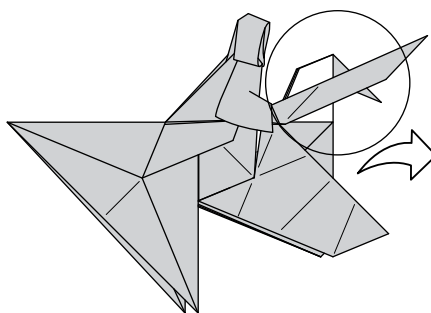


87

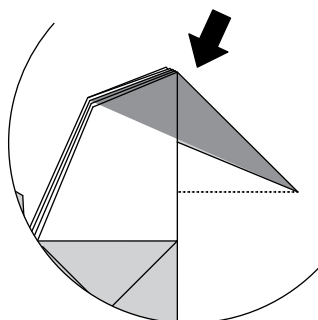


Reverse-fold all the layers.
Pli inversé sur toutes les couches.

88

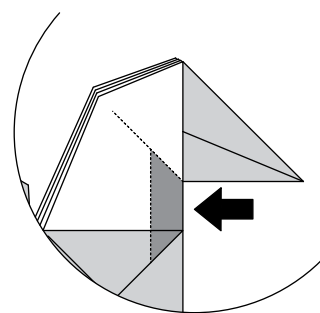


89



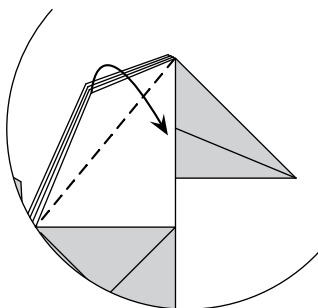
Squash-fold the middle flap.
Pli aplati sur le volet du milieu.

90

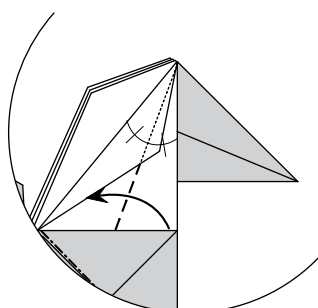


Open sink the middle flap.
Enfoncement ouvert sur le volet du milieu.

91

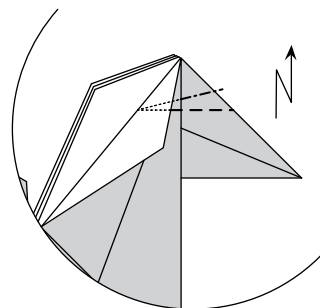


92

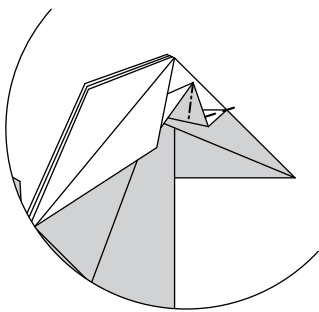


Inside reverse-fold.
Pli inversé intérieur.

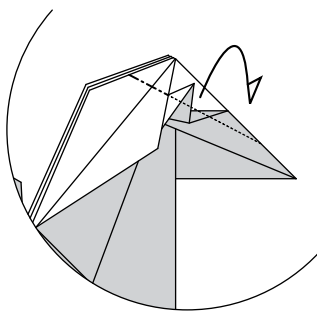
93



94

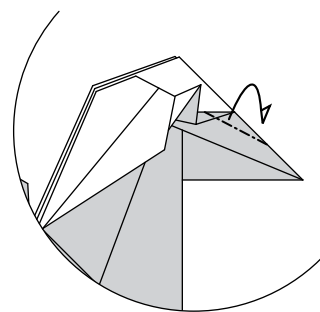


95



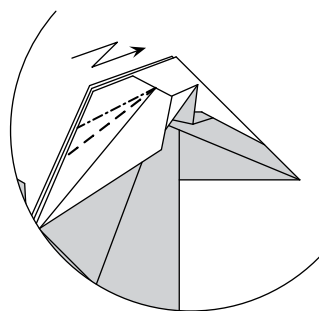
Fold 1 layer inside.
Pliez une couche à l'intérieur.

96

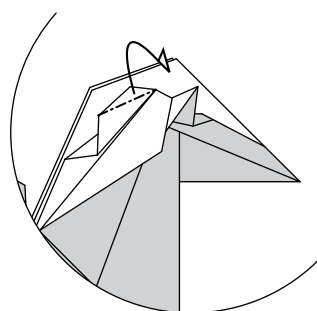


Fold the corner inside.
Pliez le coin à l'intérieur.

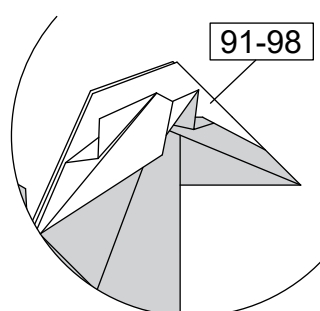
97



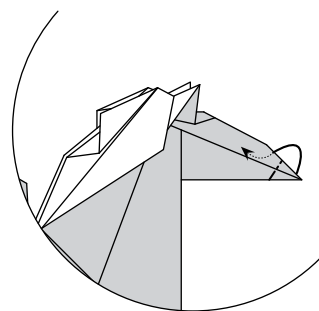
98



99

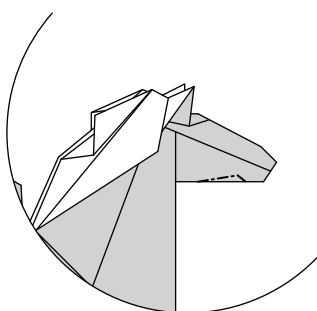


100



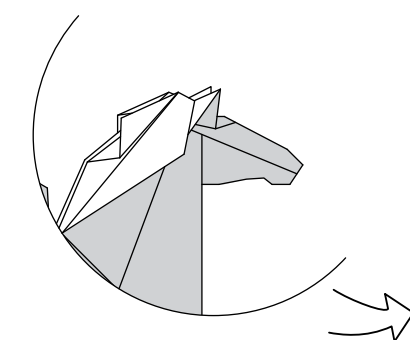
Inside reverse-fold.
Pli inversé intérieur.

101

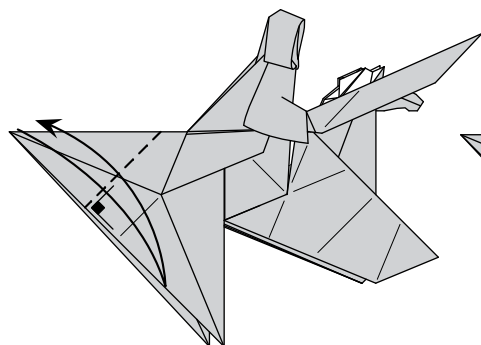


Shape the head.
Modelez la tête.

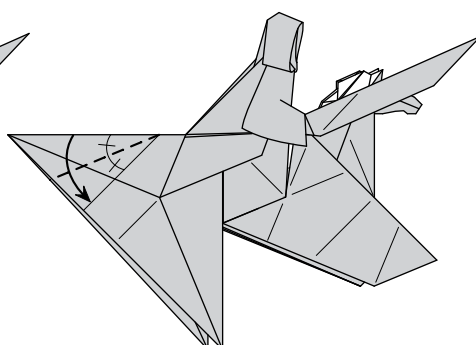
102



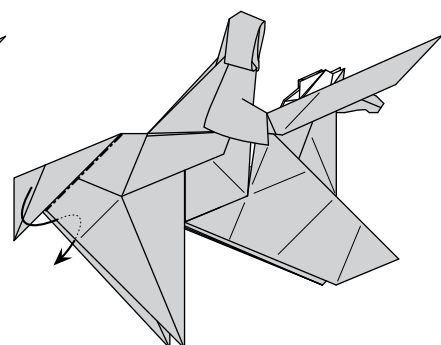
103



104



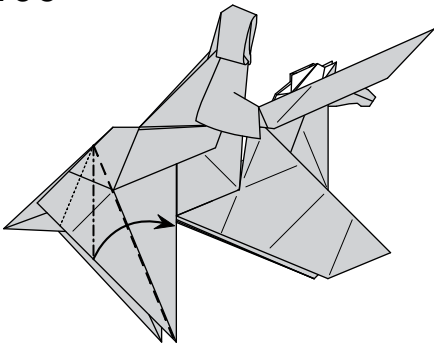
105



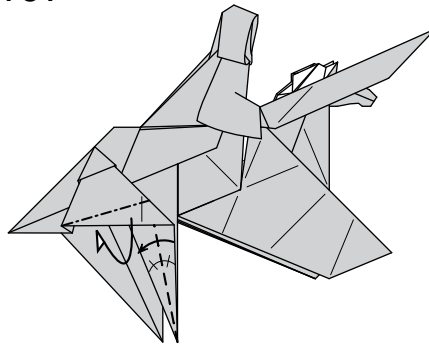
Inside reverse-fold.
Pli inversé intérieur.



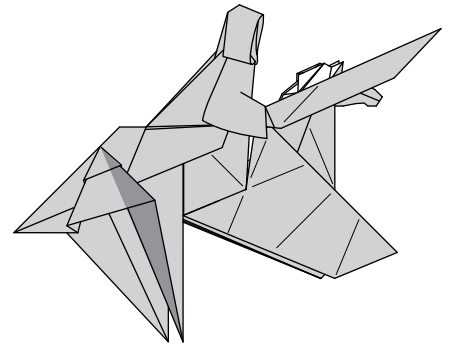
106



107

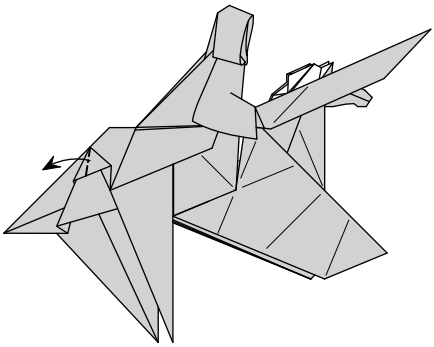


108

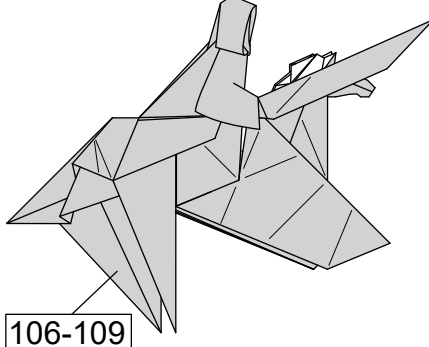


Tuck the grey flap in the pocket.
Insérez le volet grisé dans la pochette.

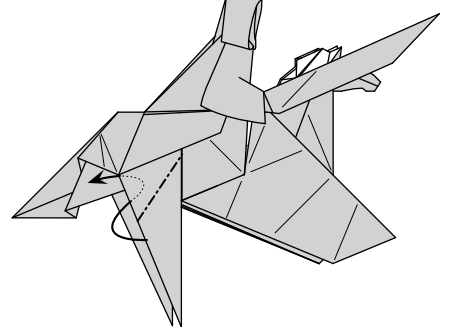
109



110

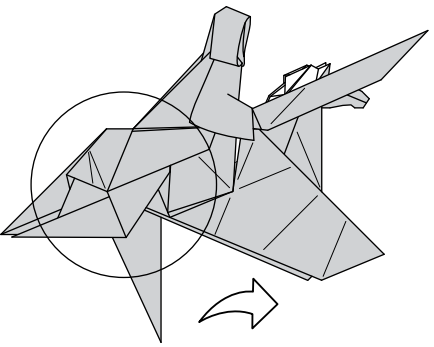


111

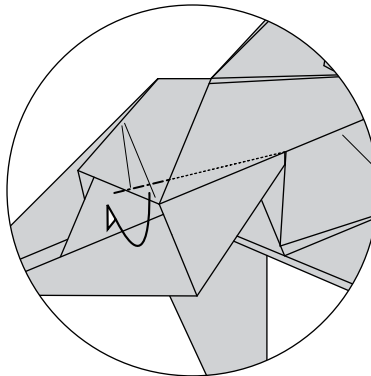


Inside reverse-fold.
Pli inversé intérieur.

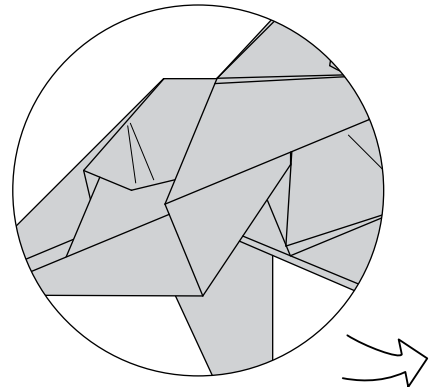
112



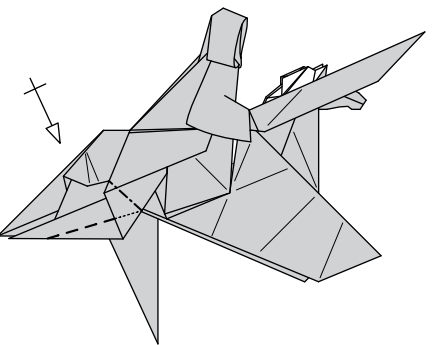
113



114

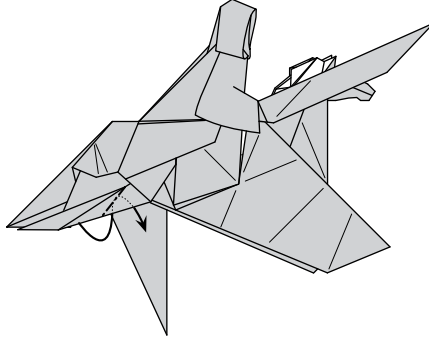


115



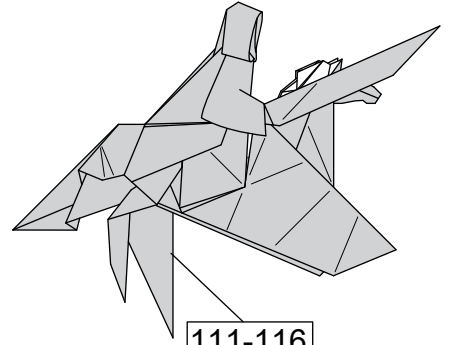
Inside reverse-fold on both sides.
Plis inversés des deux côtés.

116

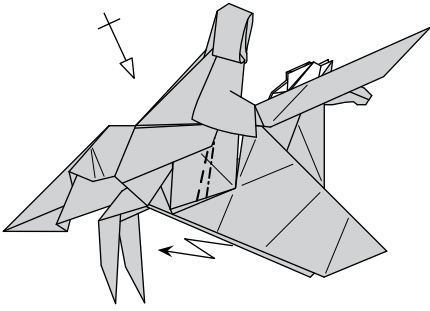


Inside reverse-fold.
Pli inversé intérieur.

117

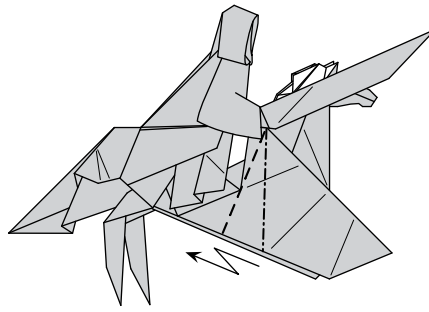


118

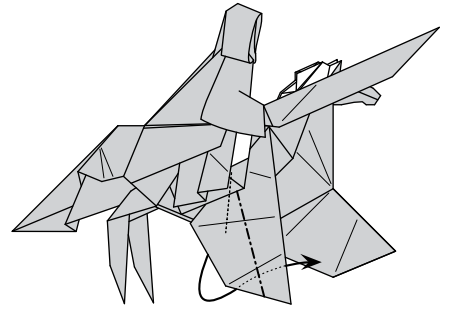


Repeat behind.
Répétez derrière.

119

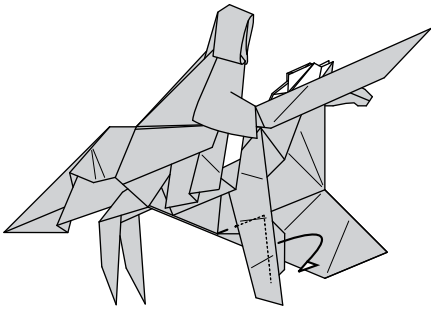


120



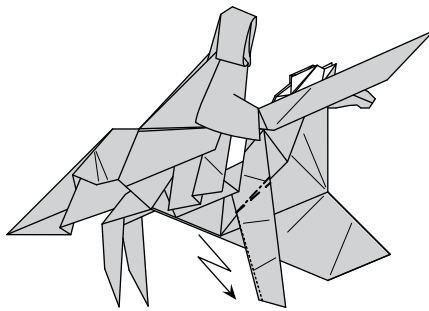
Inside reverse-fold.
Pli inversé intérieur.

121

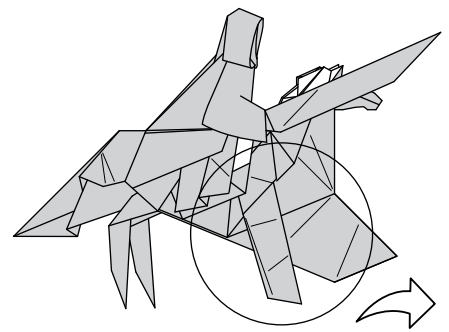


Inside reverse-fold.
Pli inversé intérieur.

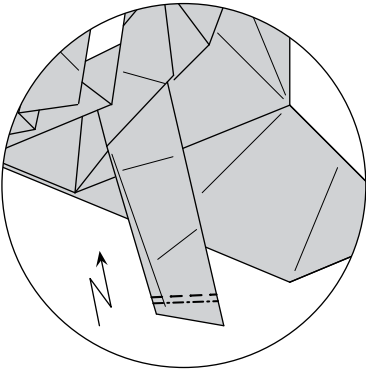
122



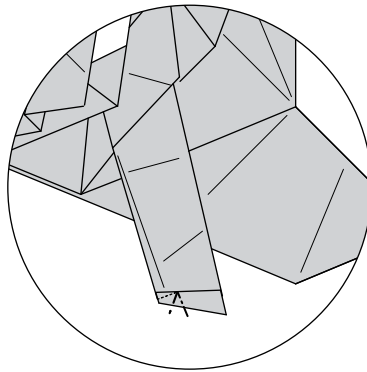
123



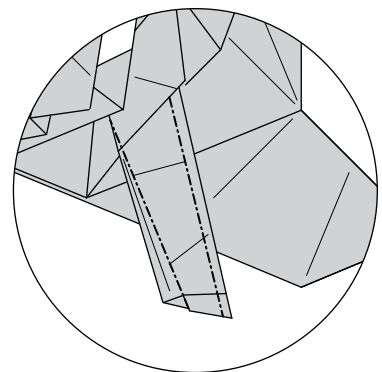
124



125

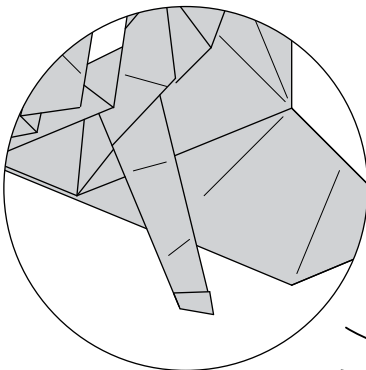


126

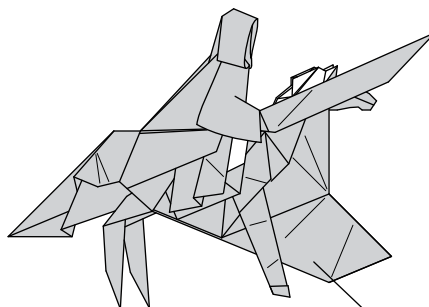


Refine the leg.
Affinez la patte.

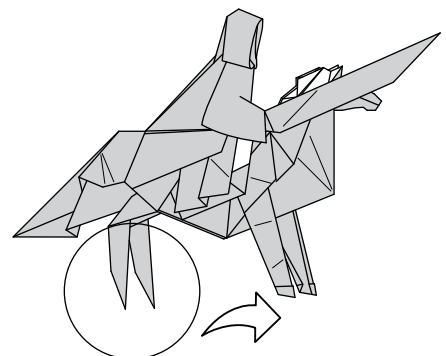
127



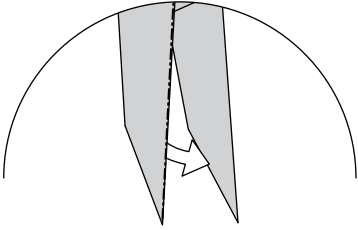
128



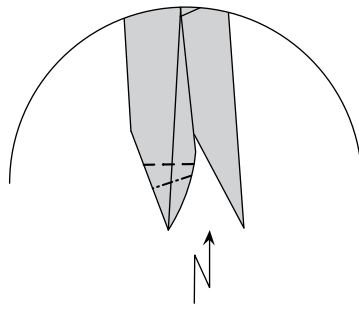
129



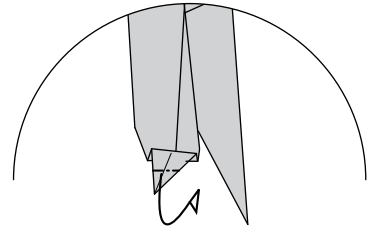
130



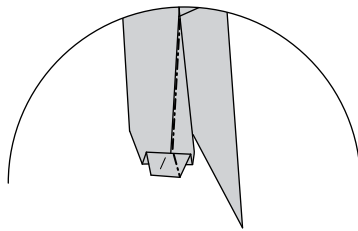
131



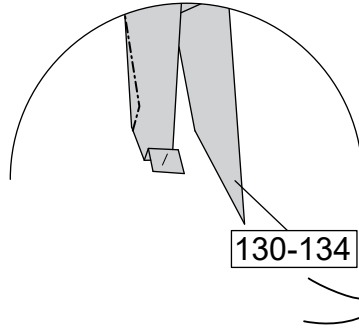
132



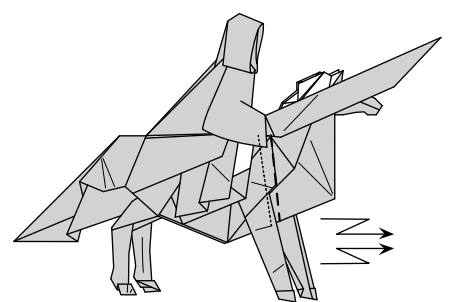
133



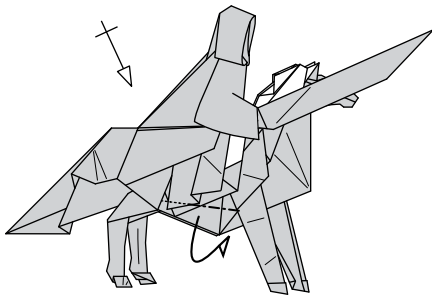
134



135

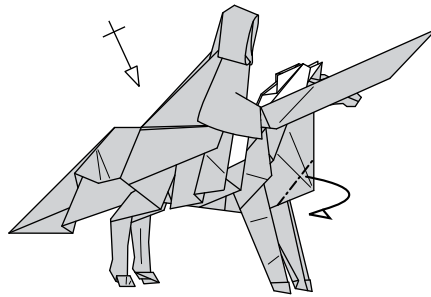


136



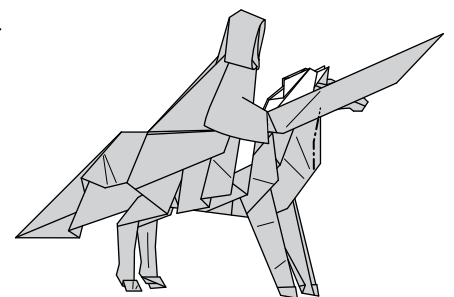
Repeat behind.
Répétez derrière.

137



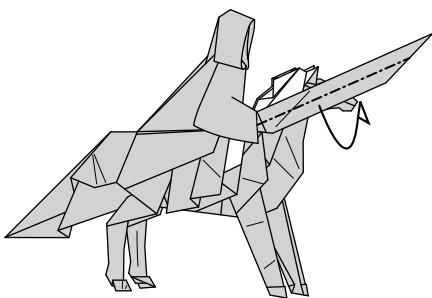
Repeat behind.
Répétez derrière.

138

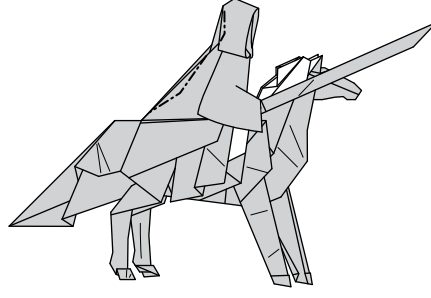


Shape the neck.
Modelez le cou.

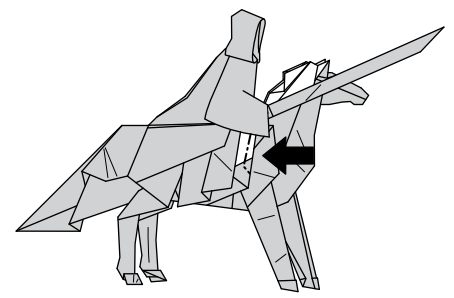
139



140



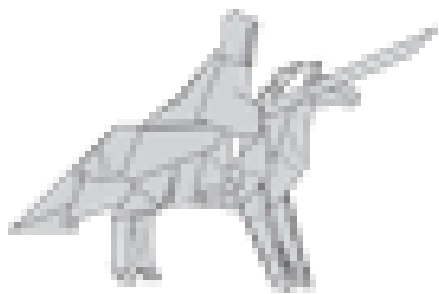
141



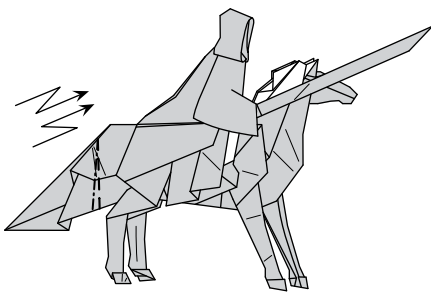
Shape the legs.
Modelez les jambes.



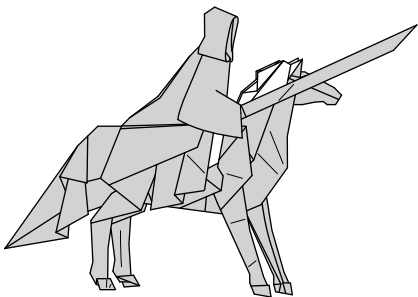
142



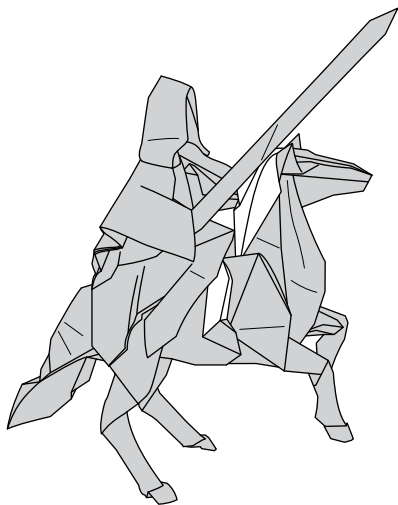
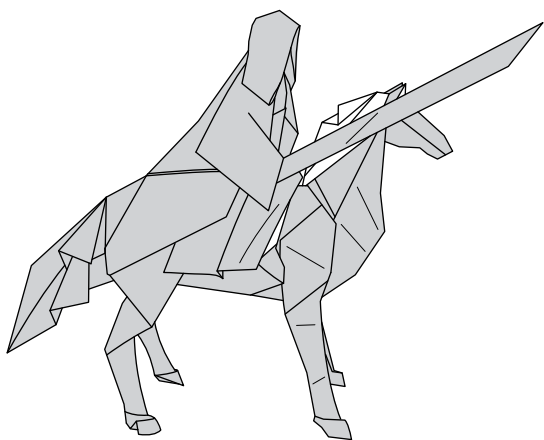
143



144



Complete!
Terminé !



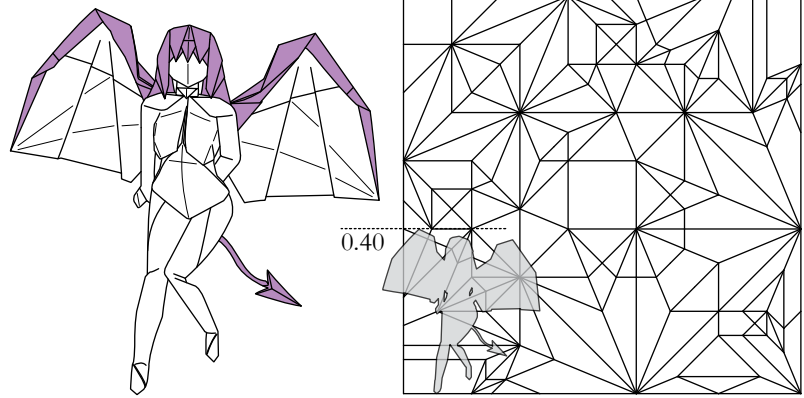
Succubus

Succube

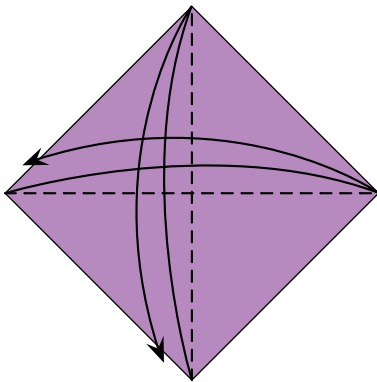
Design / Création : 04/2019

Paper / Papier :

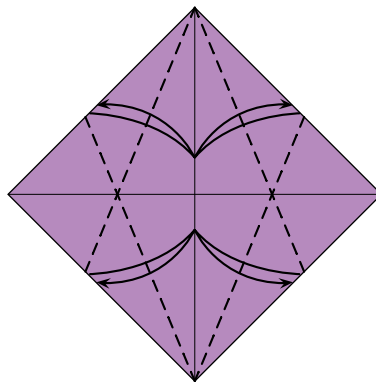
- Kami 50x50 cm
- Sandwich 50x50 cm
- (best / meilleur choix)



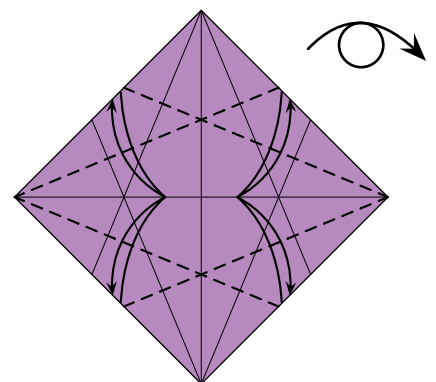
1



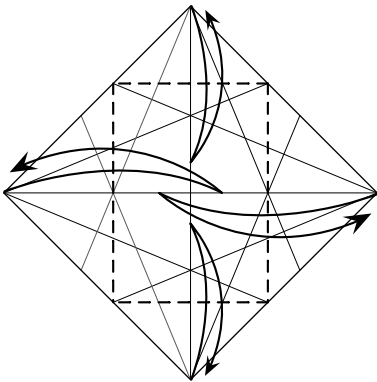
2



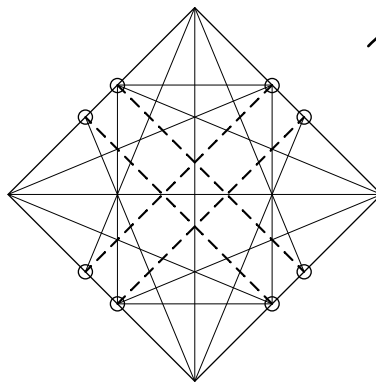
3



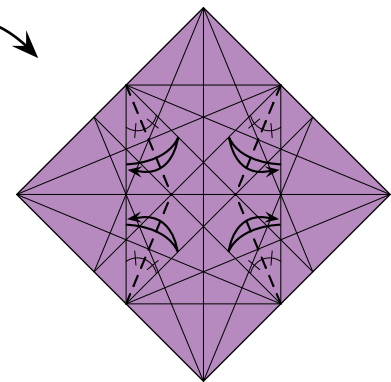
4



5

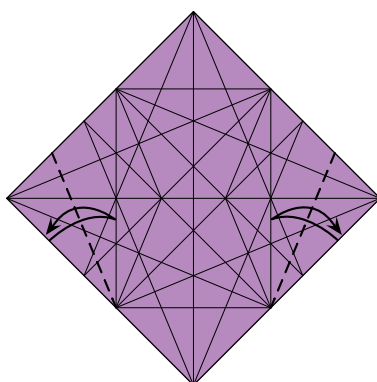


6

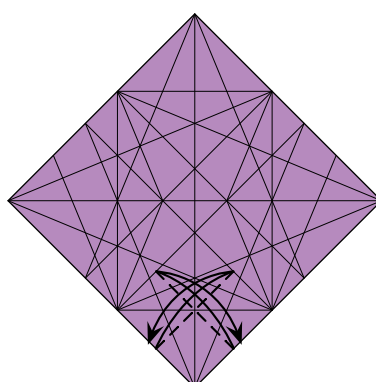


Fold along the angle bisector then unfold.
Pliez selon les bissectrices et dépliez.

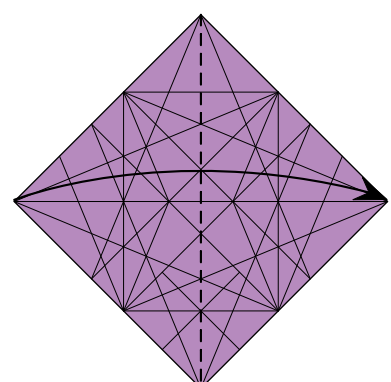
7



8



9

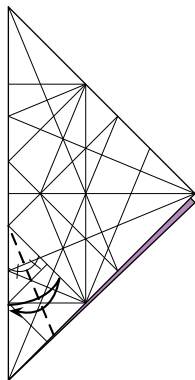


Fold in half.
Pliez en deux.

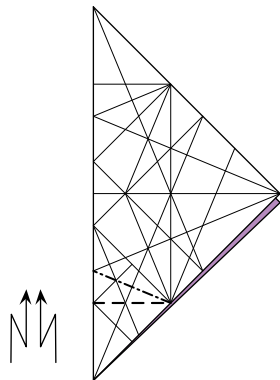
Fold along the angle bisector then unfold.
Pliez selon les bissectrices et dépliez.



10

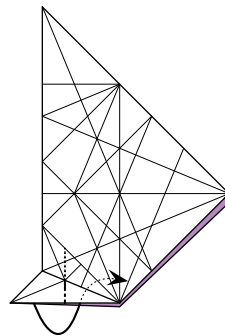


11



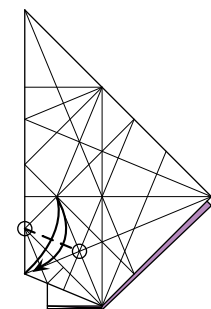
Crimp inside.
Double repli intérieur.

12



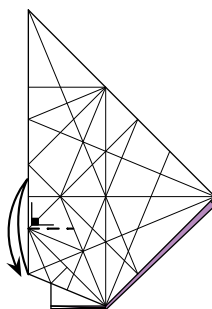
Inside reverse-fold.
Pli inversé intérieur.

13



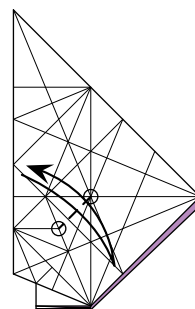
Fold through all layers.
*Pliez à travers toutes
les couches puis dépliez.*

14



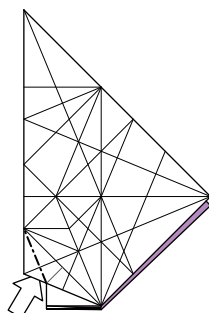
Fold through all layers.
*Pliez à travers toutes
les couches puis dépliez.*

15



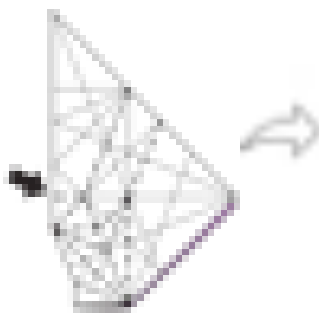
Fold through all layers.
*Pliez à travers toutes
les couches puis dépliez.*

16



Squash-fold.
Pli aplati.

17

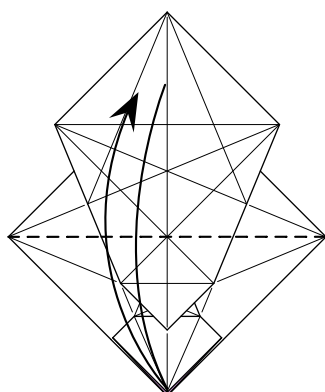


Collapse along the
creases on both sides.
*Pliez des deux côtés
en suivant les plis indiqués.*

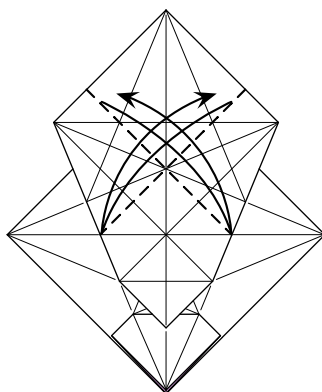
18



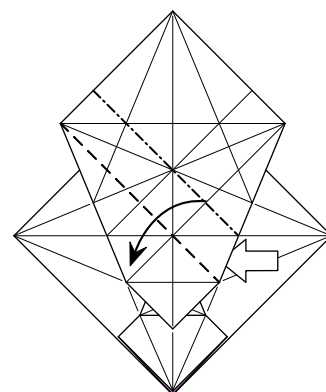
19



20



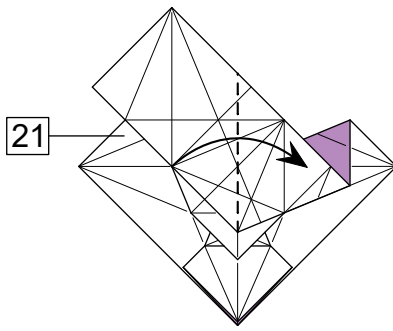
21



Spread squash-fold.
Pli aplati.

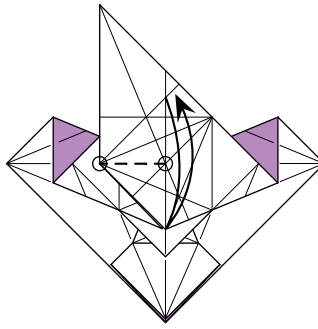


22

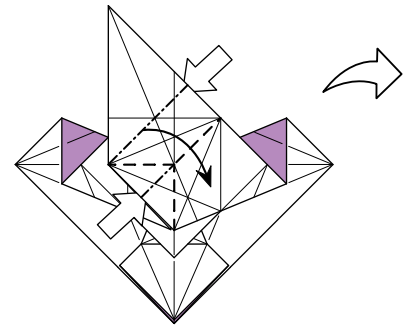


Repeat step 21 on the left side.
Répétez l'étape 21 à gauche.

23

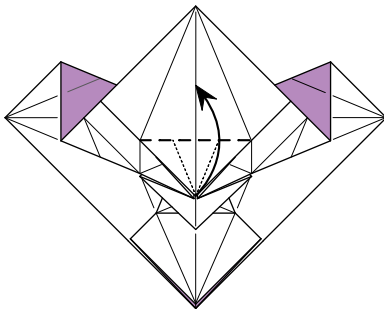


24



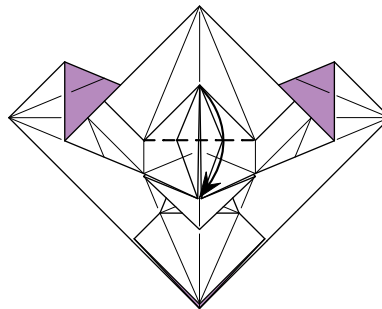
Squash-fold.
Pli aplati.

25

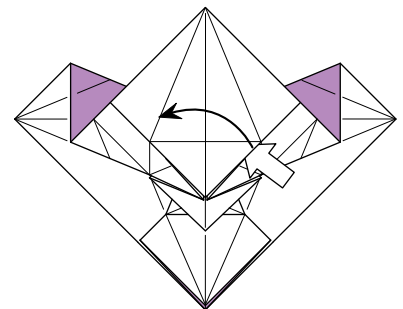


Petal-fold.
Pli pétal.

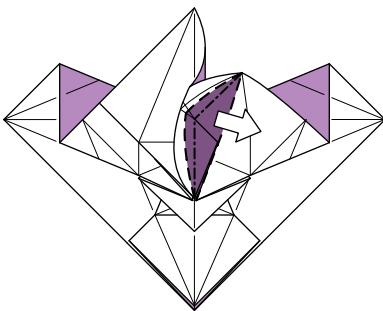
26



27

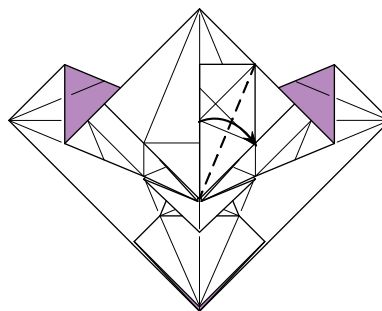


28

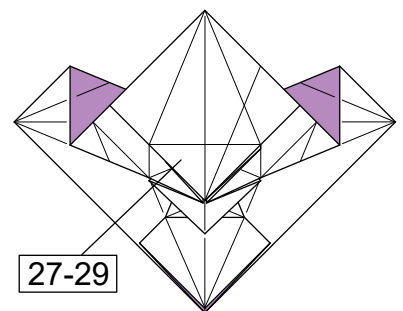


Unsink.
Sortez le coin enfoncé.

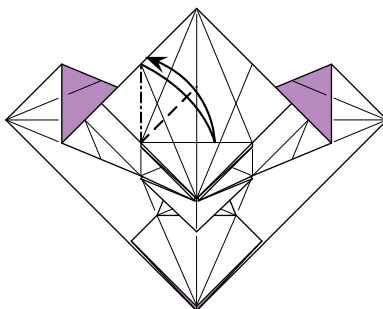
29



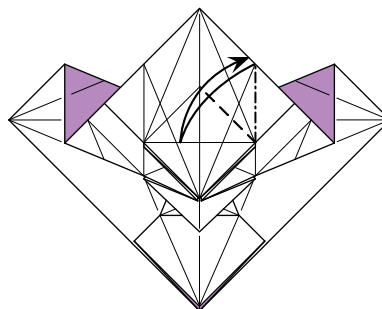
30



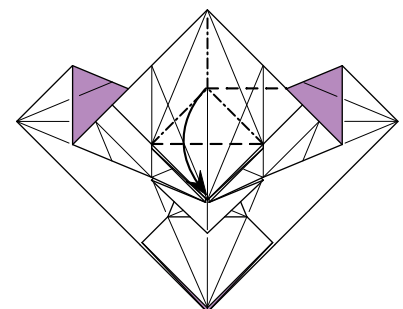
31



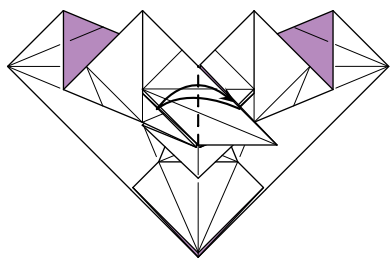
32



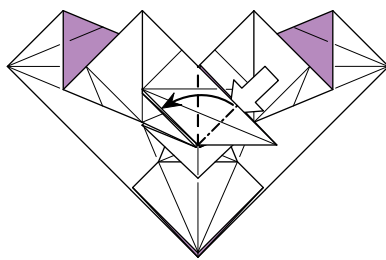
33



34

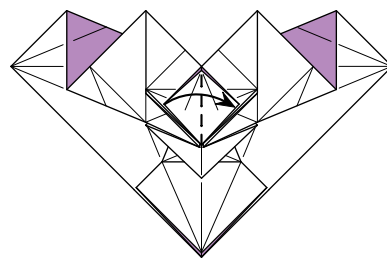


35

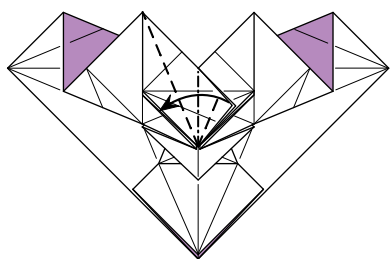


Squash-fold.
Pli aplati.

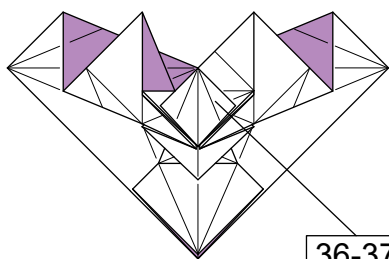
36



37

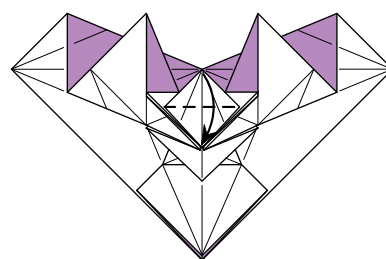


38

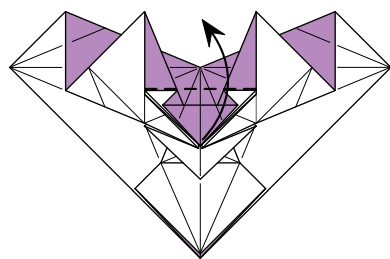


36-37

39

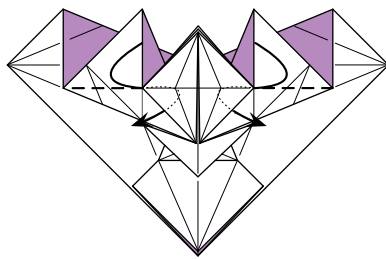


40



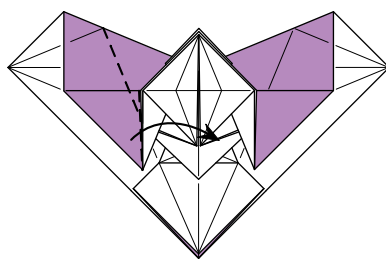
Fold 3 layers up.
Pliez 3 couches vers le haut.

41

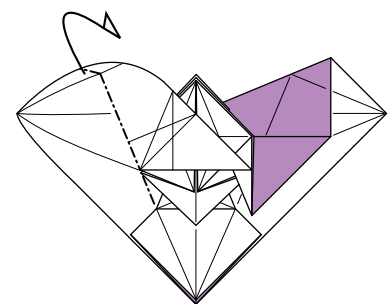


Inside reverse-fold.
Pli inversé intérieur.

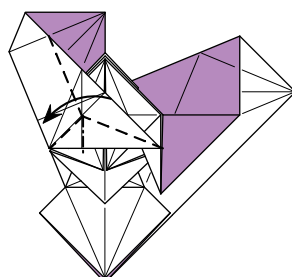
42



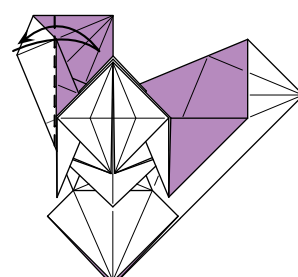
43



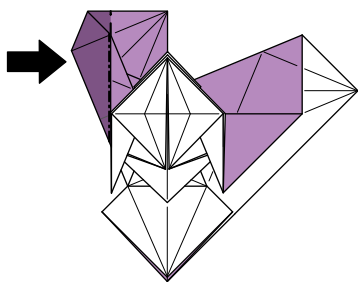
44



45

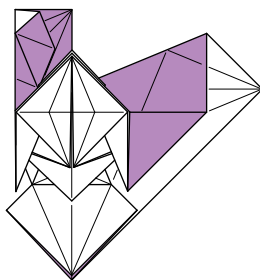


46

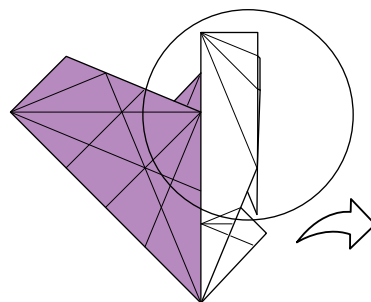


Open sink.
Enfoncement ouvert.

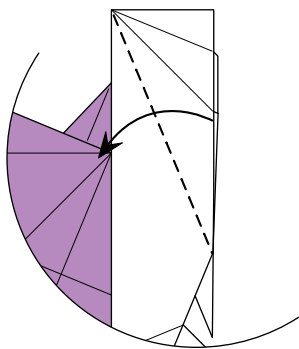
47



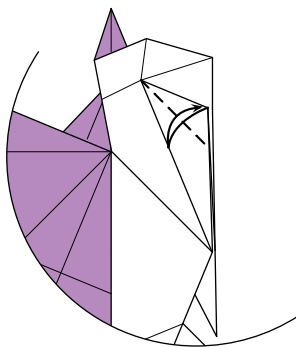
48



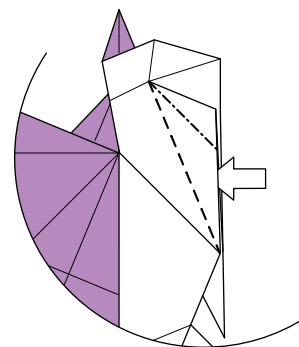
49



50

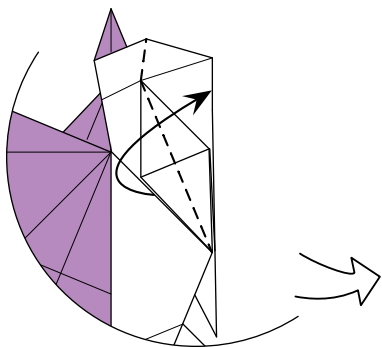


51

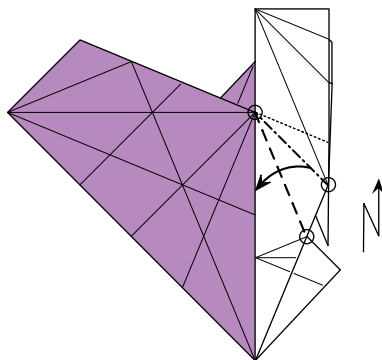


Spread squash-fold.
Pli aplati.

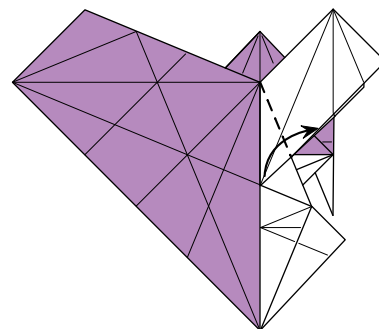
52



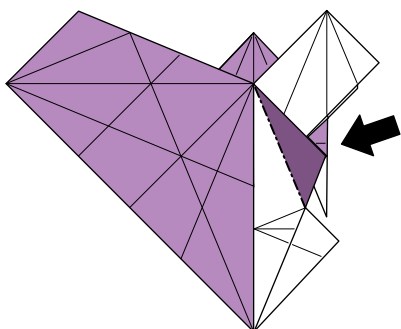
53



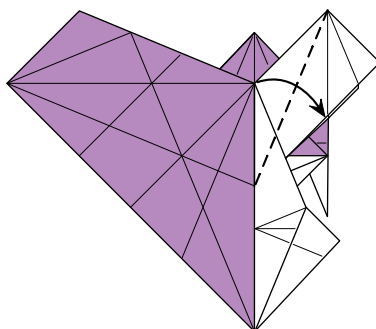
54



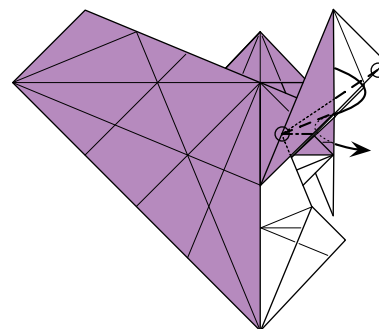
55



56



57

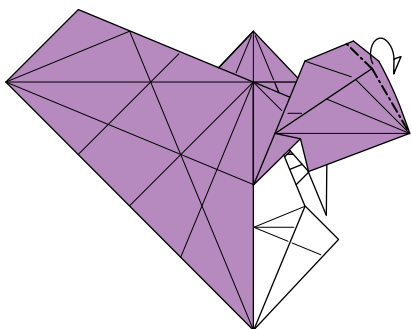


Open sink.
Enfoncement ouvert.

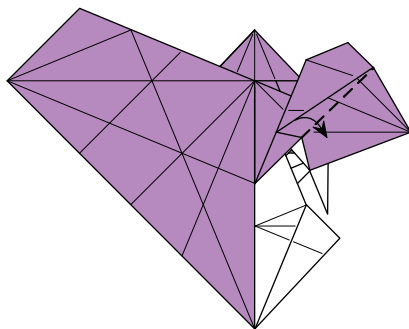
Inside reverse-fold.
Pli inversé intérieur.



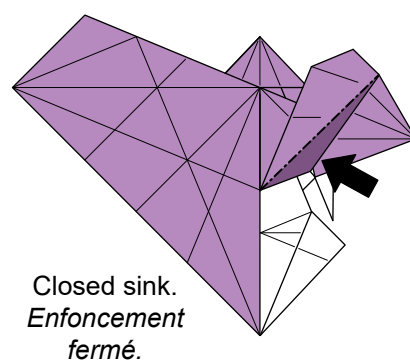
58



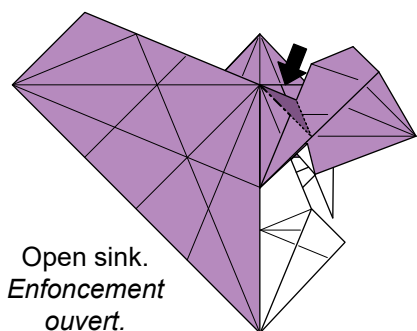
59



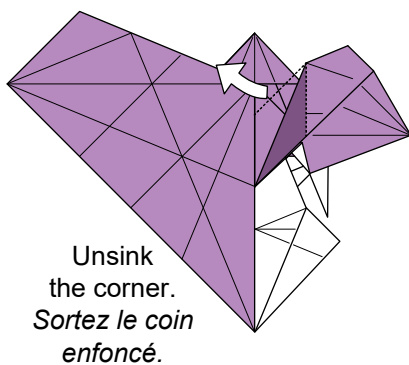
60



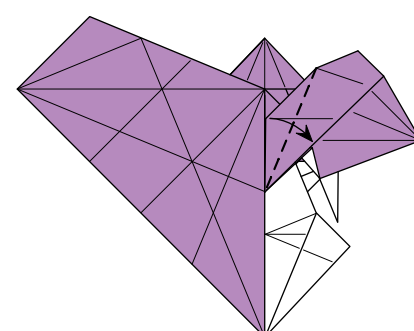
61



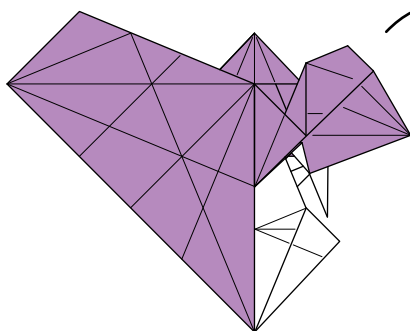
62



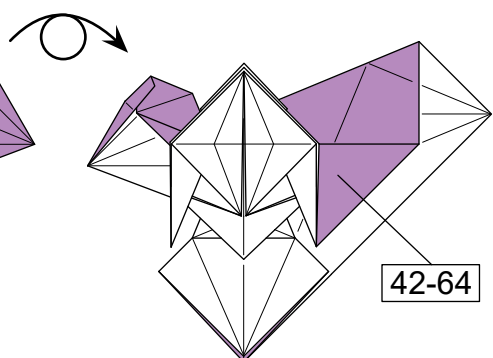
63



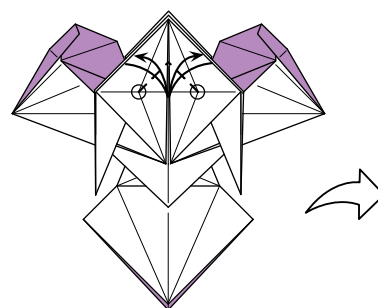
64



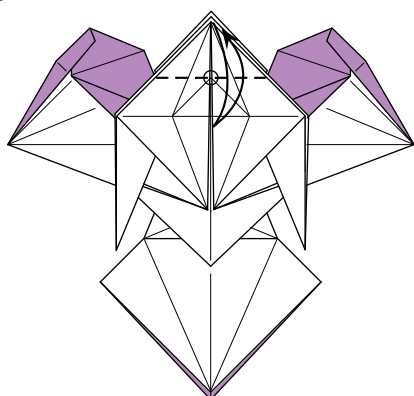
65



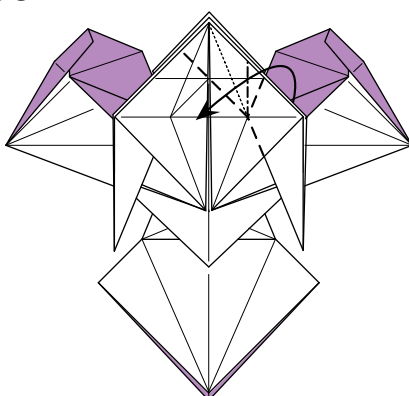
66



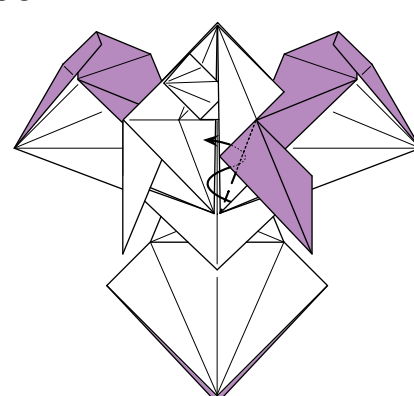
67



68



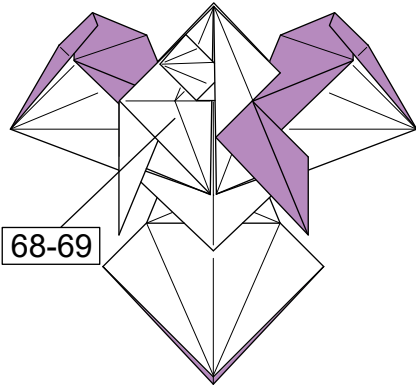
69



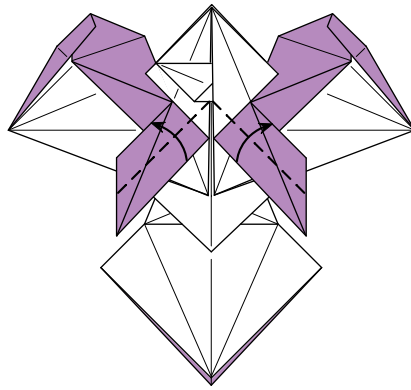
Inside reverse-fold.
Pli inversé intérieur.



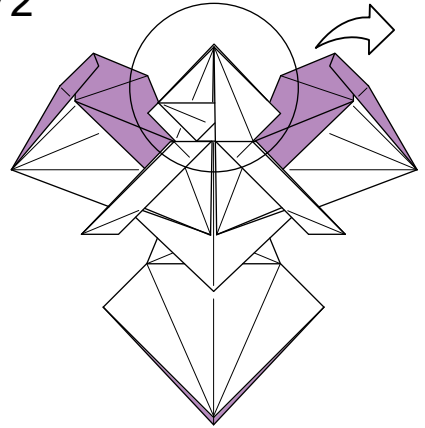
70



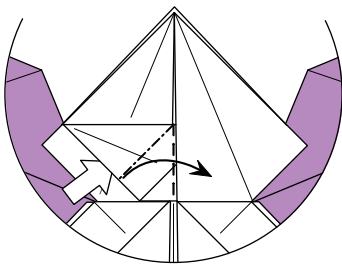
71



72

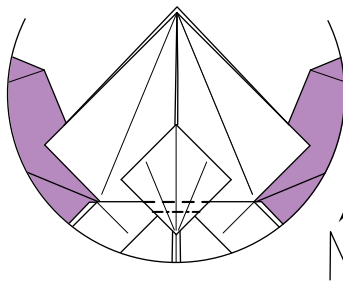


73



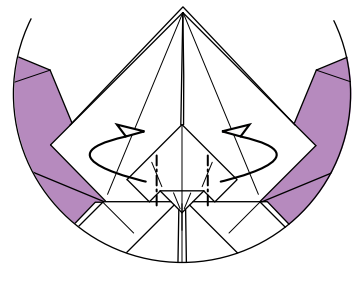
Squash-fold.
Pli aplati.

74

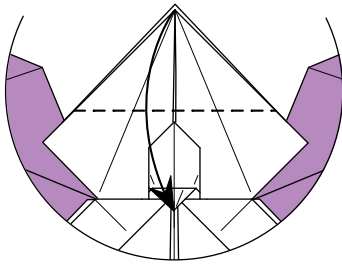


Pleat-fold.
Repli.

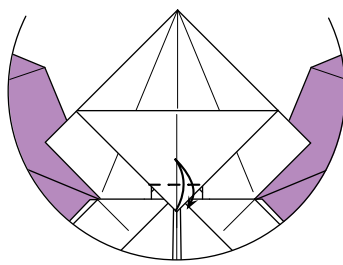
75



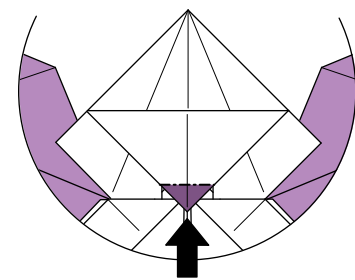
76



77

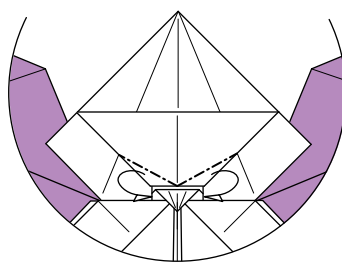


78

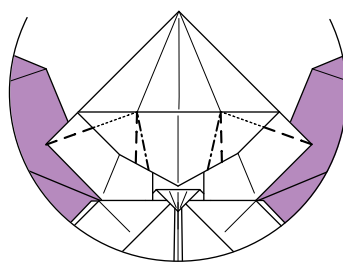


Open sink.
Enfoncement ouvert.

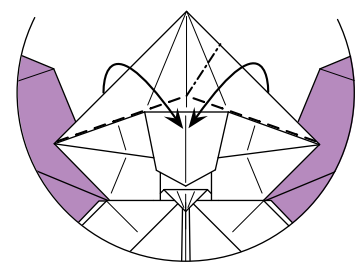
79



80



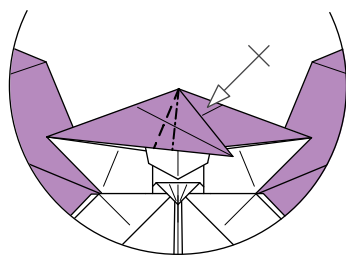
81



Swivel-fold.
Pli pivot.

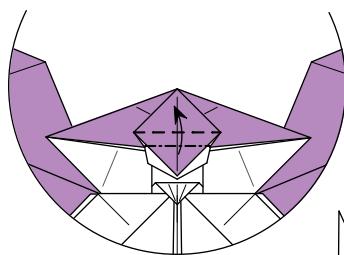


82



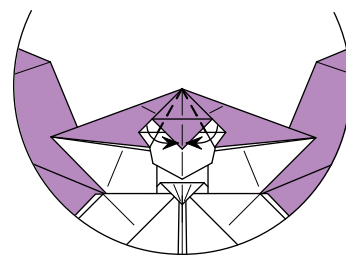
Squash-fold.
Pli aplati.

83

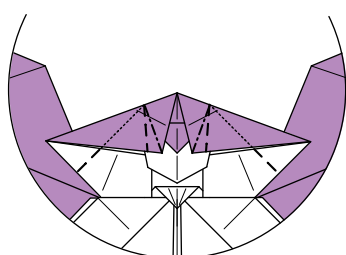


Pleat-fold.
Repli.

84

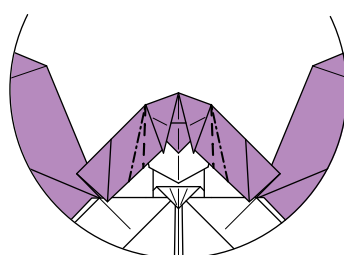


85



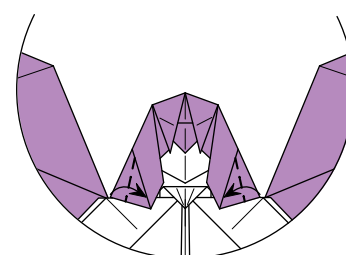
Swivel-fold.
Pli pivot.

86

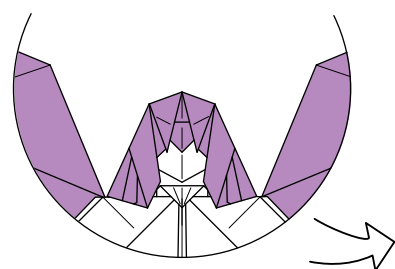


Swivel-fold.
Pli pivot.

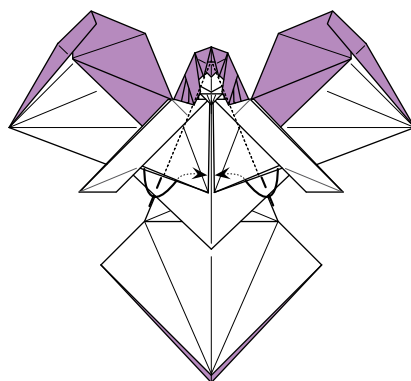
87



88

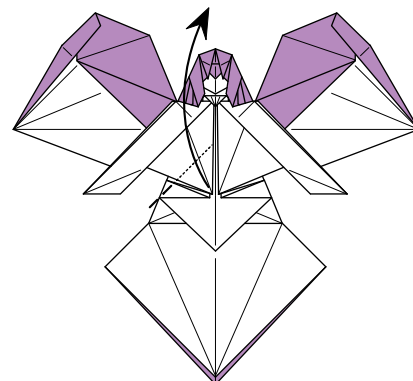


89

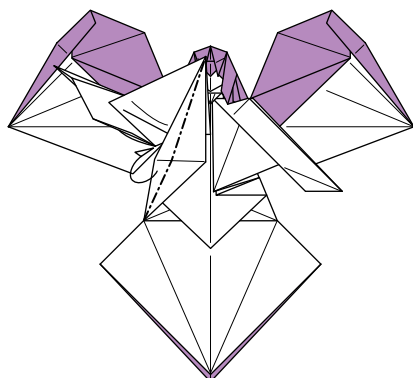


Inside reverse-fold.
Pli inversé intérieur.

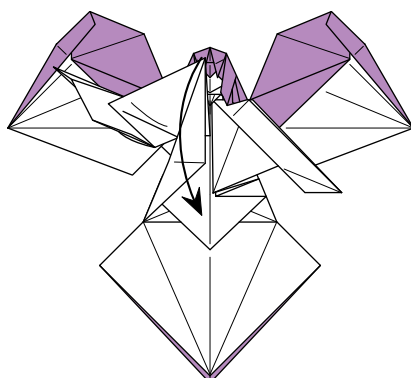
90



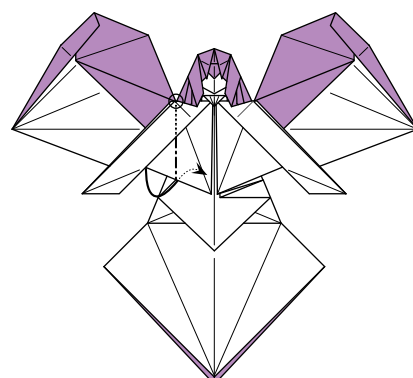
91



92



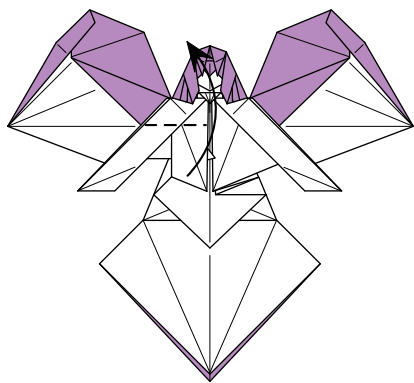
93



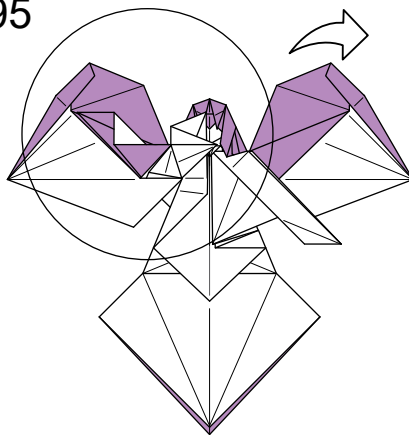
Inside reverse-fold.
Pli inversé intérieur.



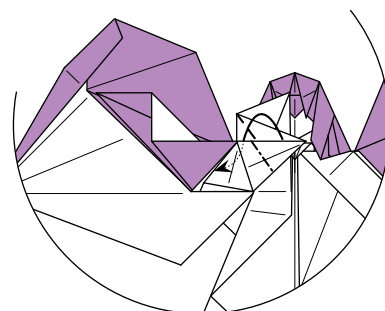
94



95

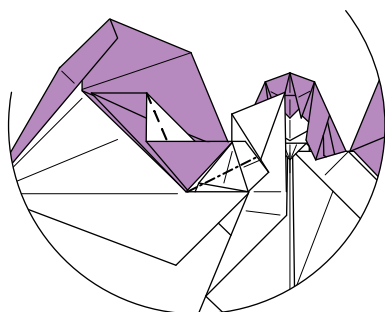


96



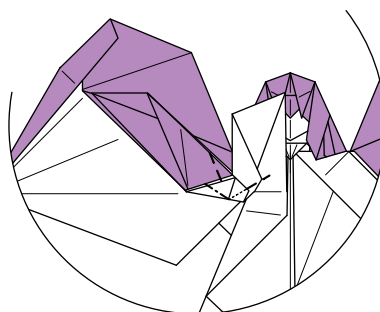
Inside reverse-fold.
Pli inversé intérieur.

97



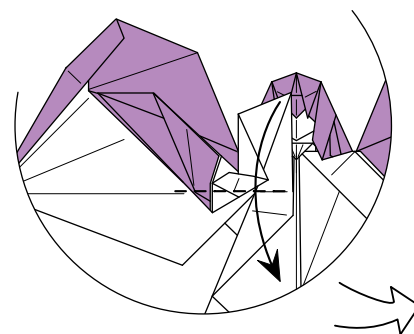
Swivel-fold.
Pli pivot.

98

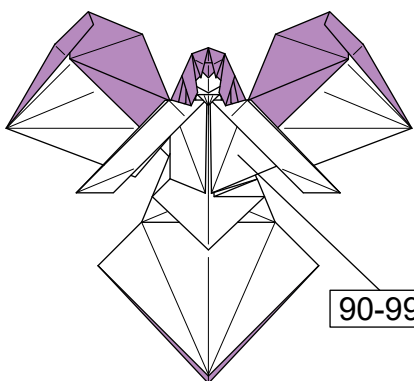


Swivel-fold.
Pli pivot.

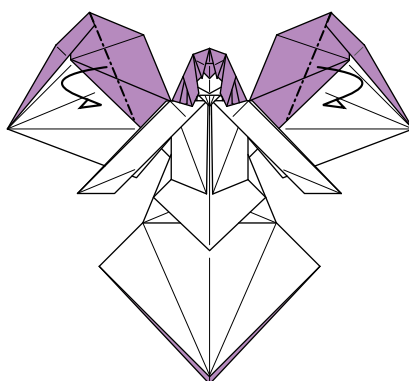
99



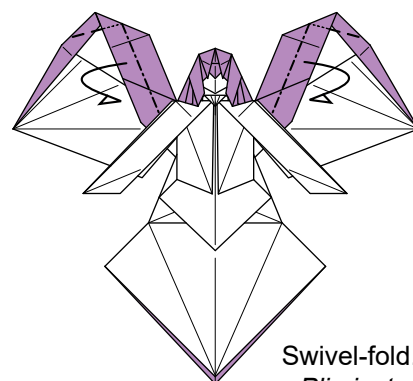
100



101

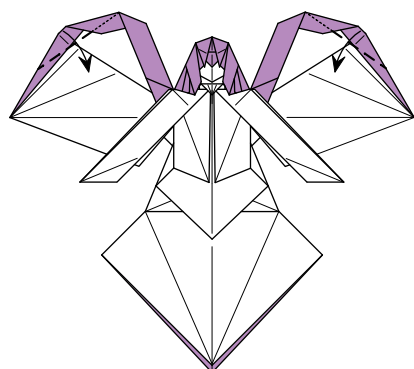


102

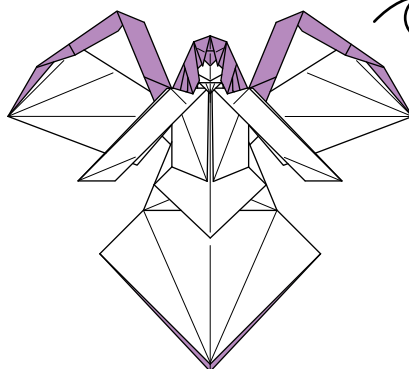


Swivel-fold.
Pli pivot.

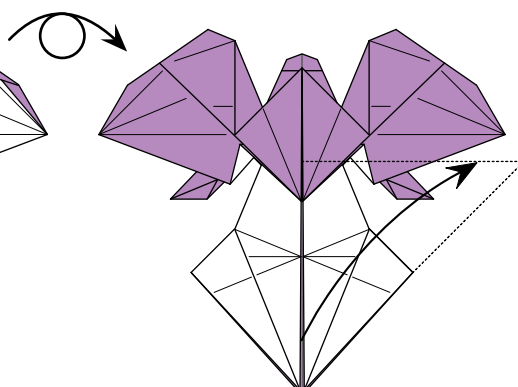
103



104



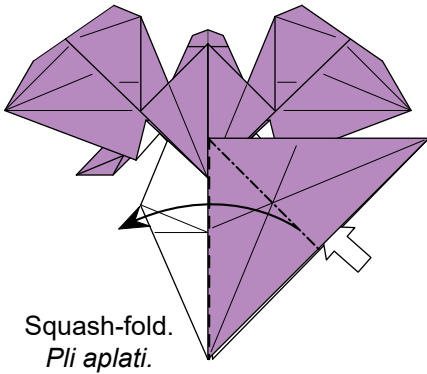
105



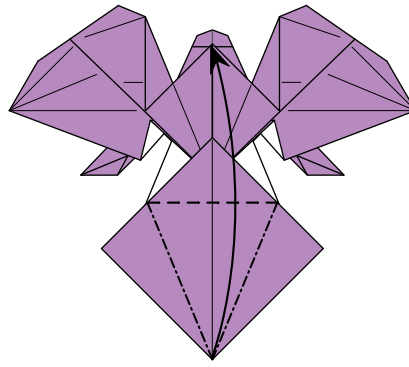
Pull out the hidden middle layer.
Sortez la couche cachée du milieu.



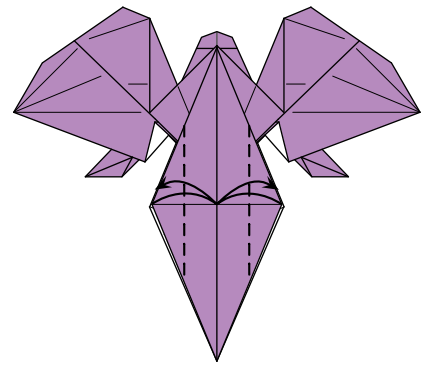
106



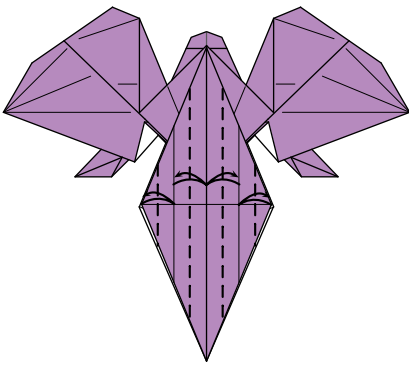
107



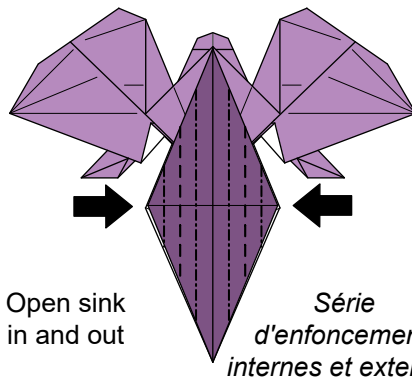
108



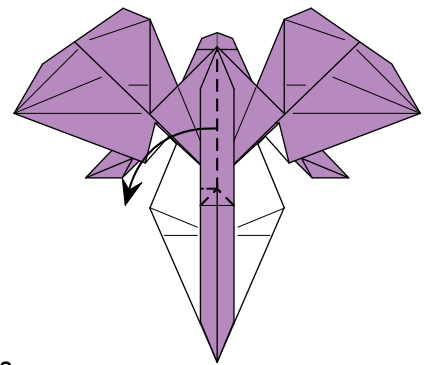
109



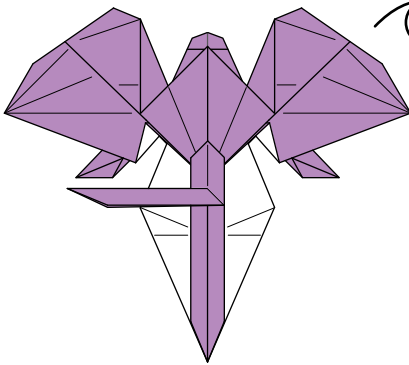
110



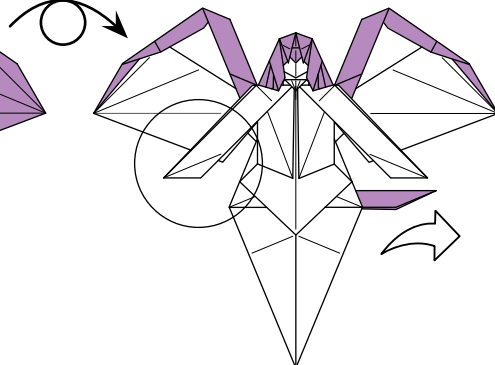
111



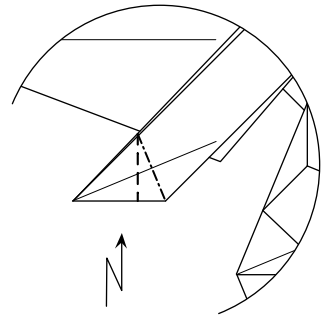
112



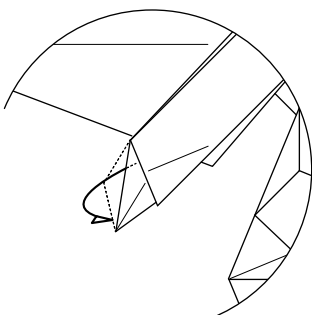
113



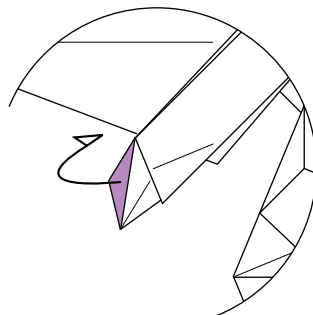
114



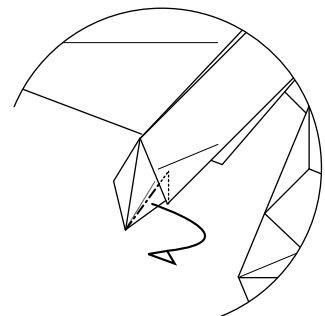
115



116



117



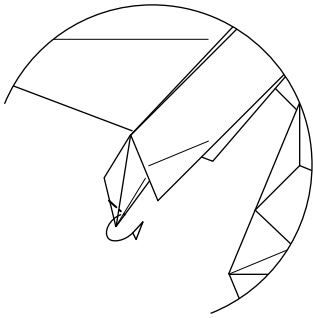
Pull out the hidden layer.
Sortez la couche cachée.

Unwrap the flap to change the color.
Changez la couleur du volet.

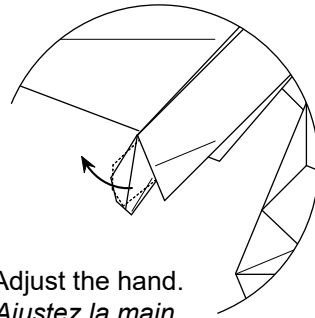
Swivel-fold.
Pli pivot.



118

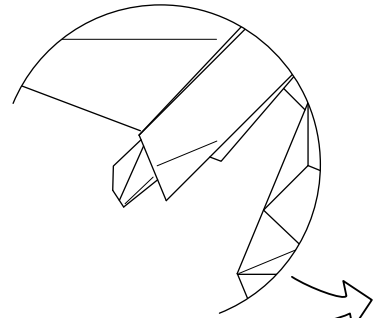


119

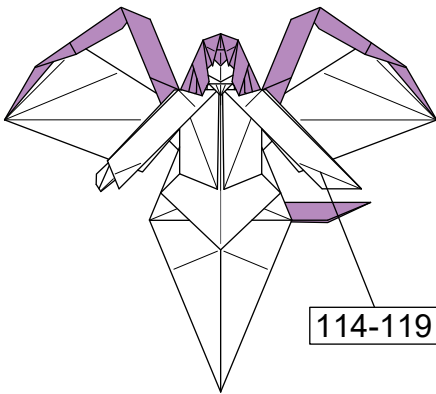


Adjust the hand.
Ajustez la main.

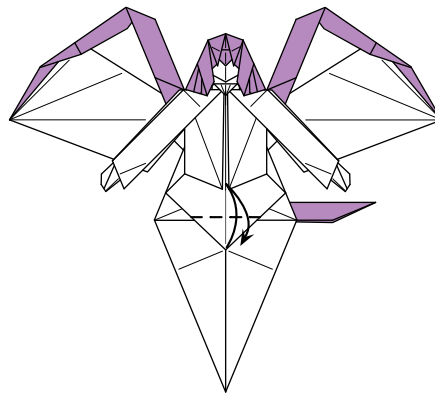
120



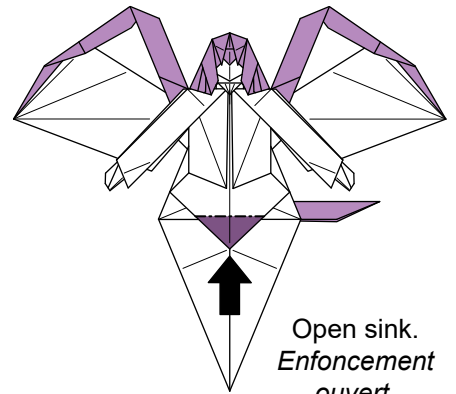
121



122

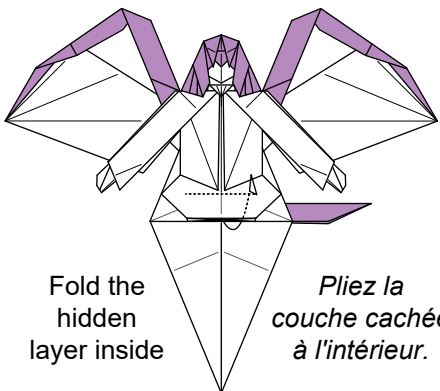


123



Open sink.
Enfoncement ouvert.

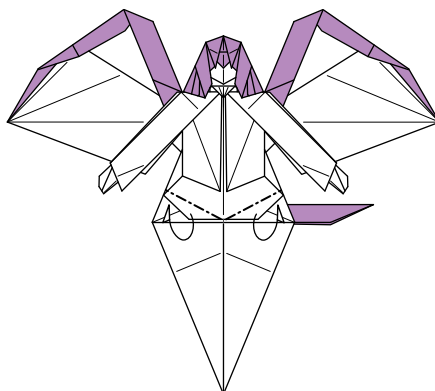
124



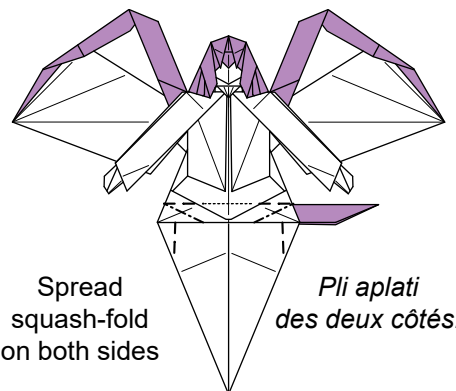
Fold the
hidden
layer inside

*Pliez la
couche cachée
à l'intérieur.*

125



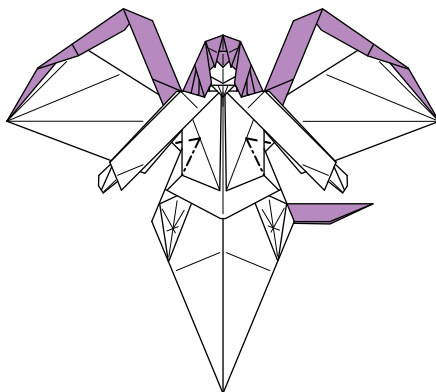
126



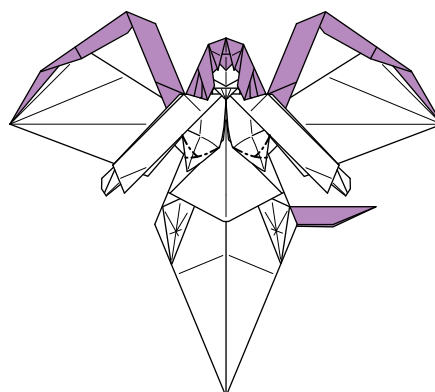
Spread
squash-fold
on both sides

*Pli aplati
des deux côtés.*

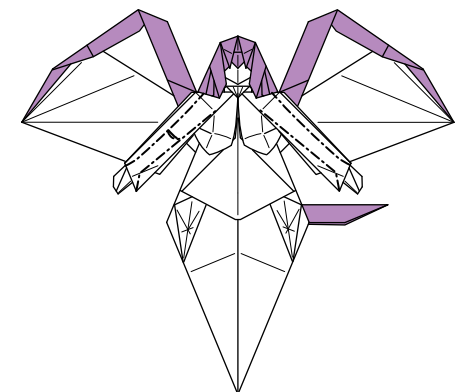
127



128



129

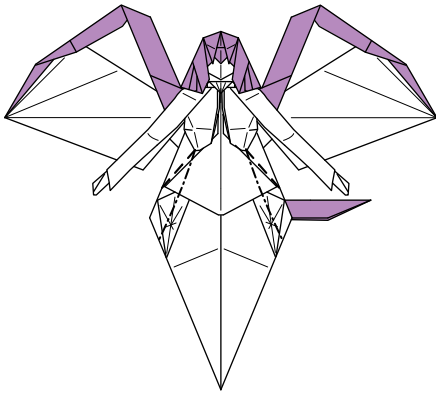


Shape the chest.
Modelez la poitrine.

Shape the arms.
Modelez les bras.

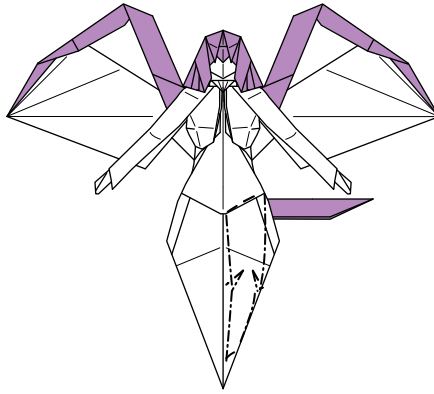


130



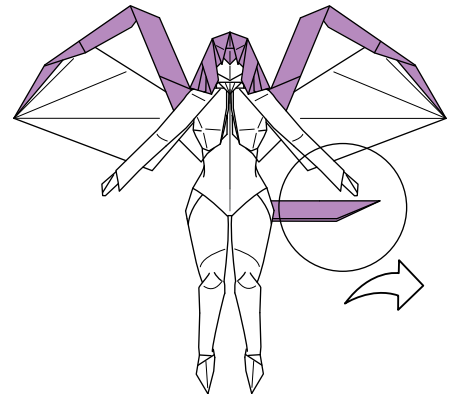
Shape the torso.
Modelez la taille.

131

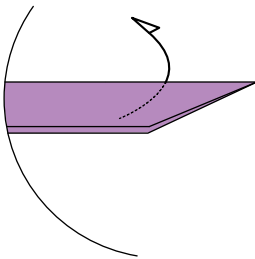


Shape the legs.
Modelez les jambes.

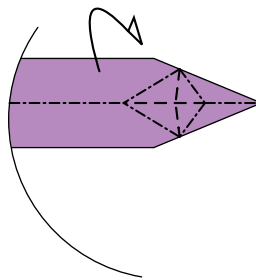
132



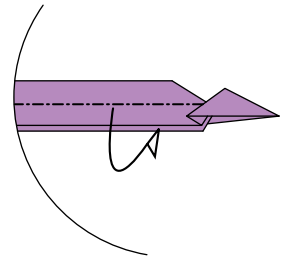
133



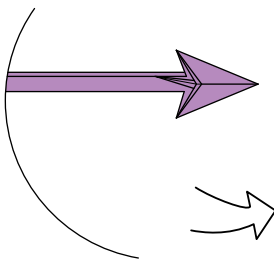
134



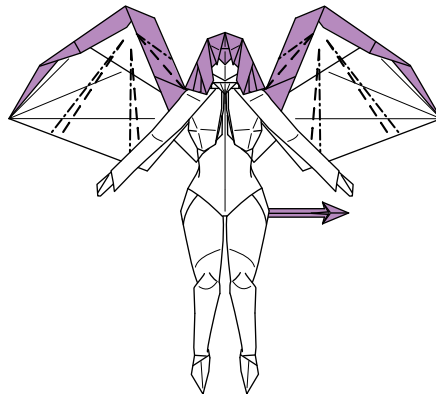
135



136

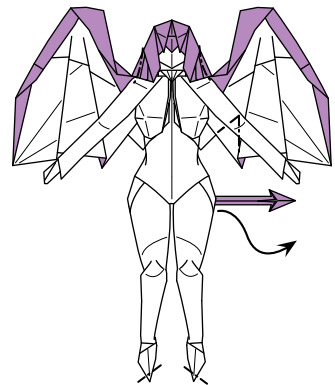


137



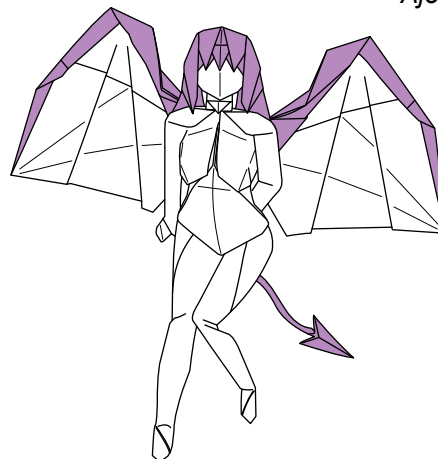
Shape the wings.
Modelez les ailes.

138



Add the latest details and
adjust the posture.
*Ajoutez les derniers détails et
ajustez la posture.*

139



Complete!
Terminé !

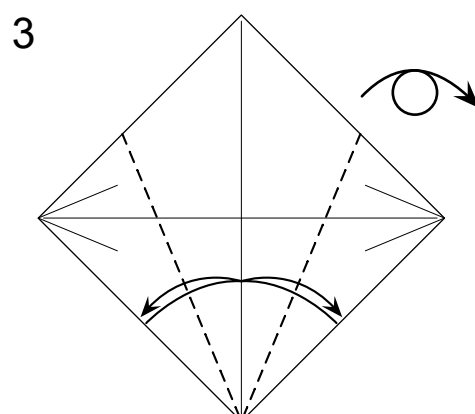
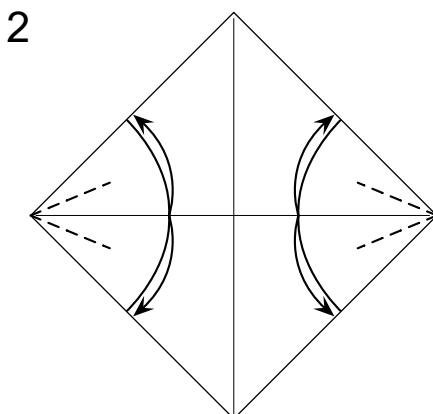
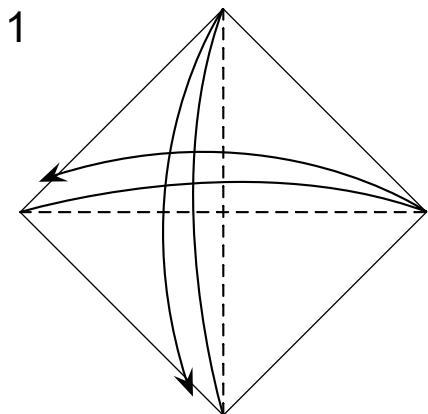
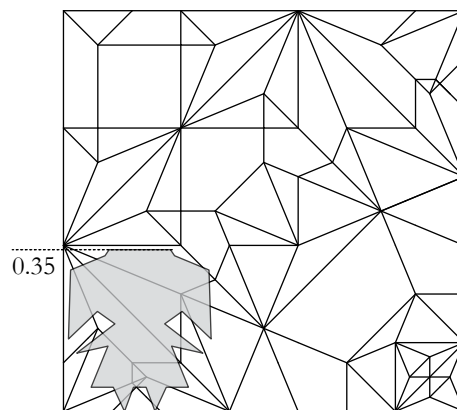
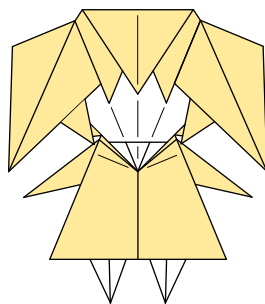


Little Girl Prototype

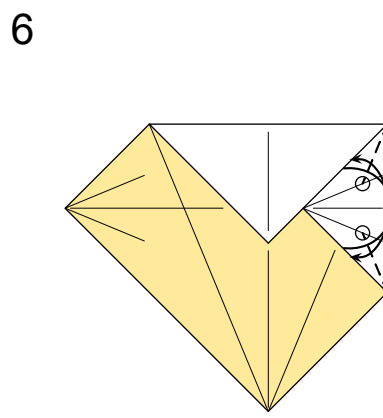
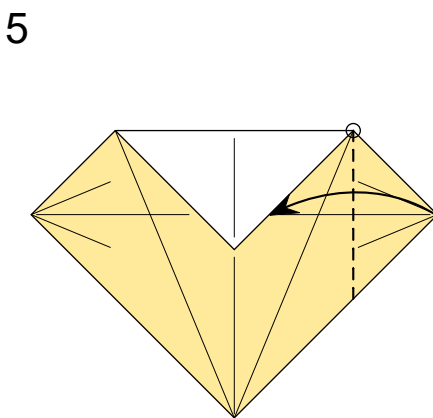
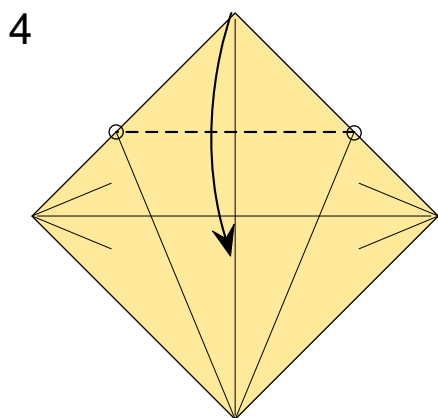
Design / Création : 12/2015

Paper / Papier :

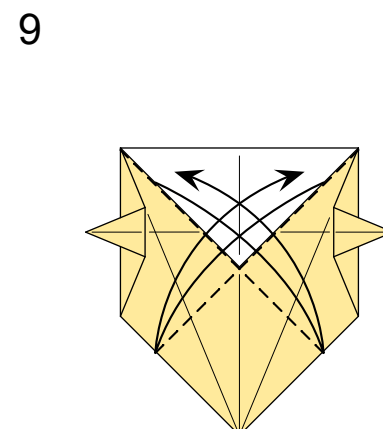
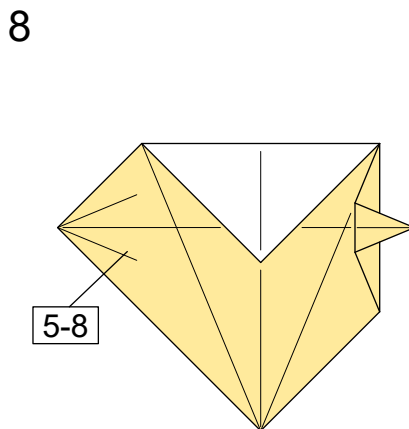
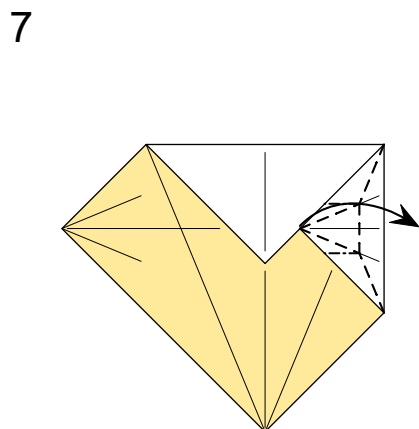
- Sandwich 23x23 cm
- Kami 24x24 cm
(best / meilleur choix)



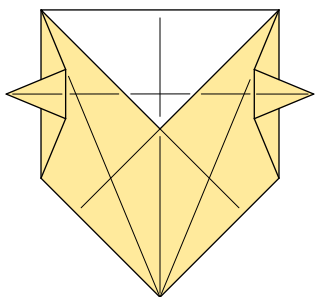
Fold and unfold along the angle bisector.
Pliez selon les bissectrices et dépliez.



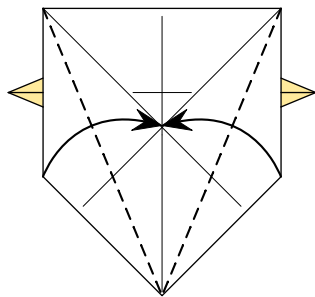
Fold and unfold along the angle bisector.
Pliez selon les bissectrices et dépliez.



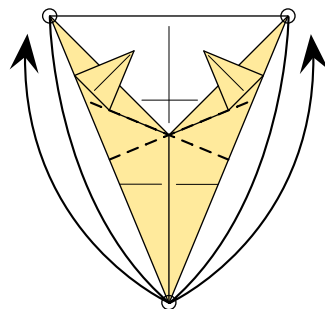
10



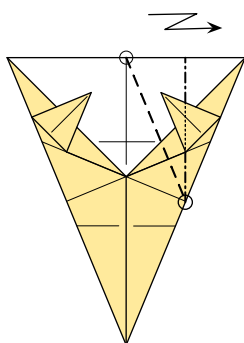
11



12

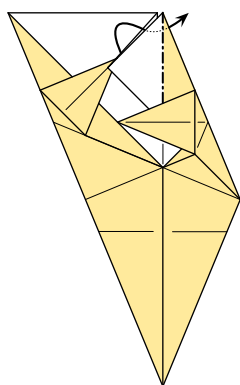


13

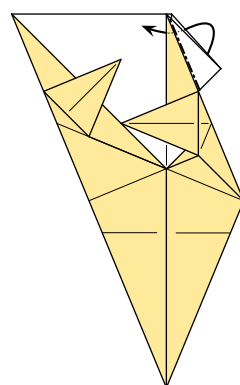


Crimp.

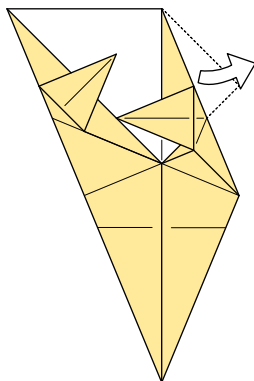
14

Inside reverse-fold.
Pli inversé intérieur.

15

Inside reverse-fold.
Pli inversé intérieur.

16

Release trapped layer.
Dépliez le volet.

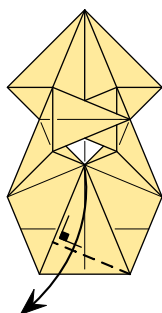
17



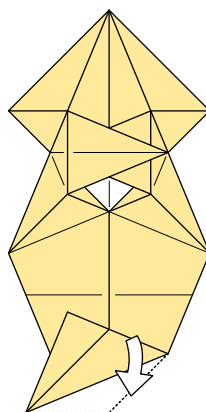
18



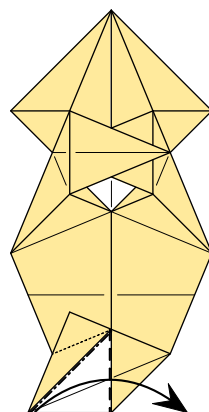
19



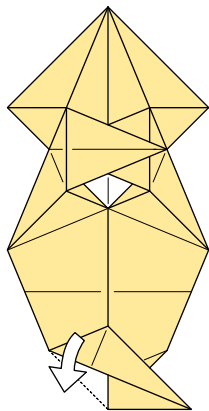
20

Release trapped layer.
Dépliez le volet.

21

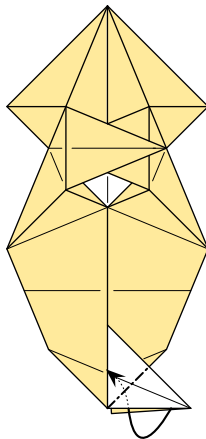


22



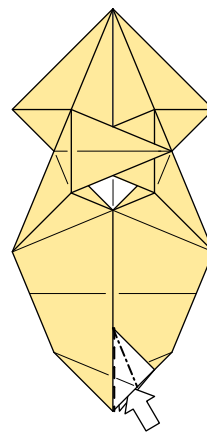
Release trapped layer.
Dépliez le volet.

23



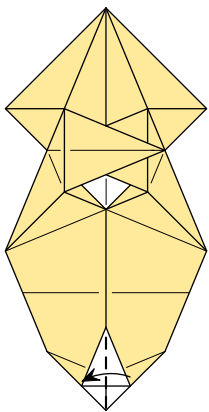
Inside reverse-fold.
Pli inversé intérieur.

24

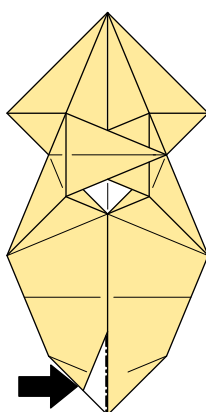


Squash-fold.
Pli aplati.

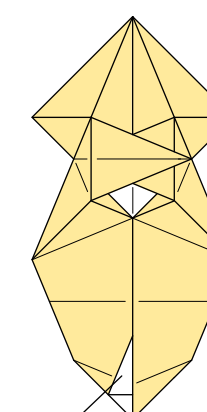
25



26

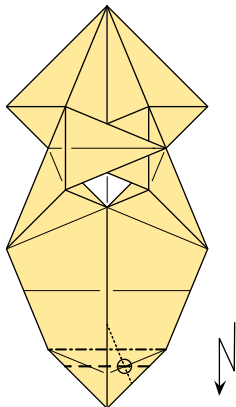


27

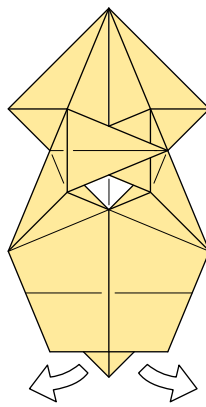


25-26

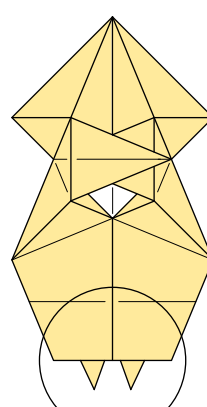
28



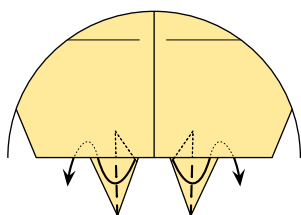
29



30

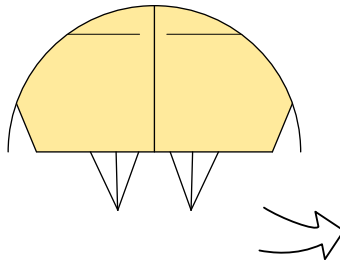


31

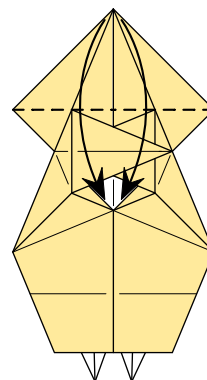


Inside reverse-fold.
Pli inversé intérieur.

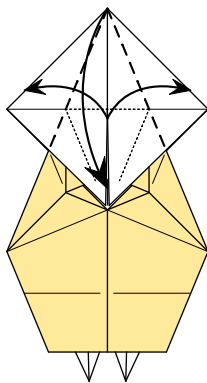
32



33

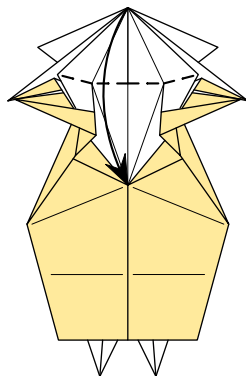


34



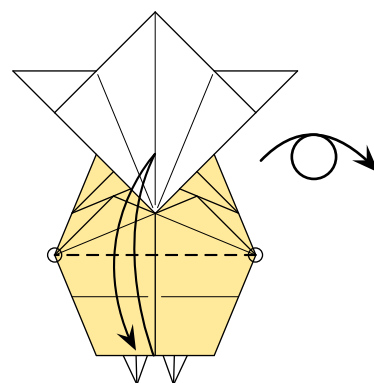
Open all layers on both sides.
Ouvrez les couches de chaque côté.

35

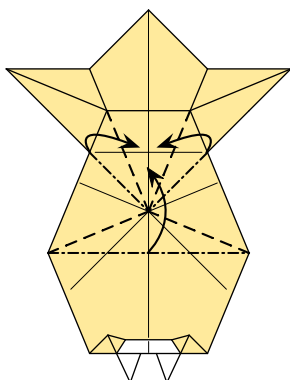


Fold the top downward and flatten.
Piez la pointe et aplatissez.

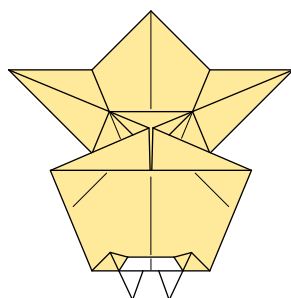
36



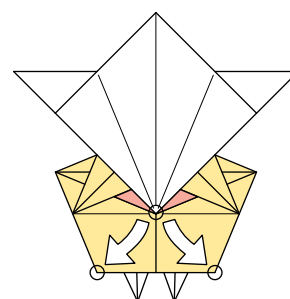
37



38

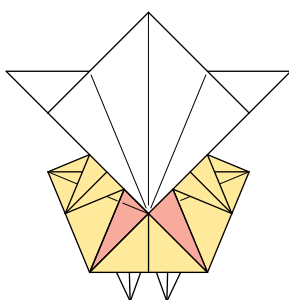


39

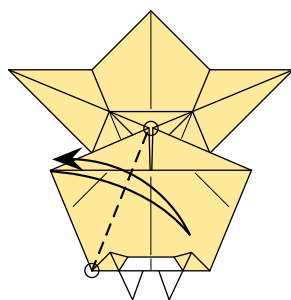


Pull out the corners.
Tirez sur les pointes vers le bas.

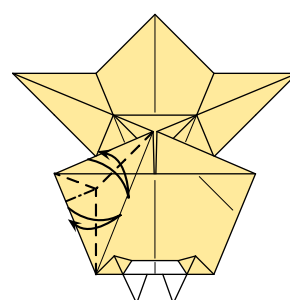
40



41

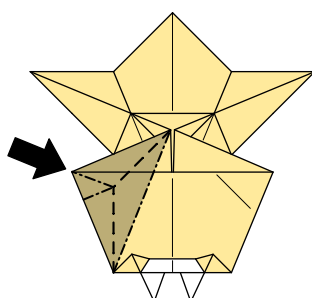


42



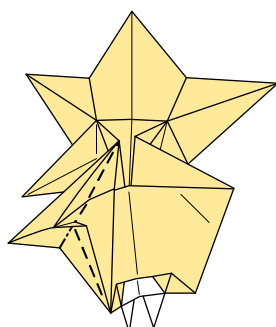
Rabbit-ear fold then unfold.
Pli oreille de lapin puis dépliez.

43



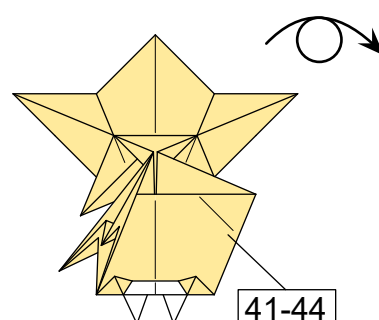
Mixed sink.
Enfoncements mixtes.

44



Work in progress.
Piage en cours

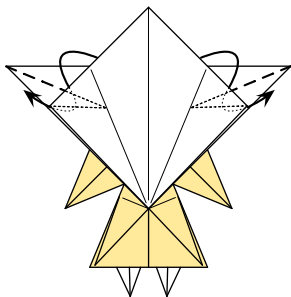
45



41-44

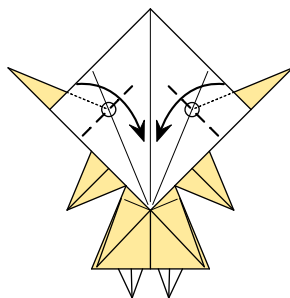


46

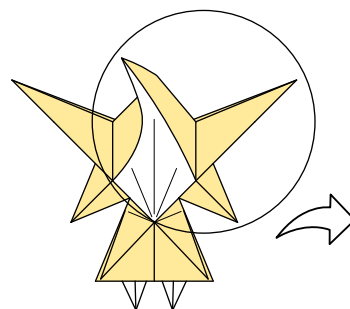


Inside reverse-fold.
Pli inversé intérieur.

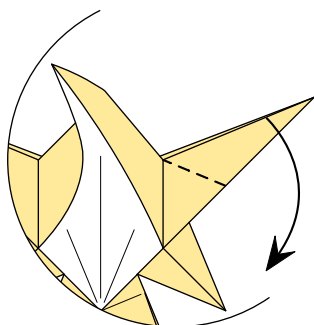
47



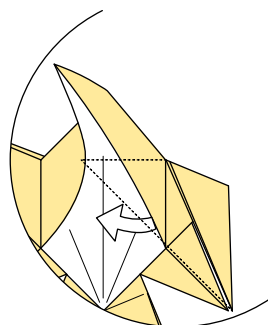
48



49

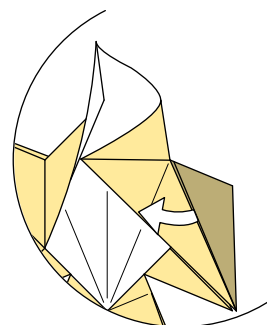


50



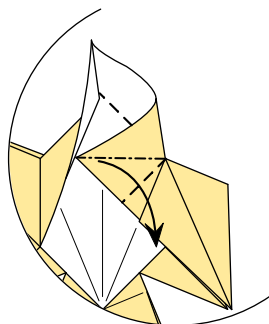
Pull out the layer.
Sortez la couche.

51



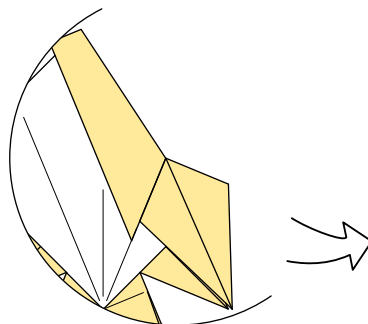
Pull out the hidden layer.
Sortez la couche cachée.

52

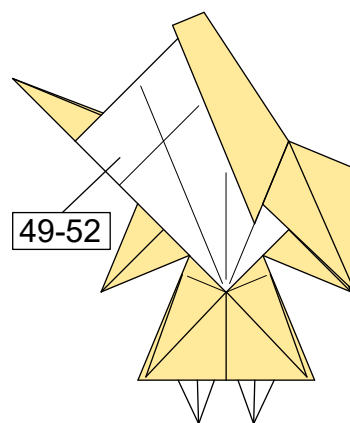


Swivel-fold.
Pli pivot.

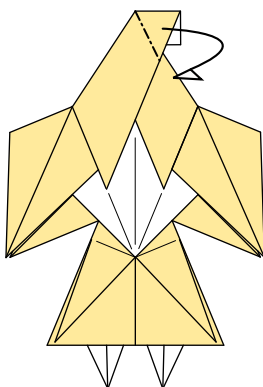
53



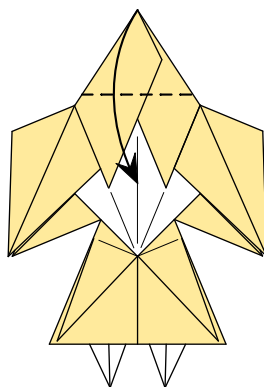
54



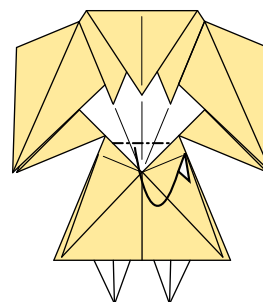
55



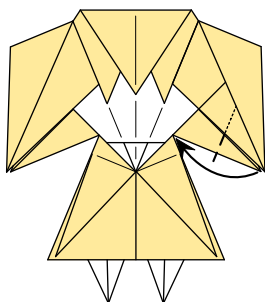
56



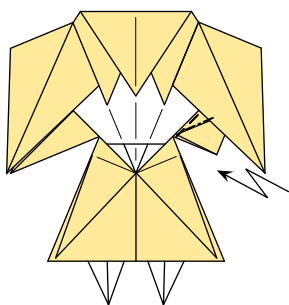
57



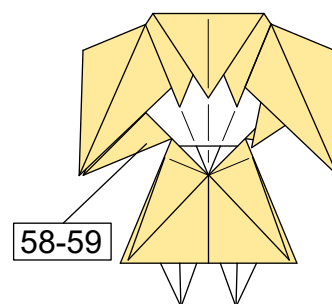
58



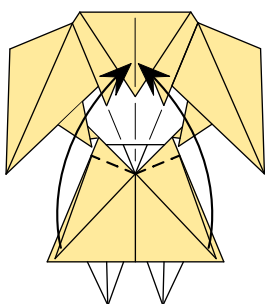
59



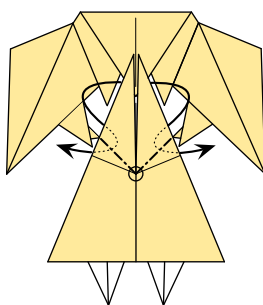
60



61

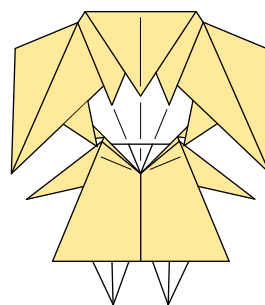


62



Inside reverse-folds.
Plis inversés intérieurs.

63



Complete!
Terminé !



Little Girl

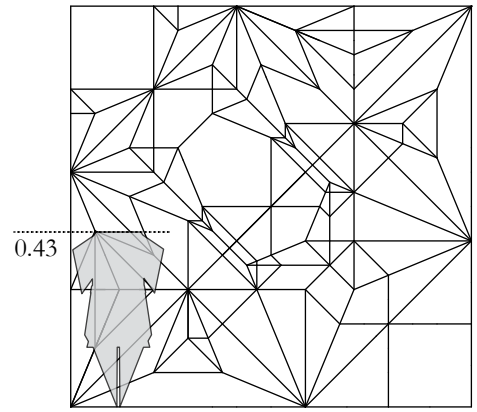
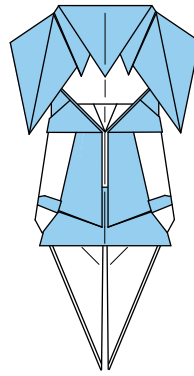
Design / Création : 12/2015

Paper / Papier :

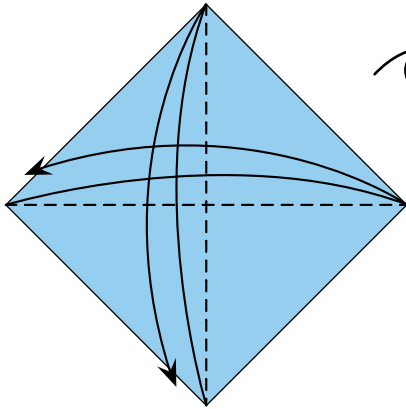
- Sandwich 23x23 cm

- Kami 24x24 cm

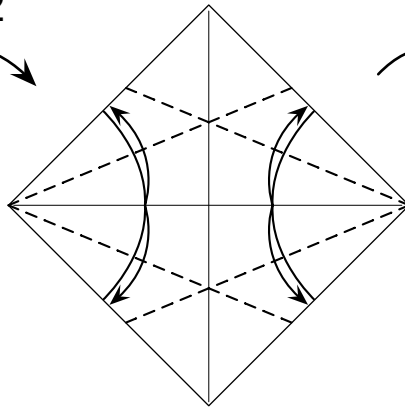
(best / meilleur choix)



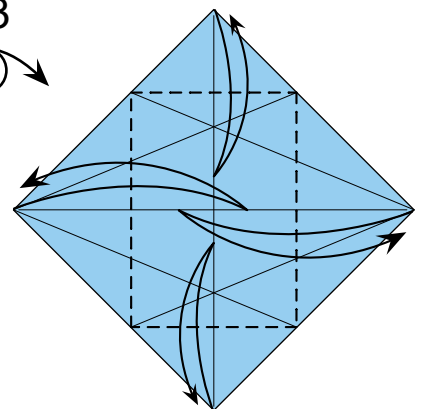
1



2

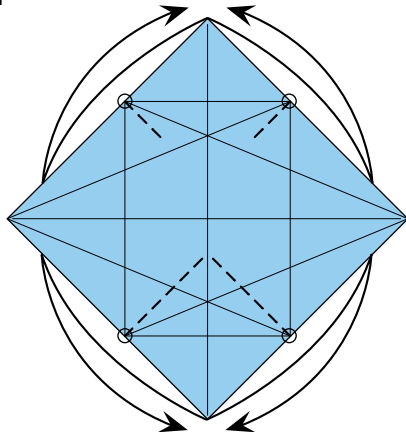


3

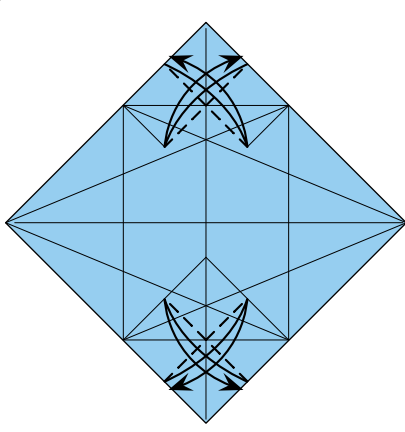


Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.

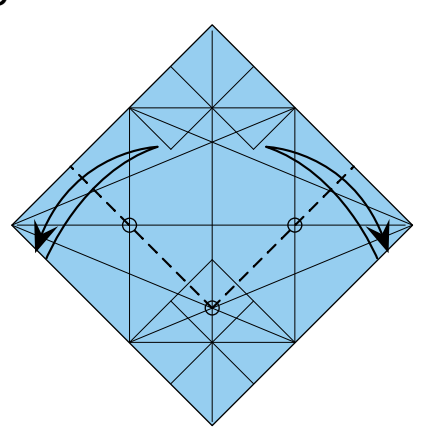
4



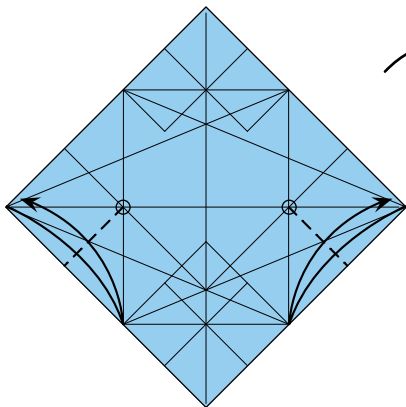
5



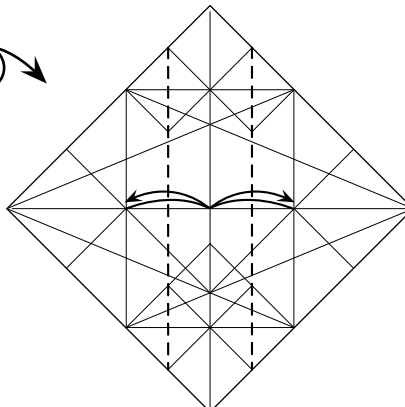
6



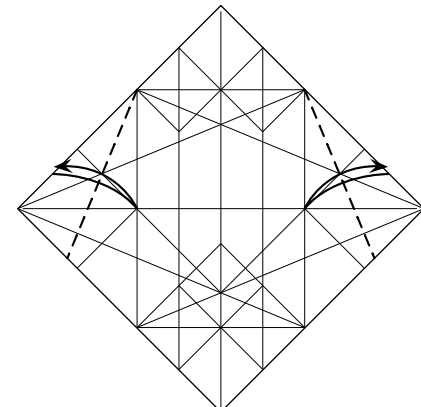
7



8



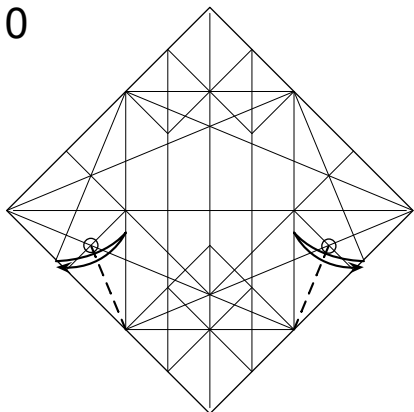
9



Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.

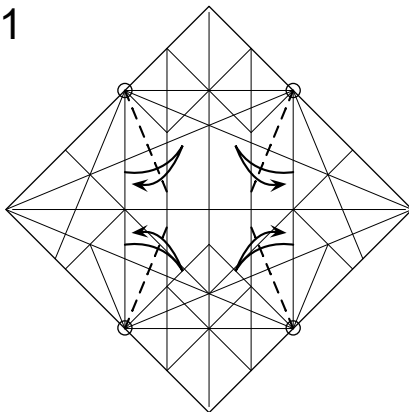


10

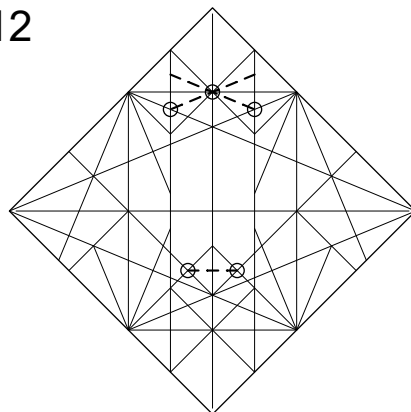


Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.

11

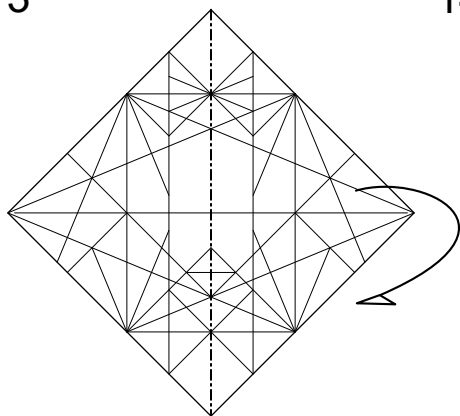


12

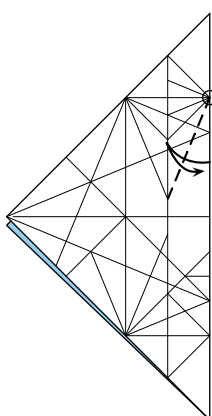


Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.

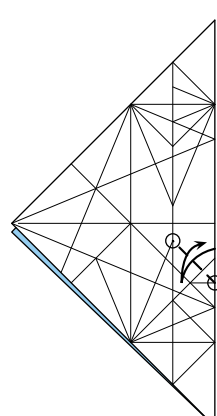
13



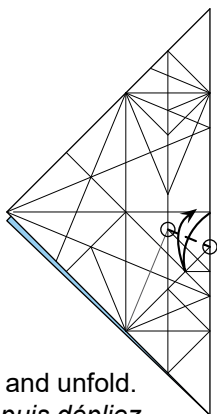
14



15

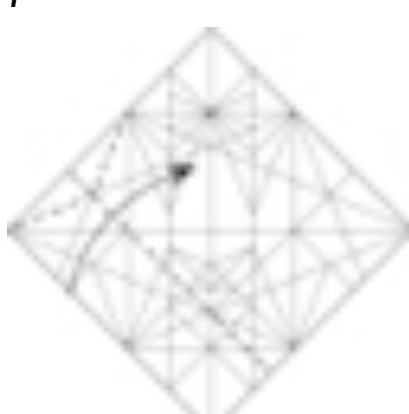


16



Fold and unfold.
Pliez puis dépliez.

17

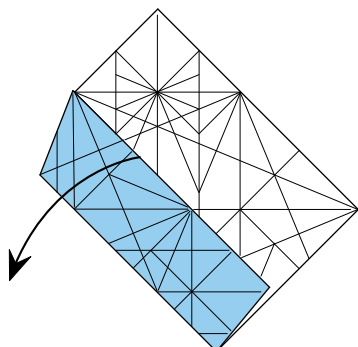


18



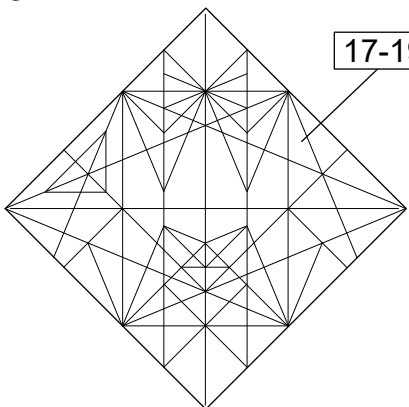
Fold and unfold.
Pliez puis dépliez.

19

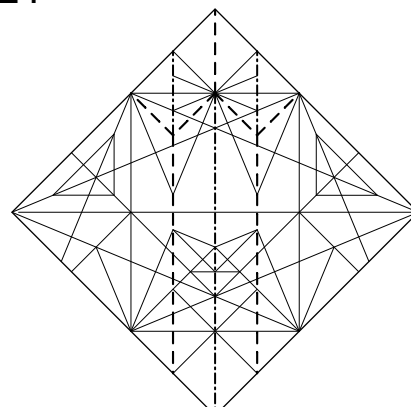


Unfold.
Dépliez.

20



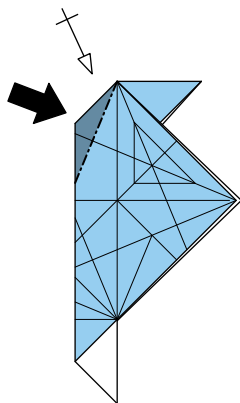
21



Collapse along these creases.
Pliez en suivant ces plis.

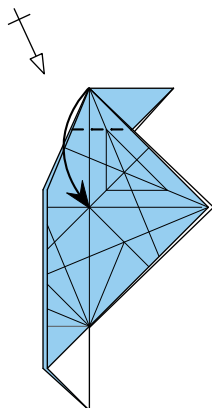


22



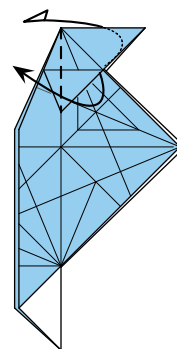
Open sink. Repeat behind.
Enfoncement ouvert. Répétez derrière.

23



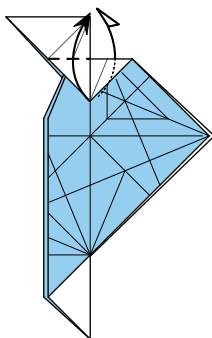
Repeat behind.
Répétez derrière.

24

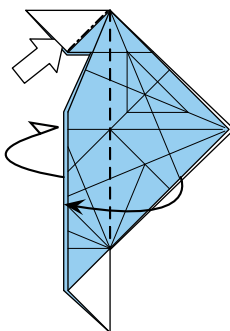


Outside reverse-fold.
Pli inversé extérieur.

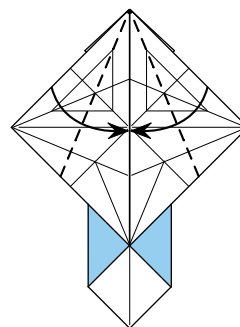
25



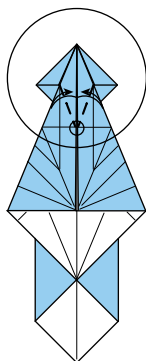
26



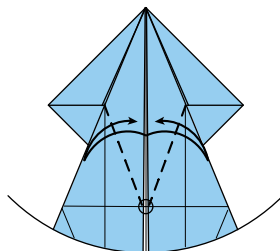
27



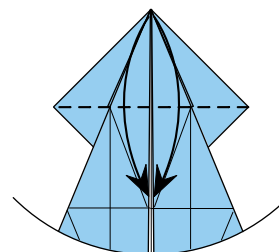
28



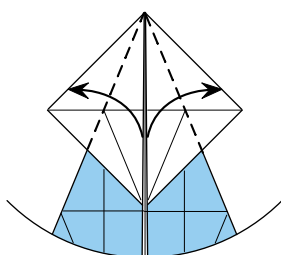
29



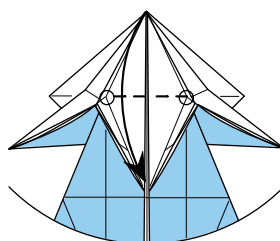
30



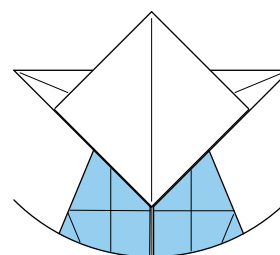
31



32



33

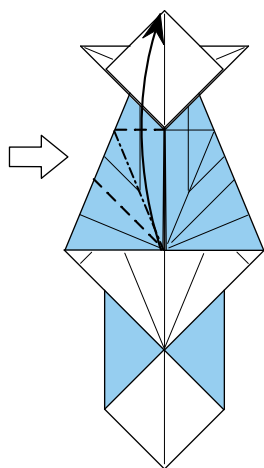


Open all layers on both sides.
Ouvrez les couches de chaque côté.

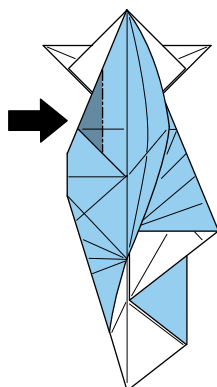
Fold the top downward and flatten.
Pliez la pointe et aplatissez.



34

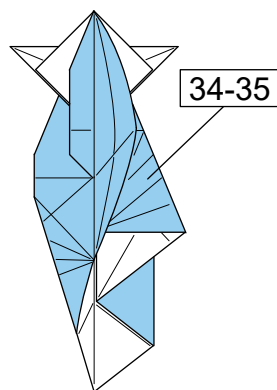


35

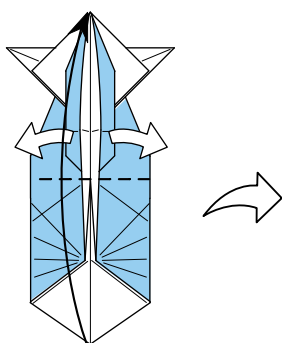


Open sink.
Enfoncement ouvert.

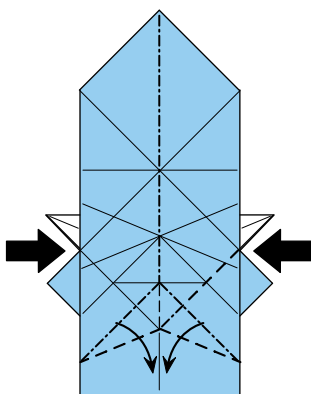
36



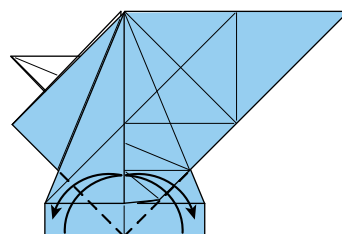
37



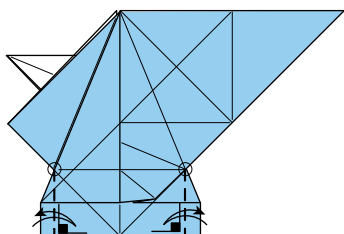
38



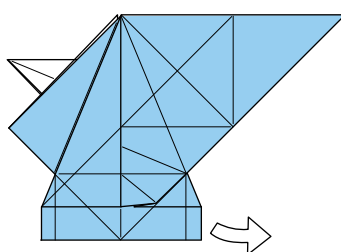
39



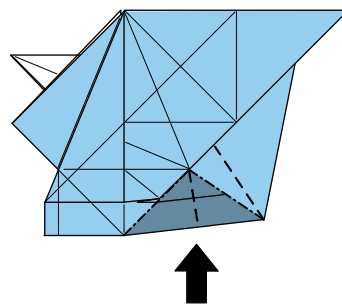
40



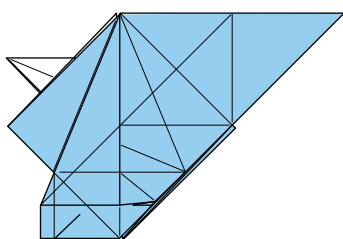
41



42

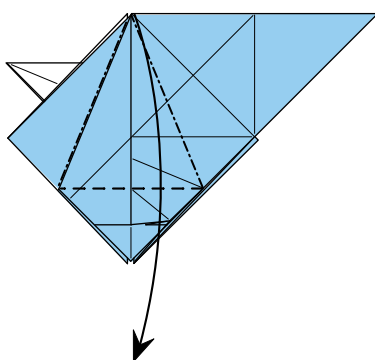


43

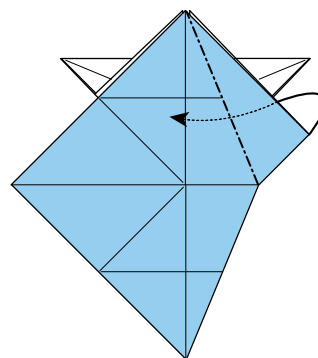


41-42

44



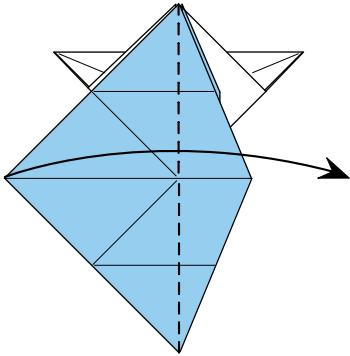
45



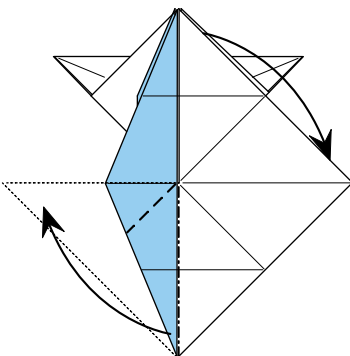
Inside reverse-fold.
Pli inversé intérieur.



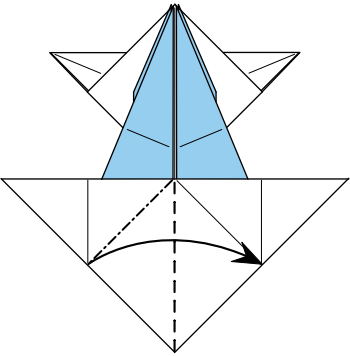
46



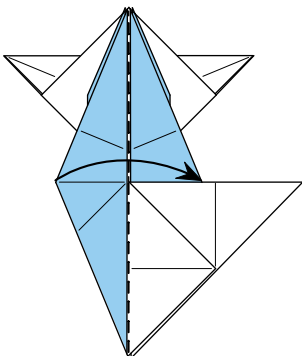
47



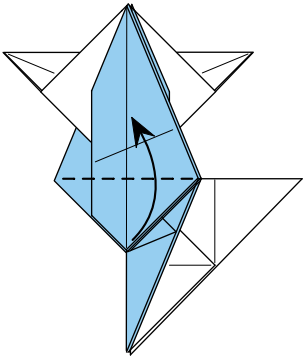
48



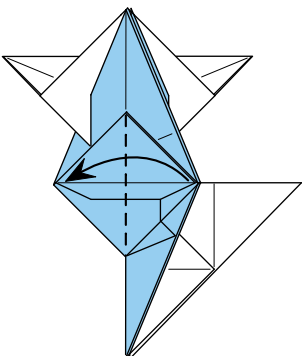
49



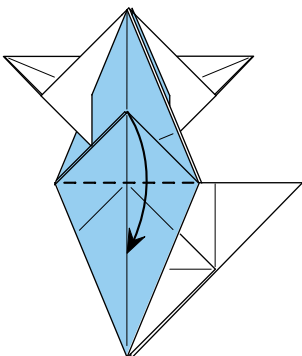
50



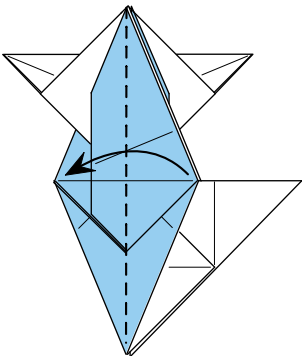
51



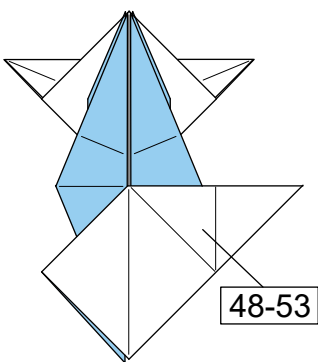
52



53

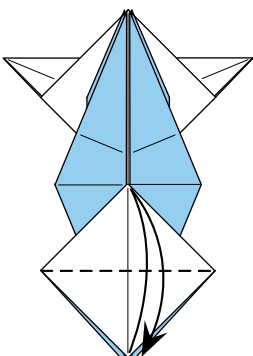


54

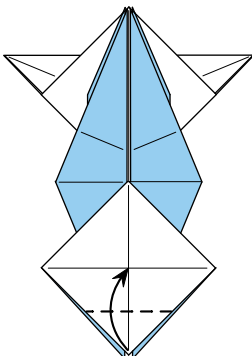


48-53

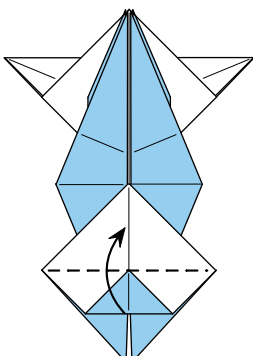
55



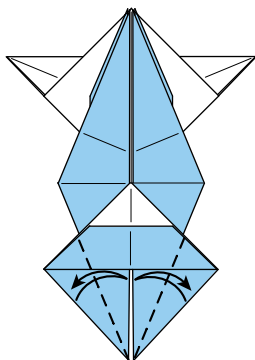
56



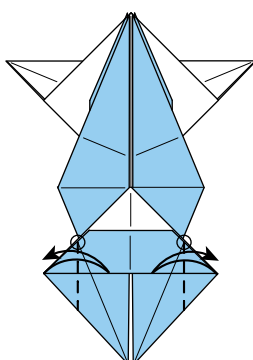
57



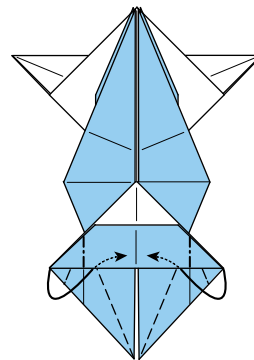
58



59

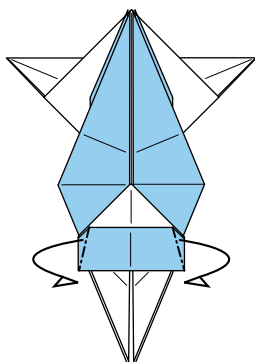


60

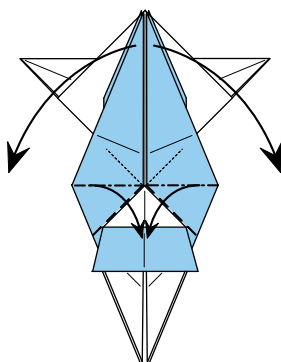


Inside reverse-fold.
Pli inversé intérieur.

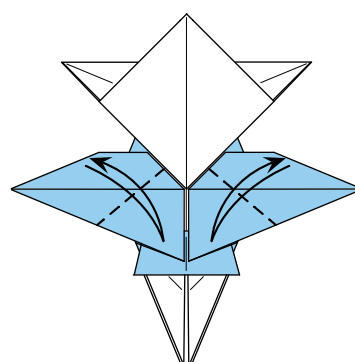
61



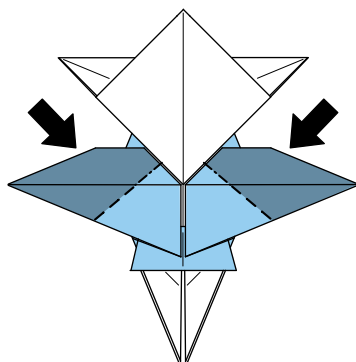
62



63

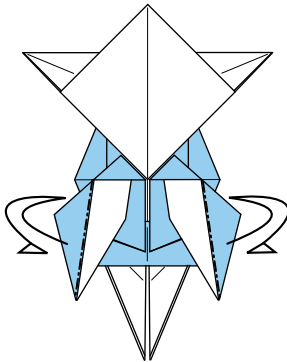


64

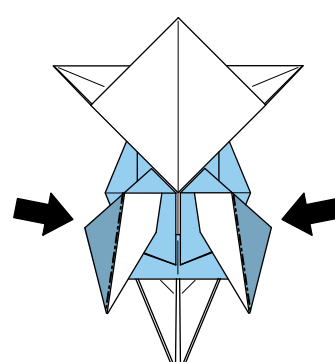


Closed sink.
Enfoncement fermé.

65

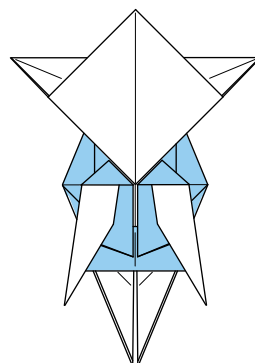


66

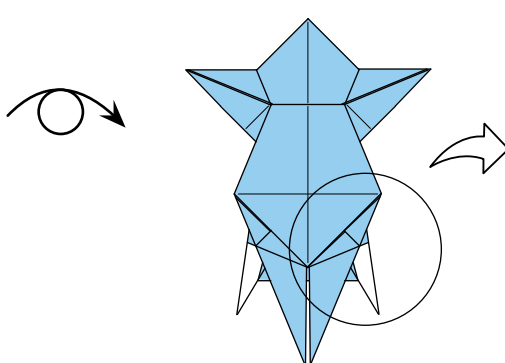


Closed sink.
Enfoncement fermé.

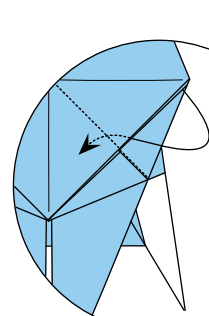
67



68



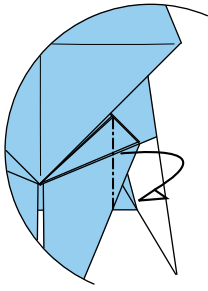
69



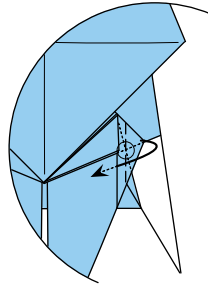
Inside reverse-fold.
Pli inversé intérieur.



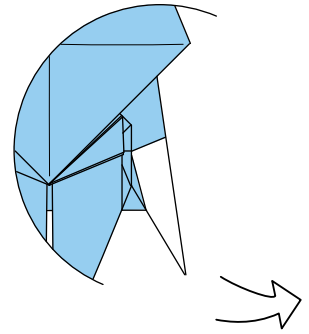
70



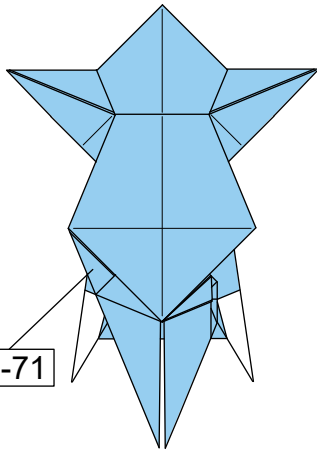
71



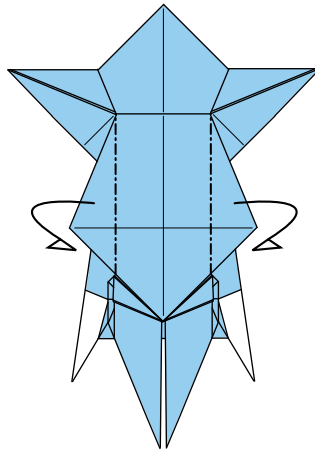
72



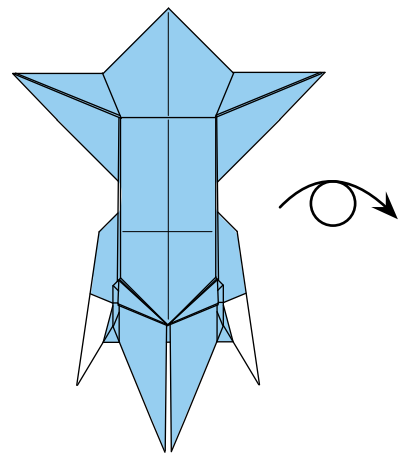
73



74



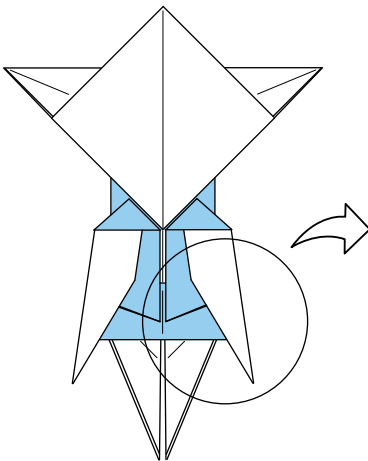
75



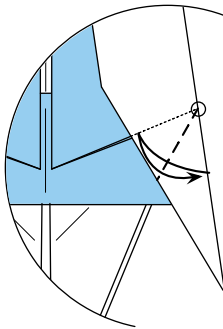
68-71

Fold the corners inside the pockets.
Pliez les volets dans les pochettes.

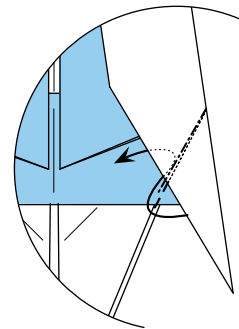
76



77

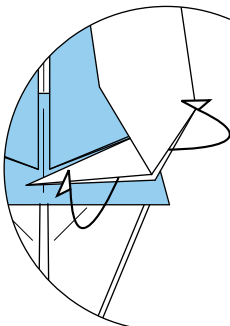


78

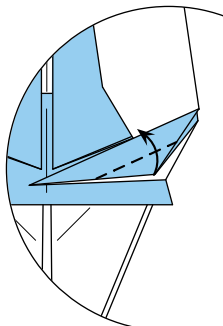


Inside reverse-fold.
Pli inversé intérieur.

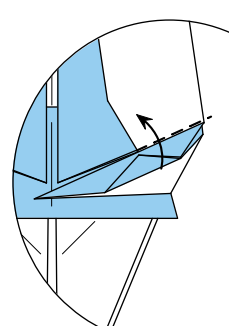
79



80



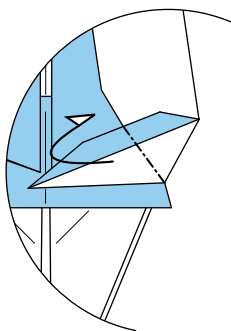
81



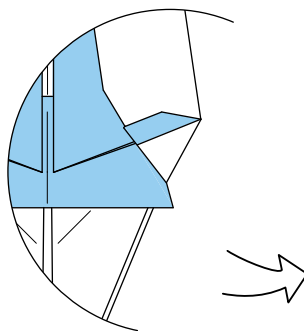
Wrap one layer to the front.
Changez la couleur du volet.



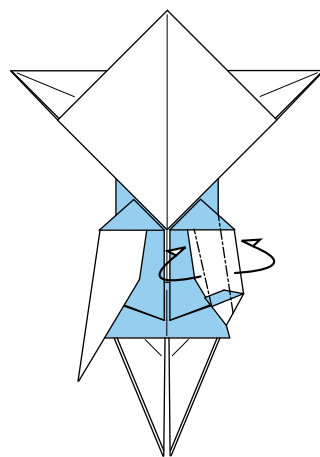
82



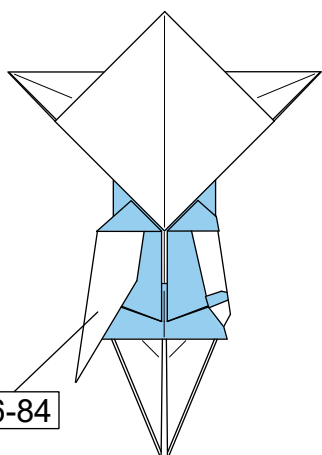
83



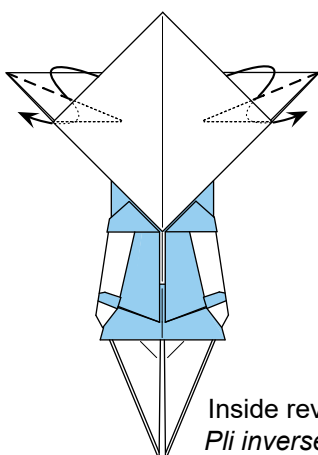
84



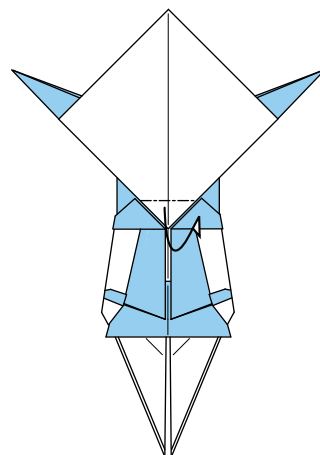
85



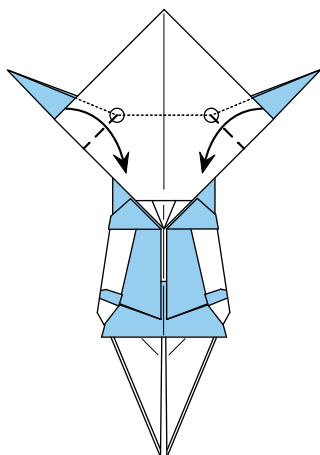
86



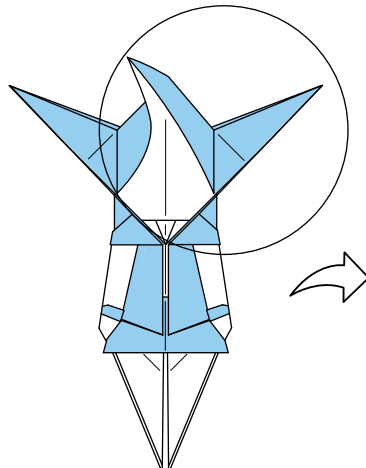
87



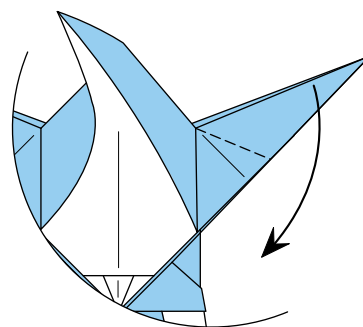
88



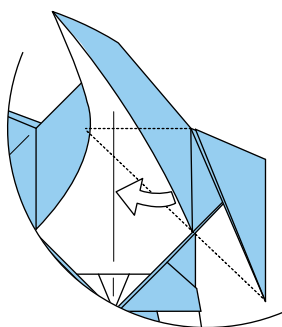
89



90

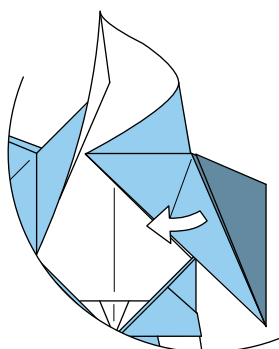


91



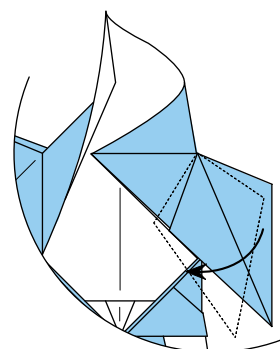
Pull out the layer.
Sortez la couche.

92

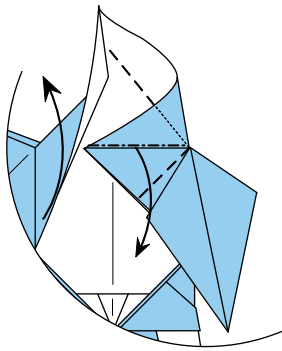


Pull out the hidden layer.
Sortez la couche cachée.

93

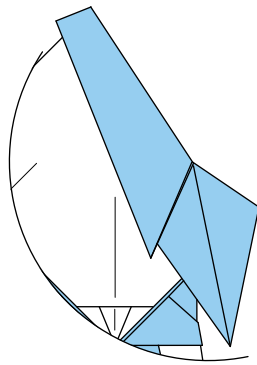


94

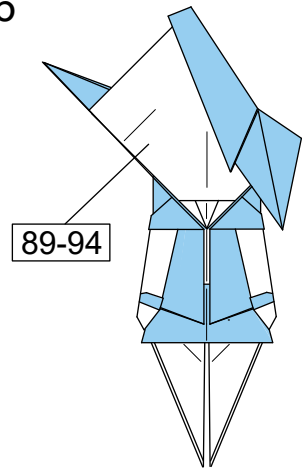


Swivel-fold.
Pli pivot.

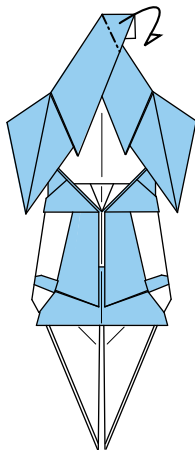
95



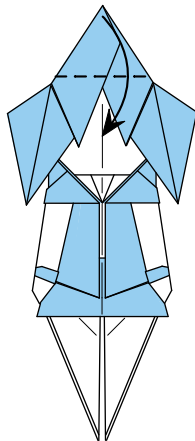
96



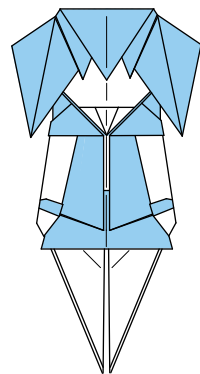
97



98



99



Complete!
Terminé !



Kimono Girl

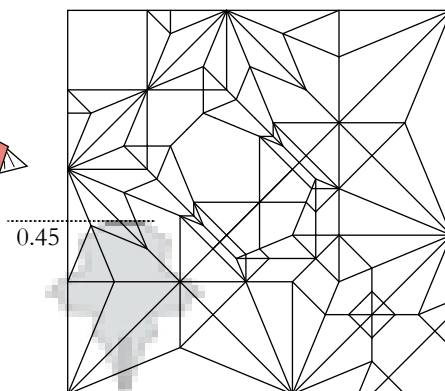
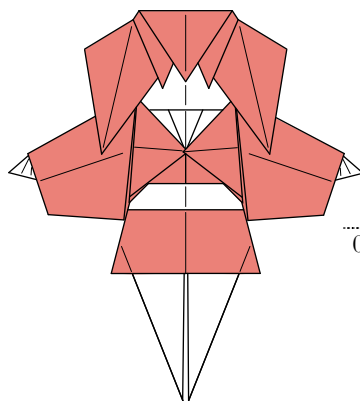
Design / Création : 06/2016

Paper / Papier :

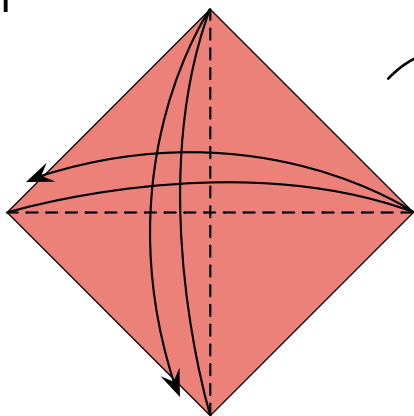
- Sandwich 23x23 cm

- Kami 24x24 cm

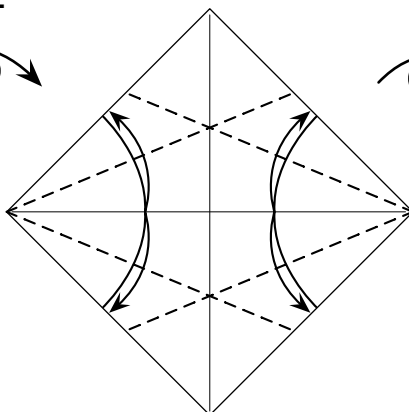
(best / meilleur choix)



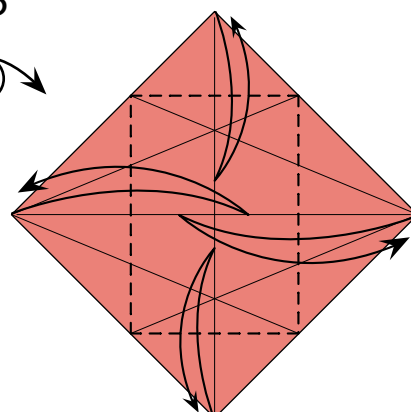
1



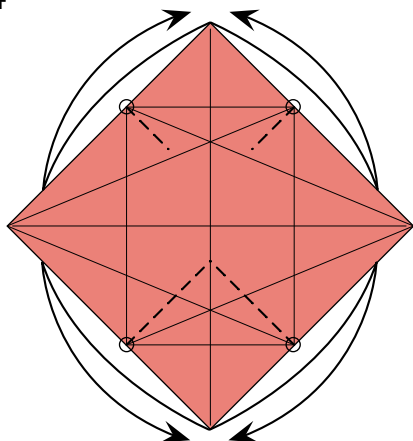
2



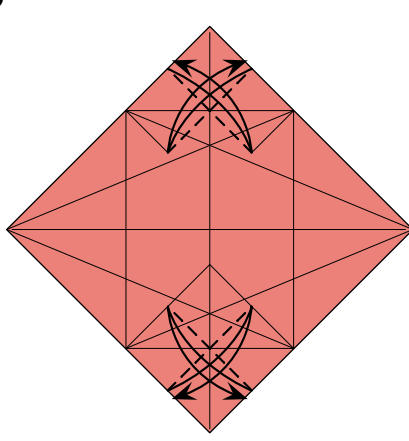
3



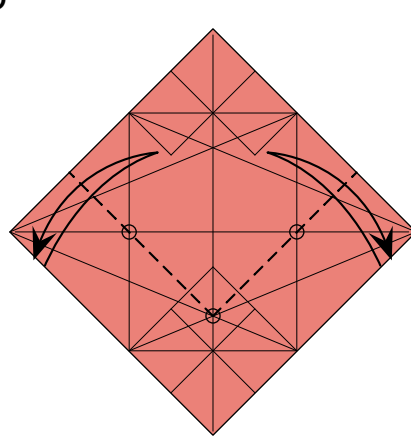
4



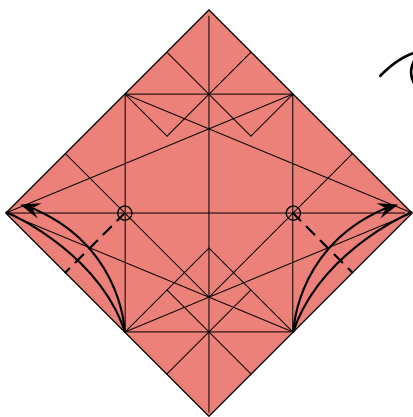
5



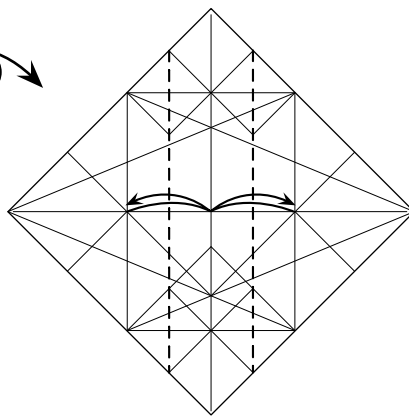
6



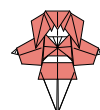
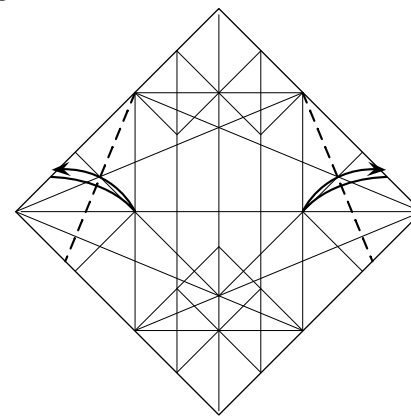
7



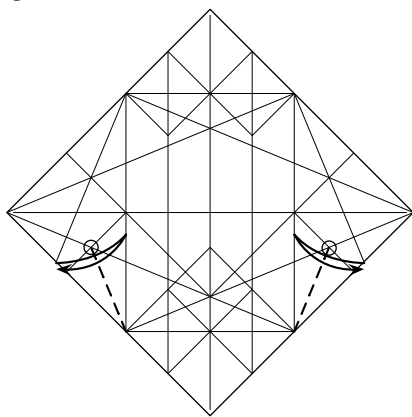
8



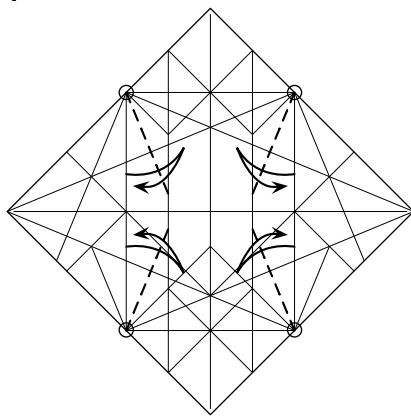
9



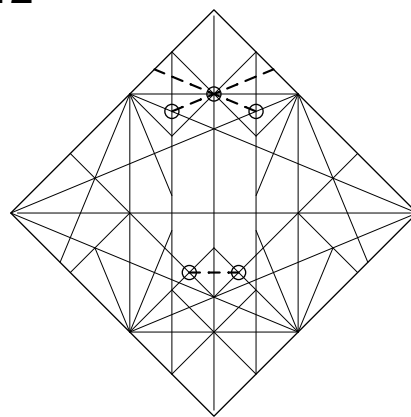
10



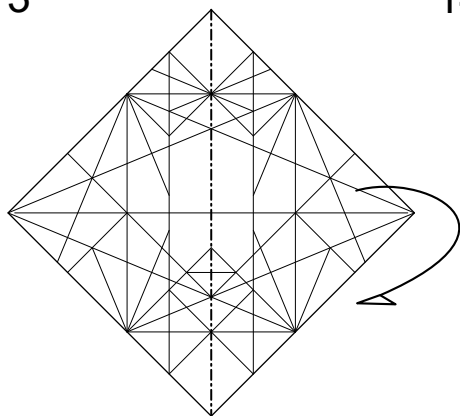
11



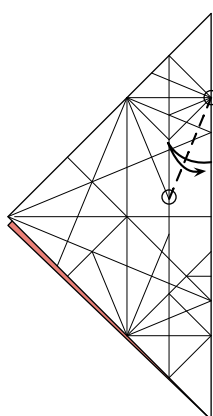
12



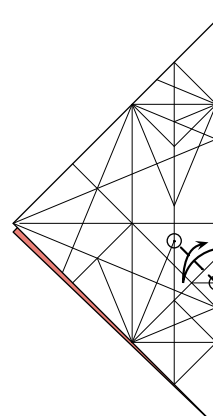
13



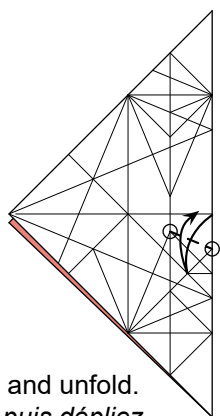
14



15

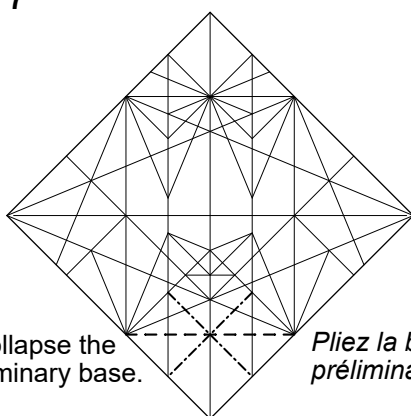


16



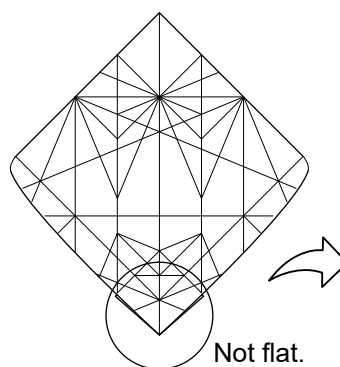
Fold and unfold.
Pliez puis dépliez.

17



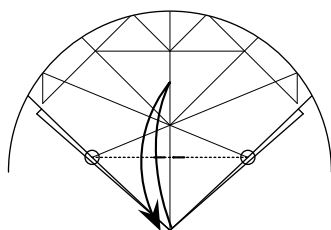
Collapse the
preliminary base.
*Pliez la base
préliminaire*

18

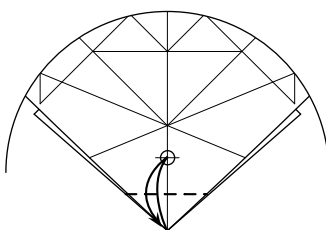


Not flat.
Pas plat.

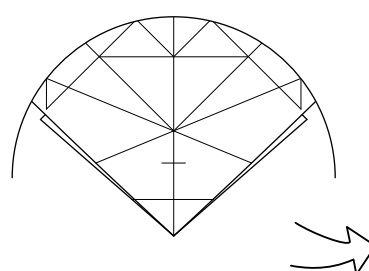
19



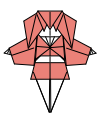
20



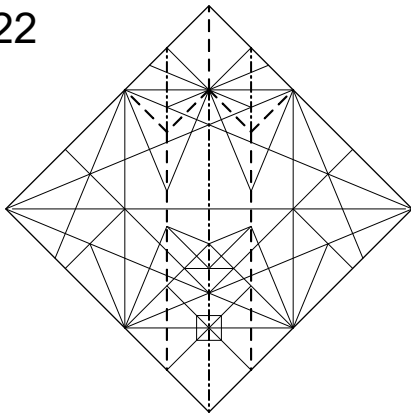
21



Unfold.
Dépliez.

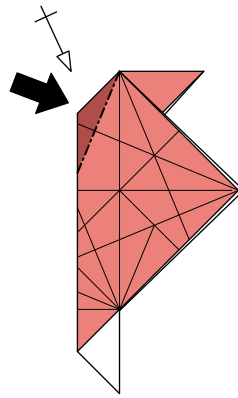


22



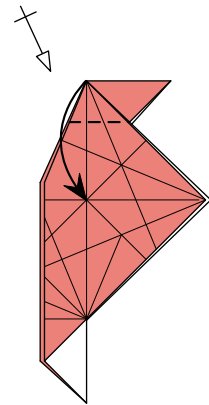
Collapse along existing creases.
Pliez en suivant ces plis.

23



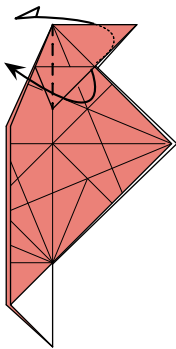
Open sink. Repeat behind.
Enfoncement ouvert. Répétez derrière.

24



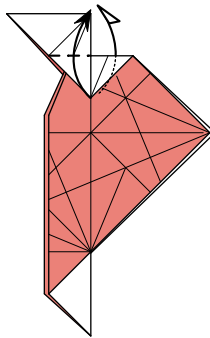
Repeat behind.
Répétez derrière.

25

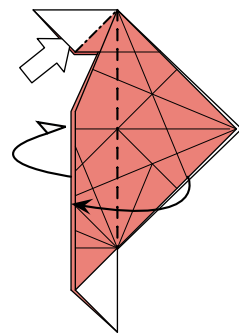


Outside reverse-fold.
Pli inversé extérieur.

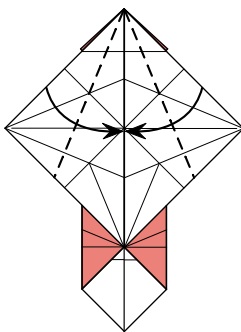
26



27

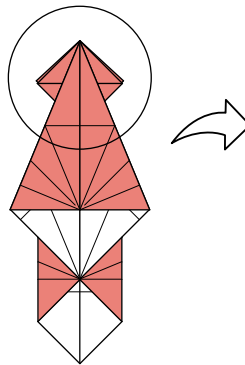


28

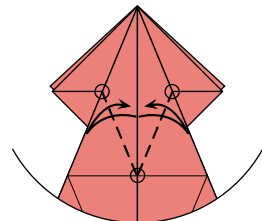


Fold along the angle bisectors then unfold.
Pliez selon les bissectrices et dépliez.

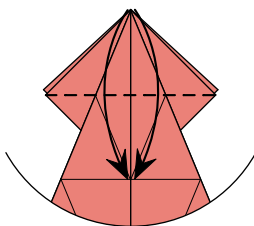
29



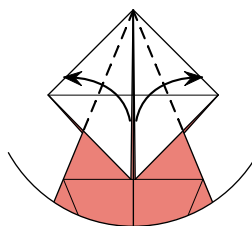
30



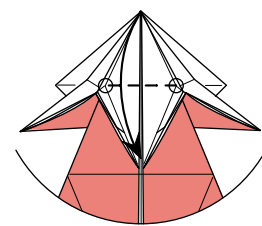
31



32

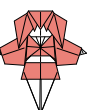


33

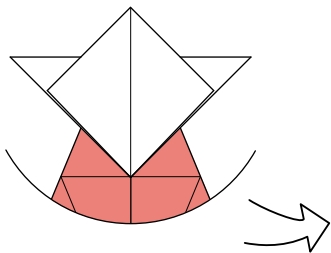


Open all layers on both sides.
Ouvrez les couches de chaque côté.

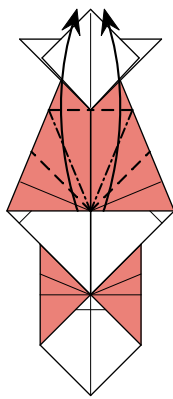
Fold the top downward and flatten.
Pliez la pointe et aplatissez.



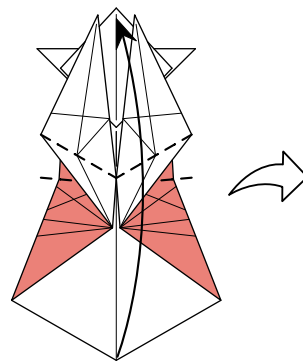
34



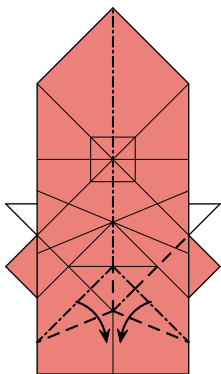
35



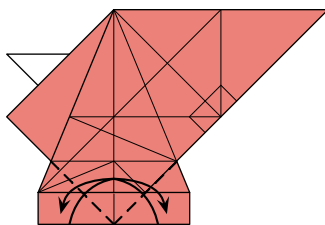
36



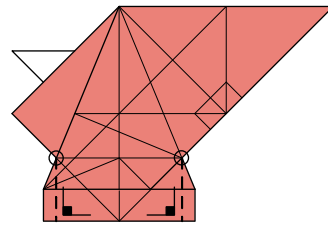
37



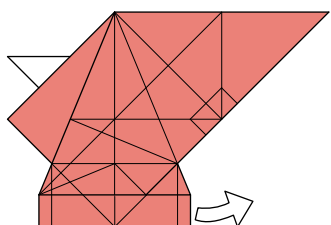
38



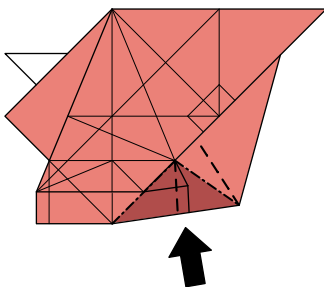
39



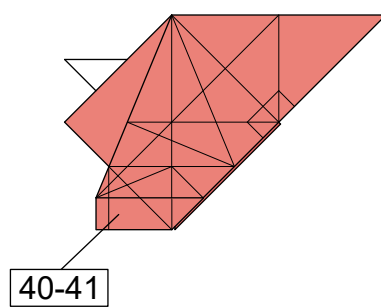
40



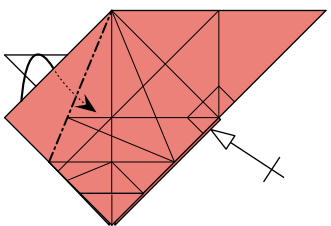
41



42

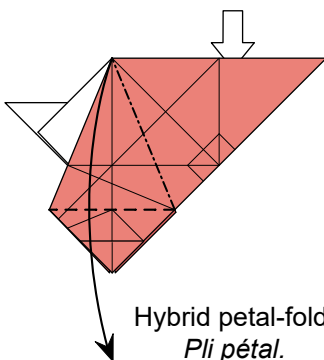


43



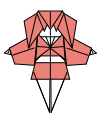
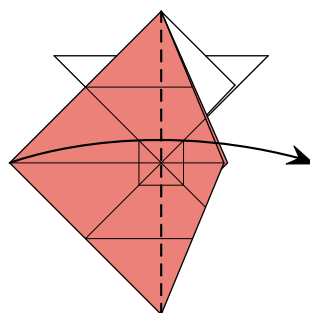
Inside reverse-fold.
Pli inversé intérieur.

44

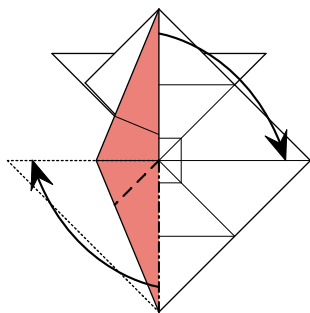


Hybrid petal-fold.
Pli pétal.

45

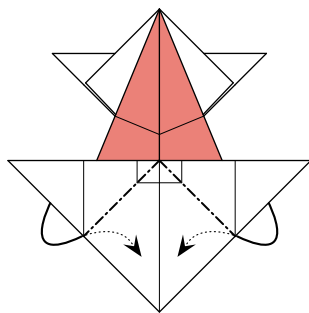


46



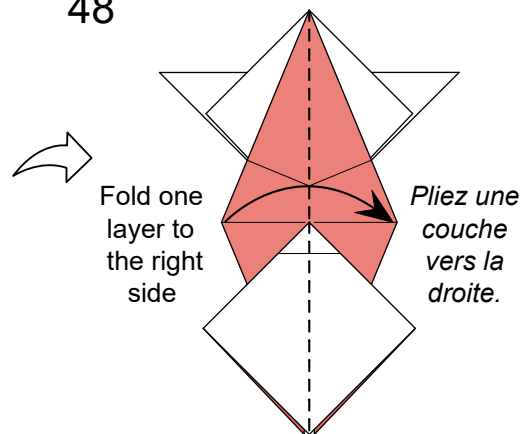
Rotate the flap.
Pivotez le volet.

47



Inside reverse-fold.
Pli inversé intérieur.

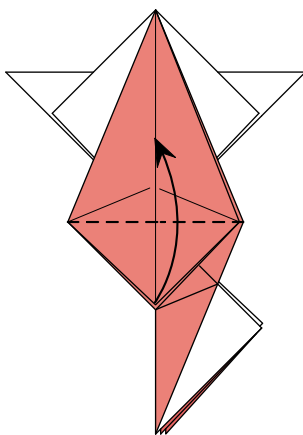
48



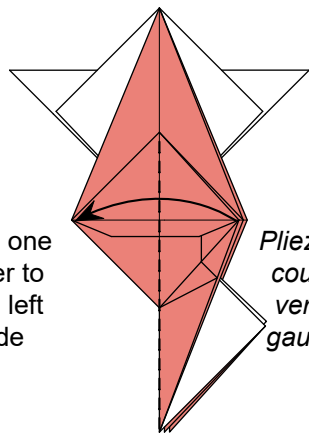
Fold one
layer to
the right
side

*Pliez une
couche
vers la
droite.*

49



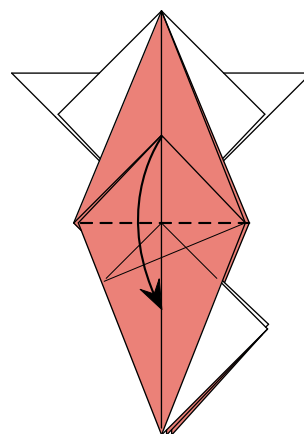
50



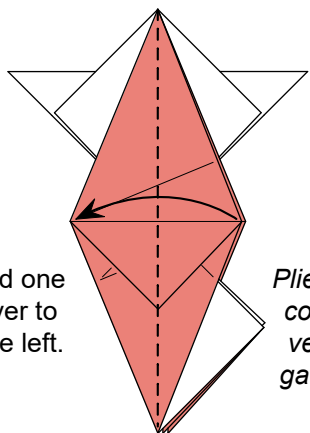
Fold one
layer to
the left
side

*Pliez une
couche
vers la
gauche.*

51



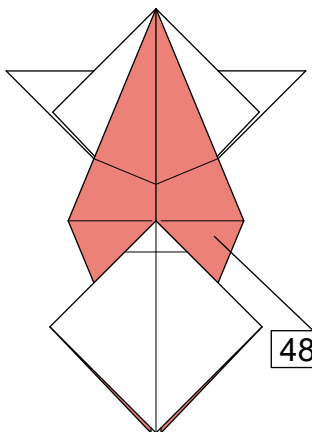
52



Fold one
layer to
the left.

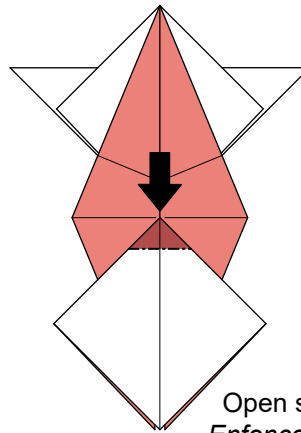
*Pliez une
couche
vers la
gauche.*

53



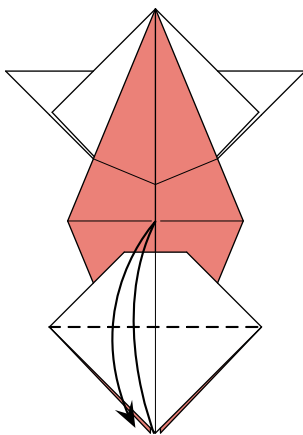
48-52

54

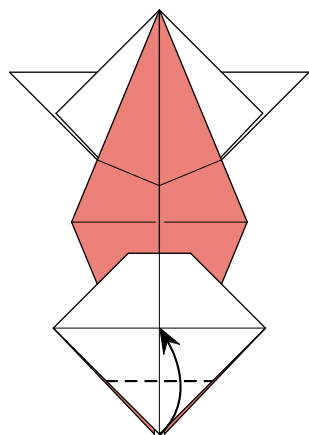


Open sink.
*Enfoncement
ouvert.*

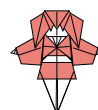
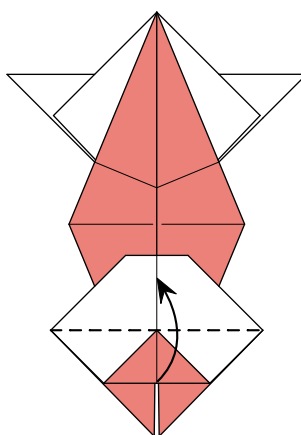
55



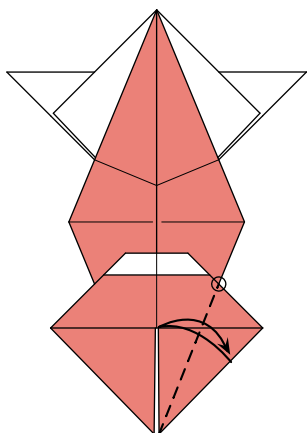
56



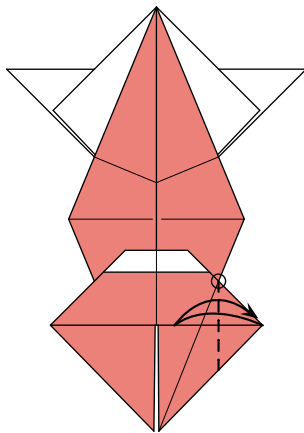
57



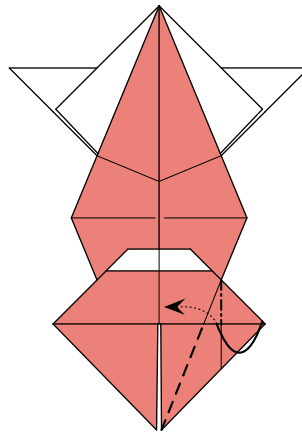
58



59

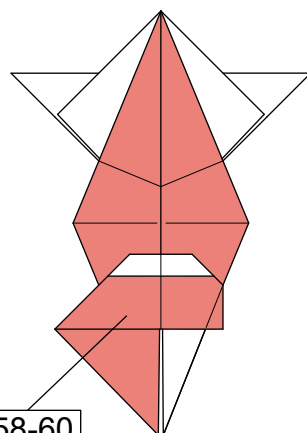


60



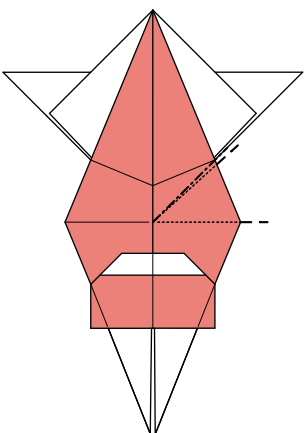
Inside reverse-fold.
Pli inversé intérieur.

61

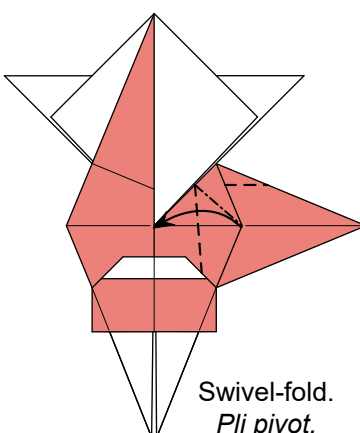


58-60

62



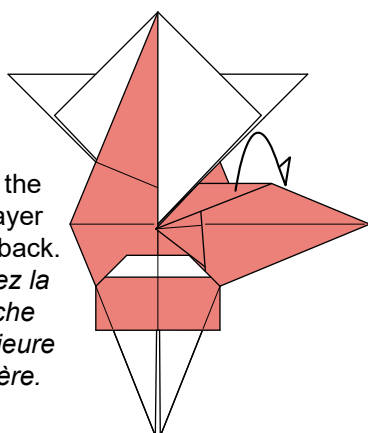
63



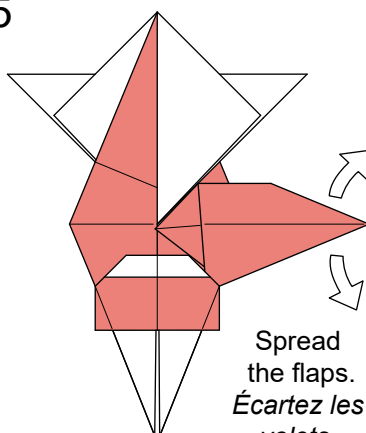
Swivel-fold.
Pli pivot.

64

Turn the
top layer
to the back.
*Passez la
couche
supérieure
derrière.*

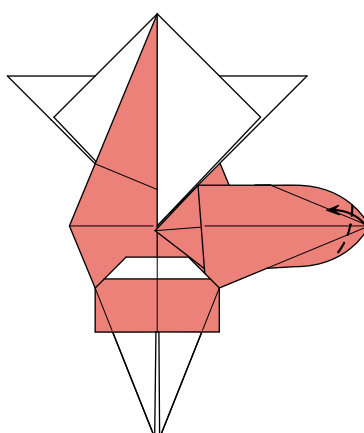


65

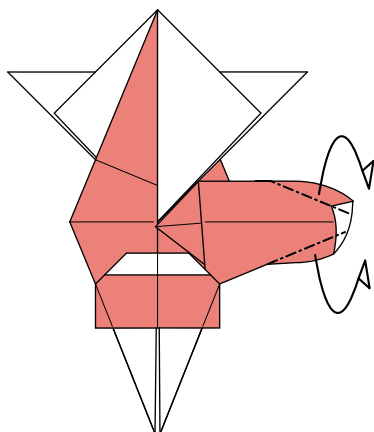


Spread
the flaps.
*Écartez les
volets.*

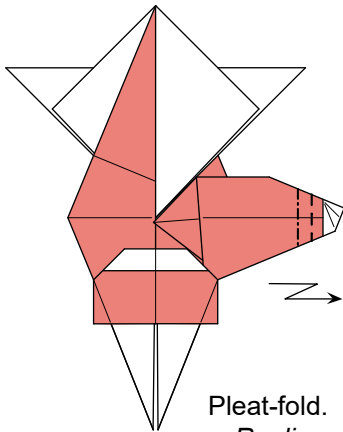
66



67

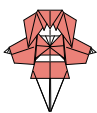
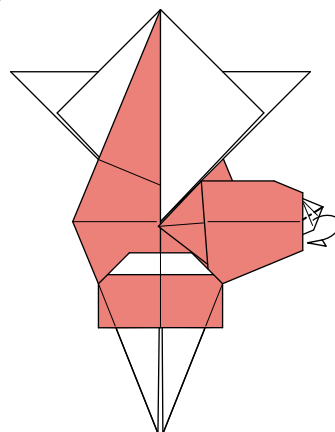


68

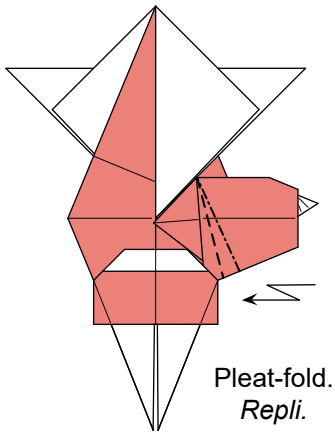


Pleat-fold.
Repli.

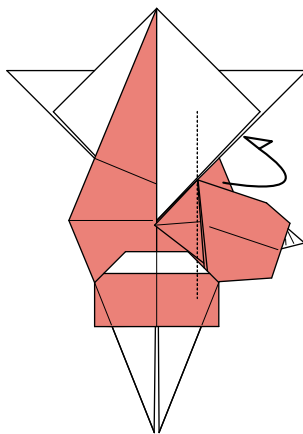
69



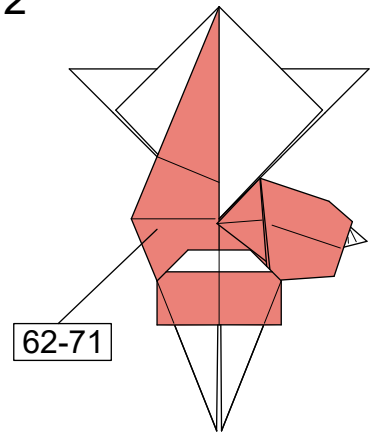
70



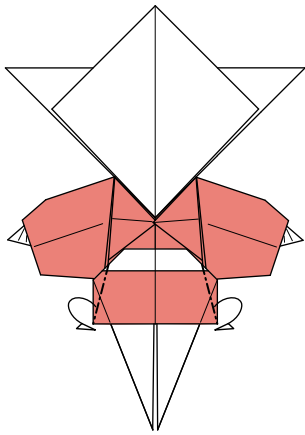
71



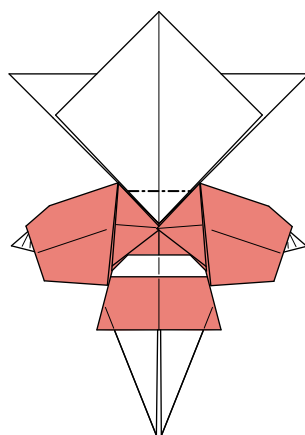
72



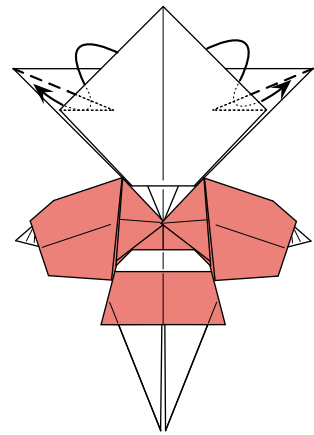
73



74

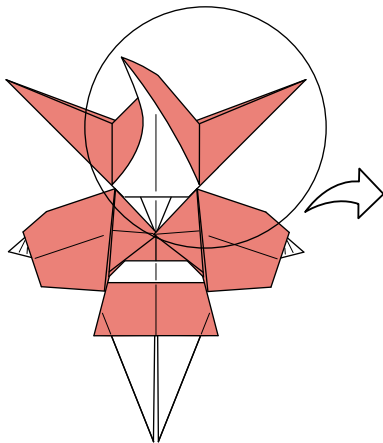


75

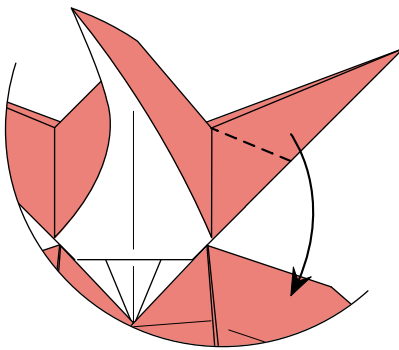


Inside reverse-fold.
Pli inversé intérieur.

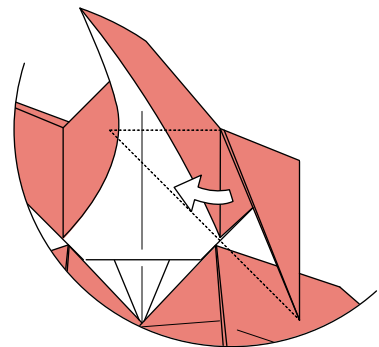
76



77

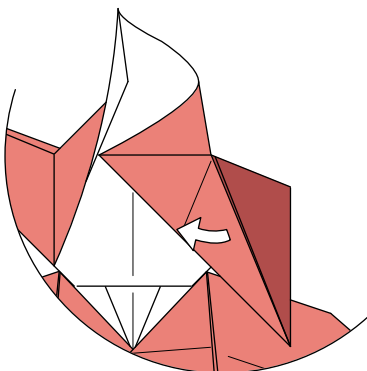


78

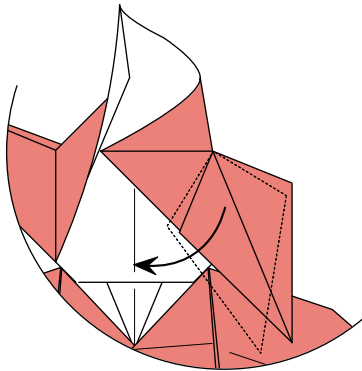


Release hidden layer.
Sortez la couche.

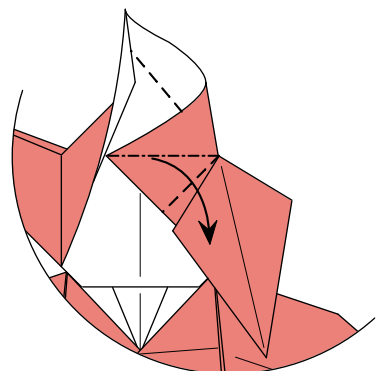
79



80

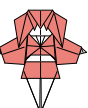


81

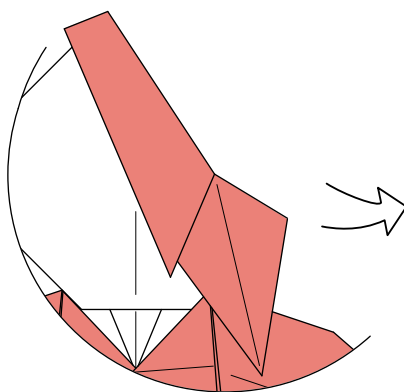


Unsink the hidden layer.
Sortez la couche cachée.

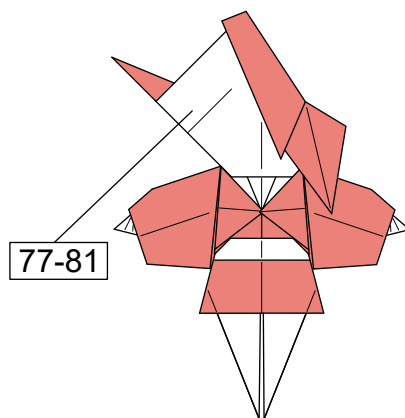
Swivel-fold.
Pli pivot.



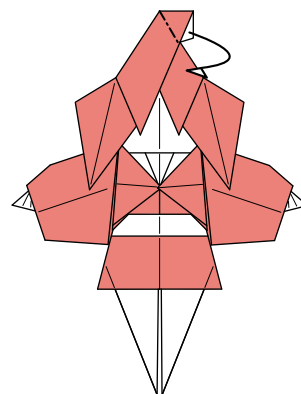
82



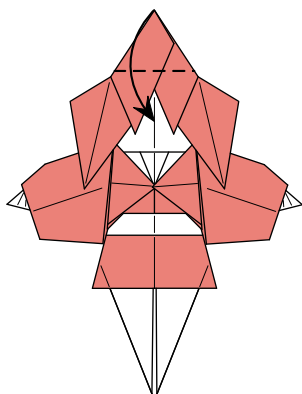
83



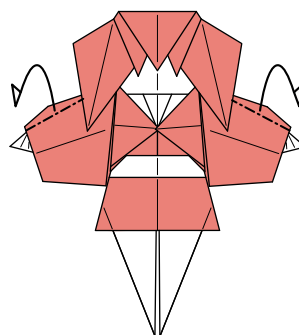
84



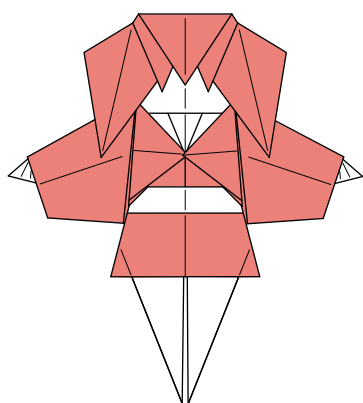
85



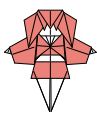
86



87



Complete!
Terminé !



Little Girl Housemaid

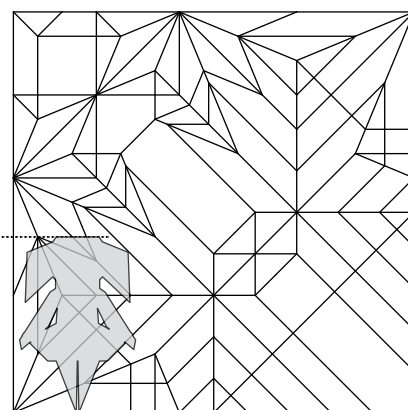
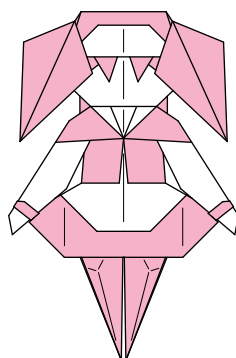
Design / Création : 12/2015

Paper / Papier :

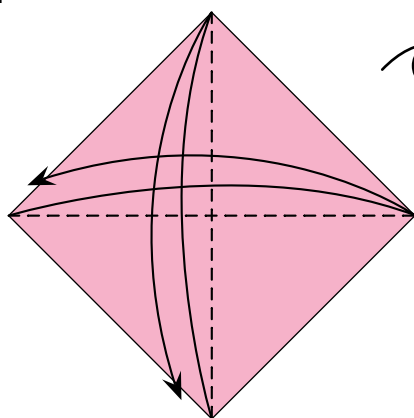
- Sandwich 23x23 cm

- Kami 24x24 cm

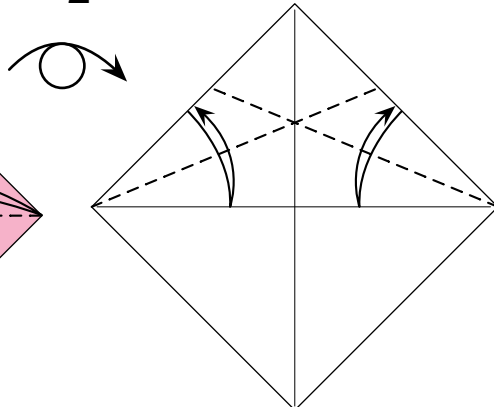
(best / meilleur choix)



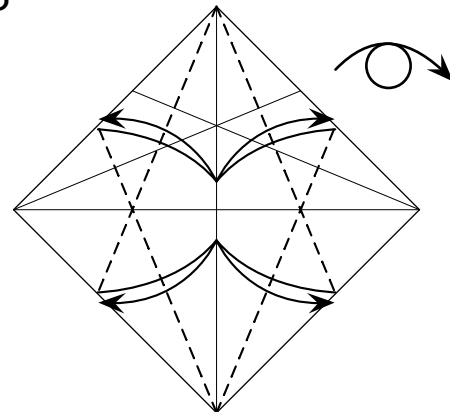
1



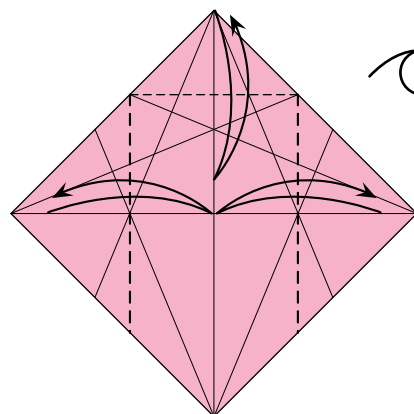
2



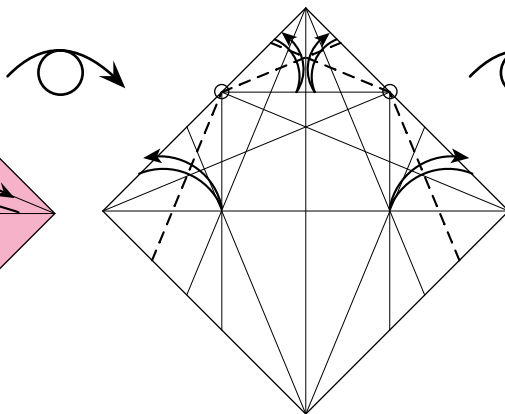
3



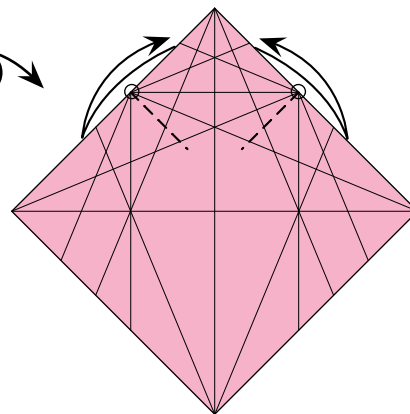
4



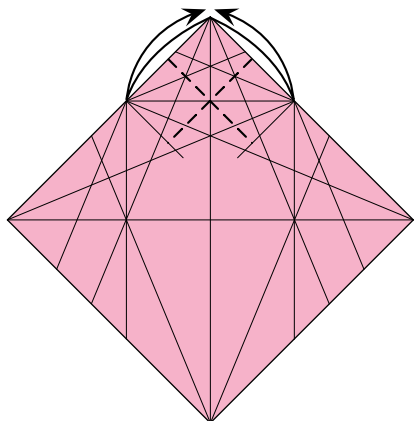
5



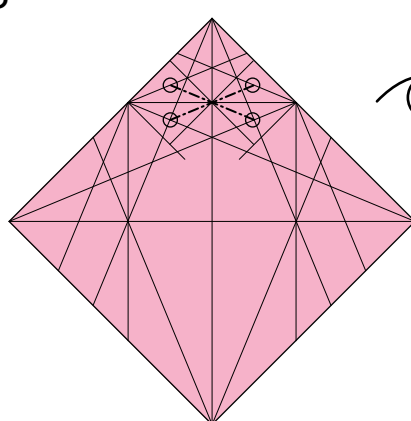
6



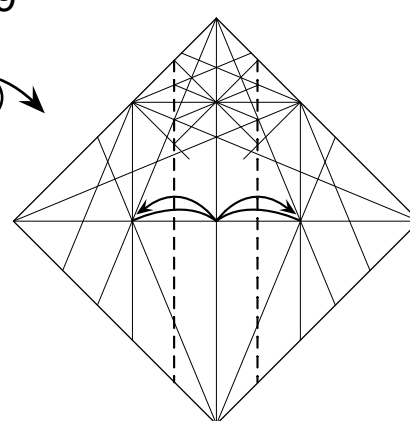
7



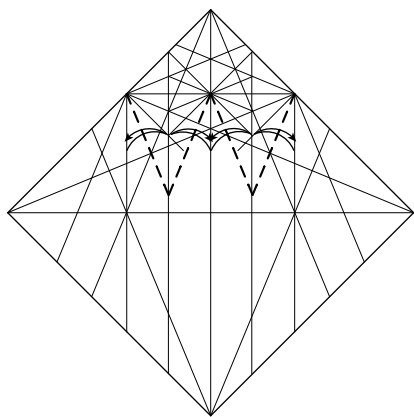
8



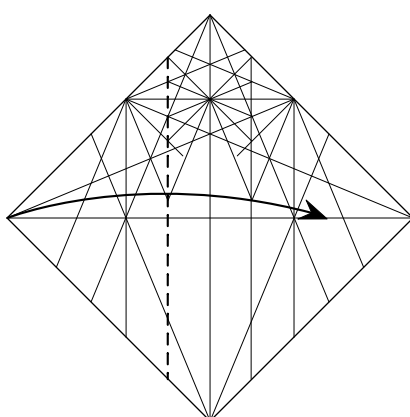
9



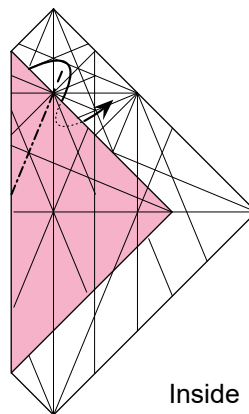
10



11

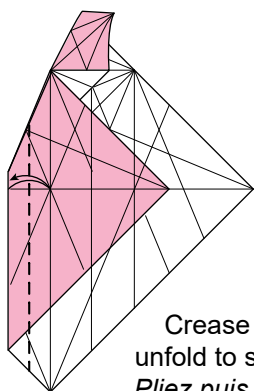


12



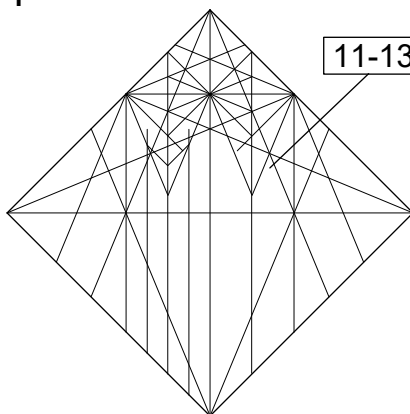
Inside
reverse-fold.
Pli inversé intérieur.

13



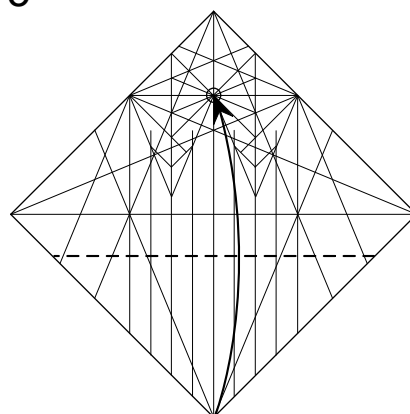
Crease then
unfold to step 11.
*Pliez puis déployez
jusqu'à l'étape 11.*

14

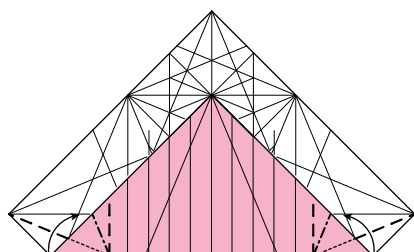


11-13

15



16



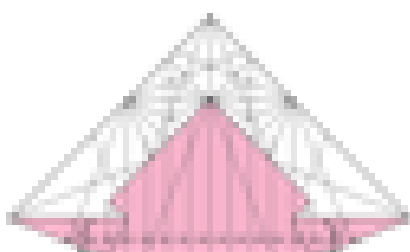
Swivel-folds.
Plis pivots.

17



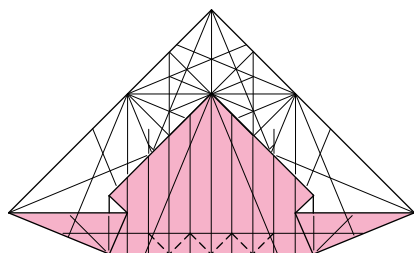
Fold and unfold.
Pliez puis déployez.

18



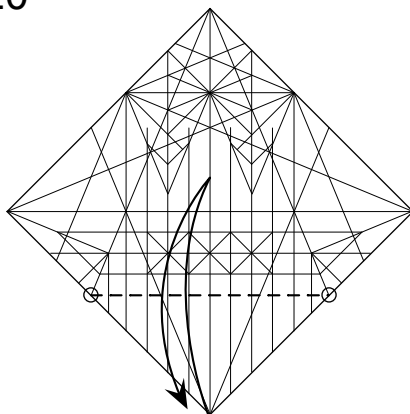
Fold and unfold.
Pliez puis déployez.

19

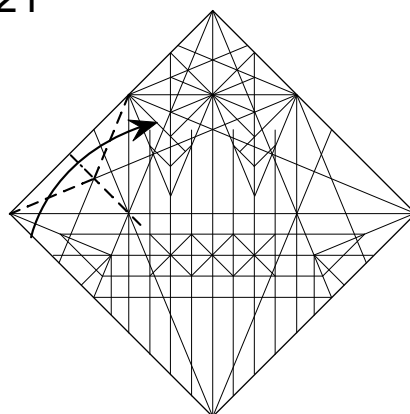


Fold and unfold.
Pliez puis déployez.

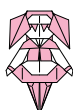
20



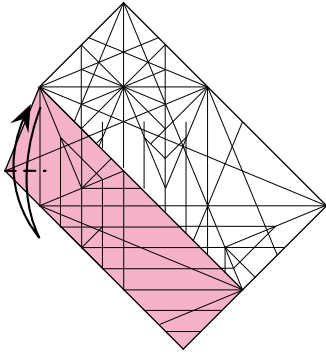
21



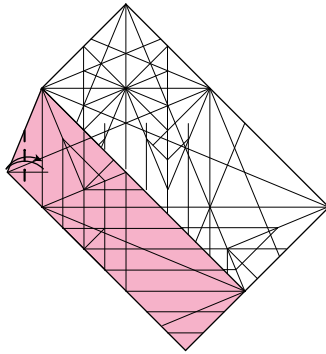
Inside reverse-fold.
Pli inversé intérieur.



22

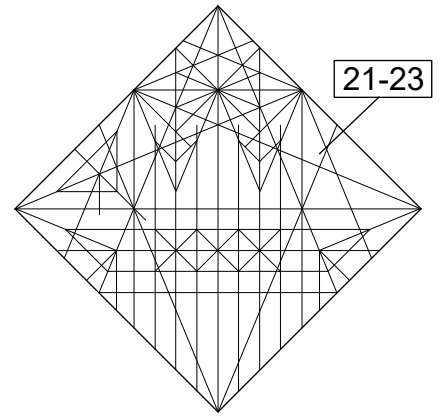


23

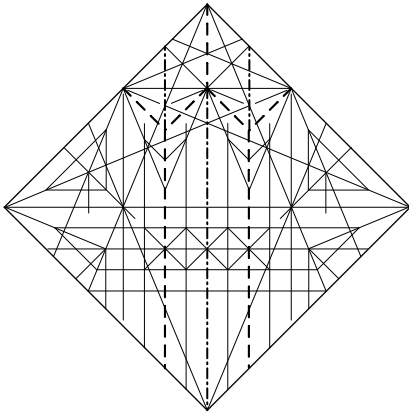


Fold and unfold.
Pliez puis dépliez.

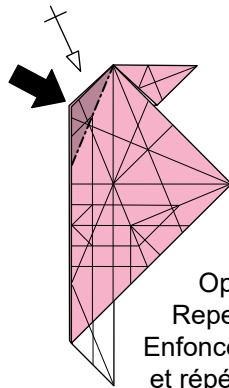
24



25

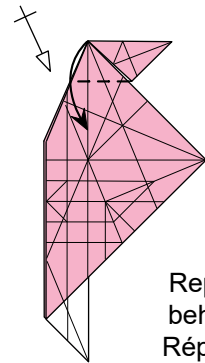


26



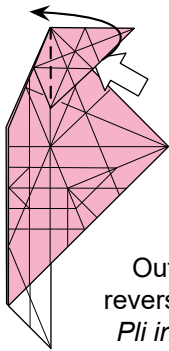
Open sink.
Repeat behind.
*Enfoncement ouvert
et répétez derrière.*

27



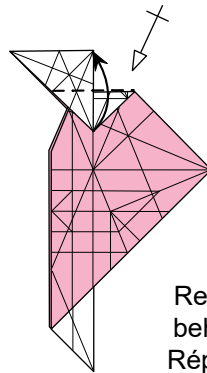
Repeat
behind.
*Répétez
derrière.*

28



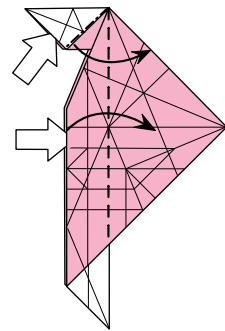
Outside
reverse-fold.
*Pli inversé
extérieur.*

29

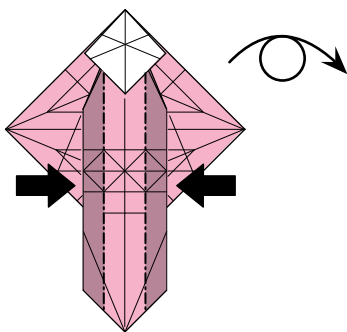


Repeat
behind.
*Répétez
derrière.*

30

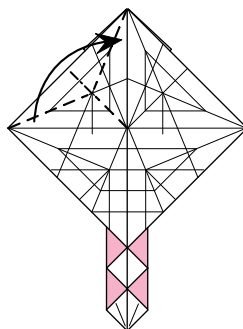


31

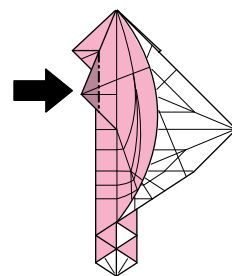


Open sink.
Enfoncement ouvert.

32



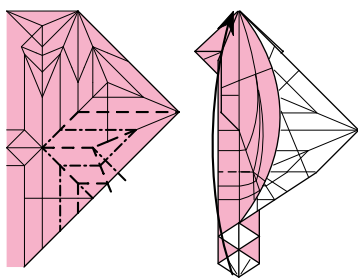
33



Open sink.
Enfoncement ouvert.

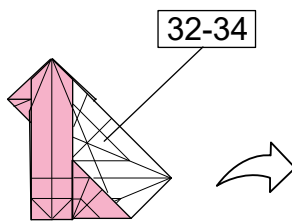


34

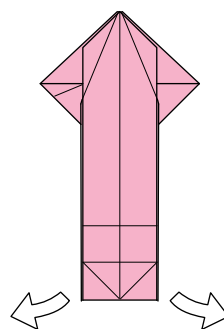


Collapse on existing creases.
Pliez en suivant ces plis.

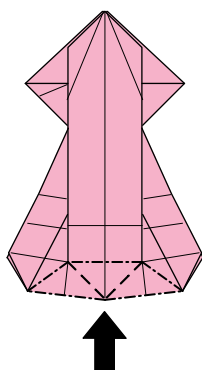
35



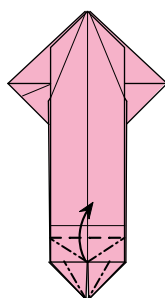
36



37

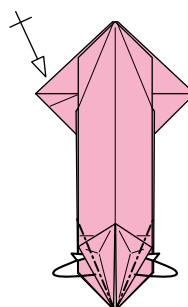


38



Petal-fold.
Pli aplati.

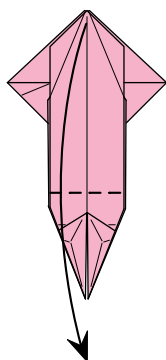
39



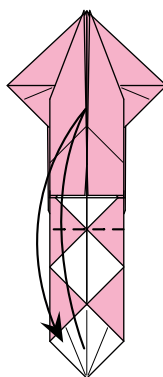
Mountain-fold 2 layers on both sides.
 Repeat behind.

*Pliez en montagnes deux couches des
 deux côtés et répétez derrière.*

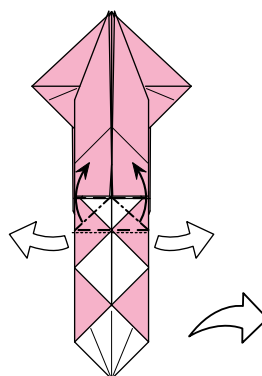
40



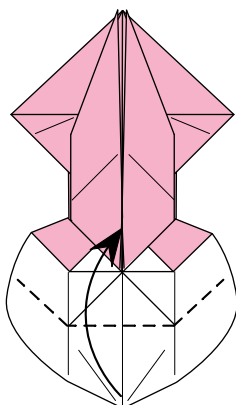
41



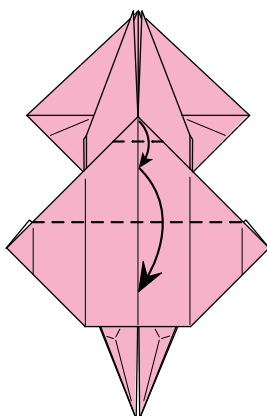
42



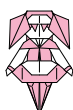
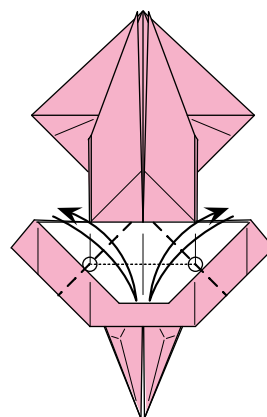
43



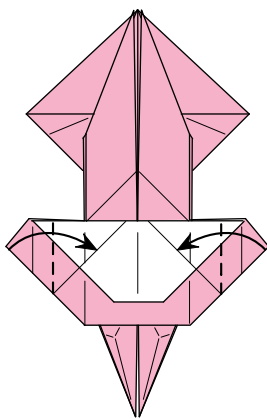
44



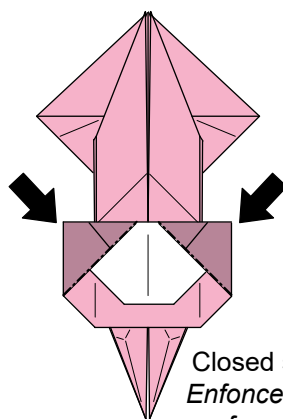
45



46

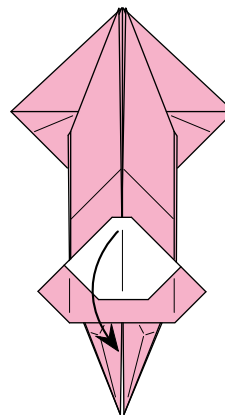


47

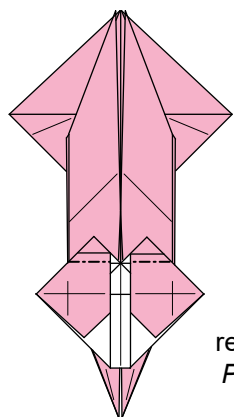


Closed sinks.
*Enfoncements
fermés.*

48

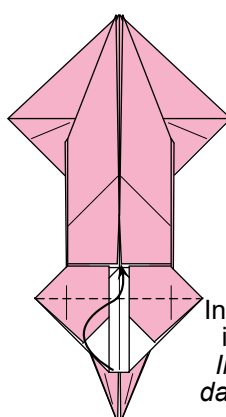


49



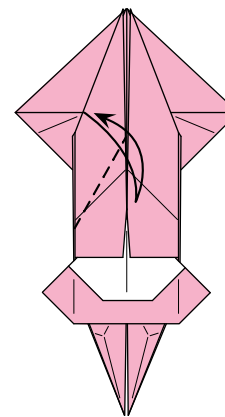
Inside
reverse-folds.
*Plis inversés
intérieurs.*

50

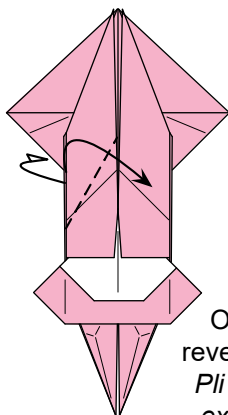


Insert the corner
in the pocket.
*Insérez le coin
dans la pochette.*

51

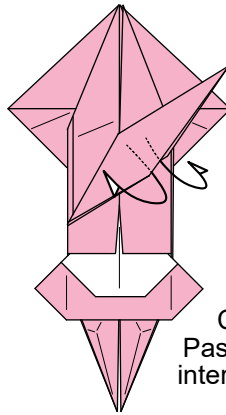


52



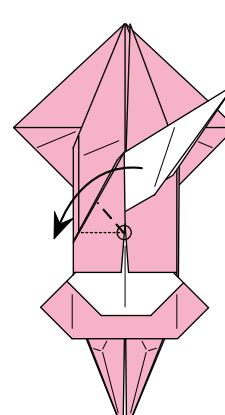
Outside
reverse-fold.
*Pli inversé
extérieur.*

53

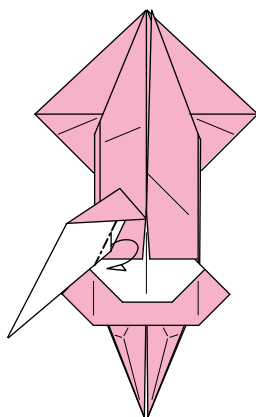


Color-change.
Passez les couches
internes à l'extérieur.

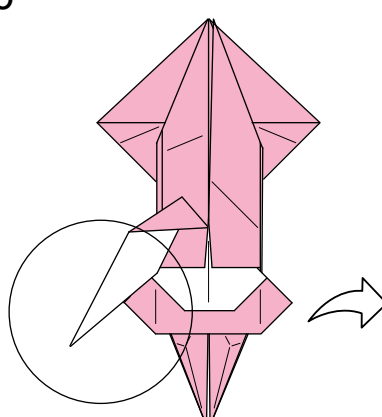
54



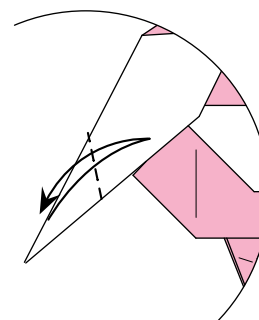
55



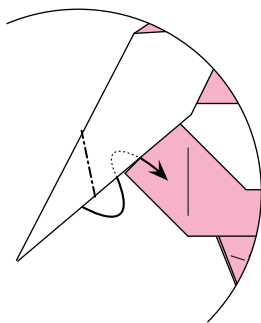
56



57

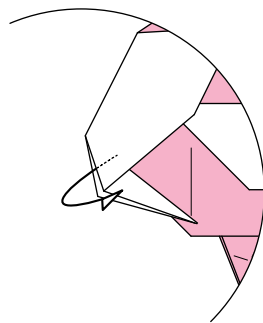


58



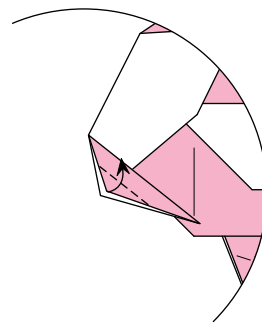
Inside reverse-fold.
Pli inversé intérieur.

59

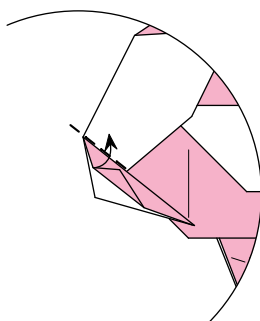


Color-change front layer.
Amenez la couche interne par devant.

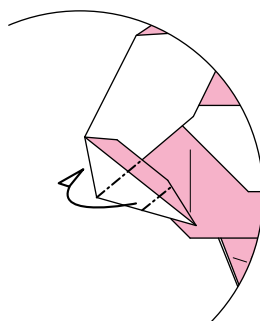
60



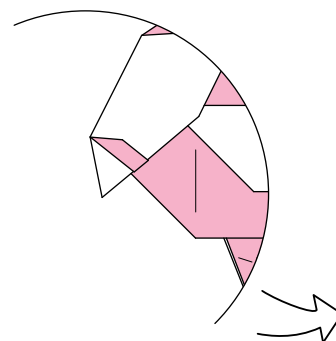
61



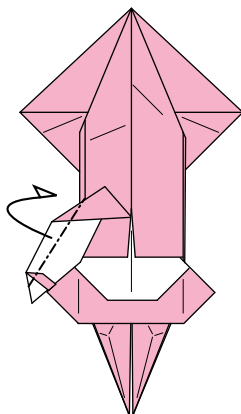
62



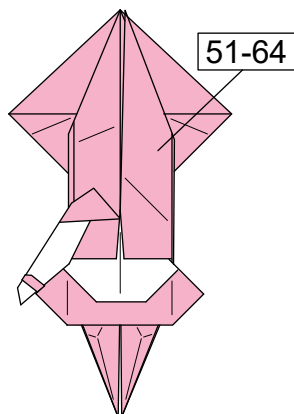
63



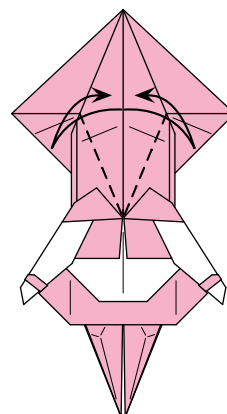
64



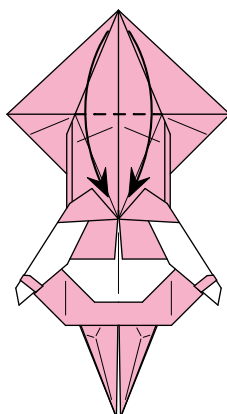
65



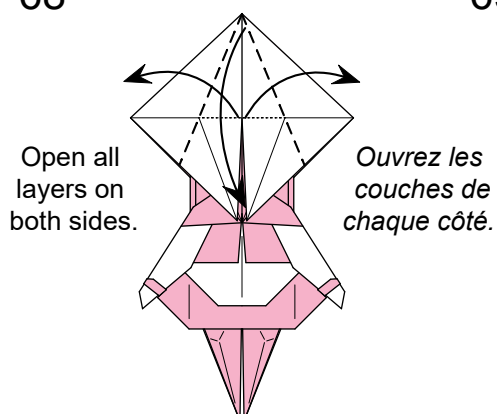
66



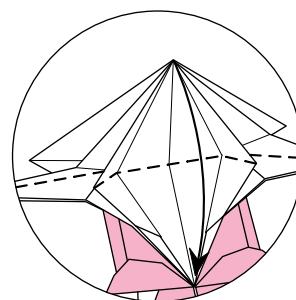
67



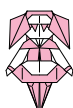
68



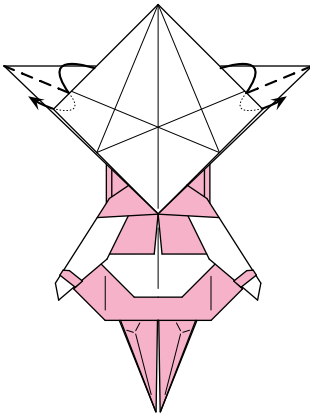
69



Fold the top downward and flatten.
Pliez la pointe et aplatissez.

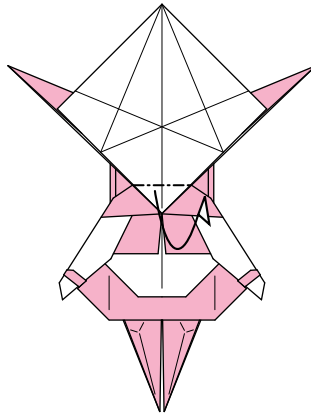


70

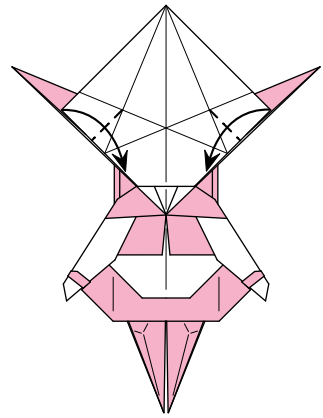


Inside reverse-folds.
Plis inversés intérieurs.

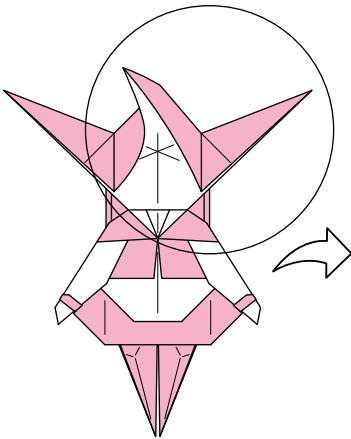
71



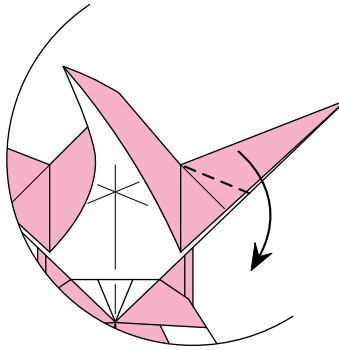
72



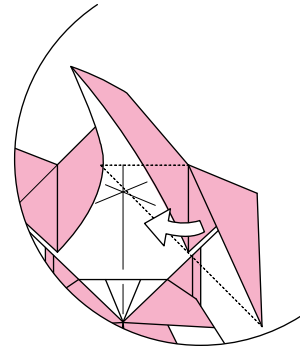
73



74

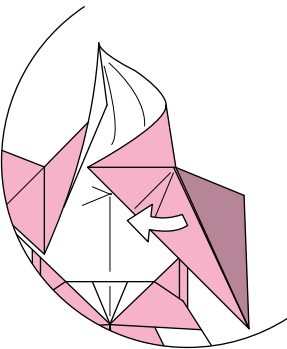


75



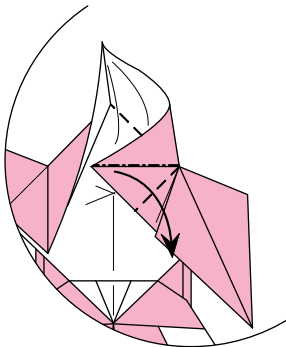
Release the trapped layer.
Sortez la couche.

76



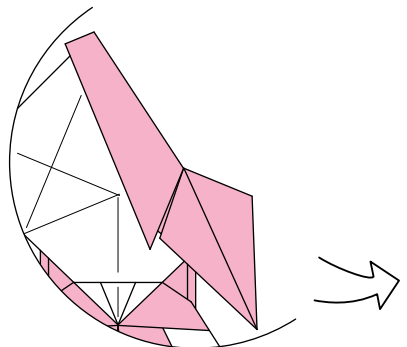
Un-sink the hidden layer.
Sortez la couche cachée.

77

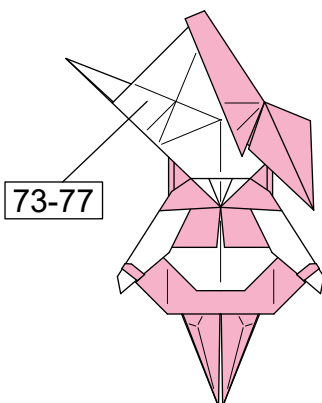


Swivel-fold.
Pli pivot.

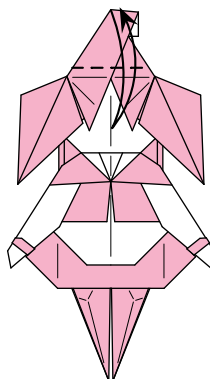
78



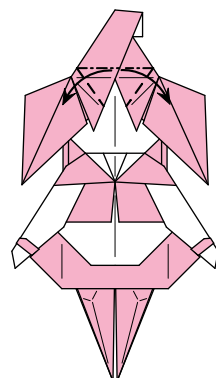
79



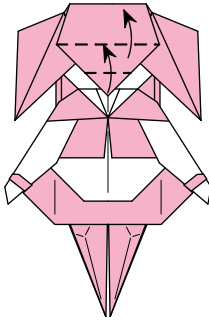
80



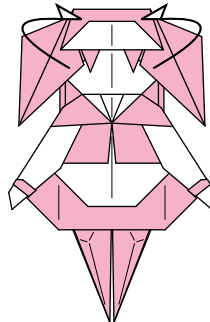
81



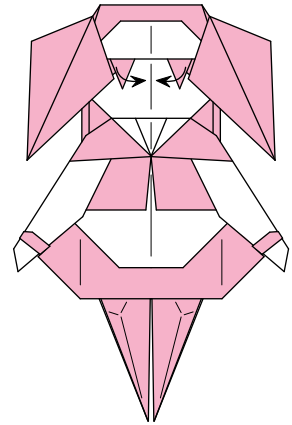
82



83

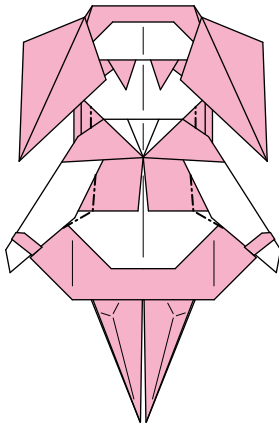


84



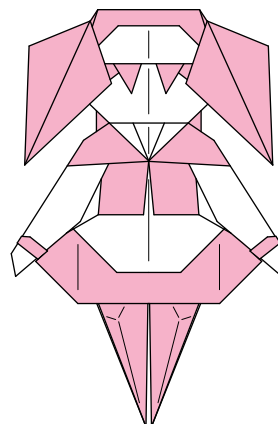
Bring the layers to the front.
Amenez les volets par devant.

85

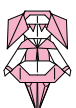


Shape the body.
Modelez le corps.

86



Complete!
Terminé !



Summer Girl

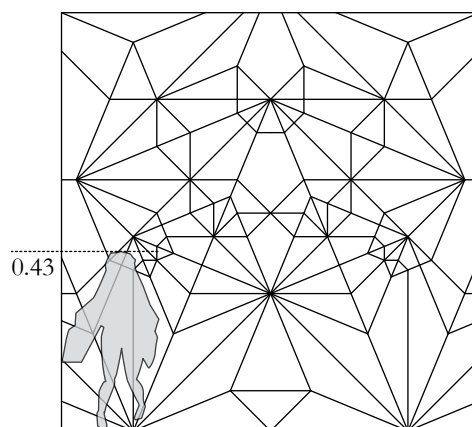
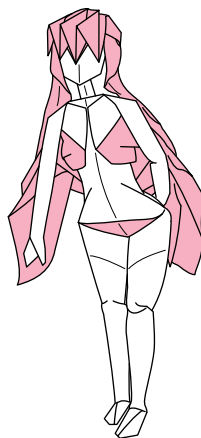
Design / Création : 04/2019

Paper / Papier :

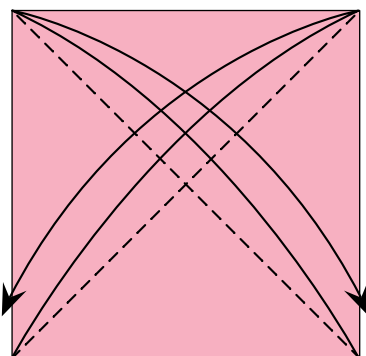
- Kami 50x50 cm

- Sandwich 45x45 cm

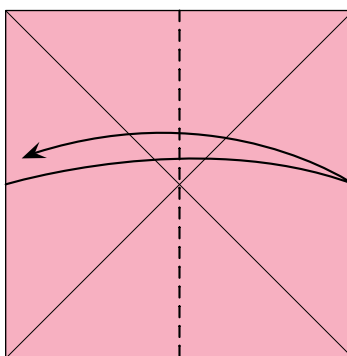
(best / meilleur choix)



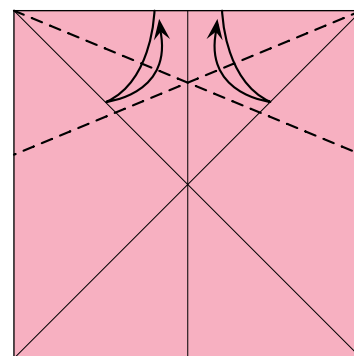
1



2

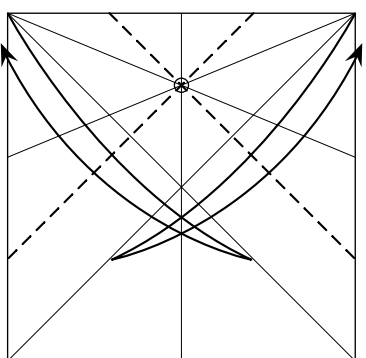


3

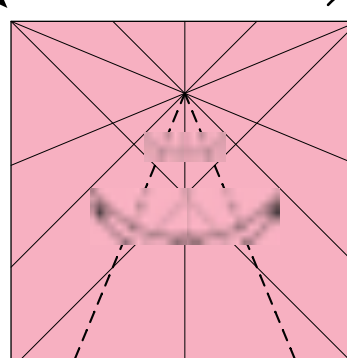


Fold and unfold along the angle bisectors.
Pliez selon les bissectrices et dépliez.

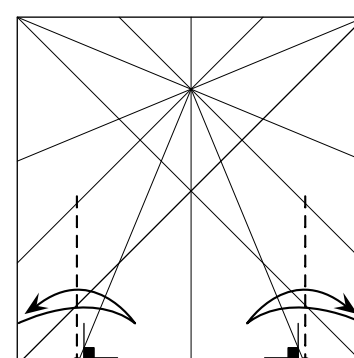
4



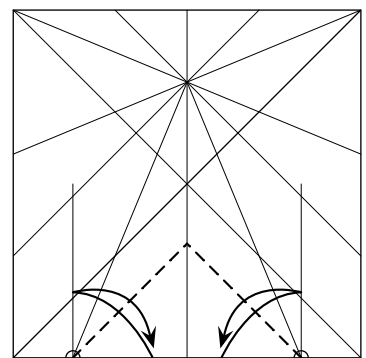
5



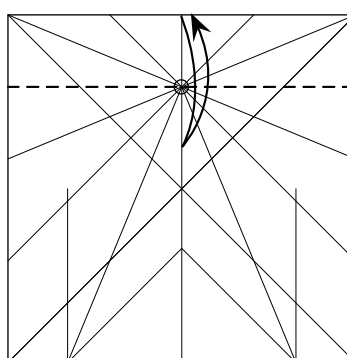
6



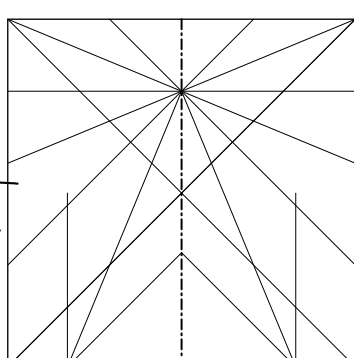
7



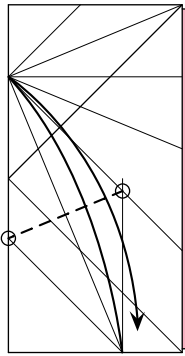
8



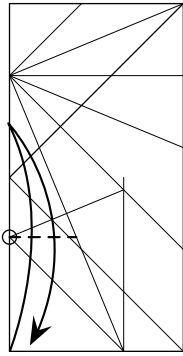
9



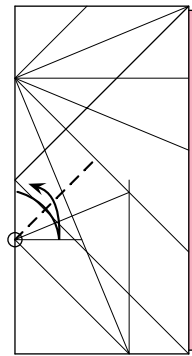
10



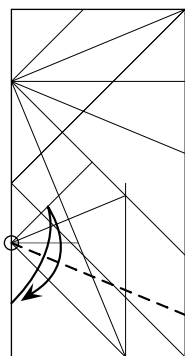
11



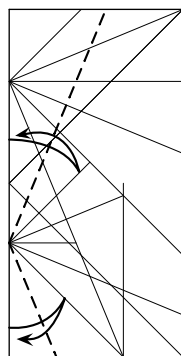
12



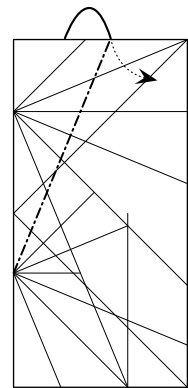
13



14



15

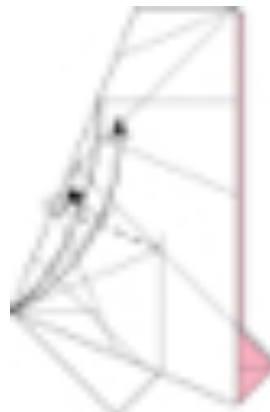


Inside reverse-fold.
Pli inversé intérieur.

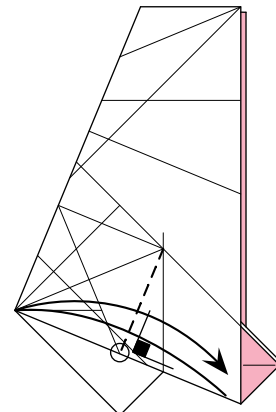
16



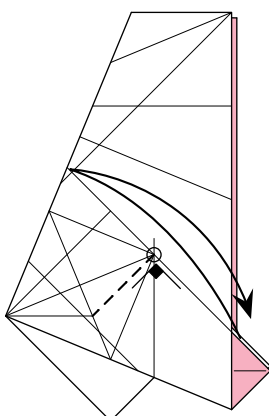
17



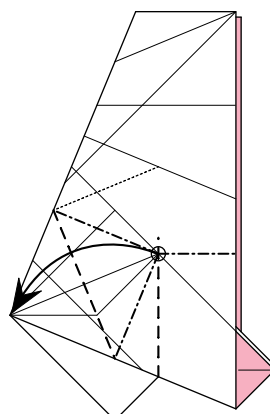
18



19

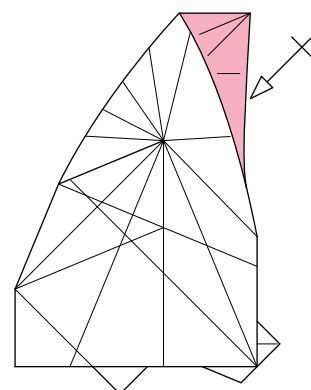


20



Collapse using these creases.
Pliez en suivant ces plis.

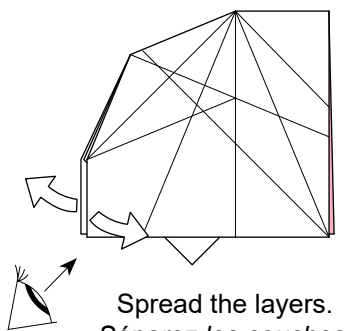
21



Repeat behind.
Répétez derrière.

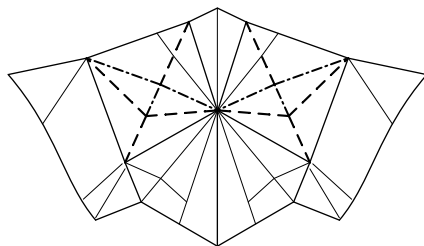


22



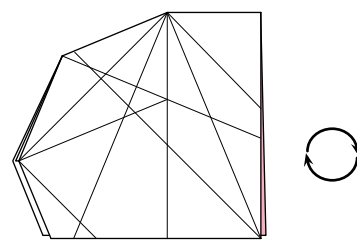
Spread the layers.
Séparez les couches.

23

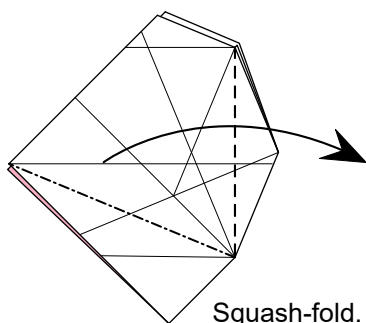


Collapse using these creases.
Pliez en suivant ces plis.

24

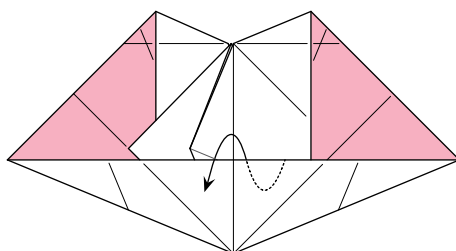


25



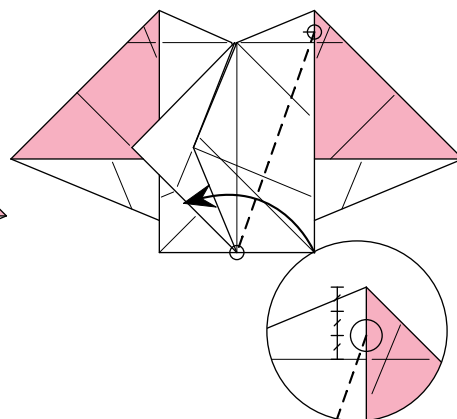
Squash-fold.
Pli aplati.

26

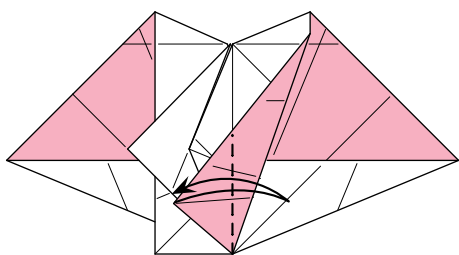


Release the hidden flaps.
Sortez les volets cachés.

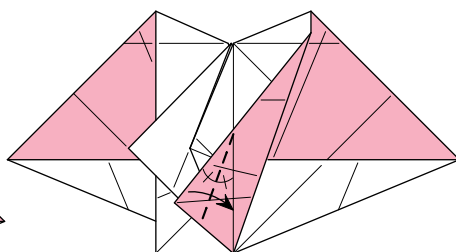
27



28

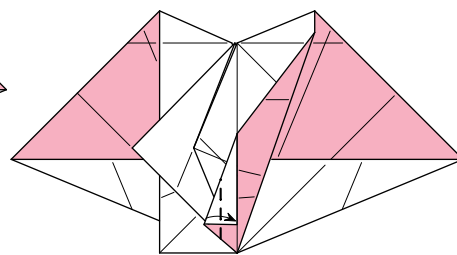


29

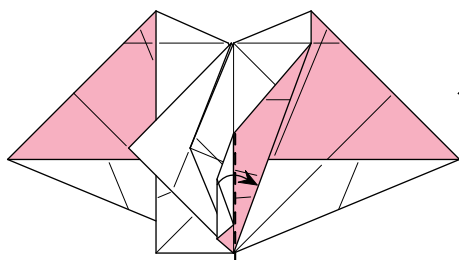


Fold along the angle bisector.
Pliez selon la bissectrice.

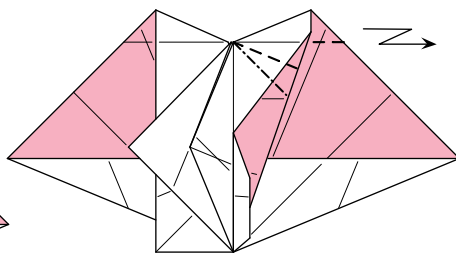
30



31

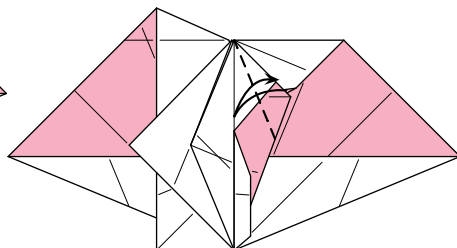


32

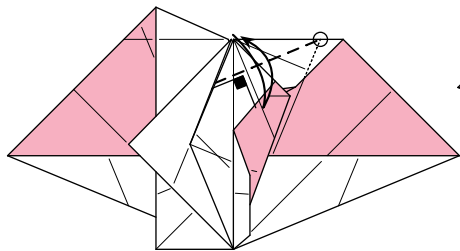


Swivel-fold.
Pli pivot.

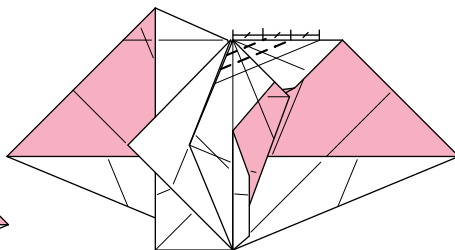
33



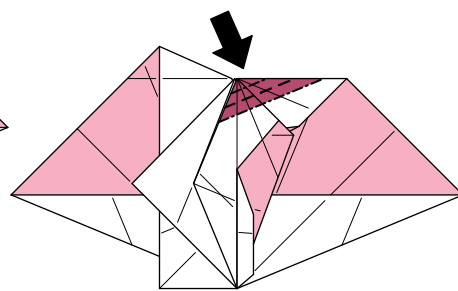
34



35

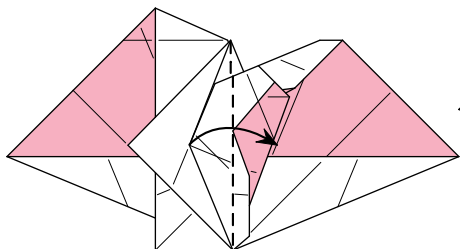


36

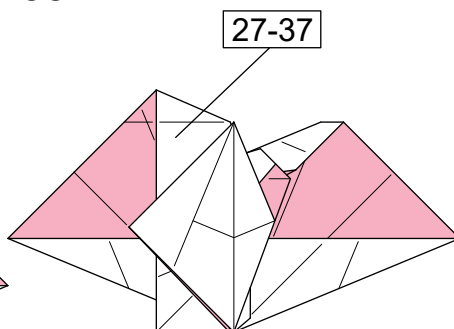


Mixed sink in and out.
Série d'enfoncements intérieurs et extérieurs.

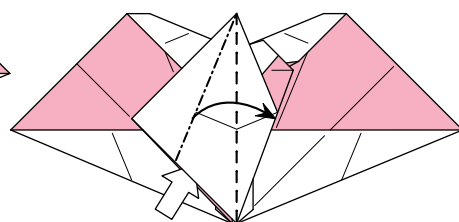
37



38

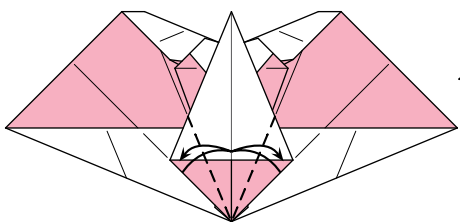


39

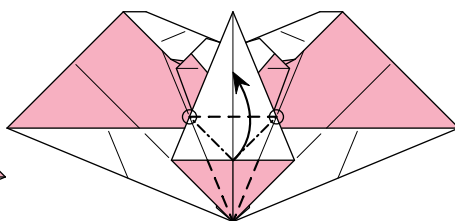


Squash-fold.
Pli aplati.

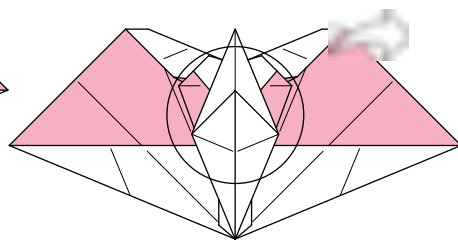
40



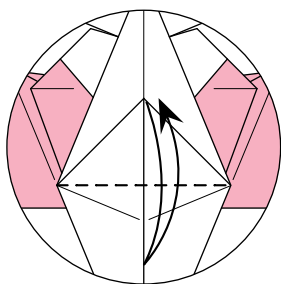
41



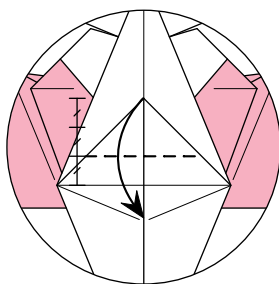
42



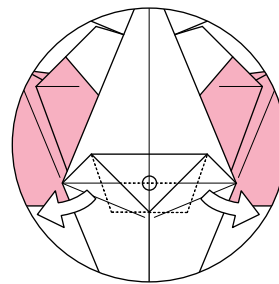
43



44



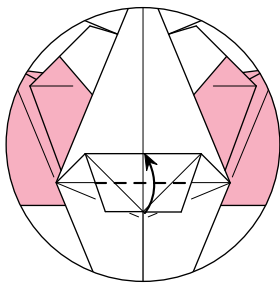
45



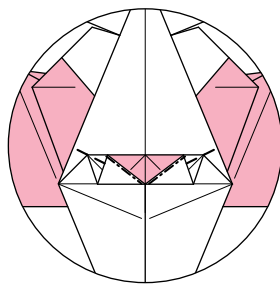
Release the hidden layers.
Sortez les couches cachées.



46

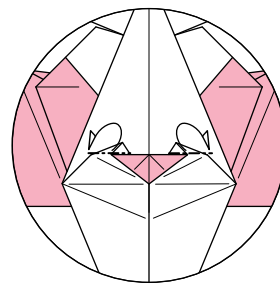


47

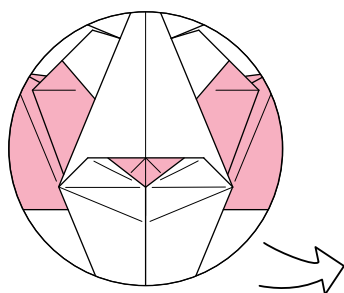


Inside reverse-fold.
Pli inversé intérieur.

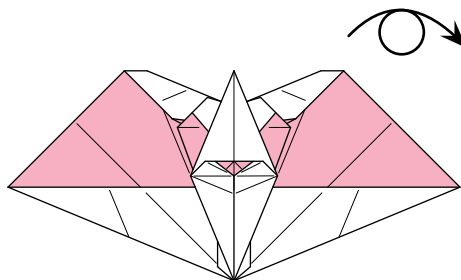
48



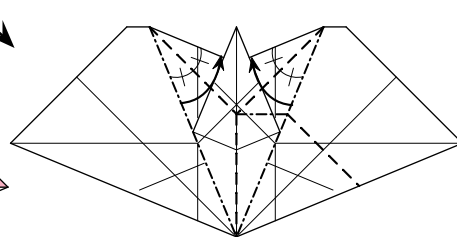
49



50

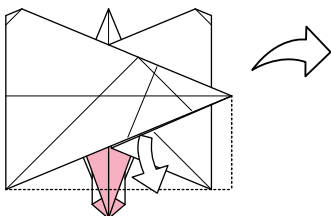


51



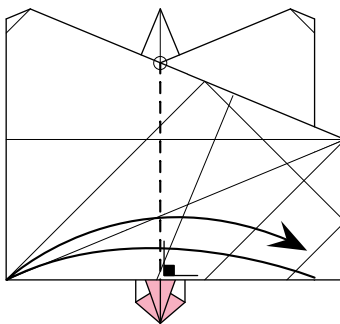
Collapse using these creases.
Pliez en suivant ces plis.

52

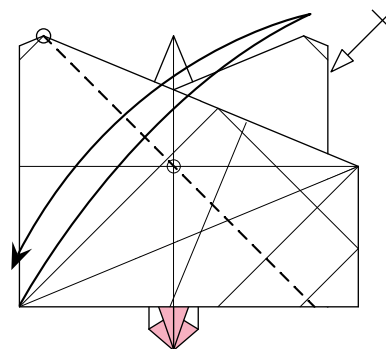


Release the hidden layer.
Sortez la couche cachée.

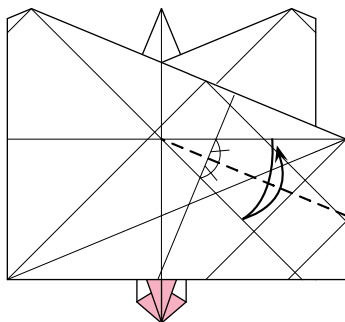
53



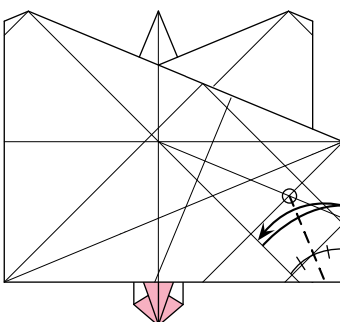
54



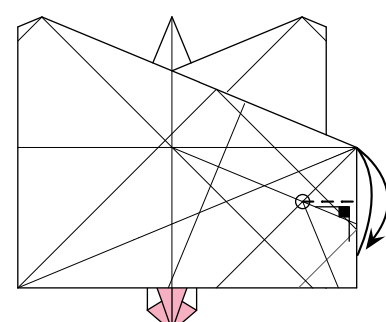
55



56



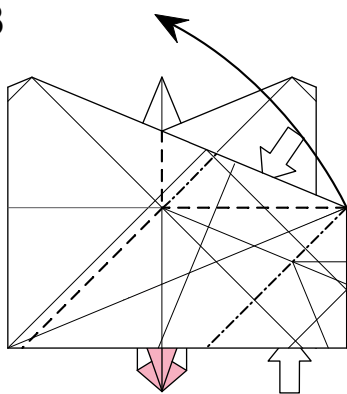
57



Fold and unfold along the angle bisector.
Pliez selon la bissectrice et dépliez.

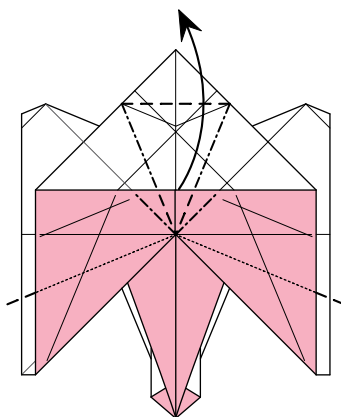


58

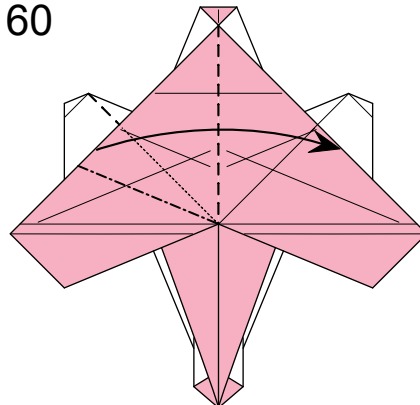


Squash-fold.
Pli aplati.

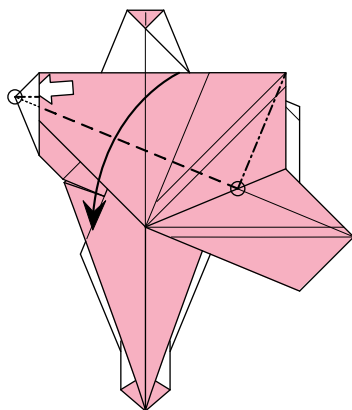
59



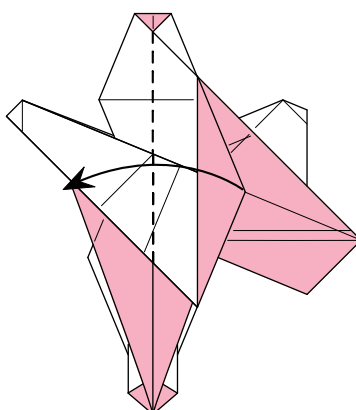
60



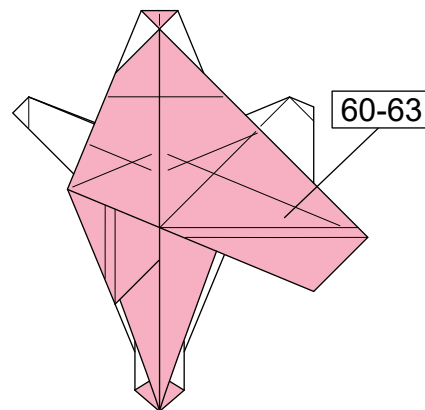
61



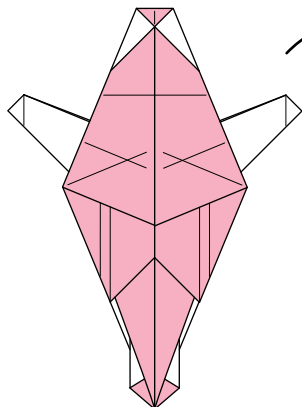
62



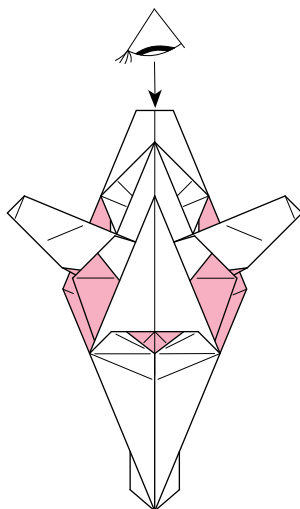
63



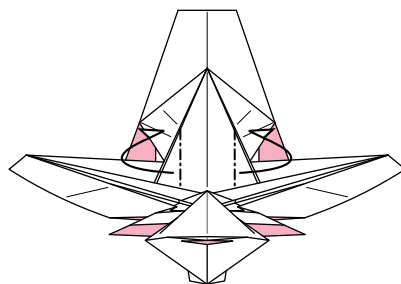
64



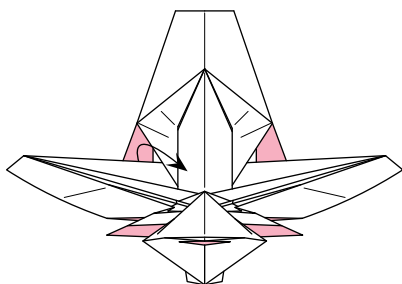
65



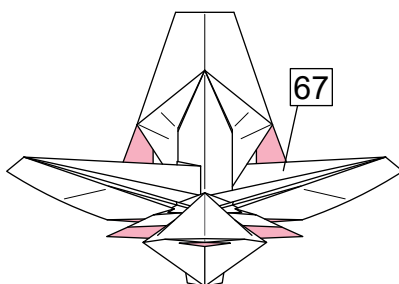
66



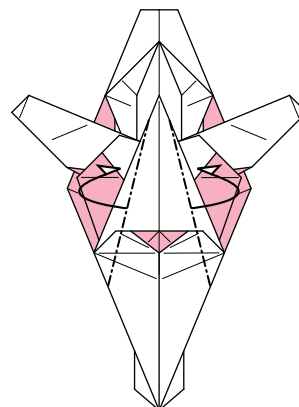
67



68



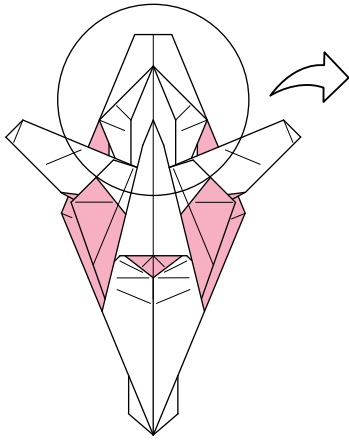
69



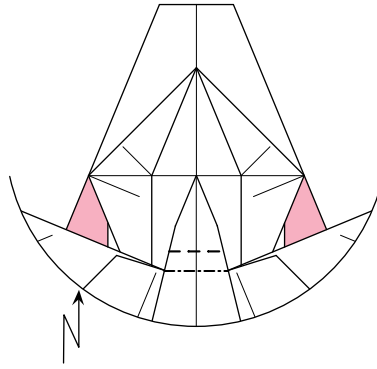
Pull out the flap to the front.
Sortez le volet pour l'amener devant.



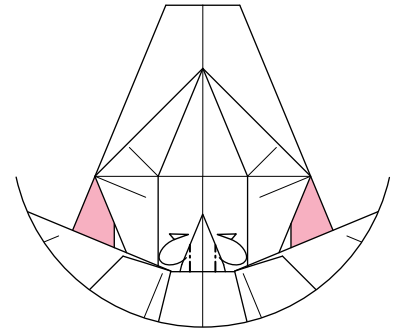
70



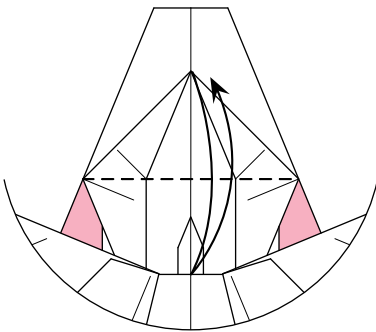
71



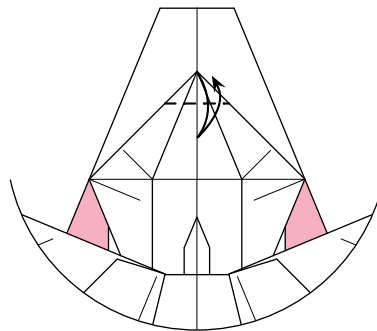
72



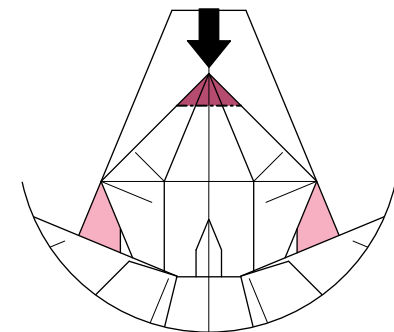
73



74

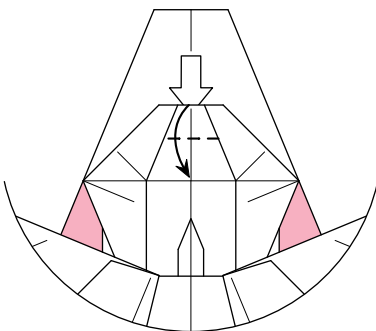


75



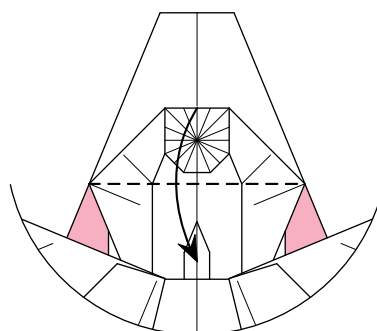
Open sink.
Enfoncement ouvert.

76

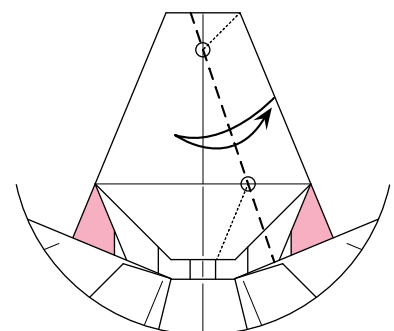


Open out the sink flat.
Aplatissez l'enfoncement.

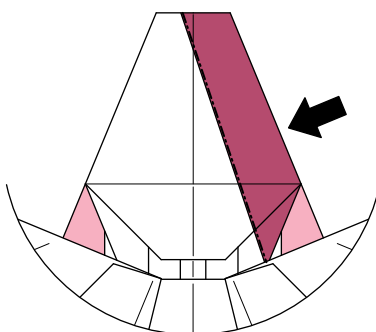
77



78

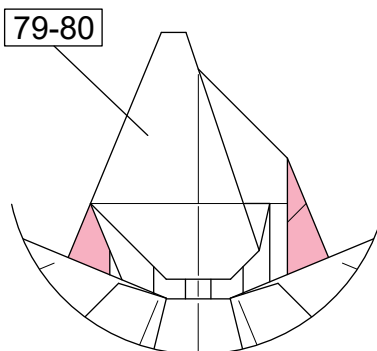


79

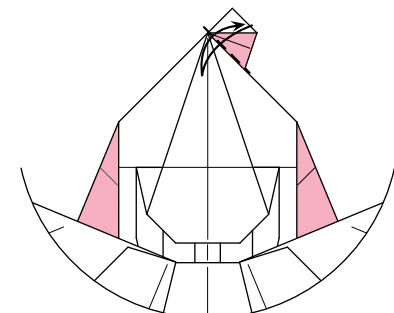


Open sink.
Enfoncement ouvert.

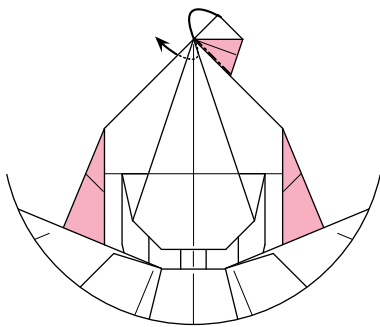
80



81

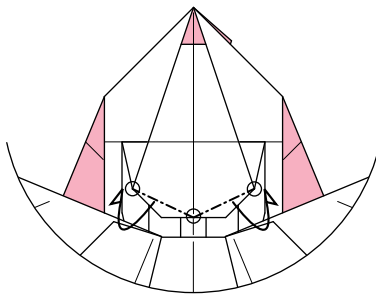


82

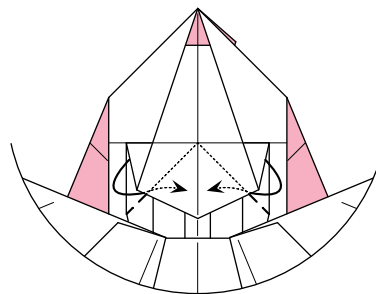


Reverse-fold all the layers.
Plis inversés sur toutes les couches.

83

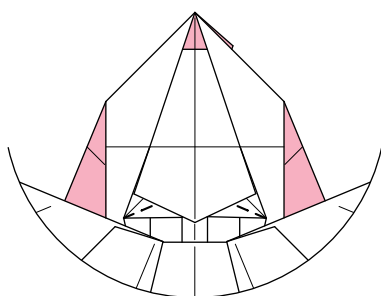


84



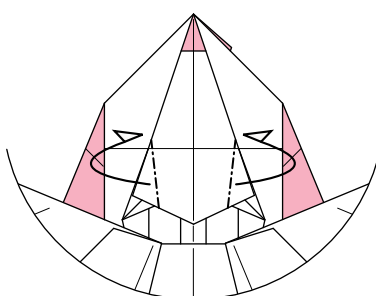
Inside reverse-folds.
Plis inversés intérieurs.

85

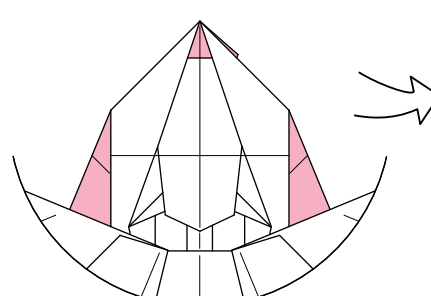


Inside reverse-folds.
Plis inversés intérieurs.

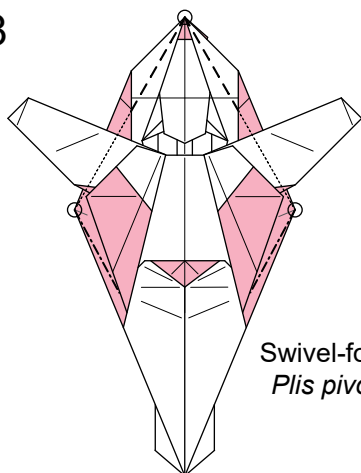
86



87

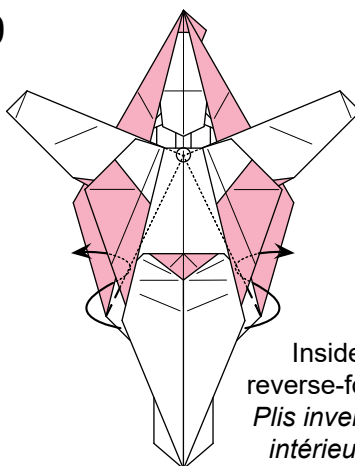


88



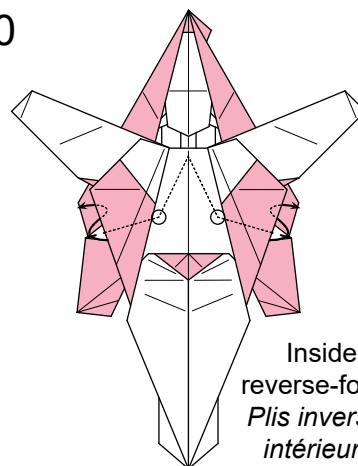
Swivel-folds.
Plis pivots.

89



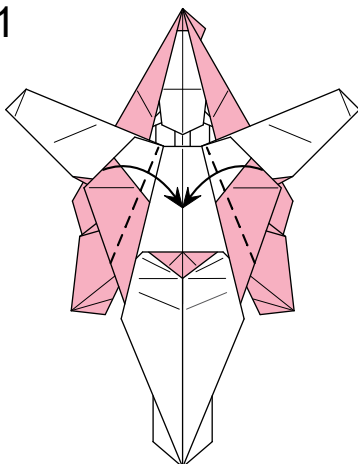
Inside reverse-folds.
Plis inversés intérieurs.

90

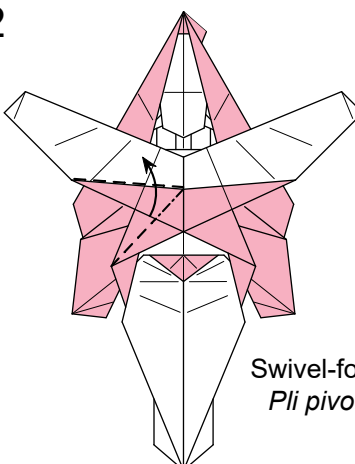


Inside reverse-folds.
Plis inversés intérieurs.

91

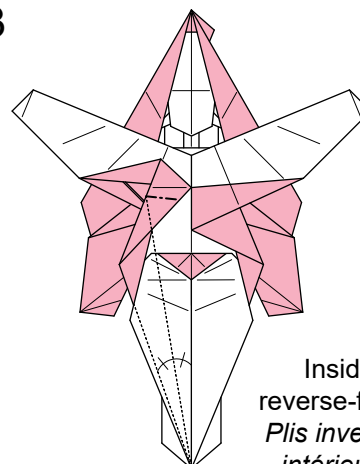


92



Swivel-fold.
Pli pivot.

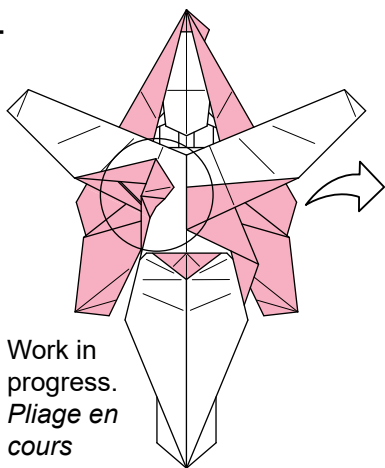
93



Inside reverse-folds.
Plis inversés intérieurs.

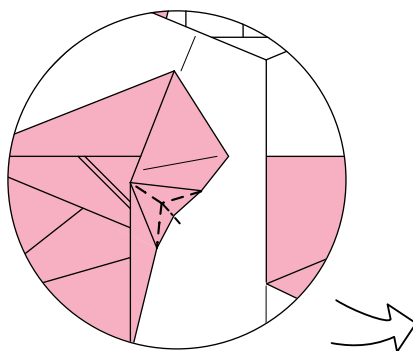


94

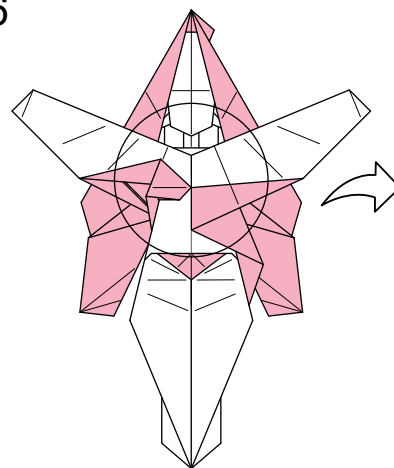


Work in progress.
Pliage en cours

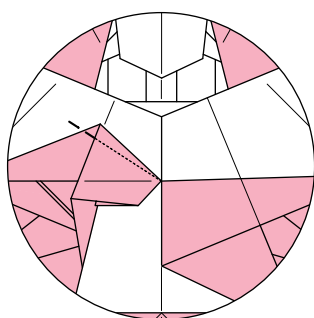
95



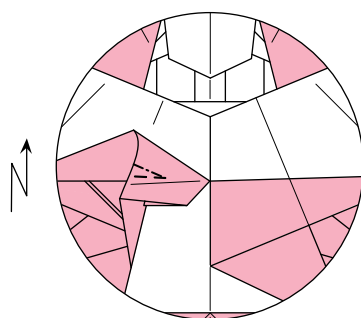
96



97

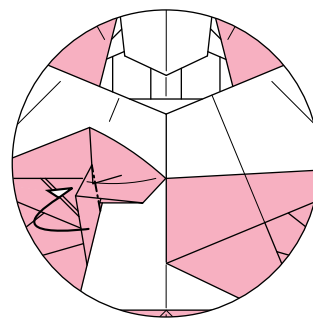


98



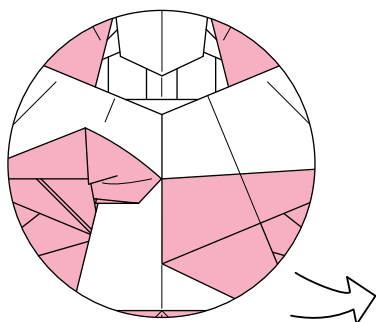
Pleat-fold to bring a 3D effect.
Un repli amène un effet 3D au volet.

99

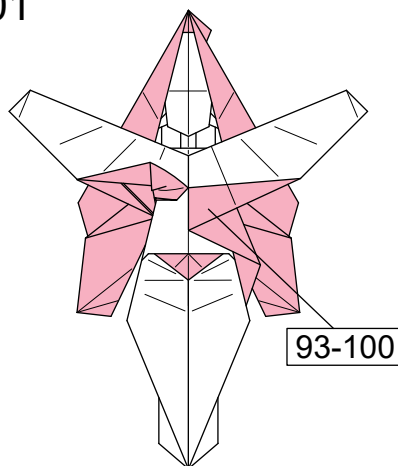


Lock the 3D effect.
Bloquez la forme 3D.

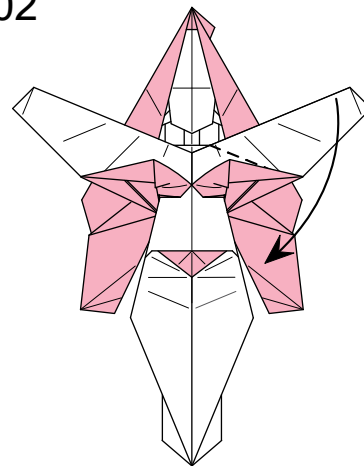
100



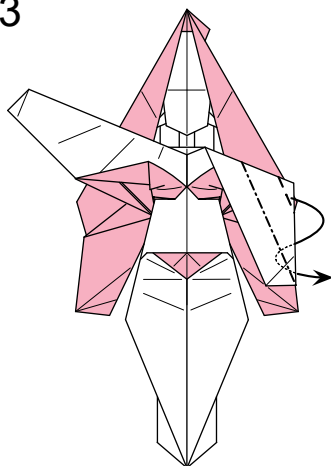
101



102

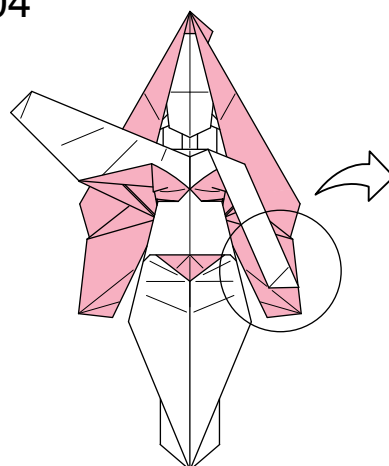


103

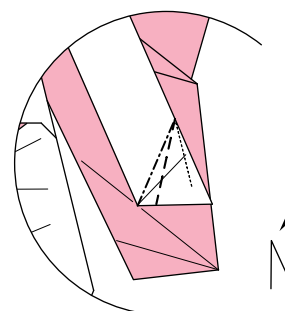


Reverse-fold in and out.
Pli inversé intérieur et extérieur.

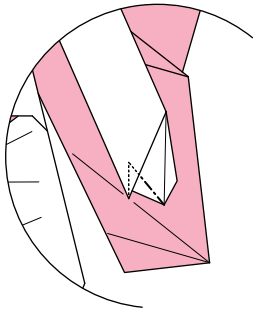
104



105

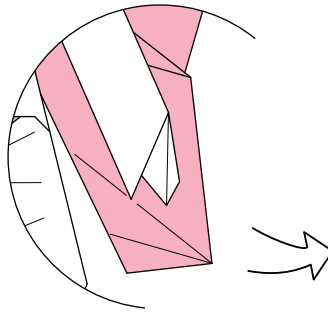


106

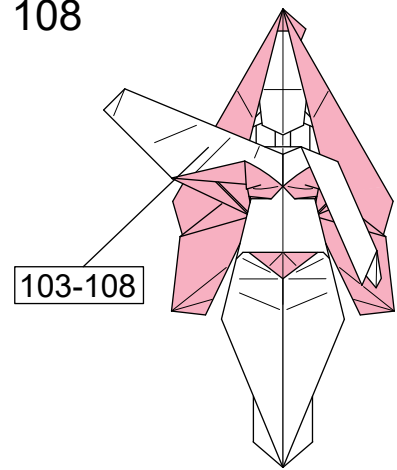


Swivel-fold.
Pli pivot.

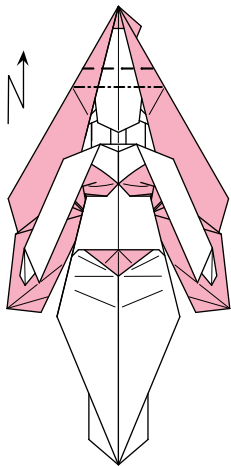
107



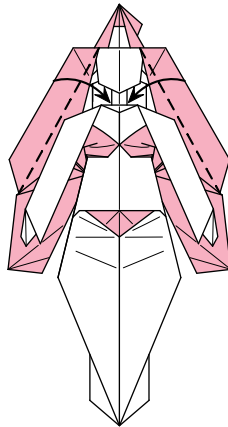
108



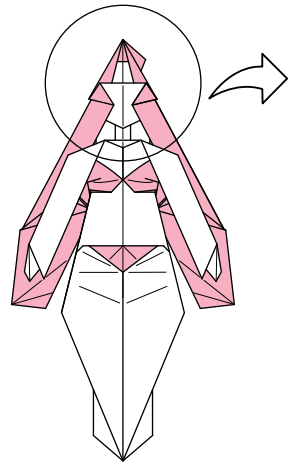
109



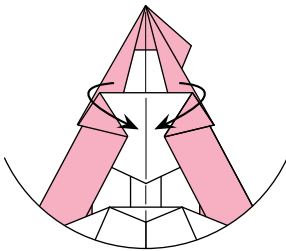
110



111

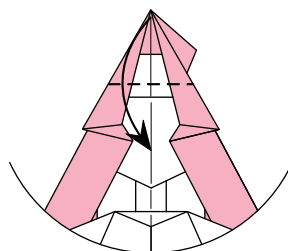


112

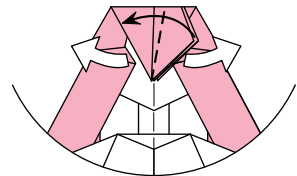


Release the layers to the front.
Passez les couches vers l'avant.

113

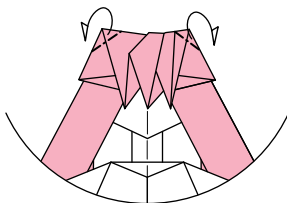


114

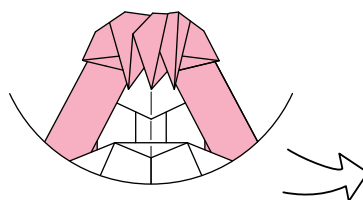


Spread the tips.
Écartez les pointes.

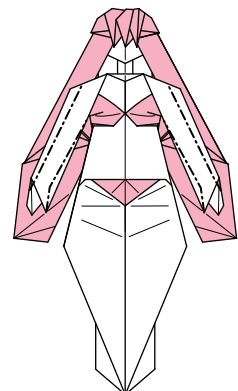
115



116



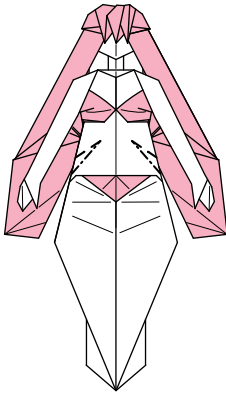
117



Shape the arms.
Modelez les bras.

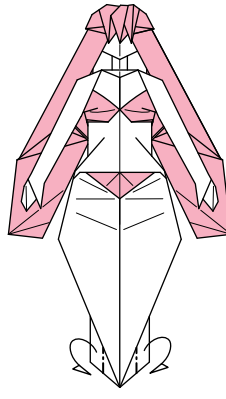


118



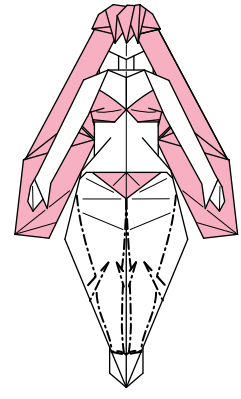
Shape the waist.
Modelez la taille.

119



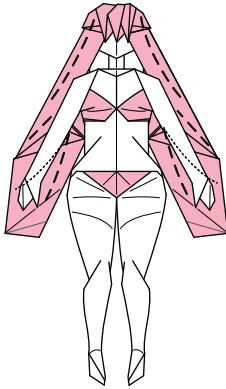
Shape the feet.
Modelez les pieds.

120



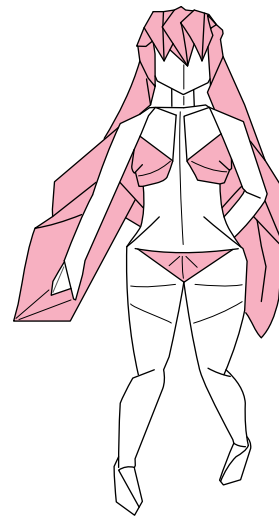
Shape the legs.
Modelez les jambes.

121

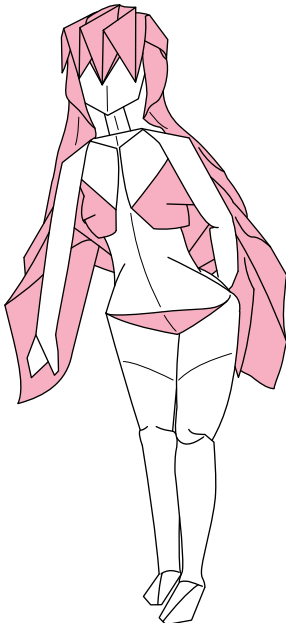


Shape the hair then make a pose.
*Modelez les cheveux
et travaillez la posture.*

122



Complete!
Terminé !

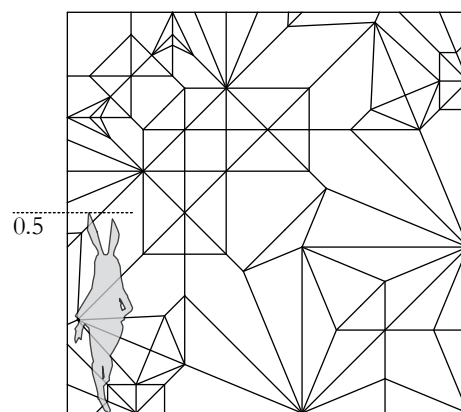


Bunny Girl

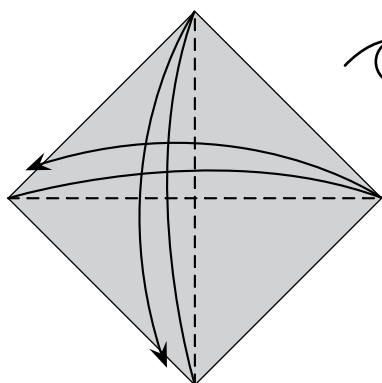
Design / Création : 07/2019

Paper / Papier :

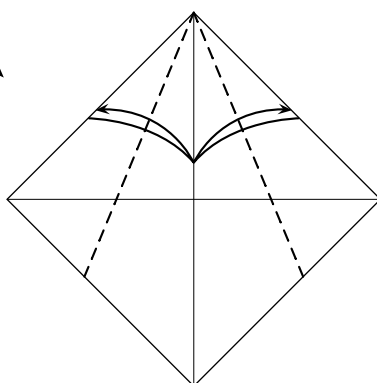
- Craft Paper 60x60 cm
- Sandwich 45x45 cm
(best / meilleur choix)



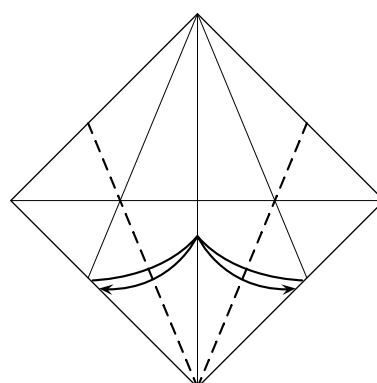
1



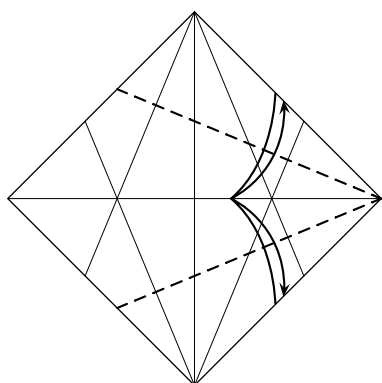
2



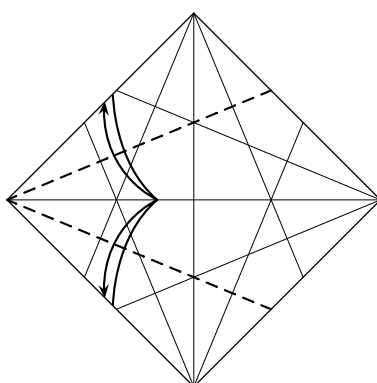
3



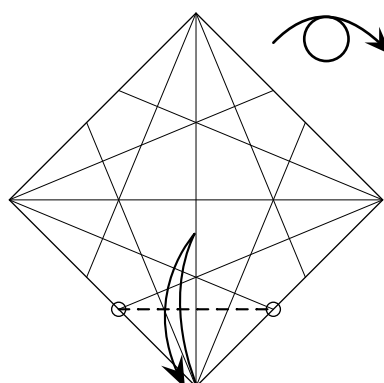
4



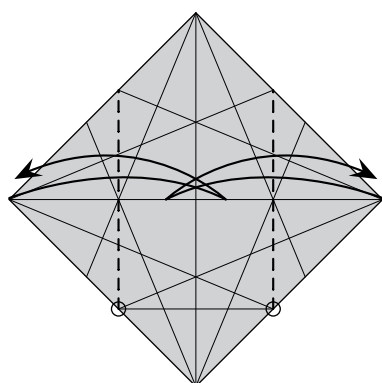
5



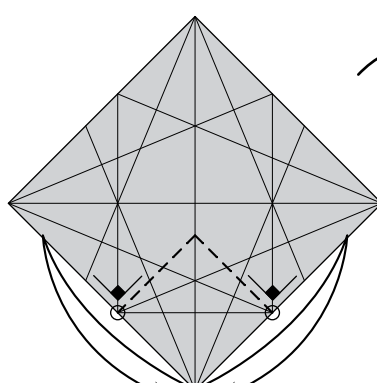
6



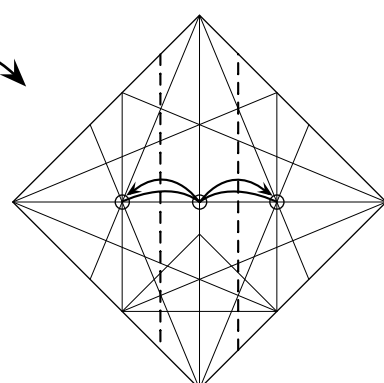
7



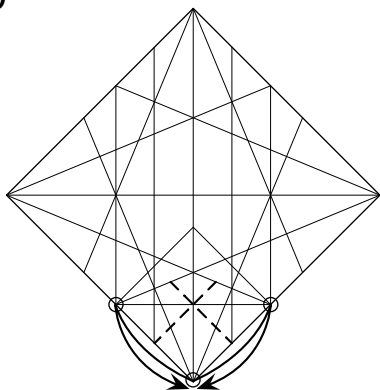
8



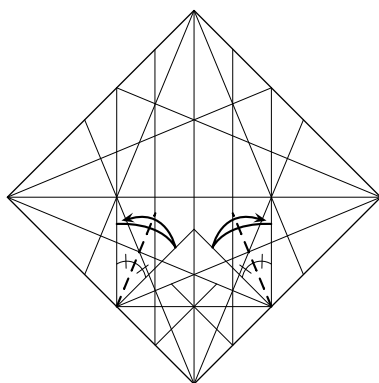
9



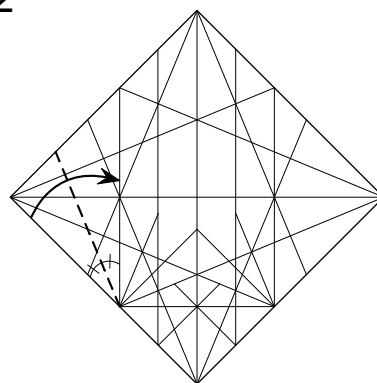
10



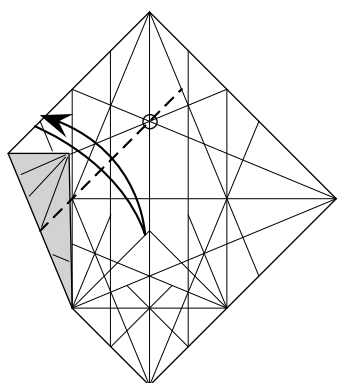
11



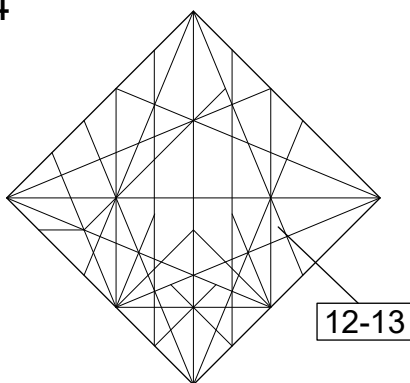
12



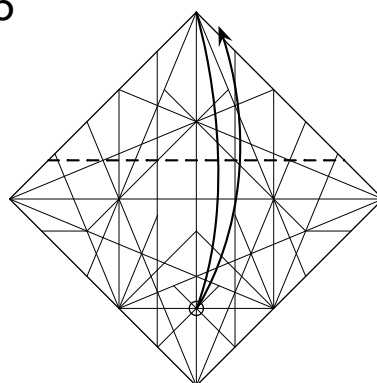
13



14

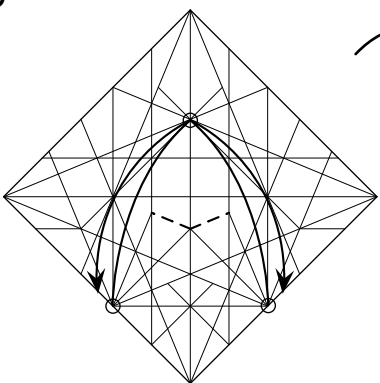


15

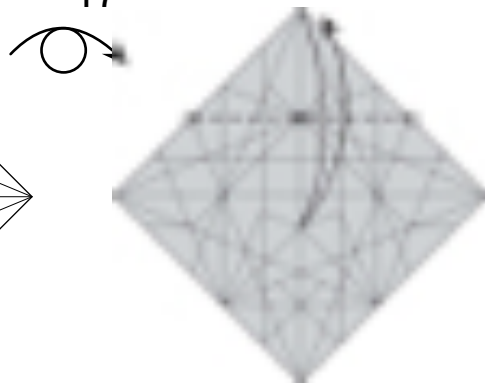


Fold and unfold.
Pliez puis dépliez.

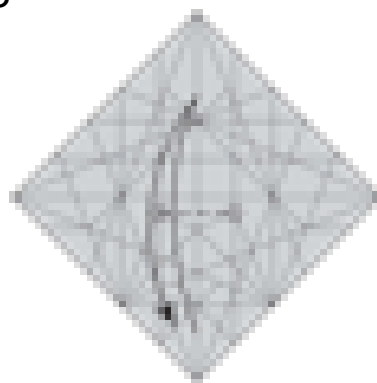
16



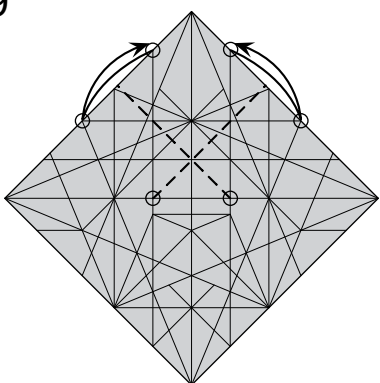
17



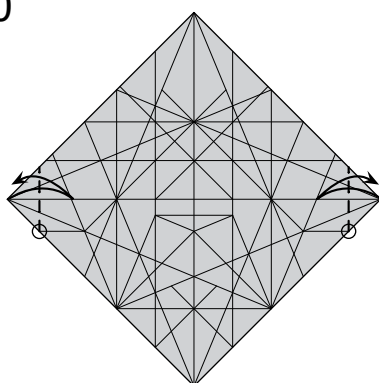
18



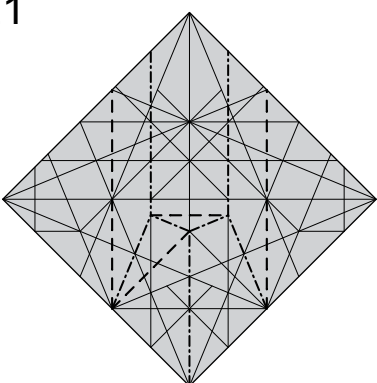
19



20



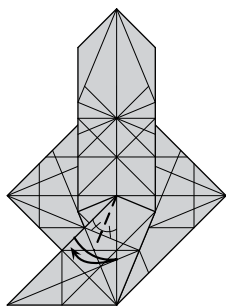
21



Collapse the base on existing creases.
*Pliez la base en suivant
les plis.*

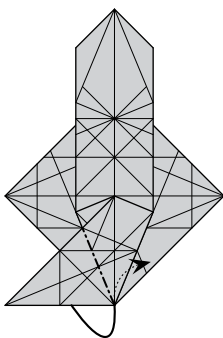


22



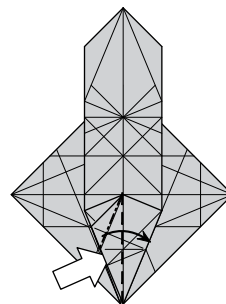
Fold along the angle bisector then unfold.
Pliez selon la bissectrice et dépliez.

23



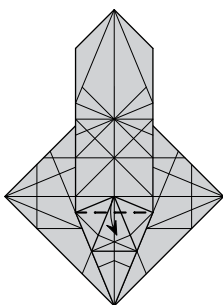
Inside reverse-fold.
Pli inversé intérieur.

24

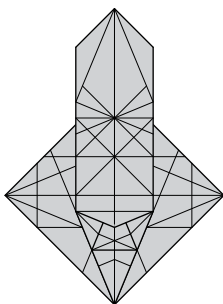


Spread-squash.
Pli aplati.

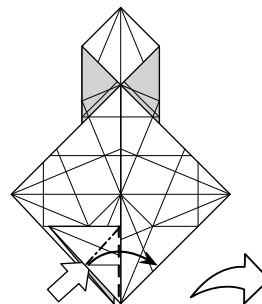
25



26

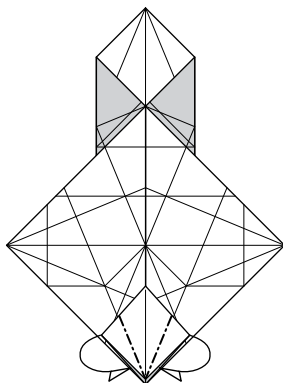


27



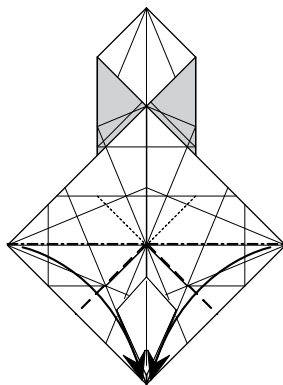
Squash-fold.
Pli aplati.

28

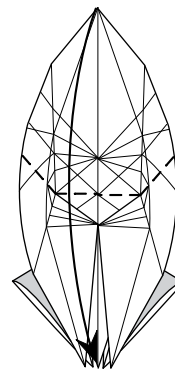


Inside reverse-folds.
Plis inversés intérieurs.

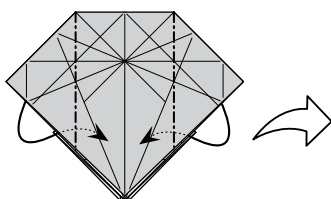
29



30

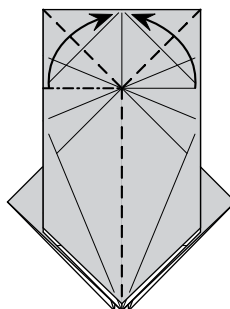


31

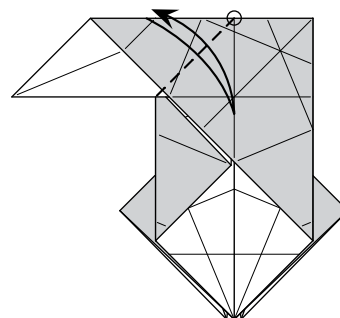


Inside reverse-folds.
Plis inversés intérieurs.

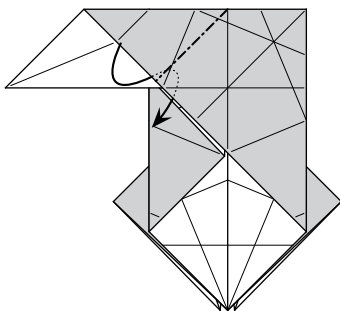
32



33

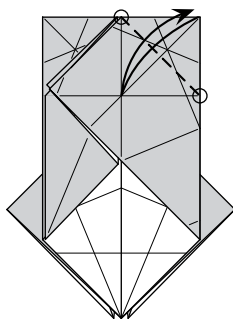


34

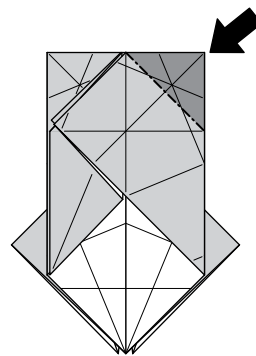


Reverse-fold all the layers.
Plis inversés intérieurs sur toutes les couches.

35

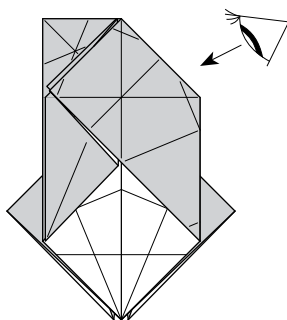


36

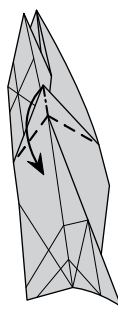


Open sink.
Enfoncement ouvert.

37

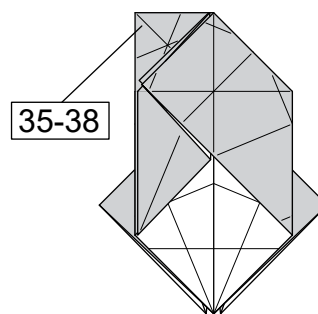


38

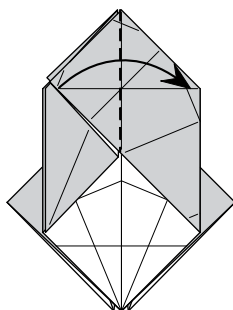


Inside reverse-fold.
Pli inversé intérieur.

39

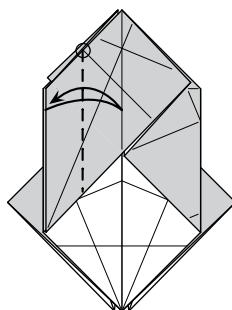


40

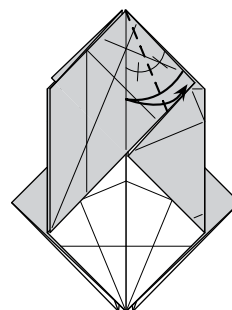


Fold one layer to the right.
Pliez un volet vers la droite.

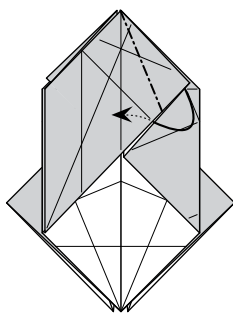
41



42



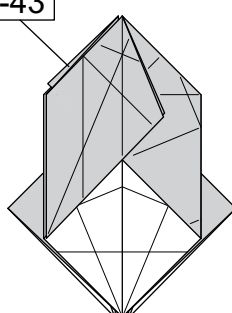
43



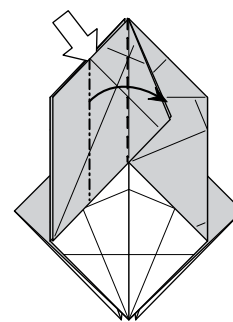
Inside reverse-fold.
Pli inversé intérieur.

44

42-43



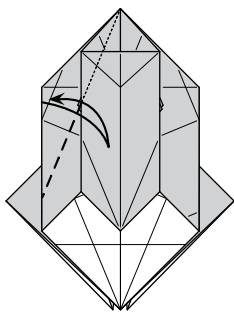
45



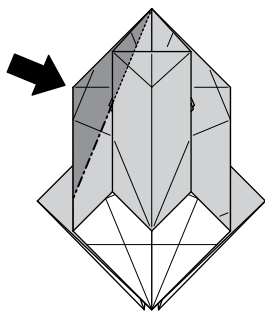
Spread-squash.
Pli aplati.



46

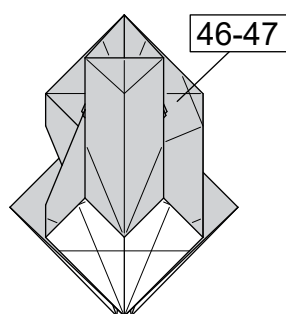


47

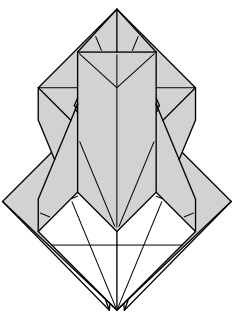


Closed sink.
Enfoncement fermé.

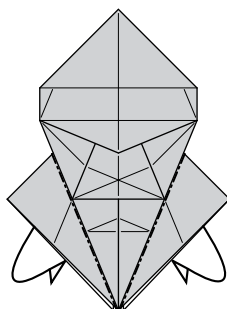
48



49

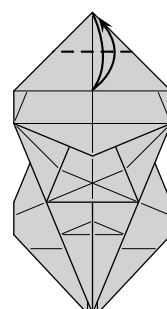


50

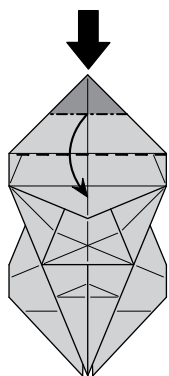


Inside reverse-folds.
Pli inversés intérieurs.

51

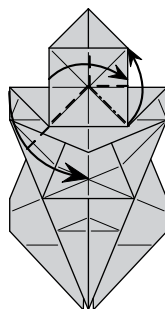


52

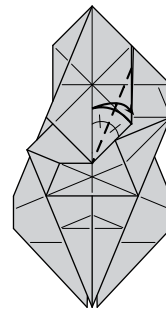


Spread-squash.
Pli aplati.

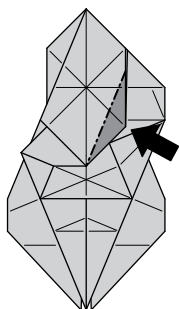
53



54

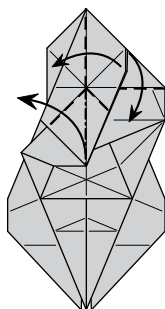


55



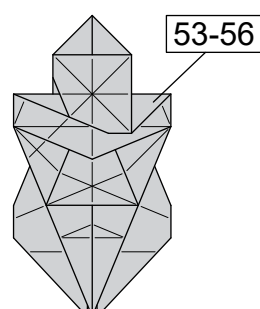
Open sink.
Enfoncement ouvert.

56

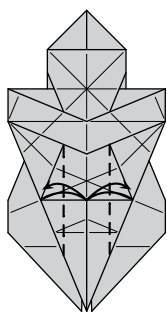


Swivel-fold.
Pli pivot.

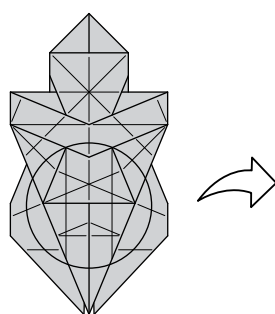
57



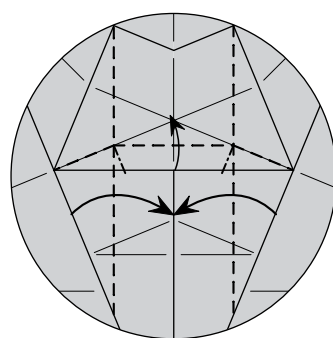
58



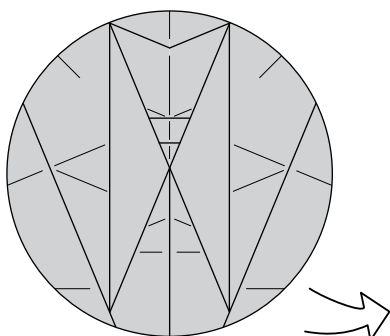
59



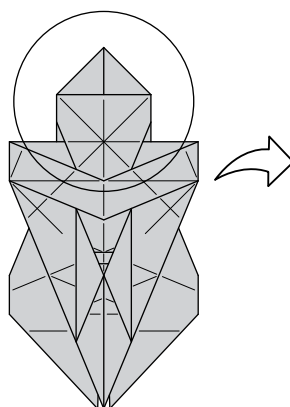
60



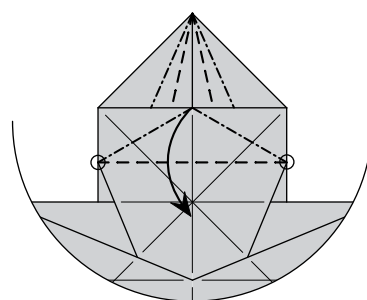
61



62

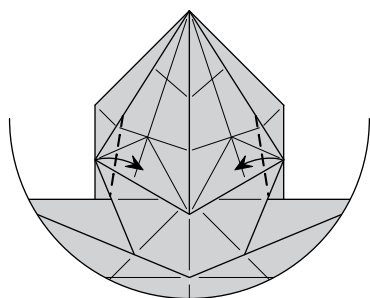


63

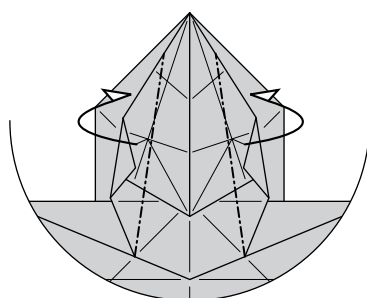


Hybrid petal-fold.
Pli pétal.

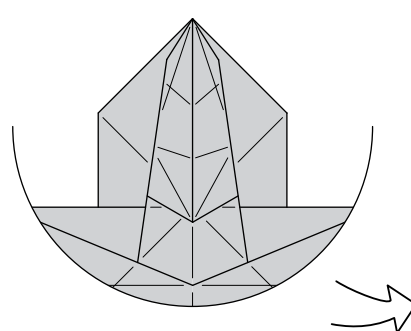
64



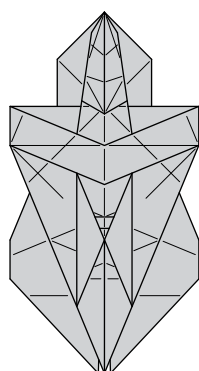
65



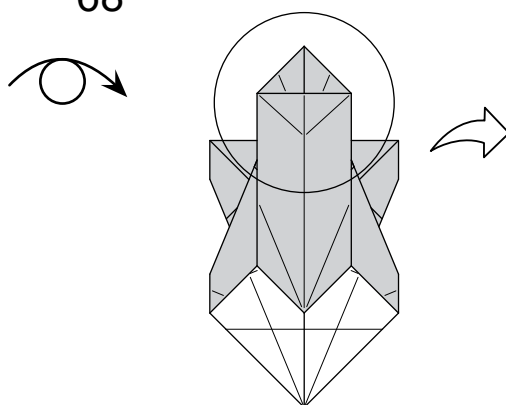
66



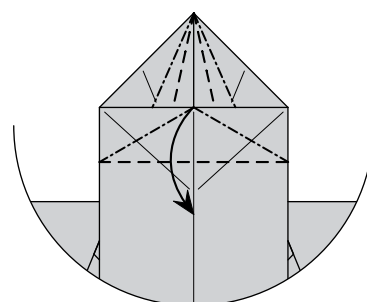
67



68



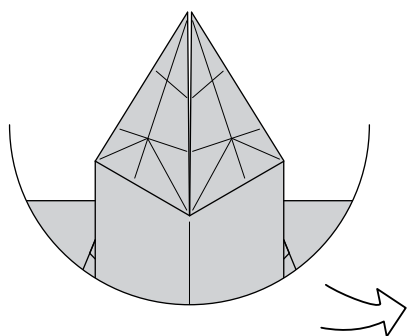
69



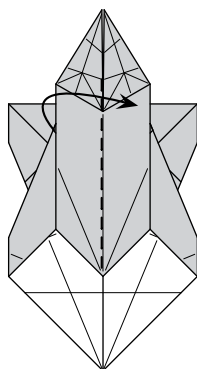
Hybrid petal-fold.
Pli aplati.



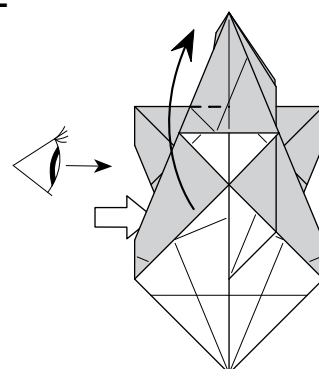
70



71

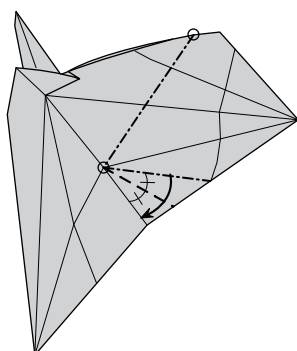


72

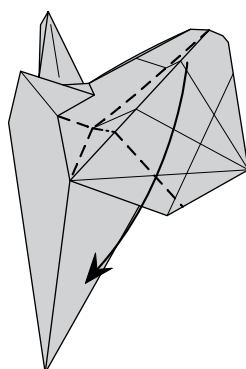


Fold two layers to the right.
Pliez deux volets vers la droite.

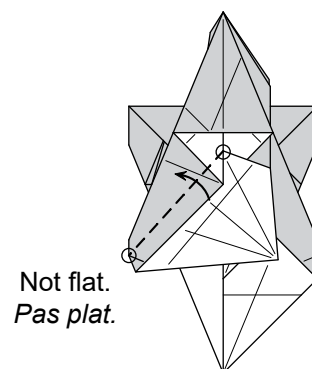
73



74

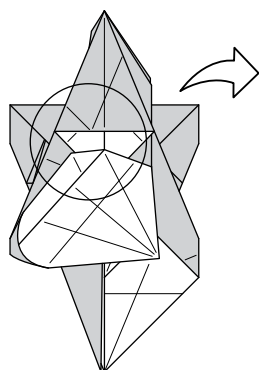


75

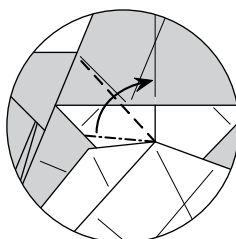


Not flat.
Pas plat.

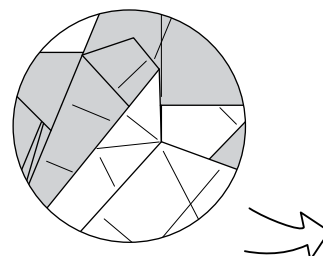
76



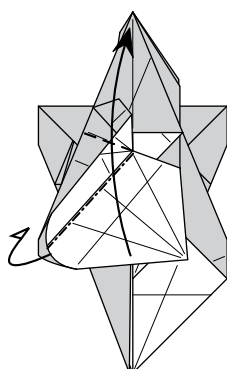
77



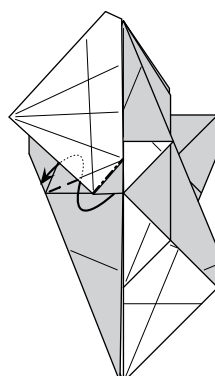
78



79

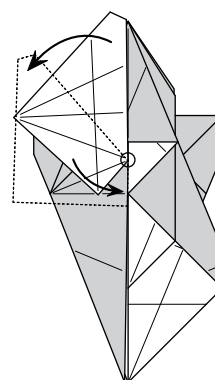


80



Inside reverse-fold.
Pli inversé intérieur.

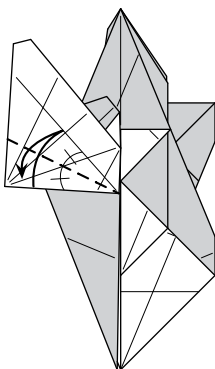
81



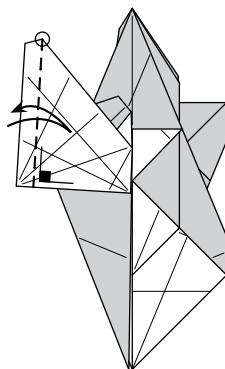
Pivote the flap to this position.
Pivotez le volet dans cette position.



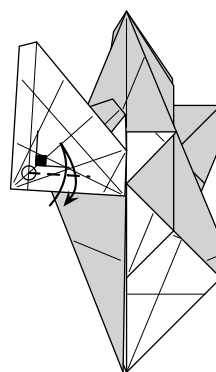
82



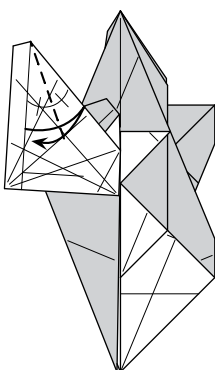
83



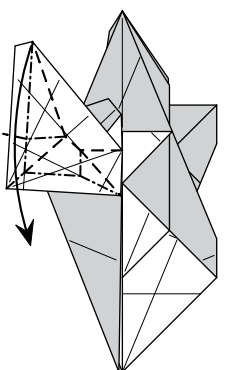
84



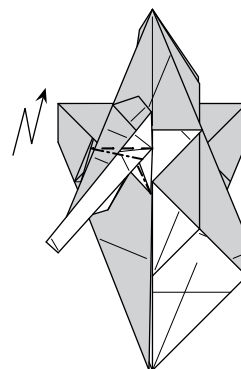
85



86

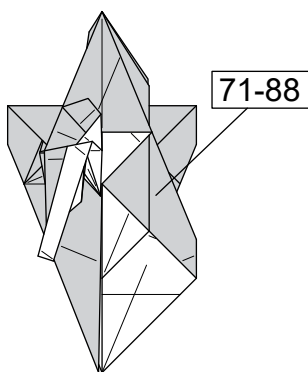


87

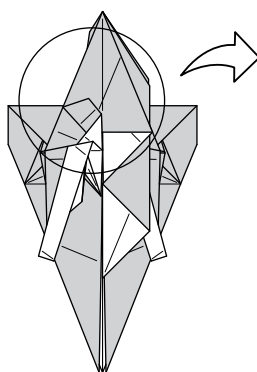


Collapse on existing creases.
Pliez en suivant ces plis.

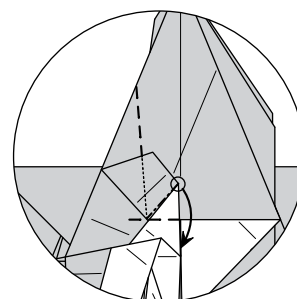
88



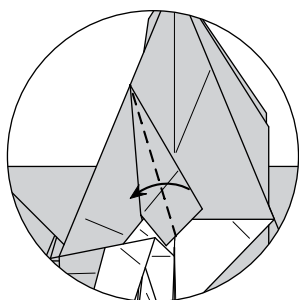
89



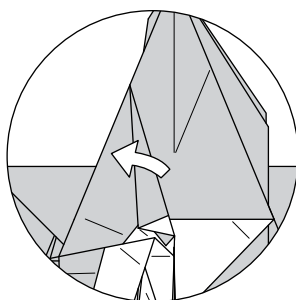
90



91

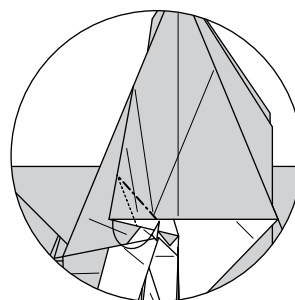


92



Release trapped paper.
Libérez la couche.

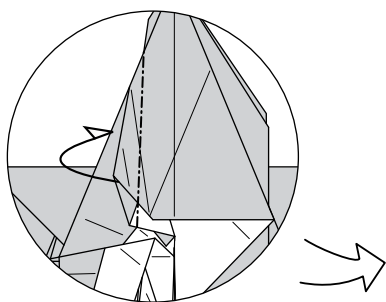
93



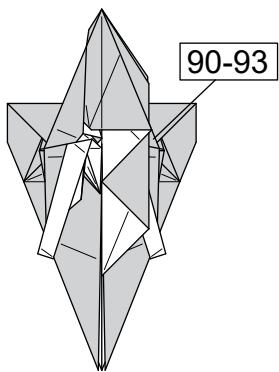
Inside reverse-fold.
Pli inversé intérieur.



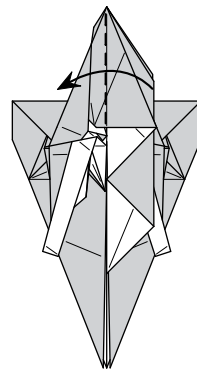
94



95

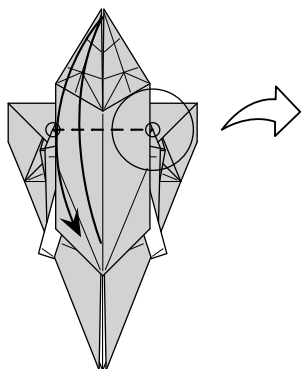


96

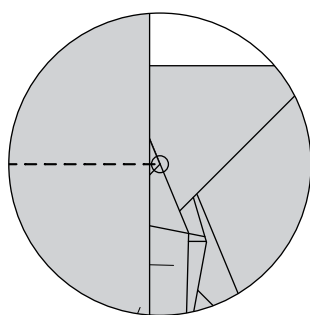


Fold two layers to the left.
Pliez deux volets vers la gauche.

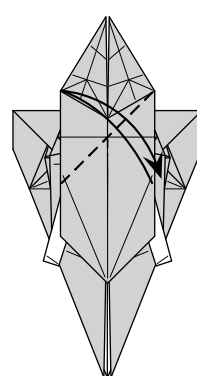
97



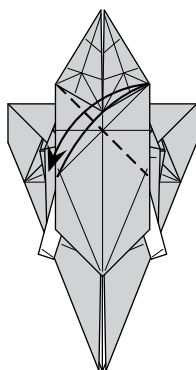
98



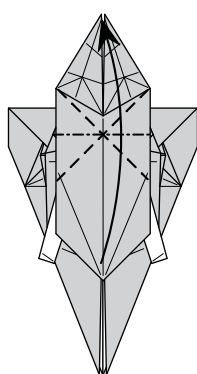
99



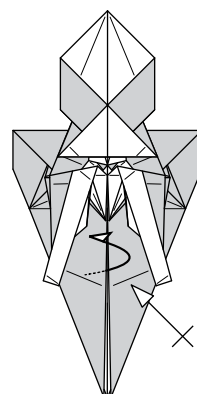
100



101

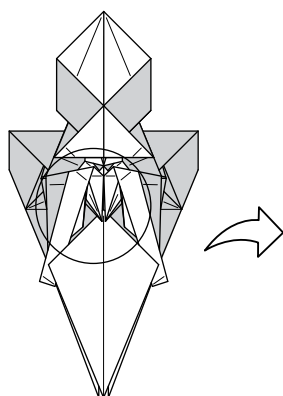


102

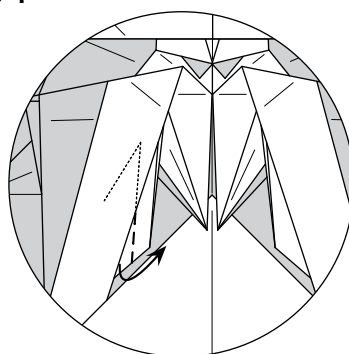


Color change the flaps.
Changez la couleur des volets.

103

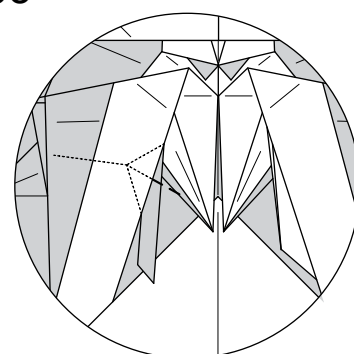


104



Outside reverse-fold.
Pli inversé extérieur.

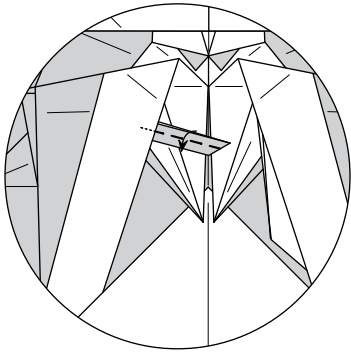
105



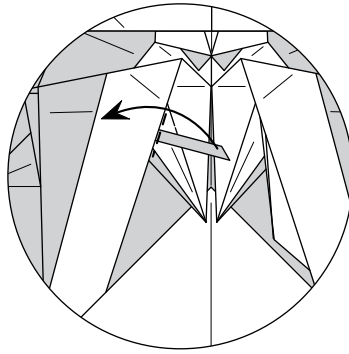
Rabbit-ear fold.
Pli oreille de lapin.



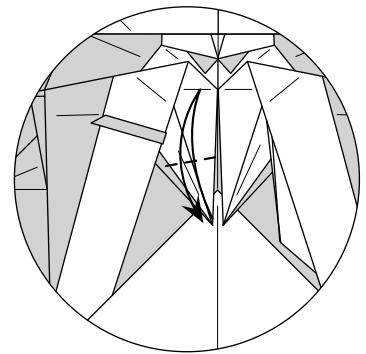
106



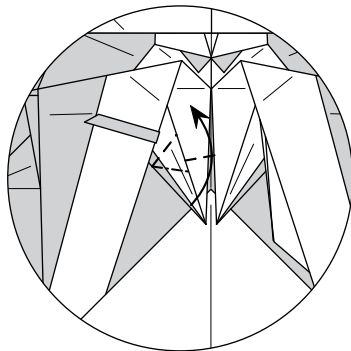
107



108

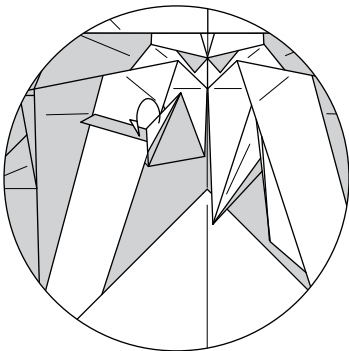


109



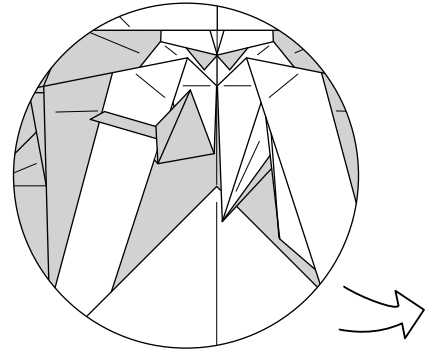
Swivel-fold.
Pli pivot.

110

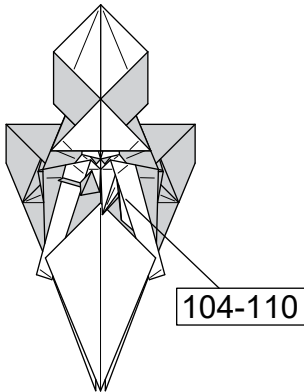


Color change the flap.
Changez la couleur du volet.

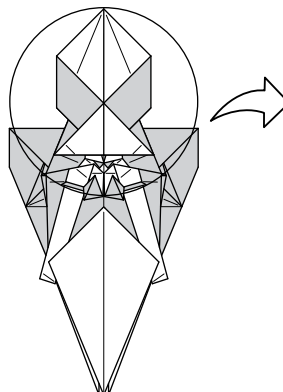
111



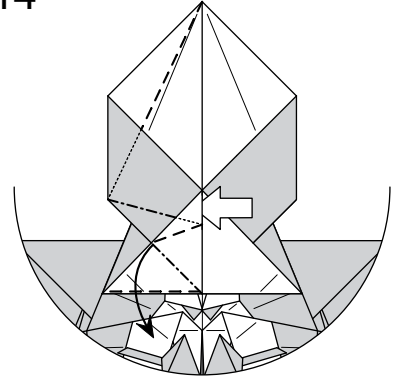
112



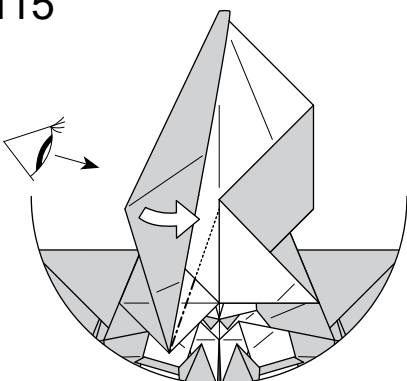
113



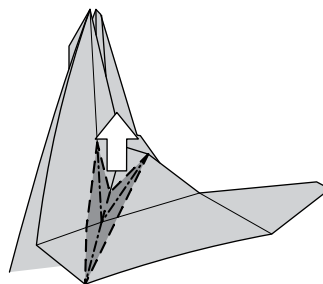
114



115

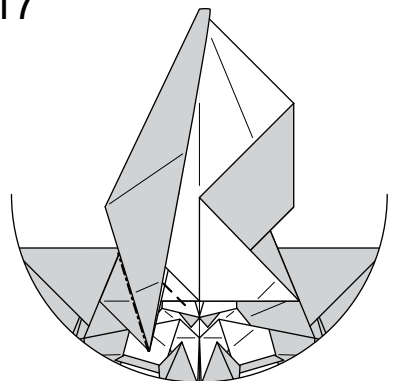


116



Unsink.
Sortez l'enfoncement.

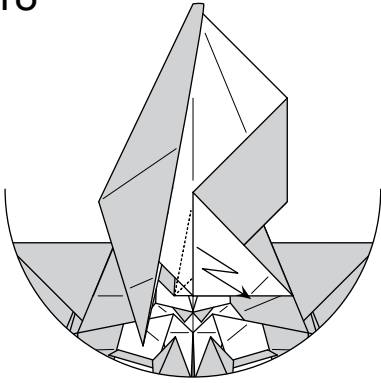
117



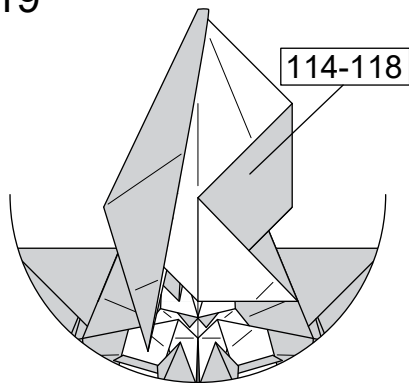
Inside reverse-fold.
Pli inversé intérieur.



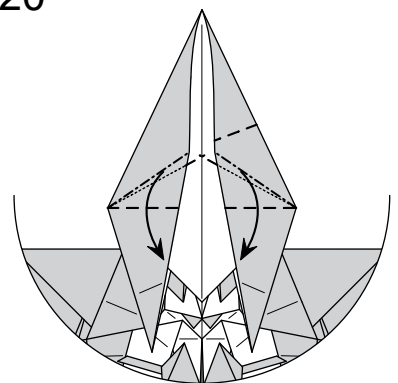
118



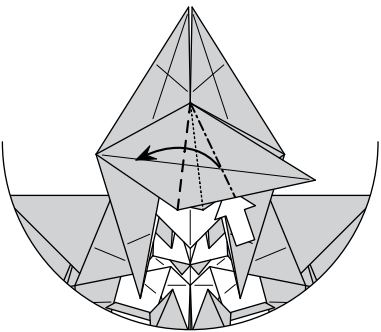
119



120

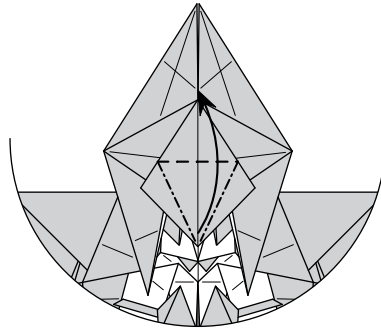


121

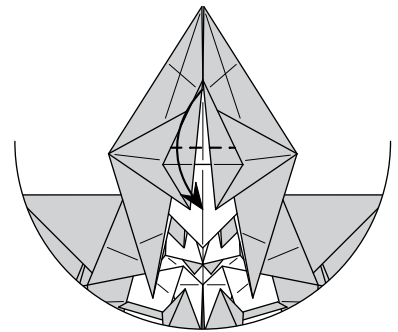


Squash-fold.
Pli aplati.

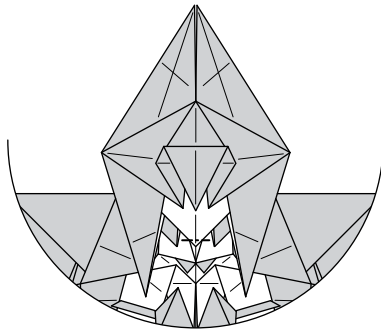
122



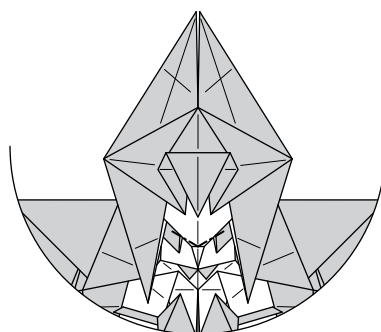
123



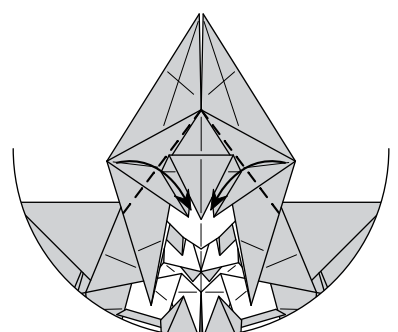
124



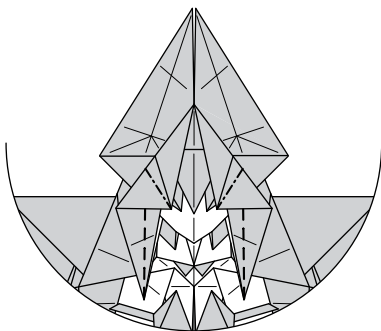
125



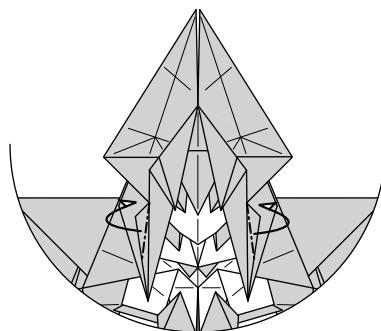
126



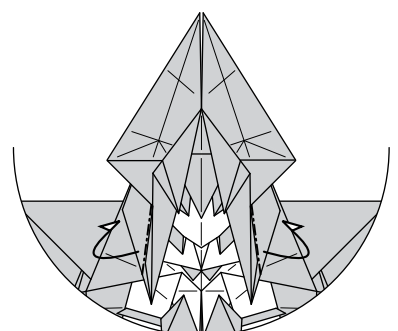
127



128



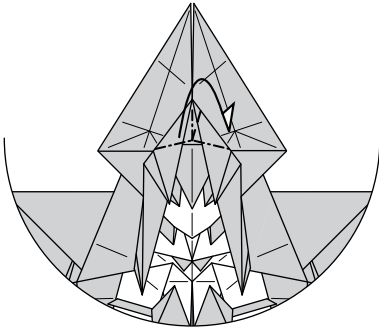
129



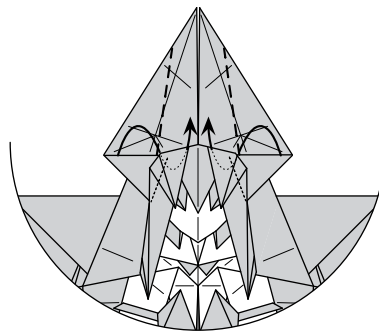
Inside reverse-folds.
Plis inversés intérieurs.



130

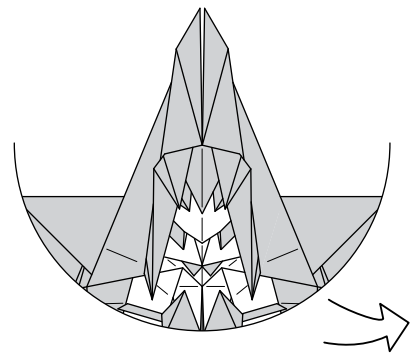


131

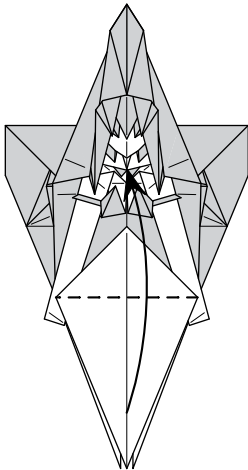


Inside reverse-fold.
Plis inversés intérieurs.

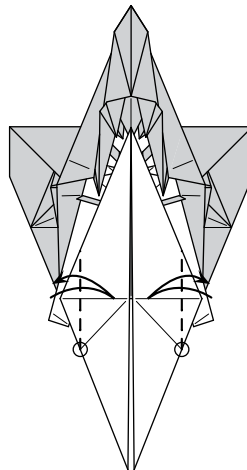
132



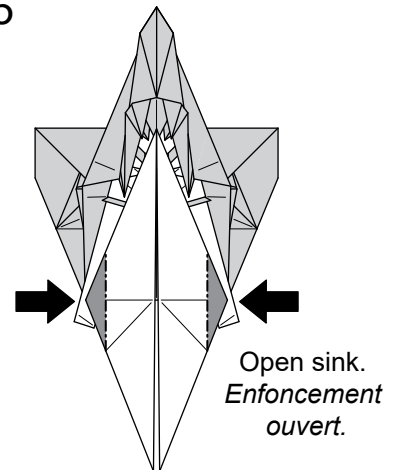
133



134

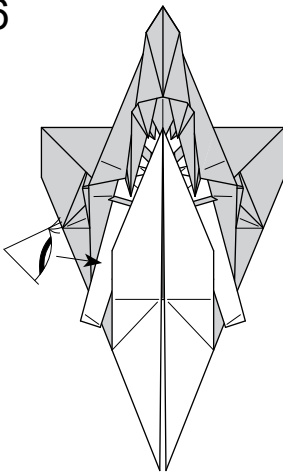


135

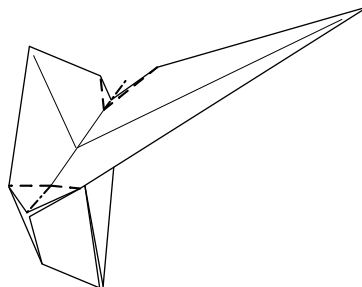


Open sink.
Enfoncement ouvert.

136

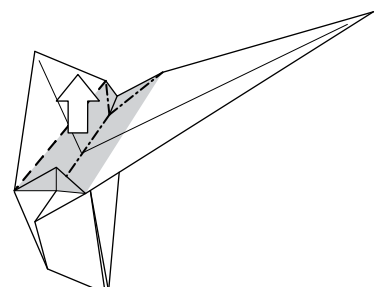


137



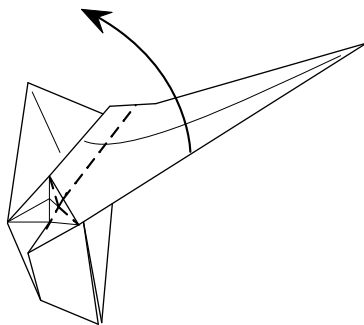
Inside reverse-fold.
Plis inversés intérieurs.

138

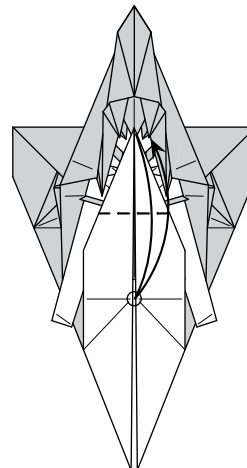


Unsink.
Sortez l'enfoncement.

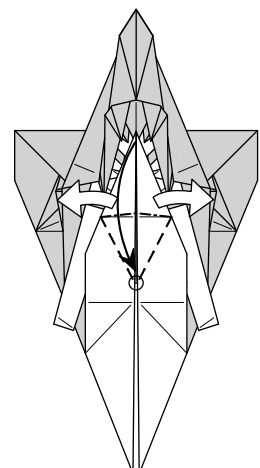
139



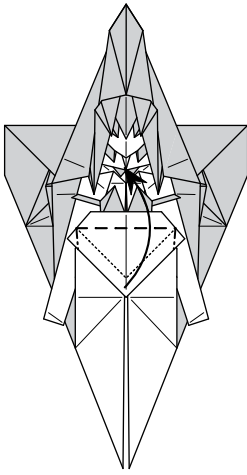
140



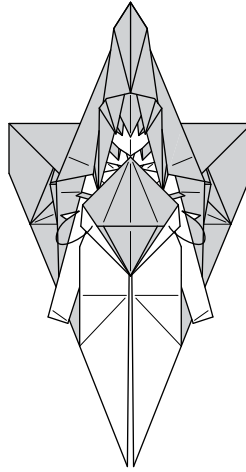
141



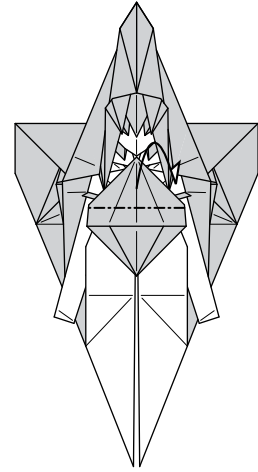
142



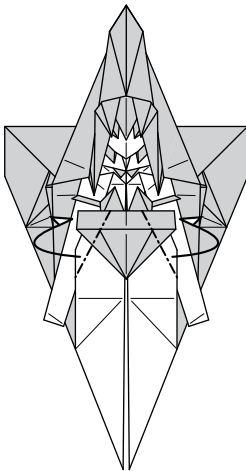
143



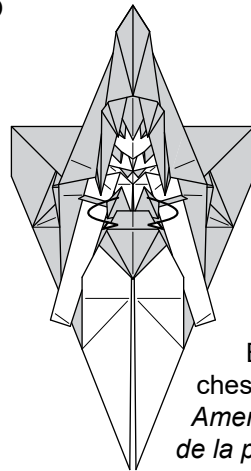
144



145

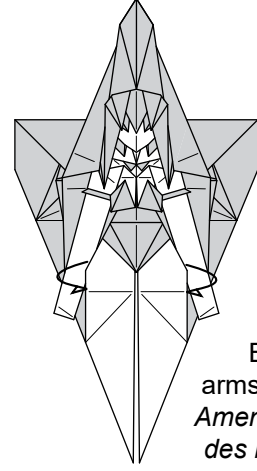


146



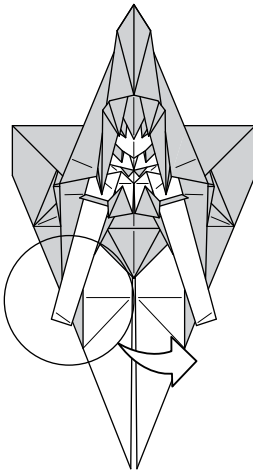
Bring the
chest to the front.
*Amenez les volets
de la poitrine devant.*

147

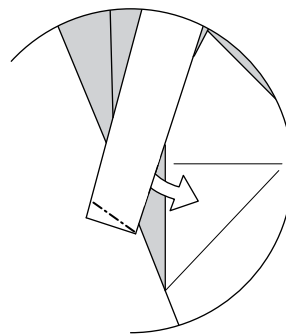


Bring the
arms to the front.
*Amenez les volets
des bras devant.*

148

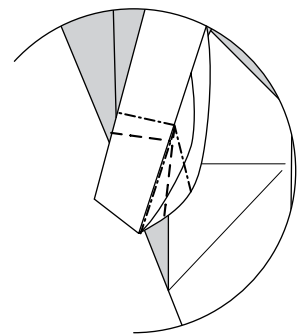


149

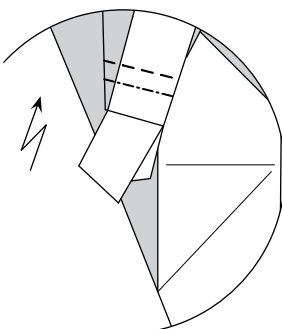


Unfold the layers .
Dépliez les couches.

150

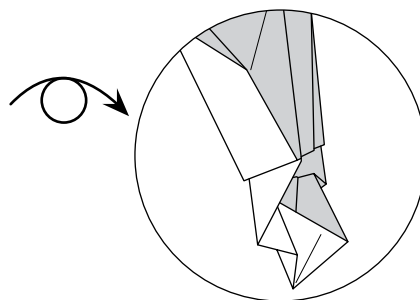


151



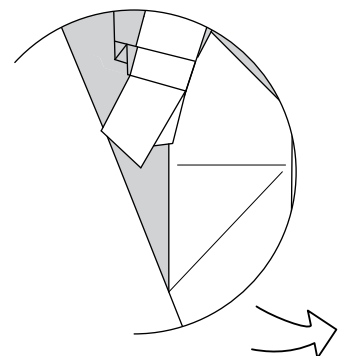
Pleat-fold.
Repli.

152

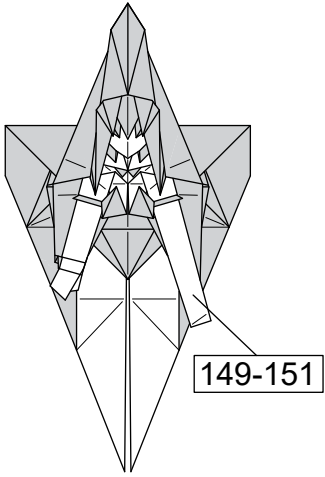


Back side view.
Vue arrière.

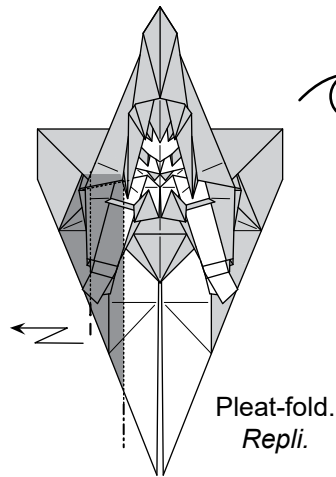
153



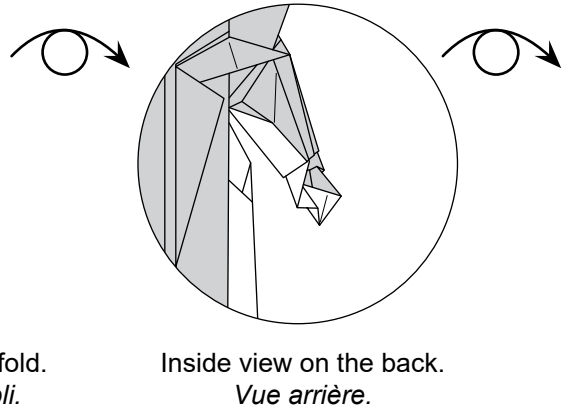
154



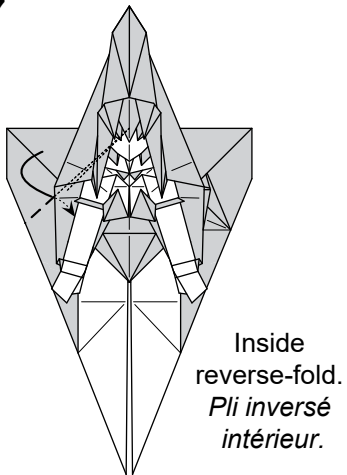
155



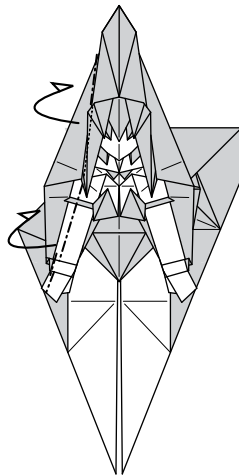
156



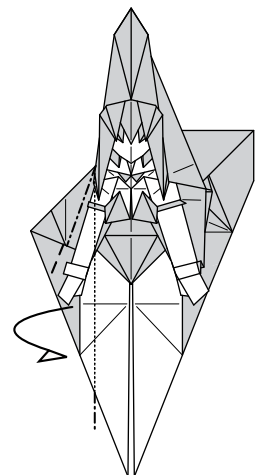
157



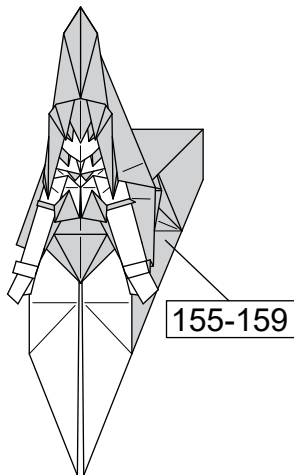
158



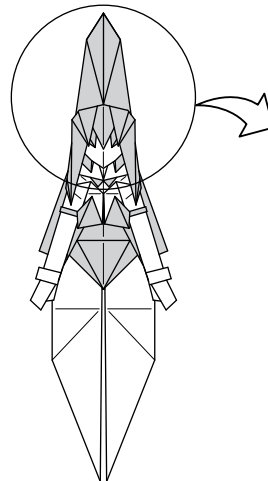
159



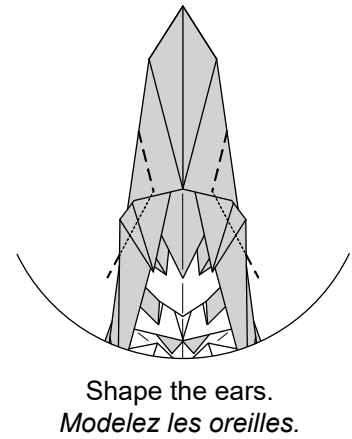
160



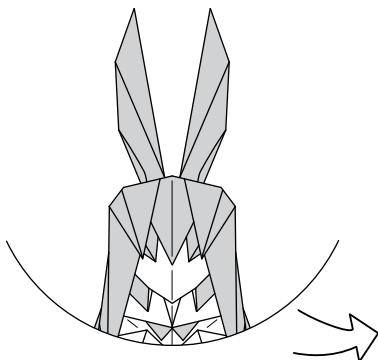
161



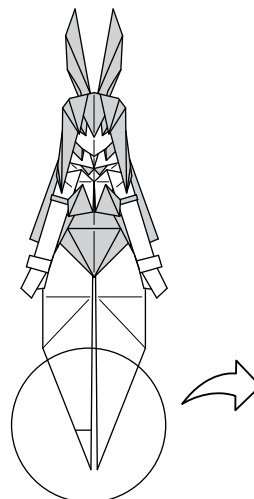
162



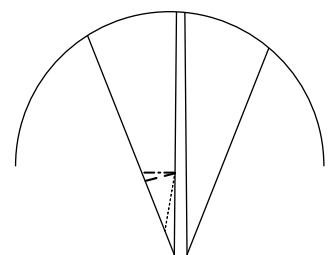
163



164



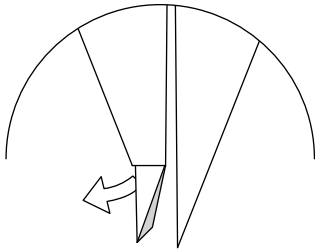
165



187

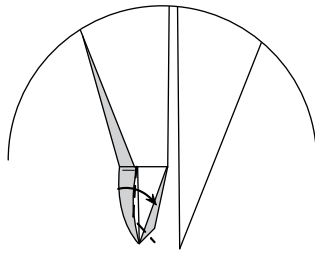


166

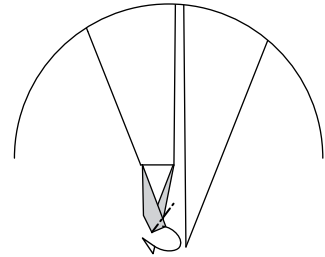


Unfold the layers .
Dépliez les couches.

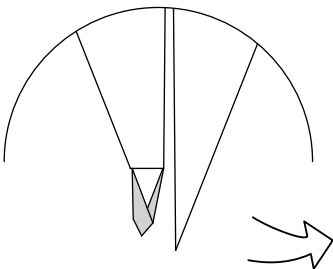
167



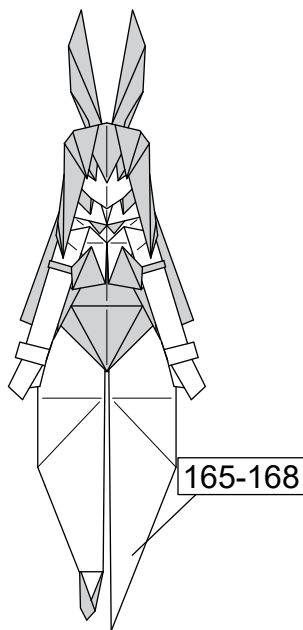
168



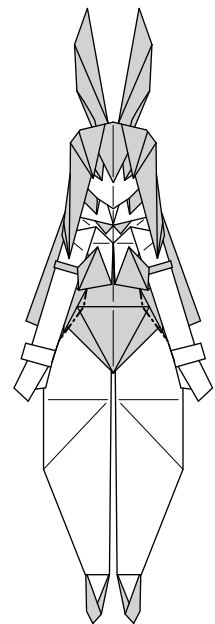
169



170

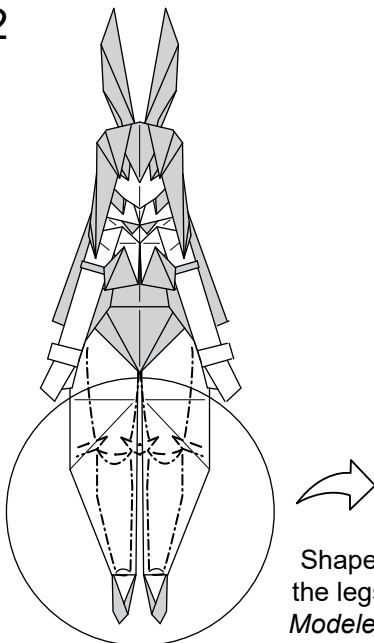


171

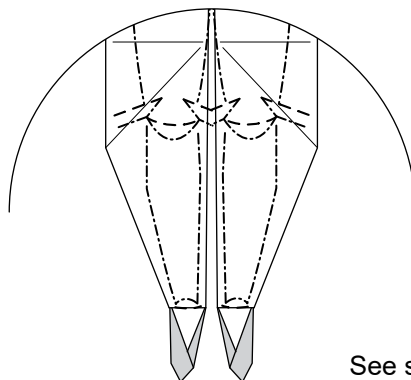


Shape
the waist.
*Modelez
la taille.*

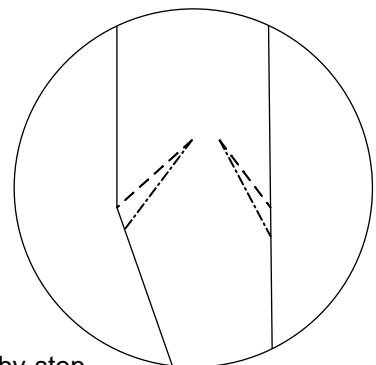
172



173



174

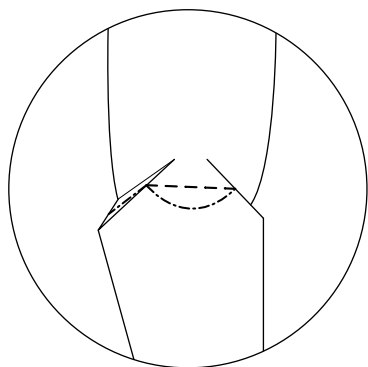


See step-by-step
sequence in the following images.
*Regardez les étapes
suivantes pour ce modelage.*

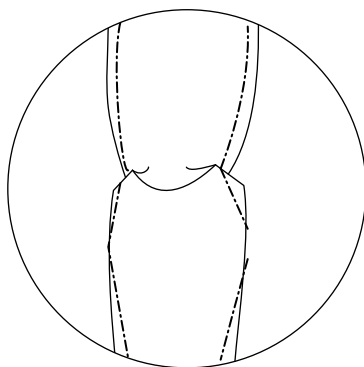
Shape
the legs.
*Modelez
les jambes.*



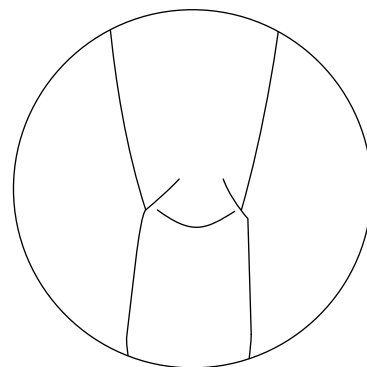
175



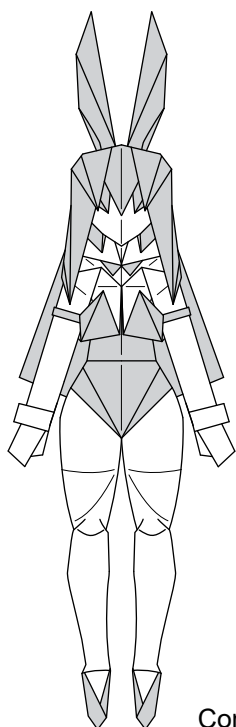
176



177



178



Complete!
Terminé !

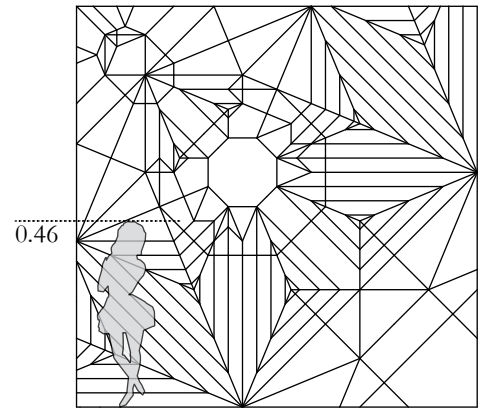
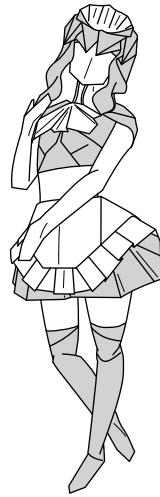


Housemaid

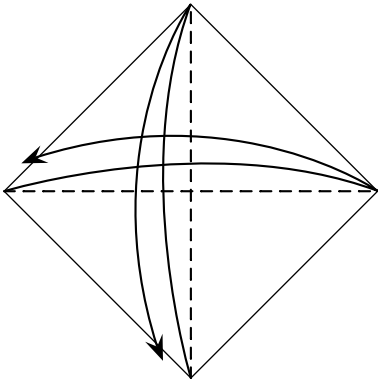
Femme de chambre

Design / Création : 05/2019

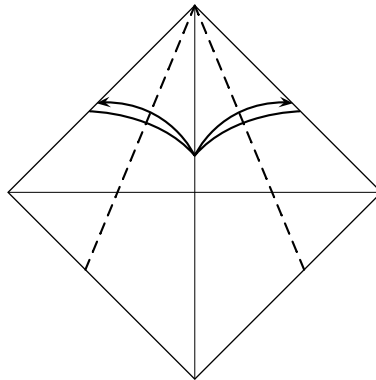
Paper / Papier :
 - Craft paper 60x60 cm
 - Sandwich 45x45 cm
 (best / meilleur choix)



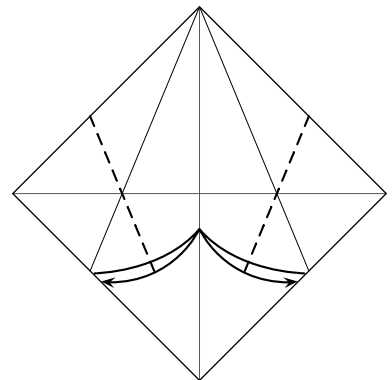
1



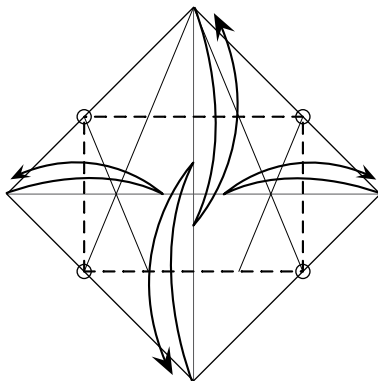
2



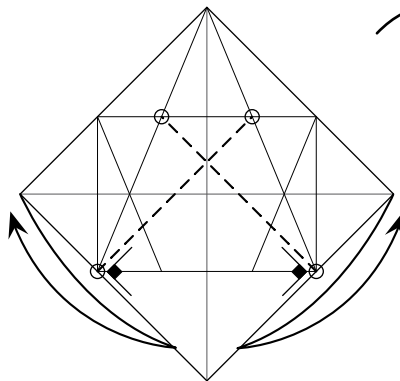
3



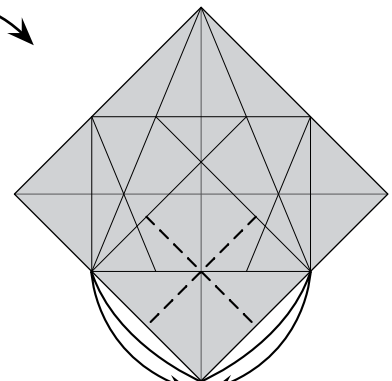
4



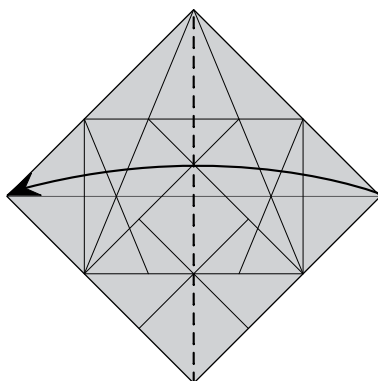
5



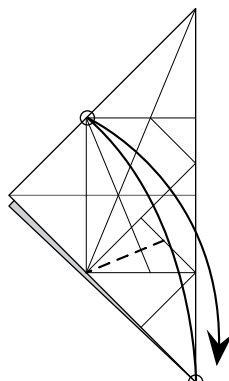
6



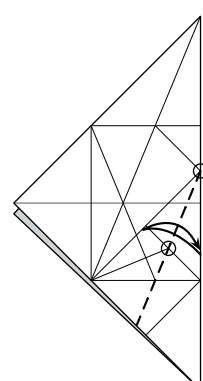
7



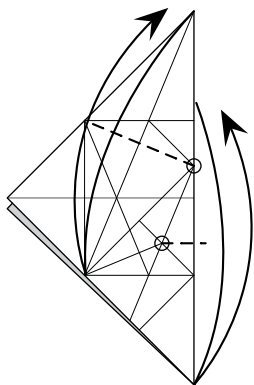
8



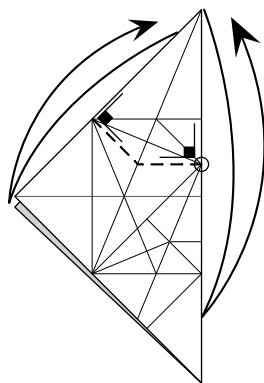
9



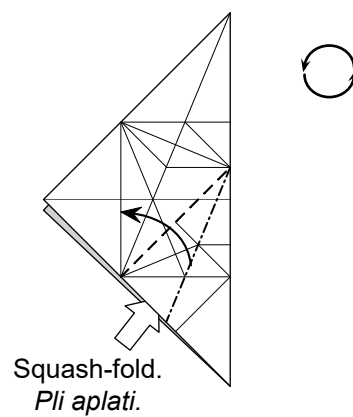
10



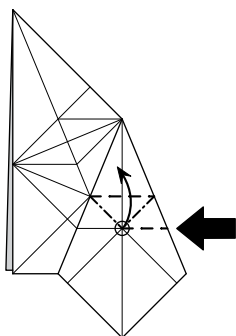
11



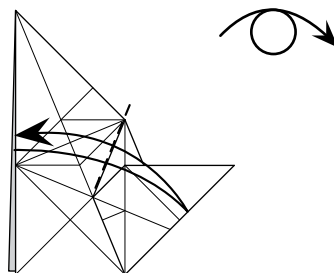
12



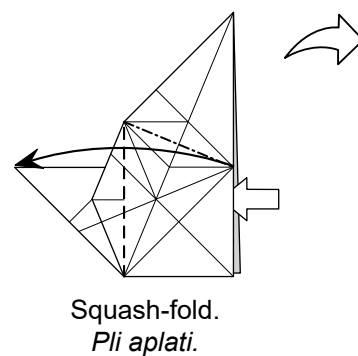
13



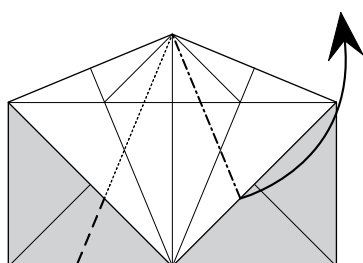
14



15



16



Swivel-fold.
Pli pivot.

17

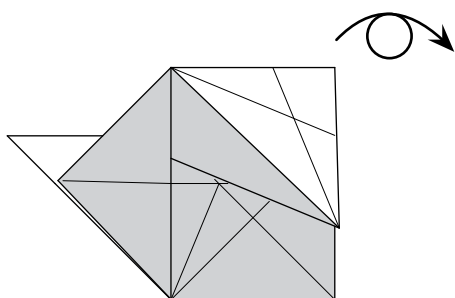


Collapse using these creases.
Pliez en suivant ces plis.

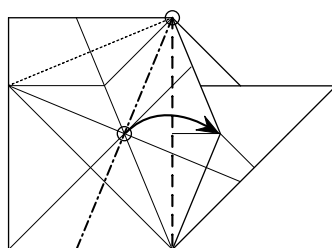
18



19

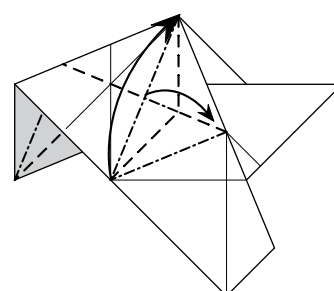


20



Squash-fold.
Pli aplati.

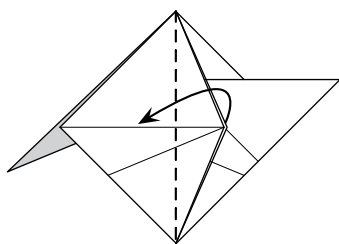
21



Collapse using these creases.
Pliez en suivant ces plis.

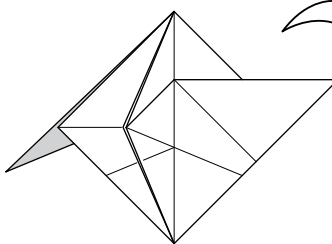


22

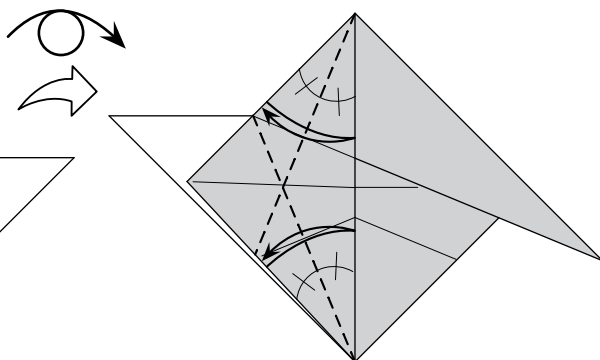


Fold two layers to the left.
Pliez deux couches à gauche.

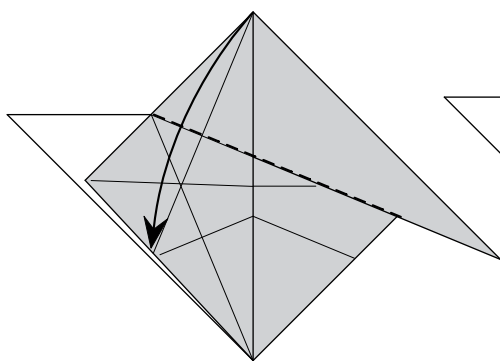
23



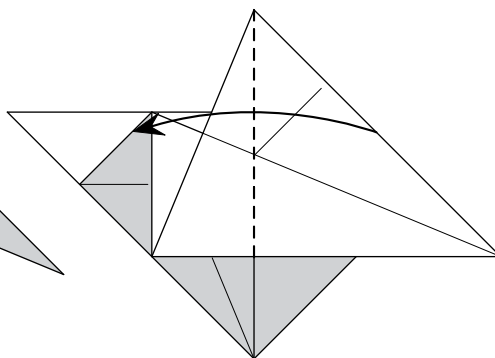
24



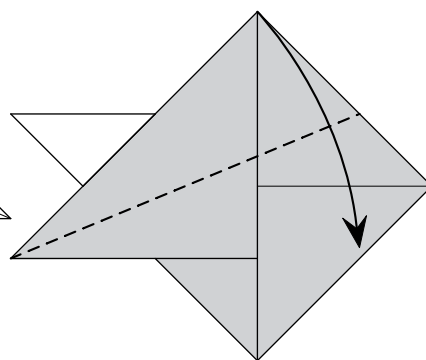
25



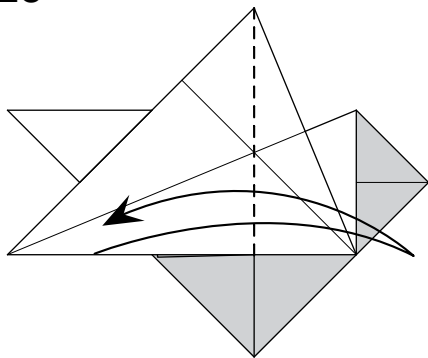
26



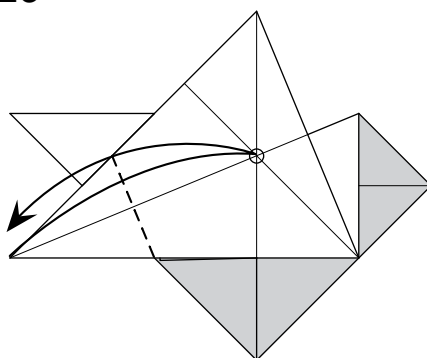
27



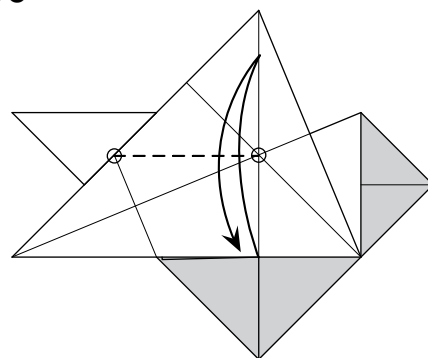
28



29

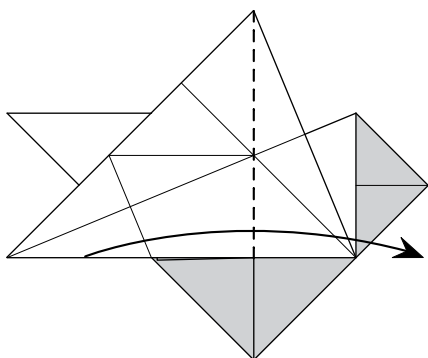


30

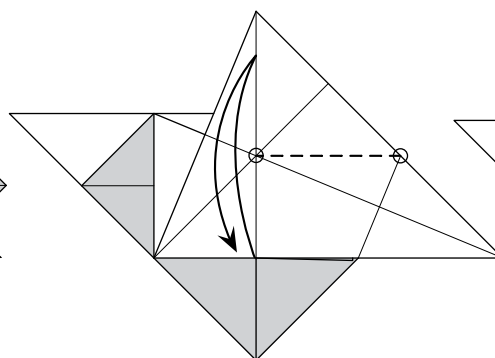


Fold only the front layer.
Pliez seulement la première couche.

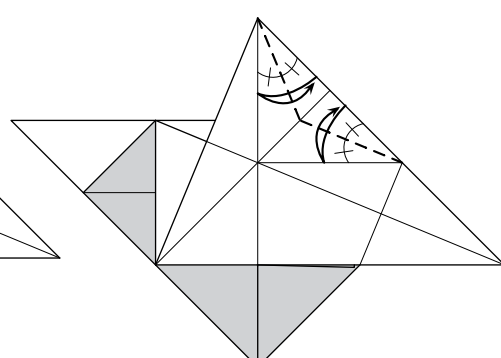
31



32



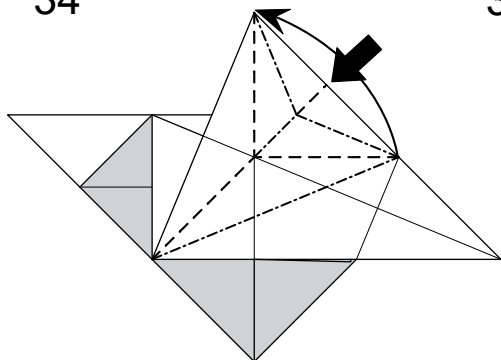
33



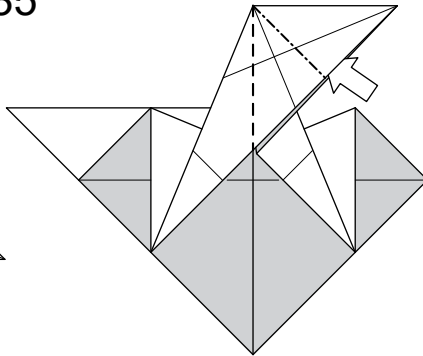
Fold only the front layer.
Pliez seulement la première couche.



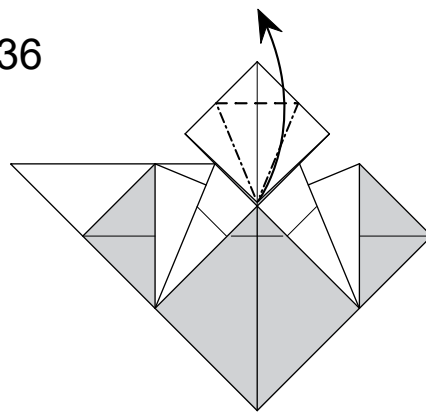
34



35

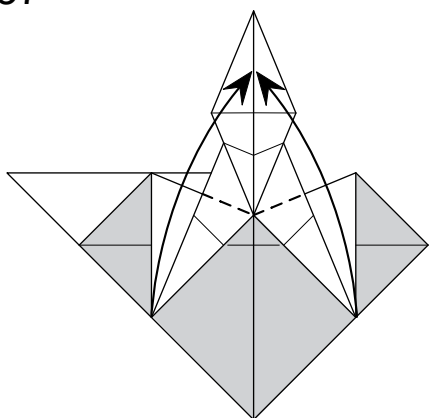


36

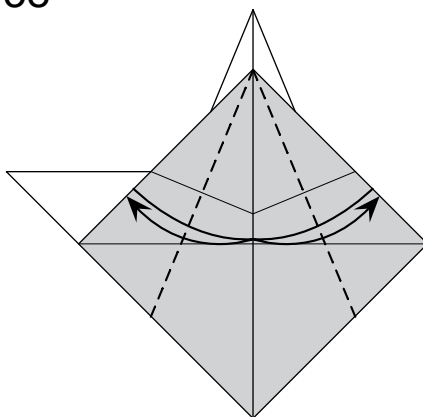


Collapse on both sides.
Pliez des deux côtés à la fois.

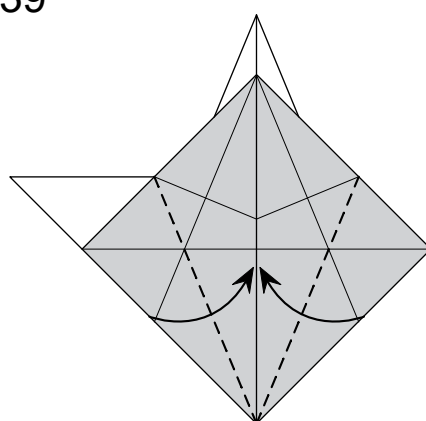
37



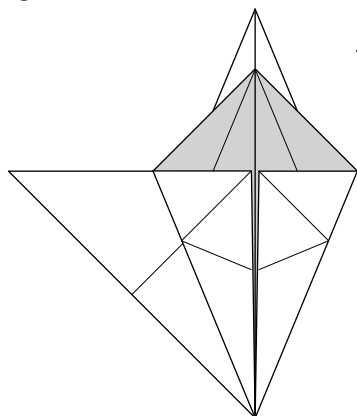
38



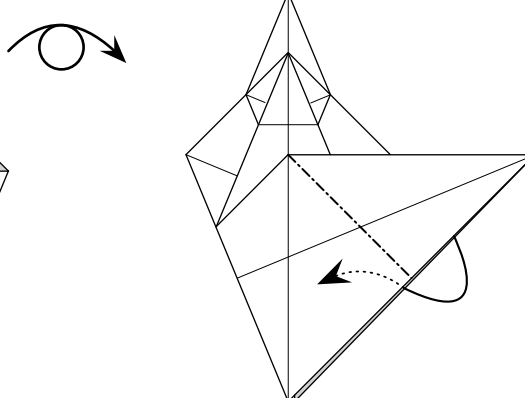
39



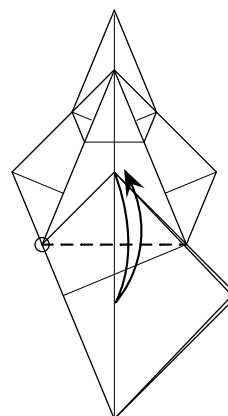
40



41

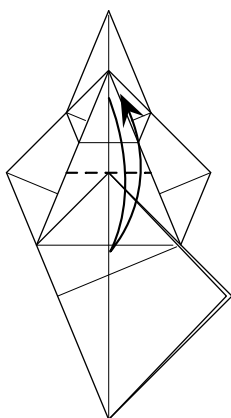


42

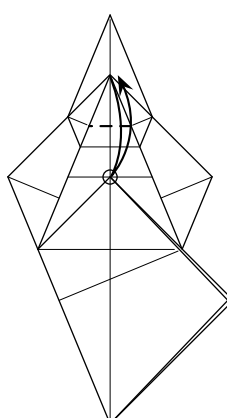


Inside reverse-fold.
Pli inversé intérieur.

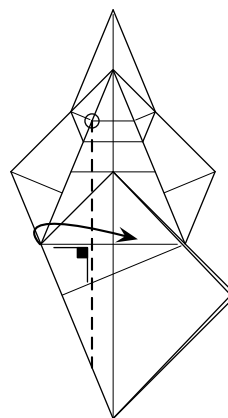
43



44



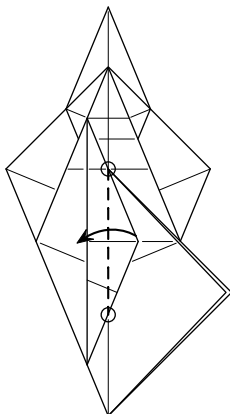
45



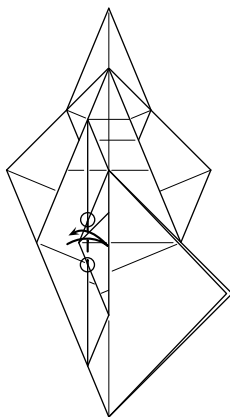
Fold one layer to the right.
Pliez une couche vers la droite.



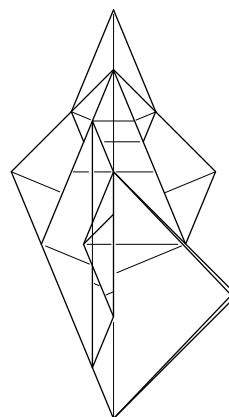
46



47

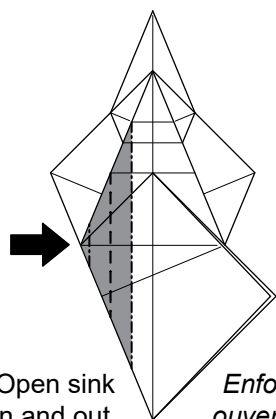


48



Unfold to step 45.
Dépliez jusqu'à l'étape 45.

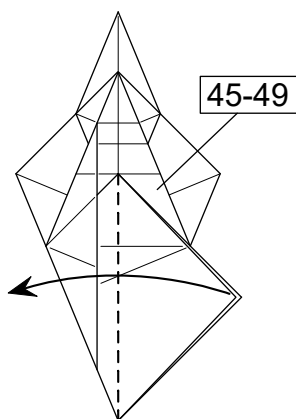
49



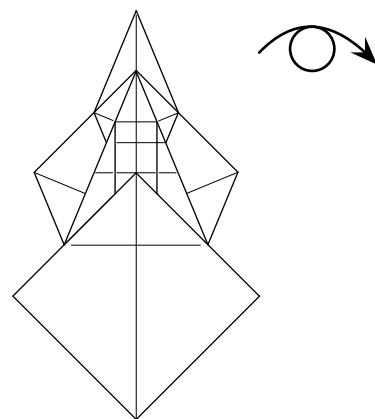
Open sink
in and out.

*Enfoncement
ouvert intérieur
et extérieur.*

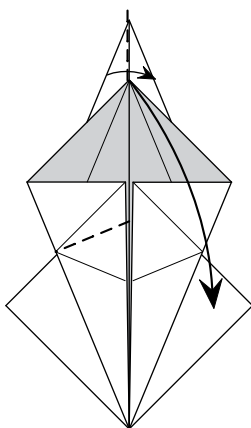
50



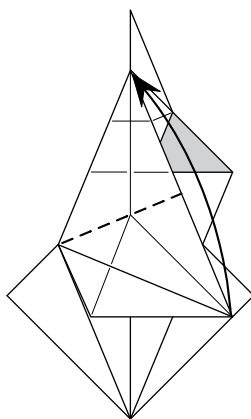
51



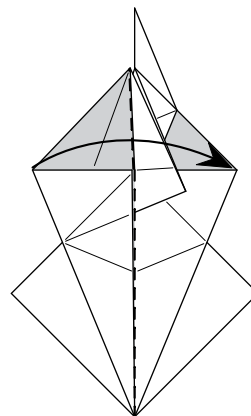
52



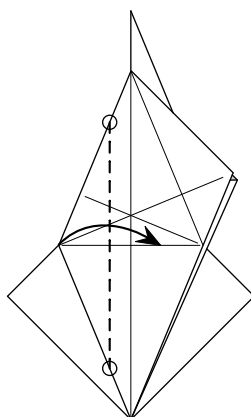
53



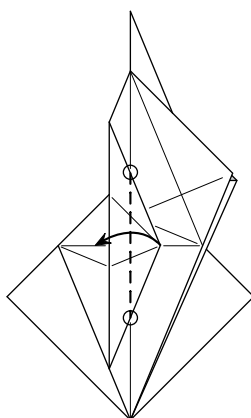
54



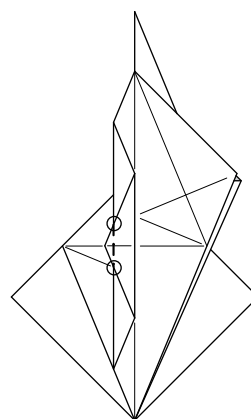
55



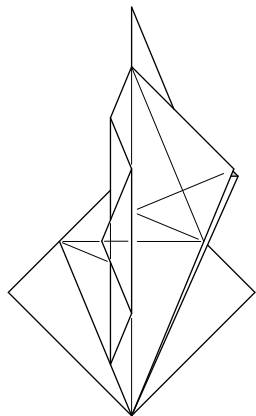
56



57

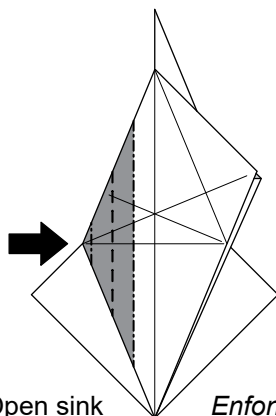


58



Unfold to step 55.
Dépliez jusqu'à l'étape 55.

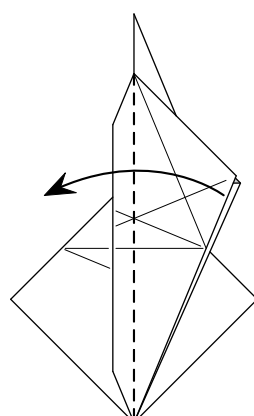
59



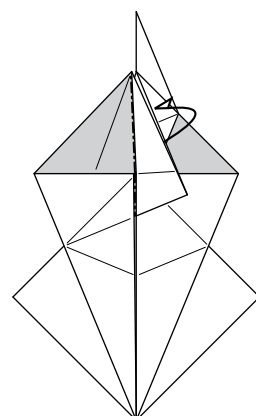
Open sink
in and out.

*Enfoncement
ouvert intérieur
et extérieur.*

60

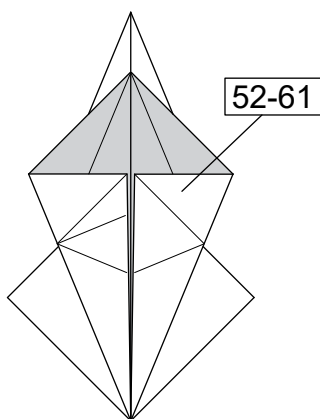


61

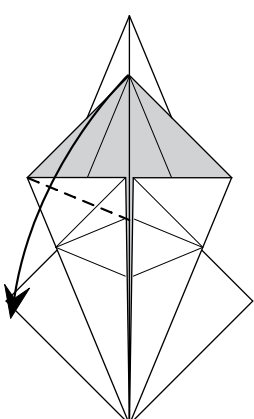


Inside reverse-fold.
Pli inversé intérieur.

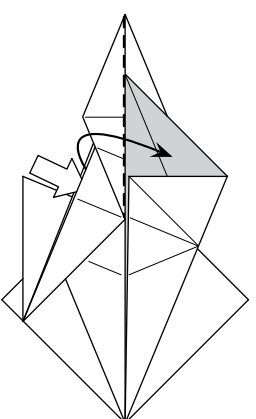
62



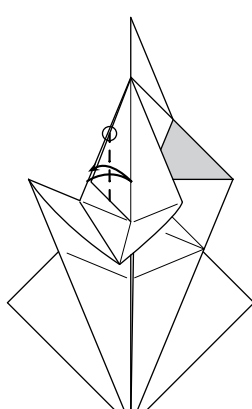
63



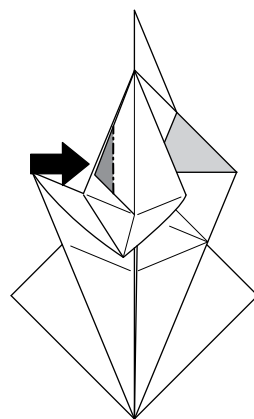
64



65

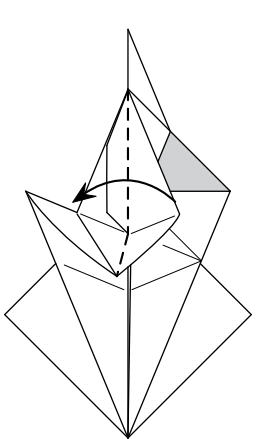


66

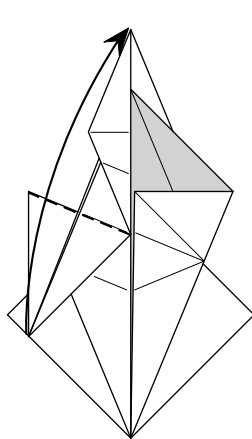


Open sink.
Enfoncement ouvert.

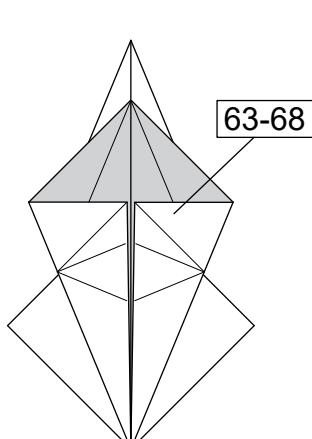
67



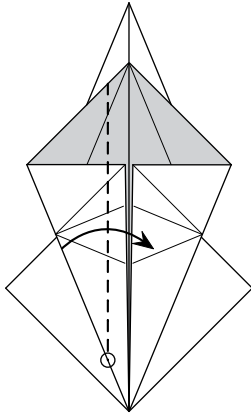
68



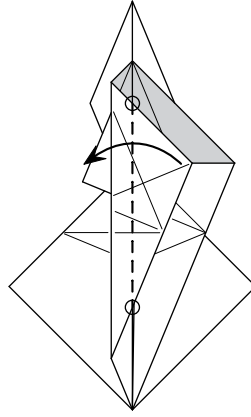
69



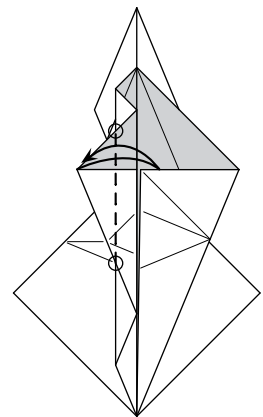
70



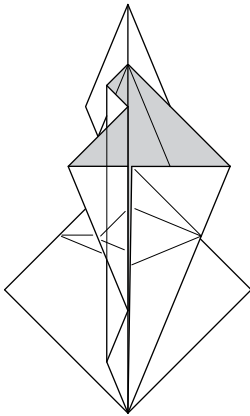
71



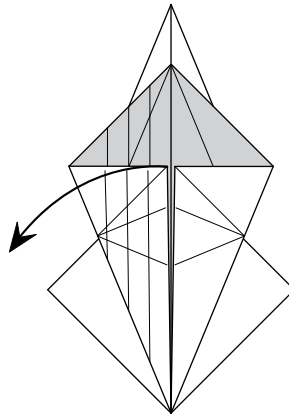
72



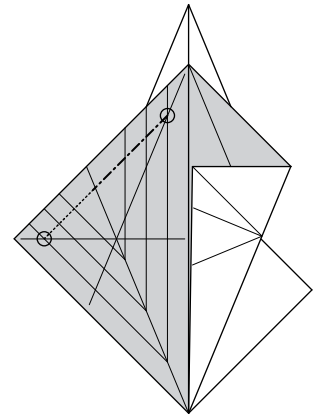
73



74

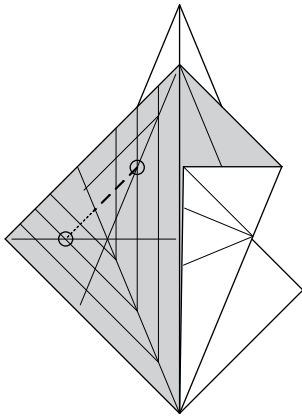


75

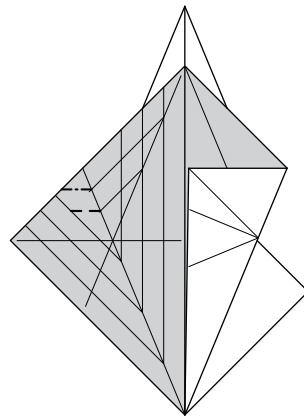


Unfold to step 70.
Dépliez jusqu'à l'étape 70.

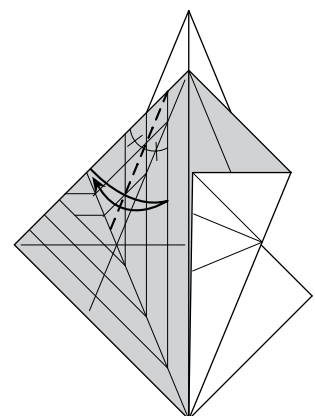
76



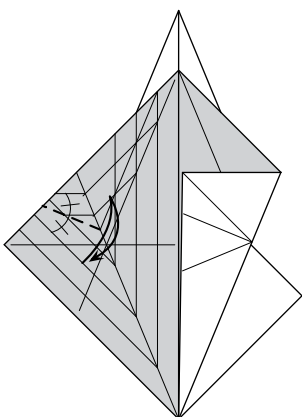
77



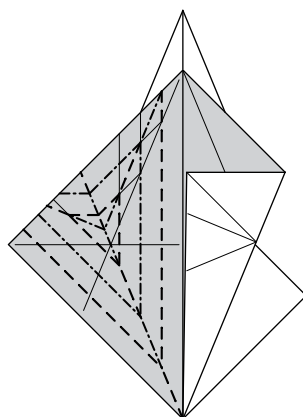
78



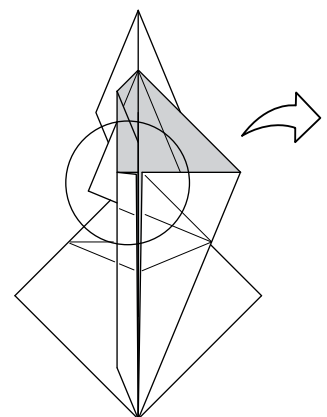
79



80



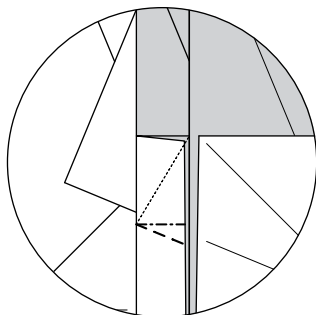
81



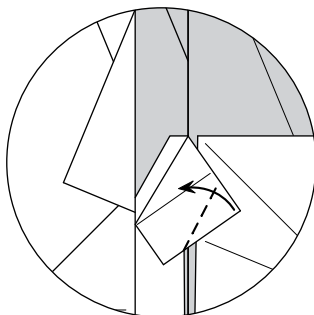
Collapse using these creases.
Pliez en suivant ces plis.



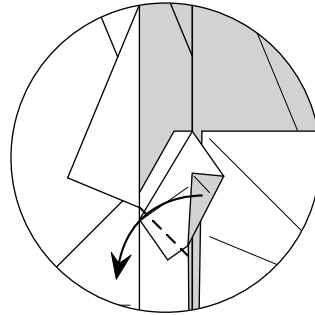
82



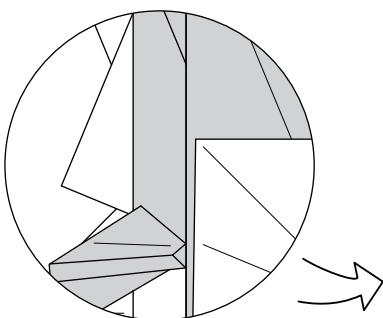
83



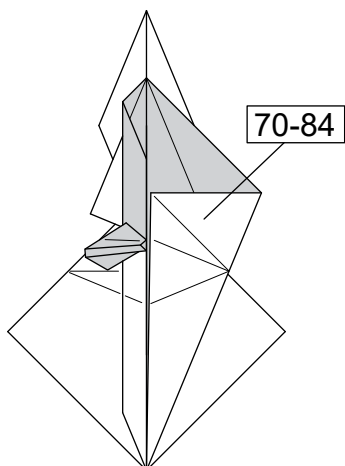
84



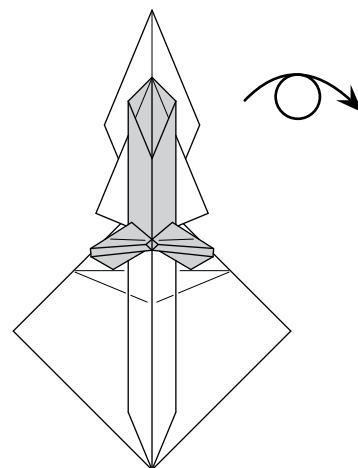
85



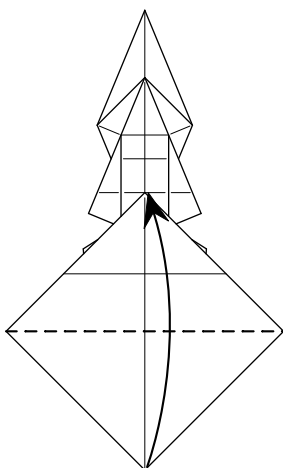
86



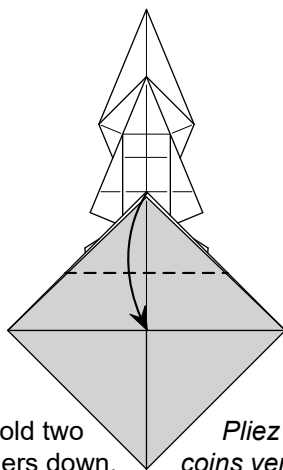
87



88



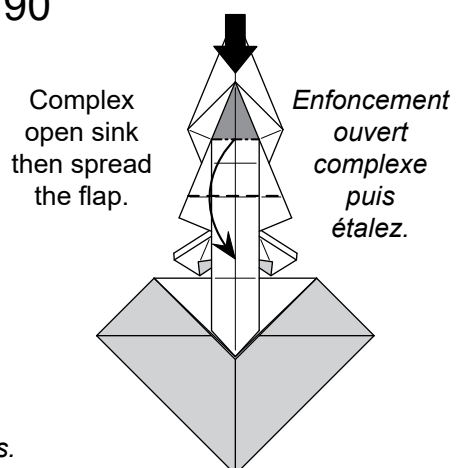
89



Fold two
corners down.

*Pliez deux
coins vers le bas.*

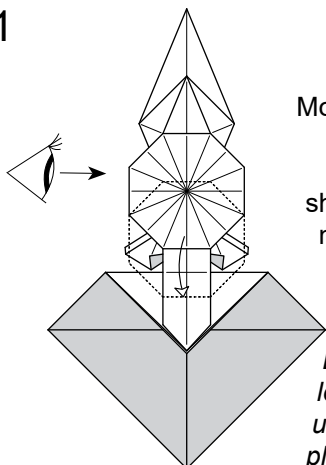
90



Complex
open sink
then spread
the flap.

*Enfoncement
ouvert
complexe
puis
étalez.*

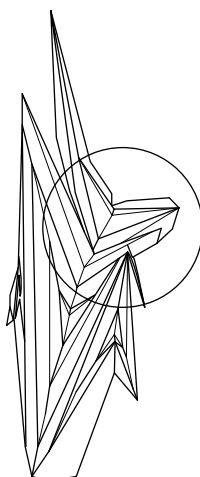
91



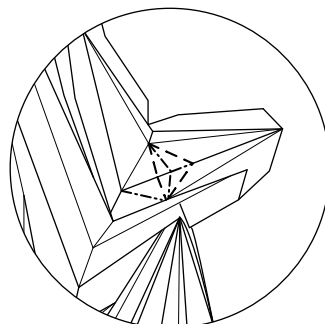
Move the flap
using the
creases shown in the
next step.

*Déplacez
le volet en
utilisant les
plis montrés
à l'étape suivante.*

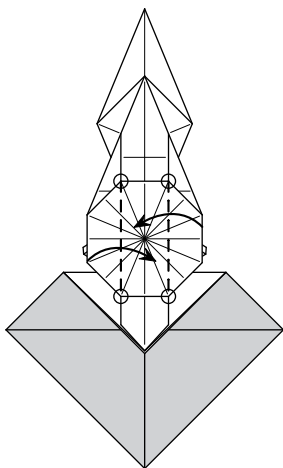
92



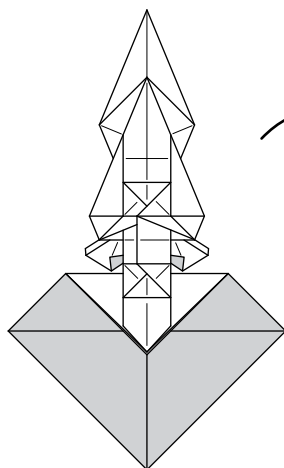
93



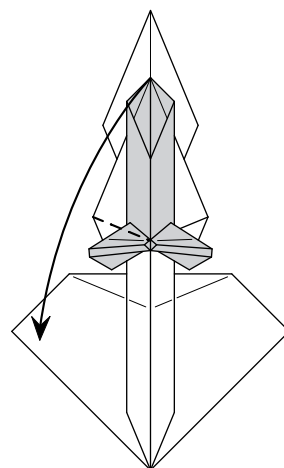
94



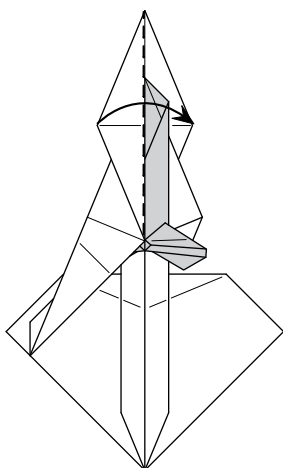
95



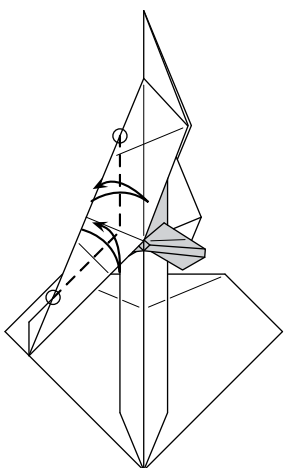
96



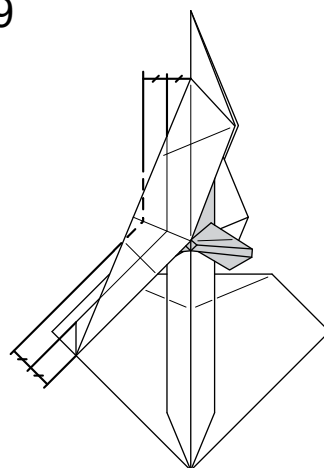
97



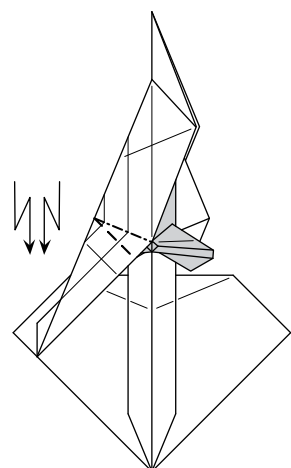
98



99

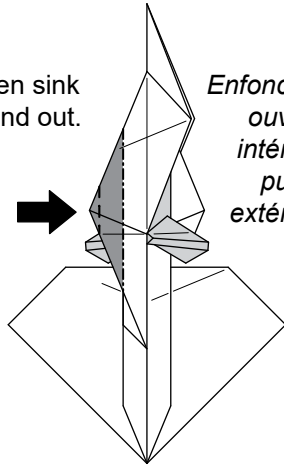


100



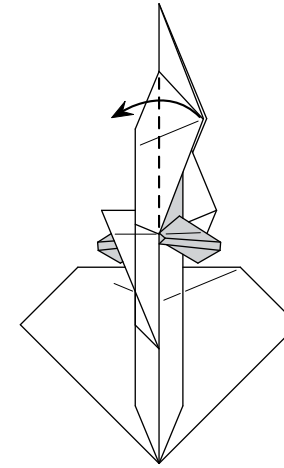
101

Open sink
in and out.

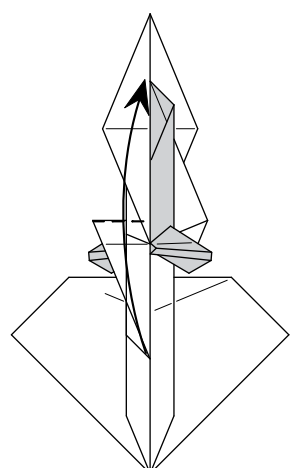


*Enfoncement
ouvert
intérieur
puis
extérieur.*

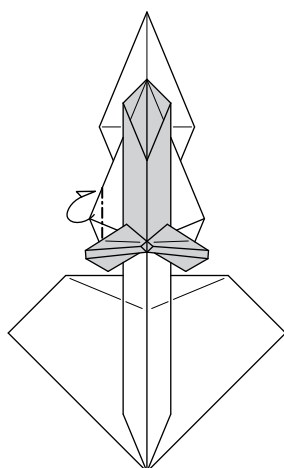
102



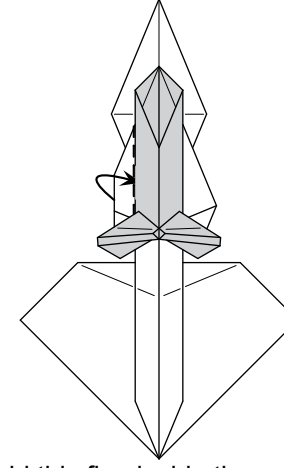
103



104



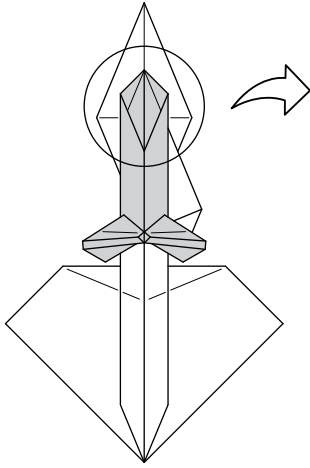
105



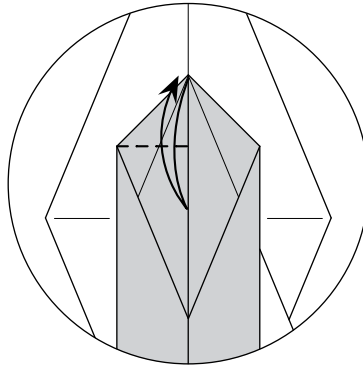
Fold this flap inside the pocket.
Pliez le volet dans la pochette.



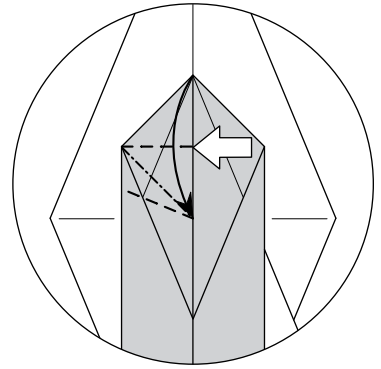
106



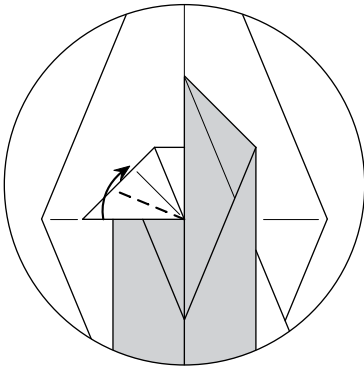
107



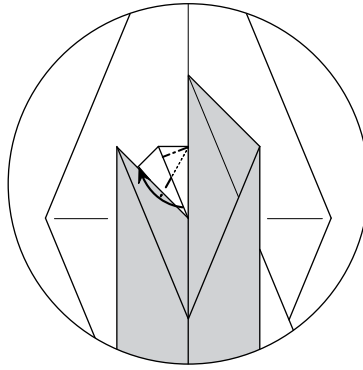
108



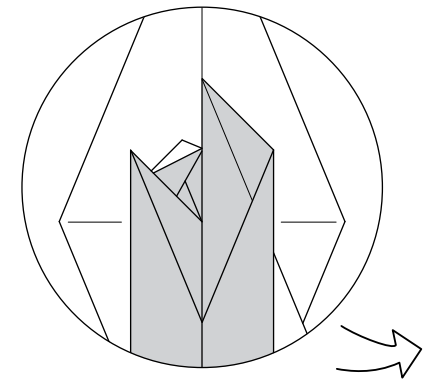
109



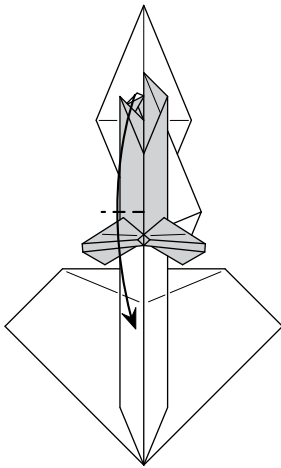
110



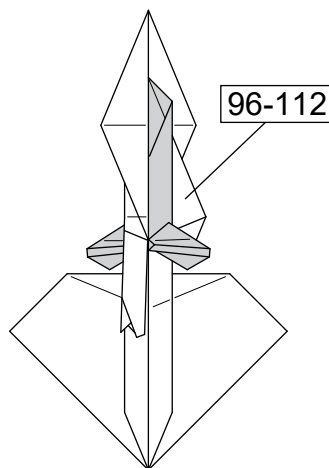
111



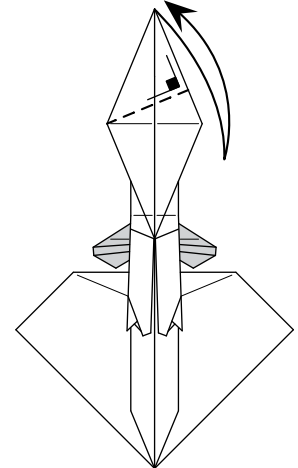
112



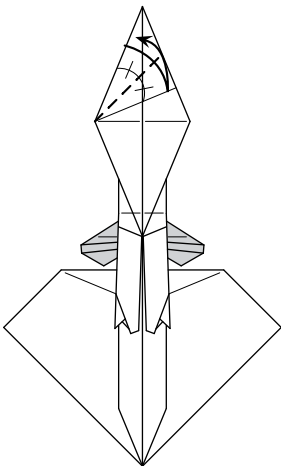
113



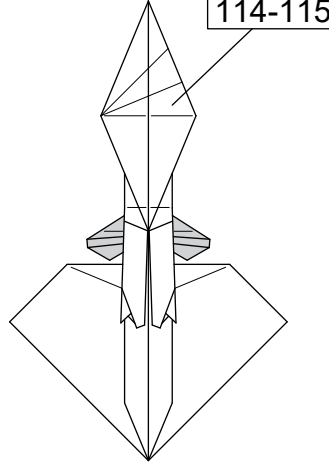
114



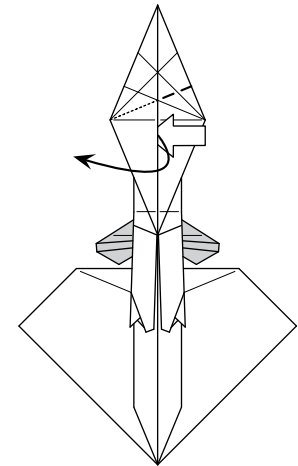
115



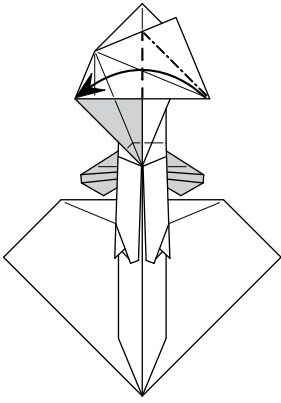
116



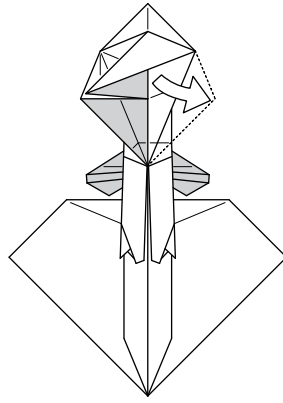
117



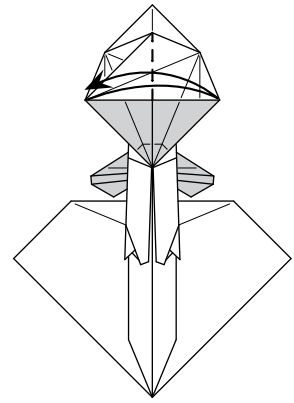
118



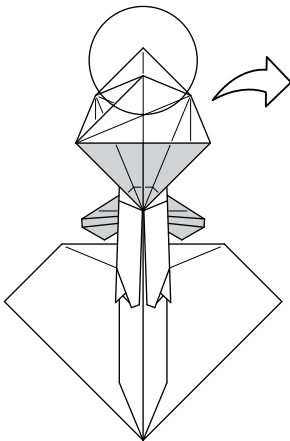
119



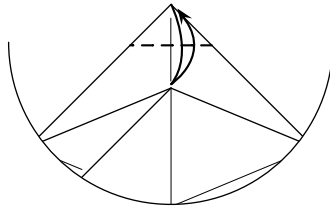
120



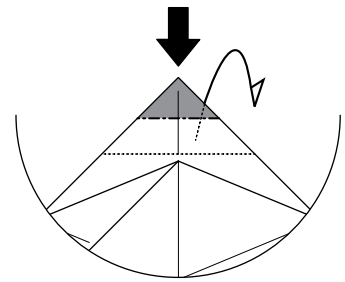
121



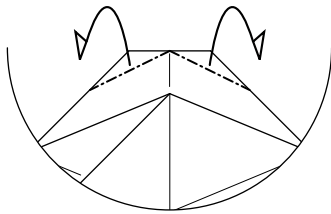
122



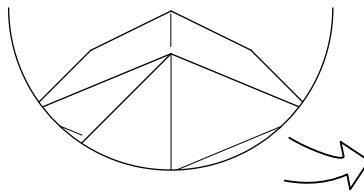
123



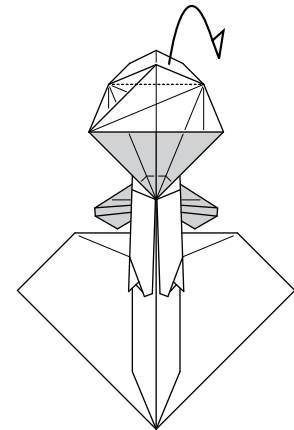
124



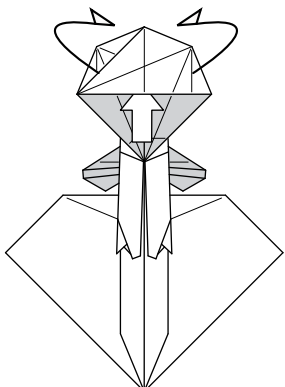
125



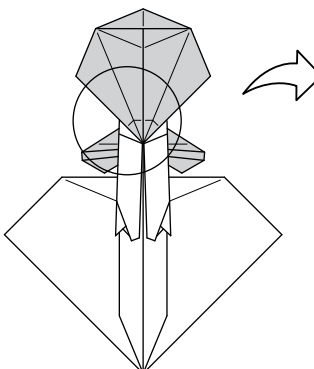
126



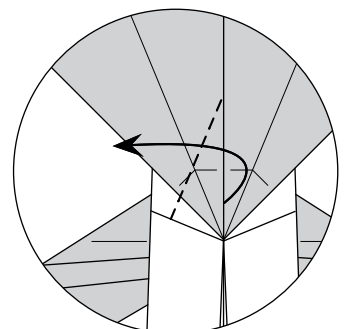
127



128



129

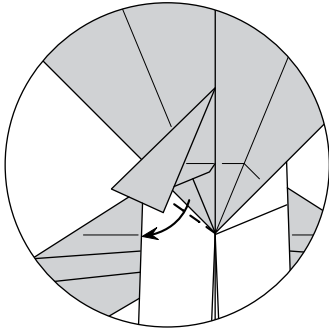


Unwrap the white part to
change the color.
*Retournez la partie blanche
pour changer la couleur.*

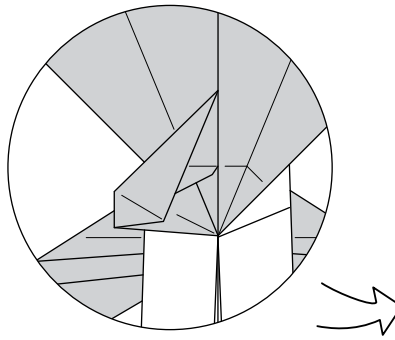
Outside reverse-fold.
Pli inversé extérieur.



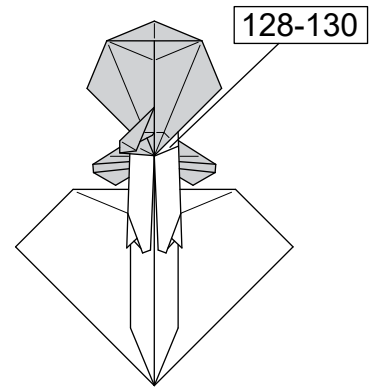
130



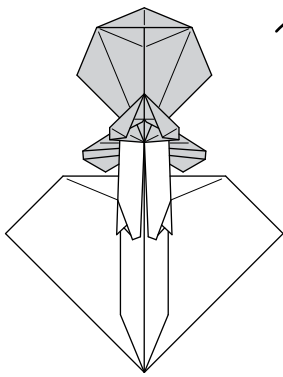
131



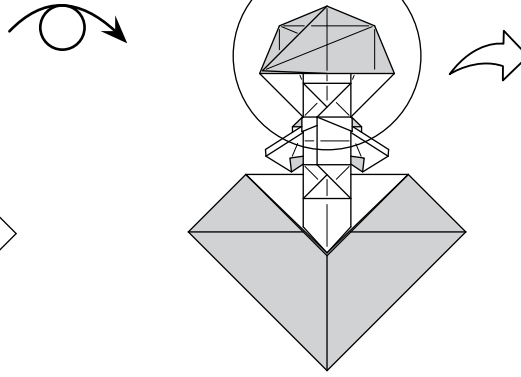
132



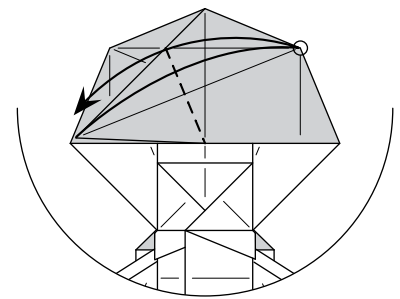
133



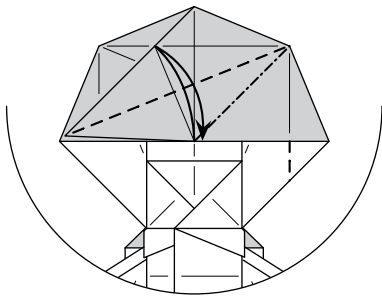
134



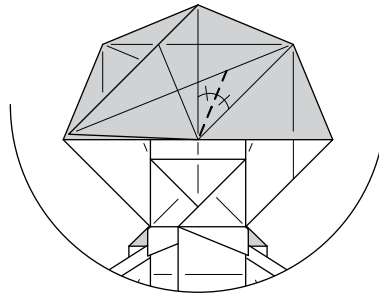
135



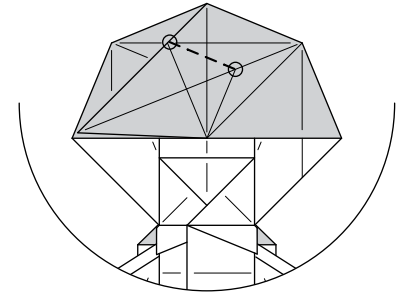
136



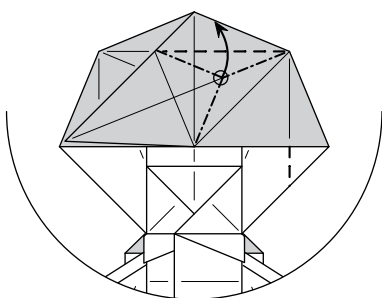
137



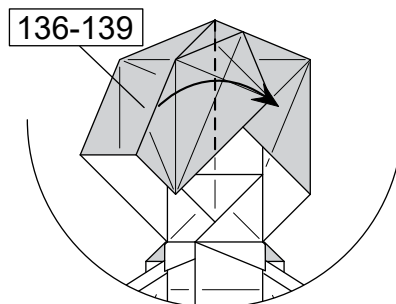
138



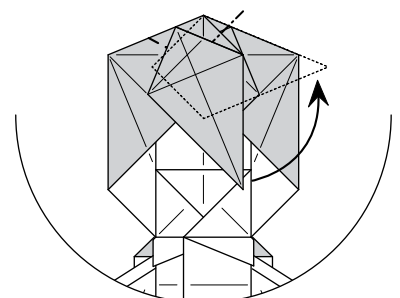
139



140



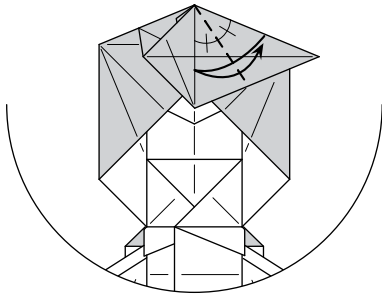
141



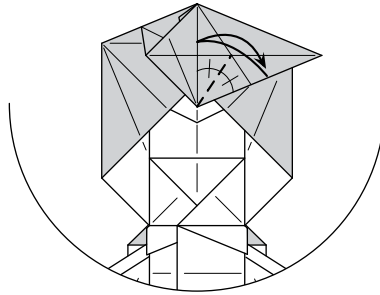
Rotate the "kite" to this position.
Pivotez la forme en "cerf-volant"
dans cette position.



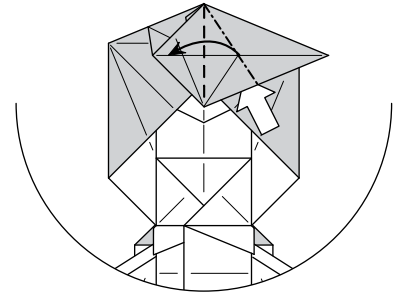
142



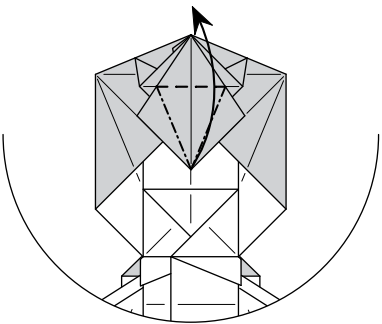
143



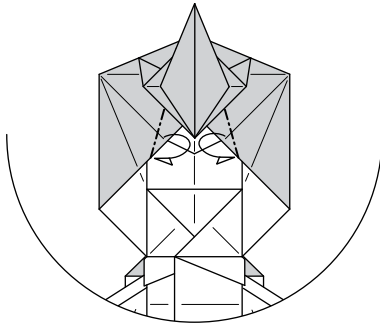
144



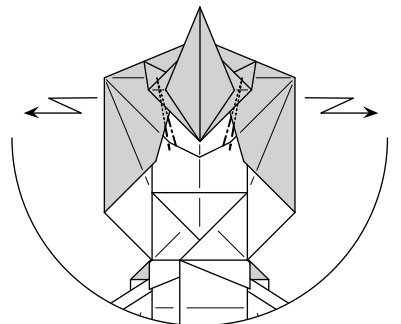
145



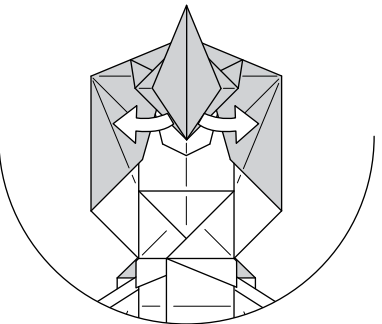
146



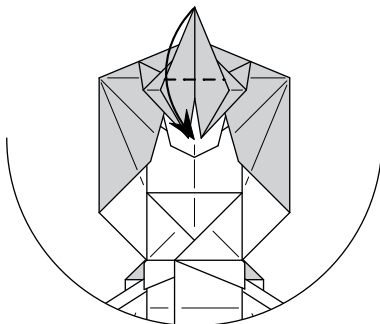
147



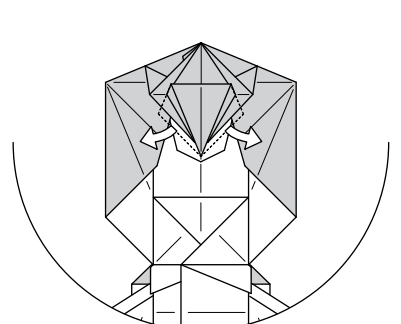
148



149

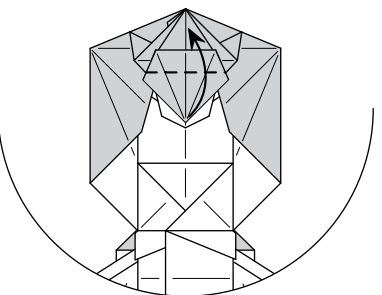


150

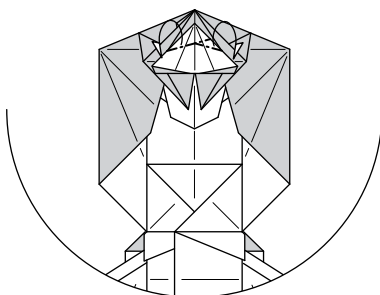


Adust the hair.
Ajustez les cheveux.

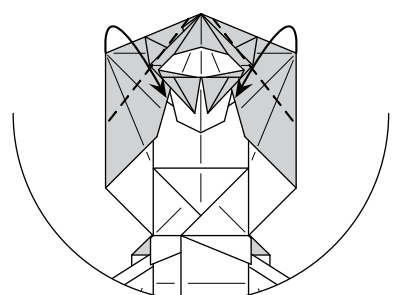
151



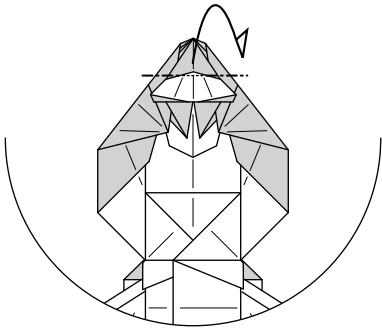
152



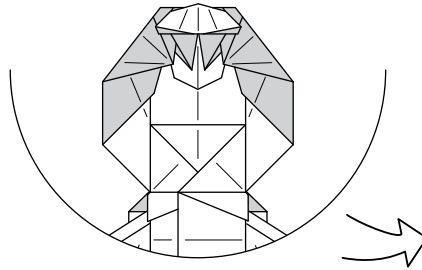
153



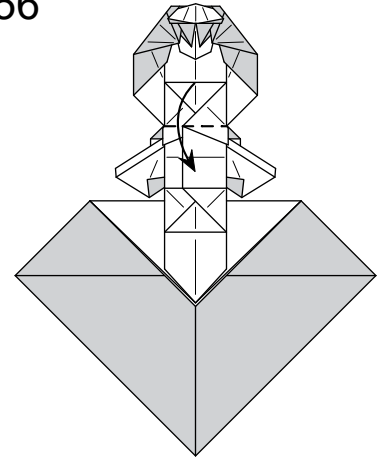
154



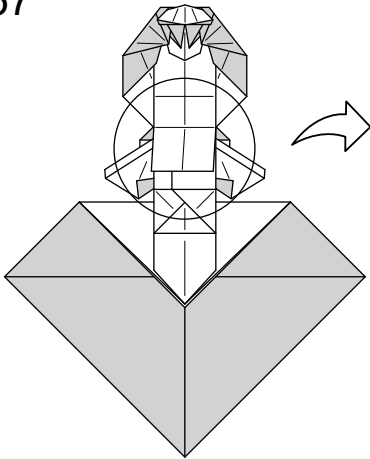
155



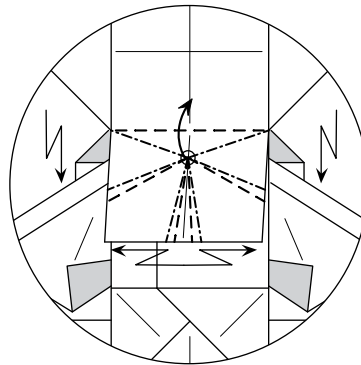
156



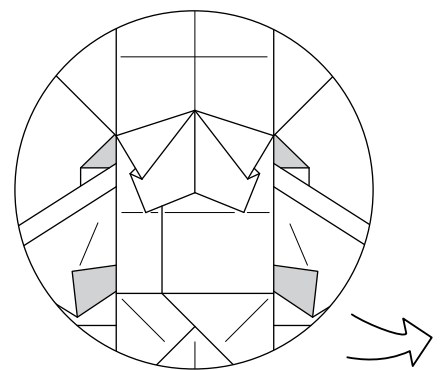
157



158

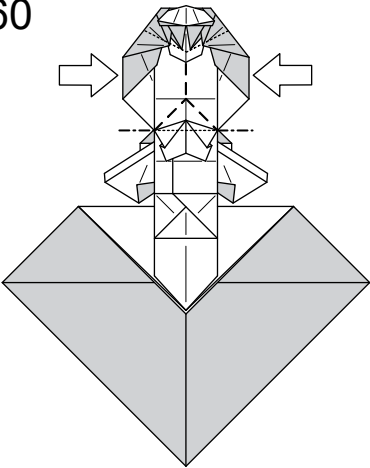


159

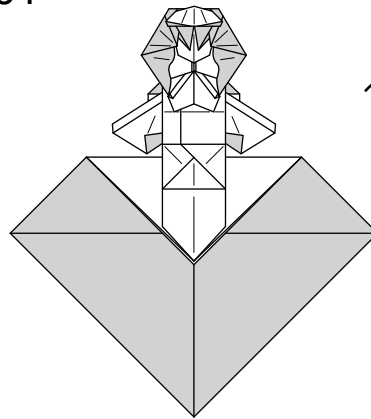


Collapse using these creases.
Pliez en suivant ces plis.

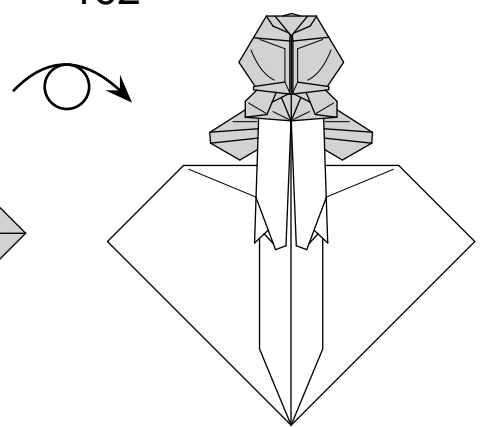
160



161

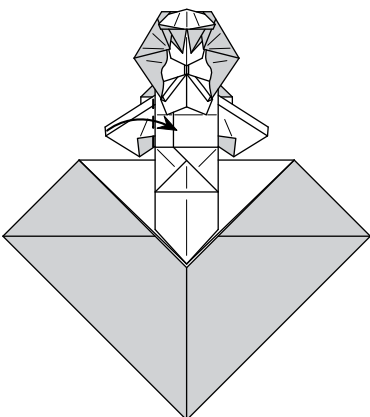


162

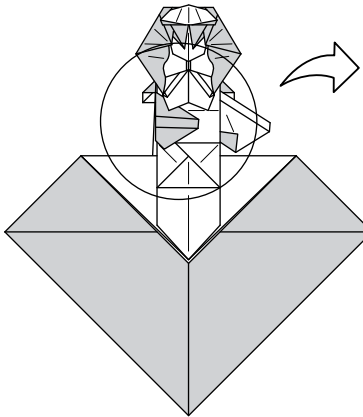


Back side view.
Vue arrière.

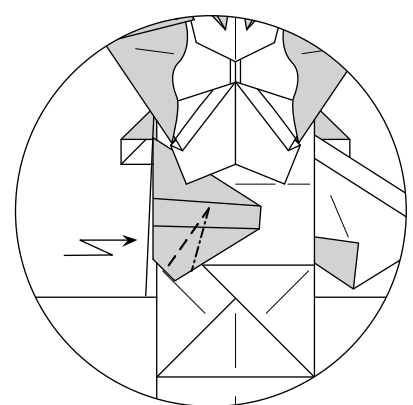
163



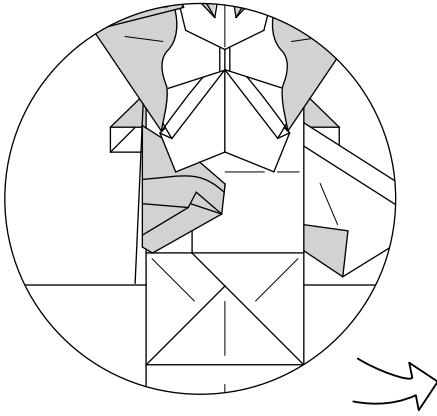
164



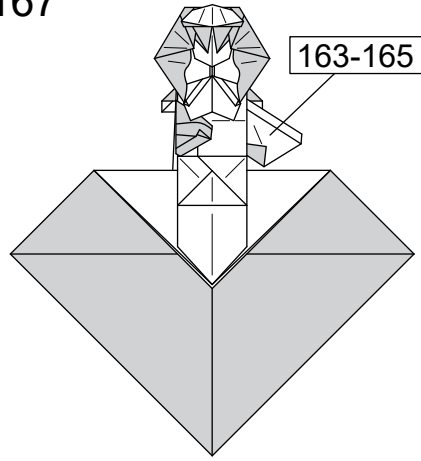
165



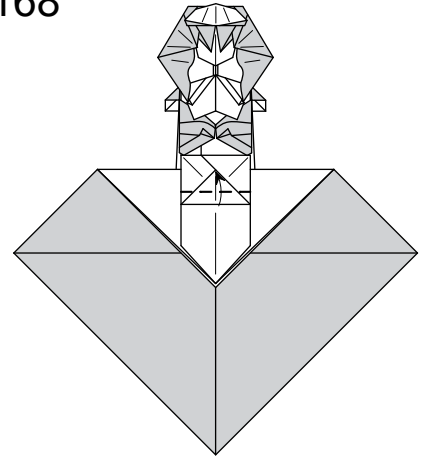
166



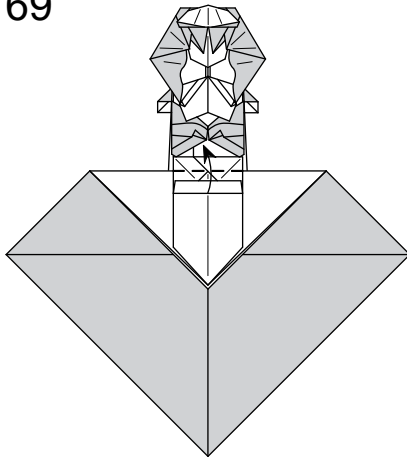
167



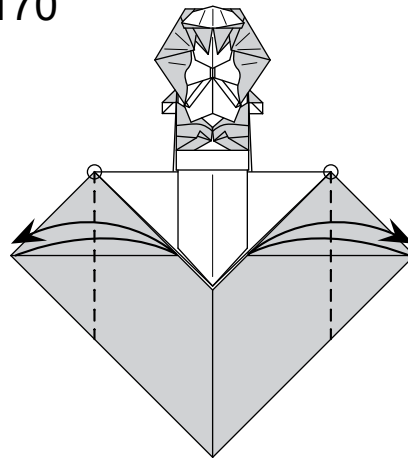
168



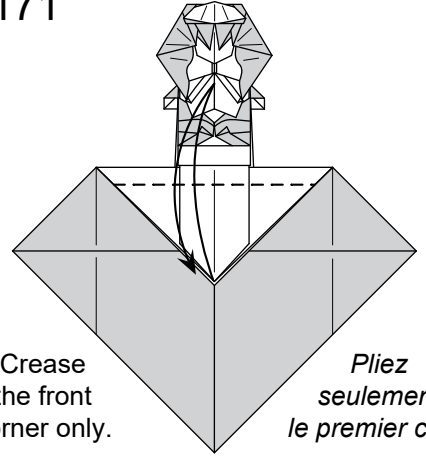
169



170



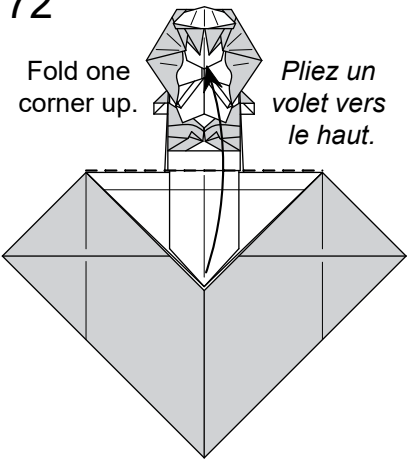
171



Crease
the front
corner only.

*Pliez
seulement
le premier coin.*

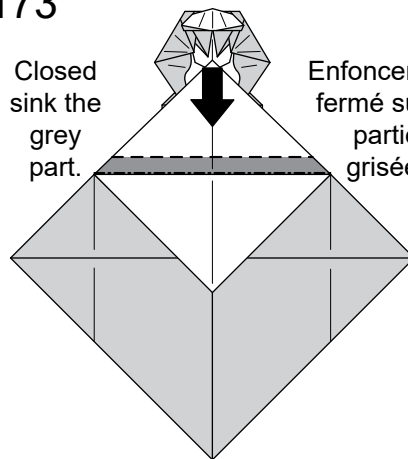
172



Fold one
corner up.

*Pliez un
volet vers
le haut.*

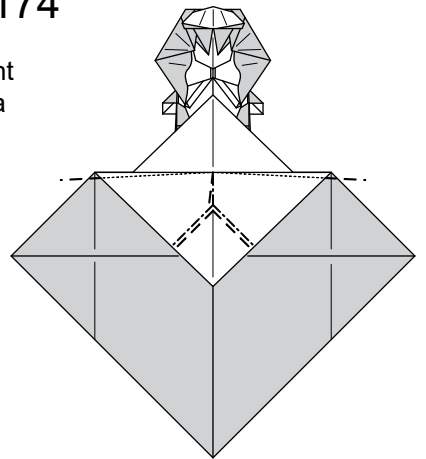
173



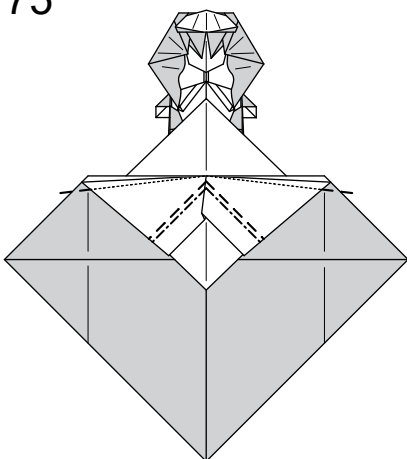
Closed
sink the
grey
part.

Enfoncement
fermé sur la
partie
grisée.

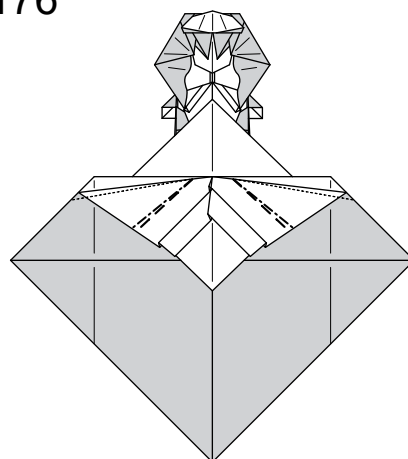
174



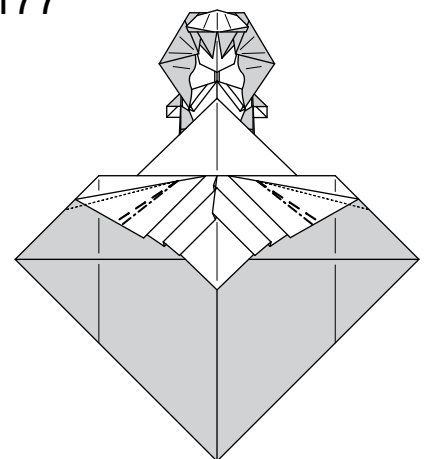
175



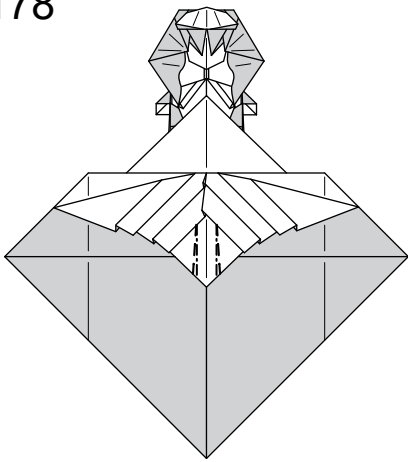
176



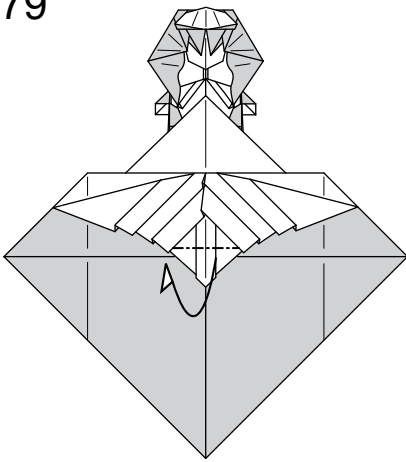
177



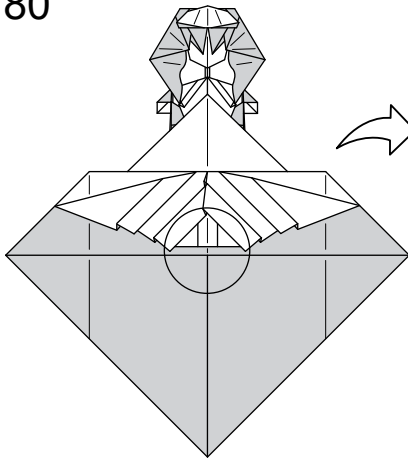
178



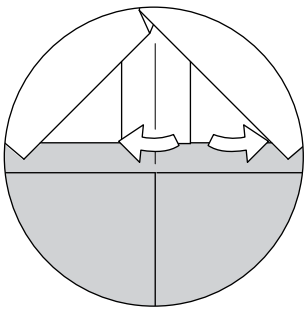
179



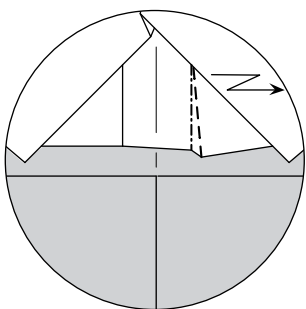
180



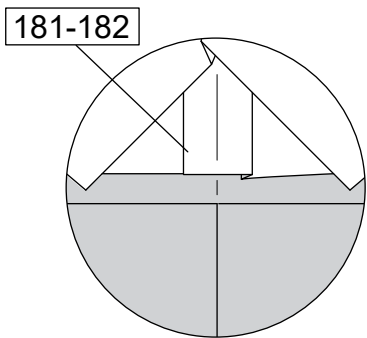
181



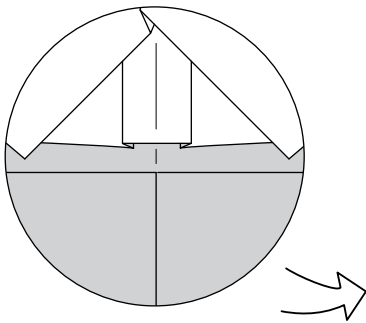
182



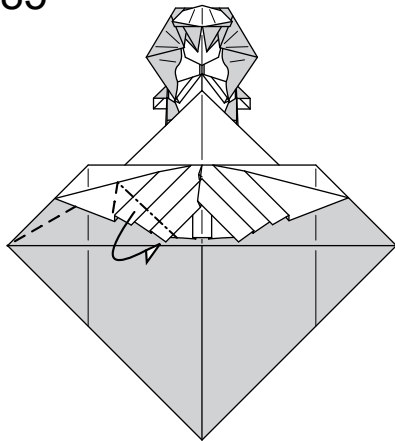
183



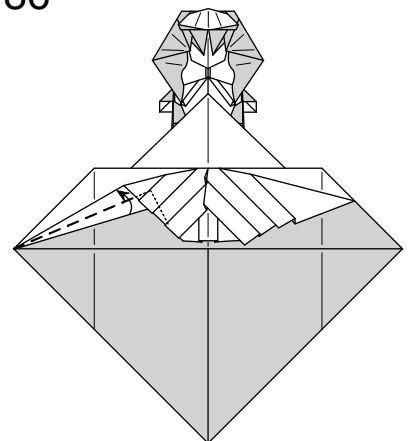
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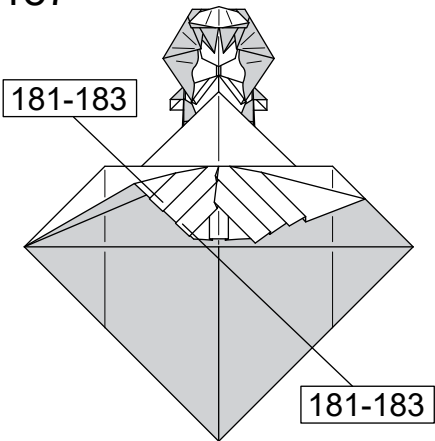
185



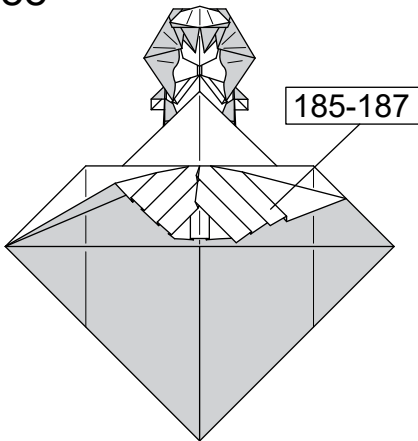
186



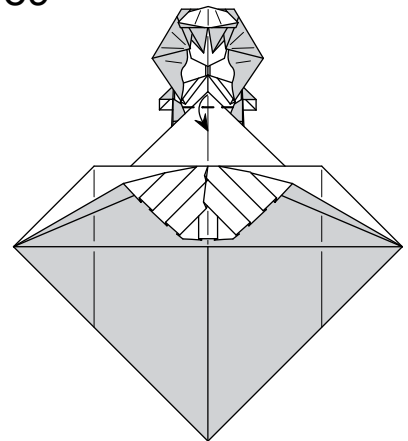
187



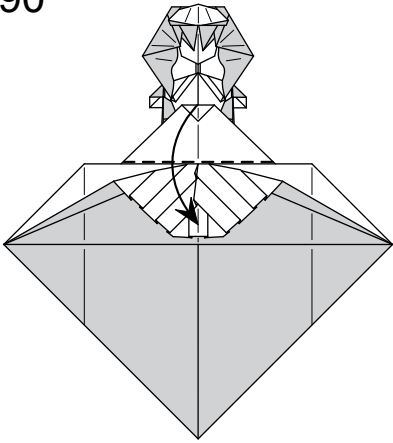
188



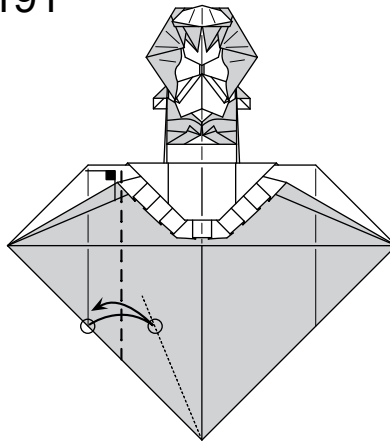
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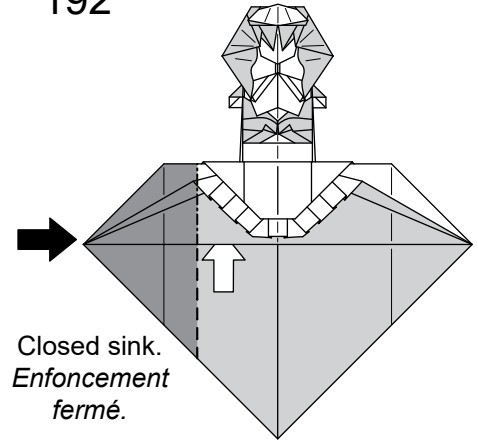
190



191

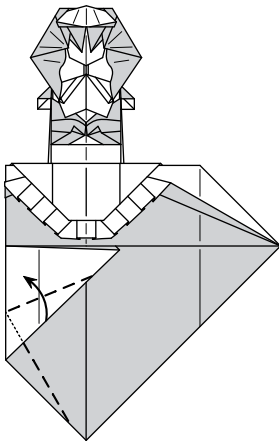


192



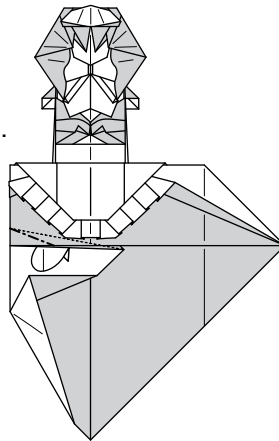
Closed sink.
*Enfoncement
fermé.*

193



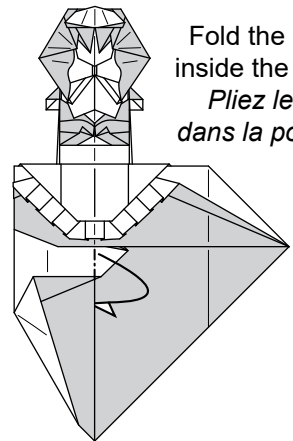
194

Inside
reverse-fold.
*Pli inversé
intérieur.*

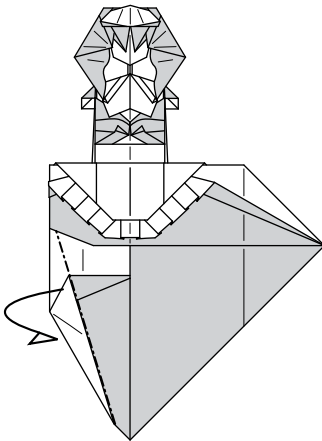


195

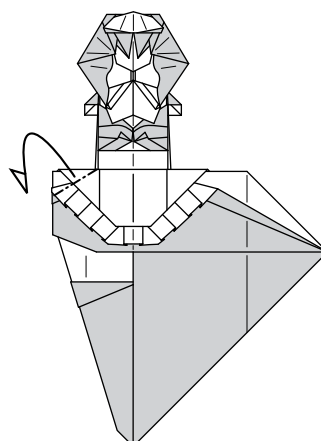
Fold the corner
inside the pocket.
*Pliez le coin
dans la pochette.*



196

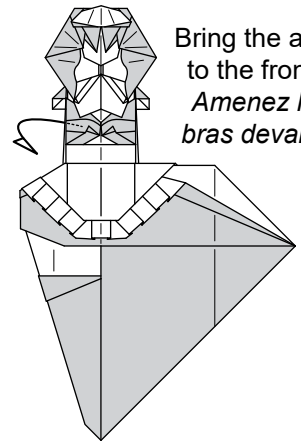


197

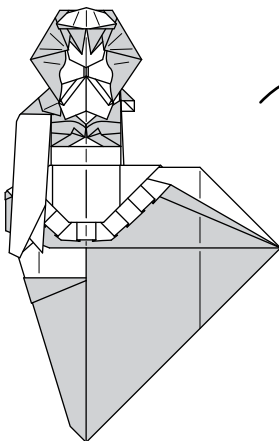


198

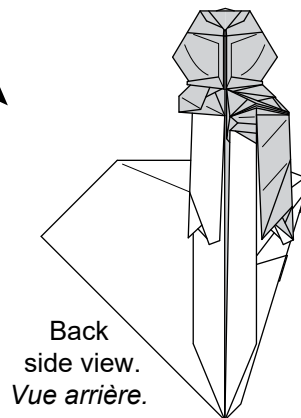
Bring the arm
to the front.
*Amenez le
bras devant.*



199

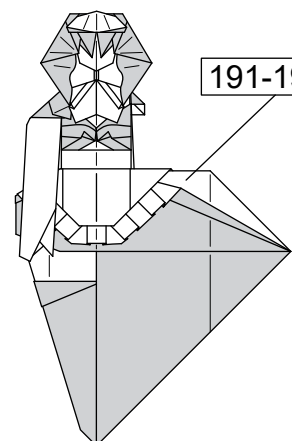


200



Back
side view.
Vue arrière.

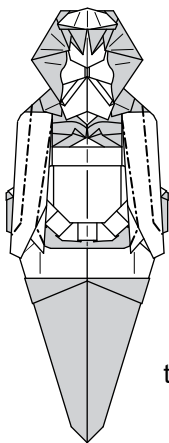
201



191-198

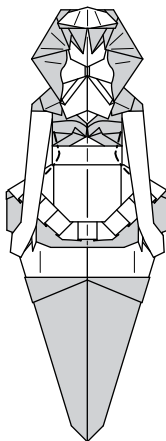


202



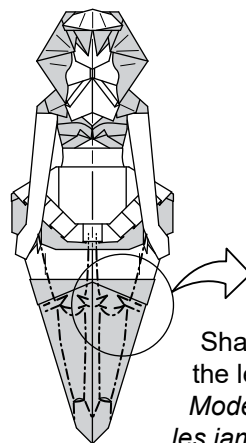
Shape
the arms.
*Modelez
les bras.*

203



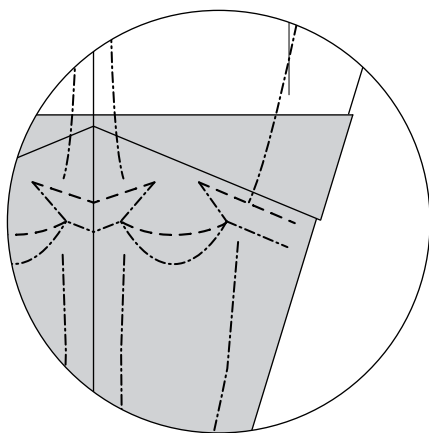
Shape
the waist.
*Modelez
la taille.*

204

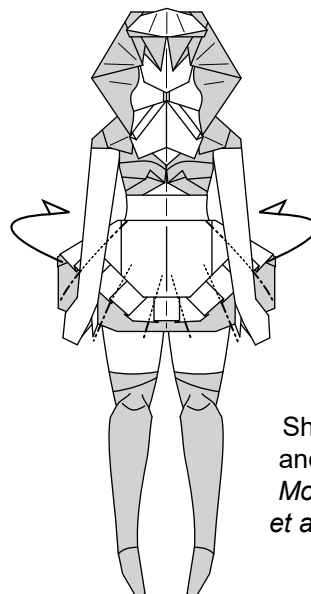


Shape
the legs
*Modelez
les jambes.*

205

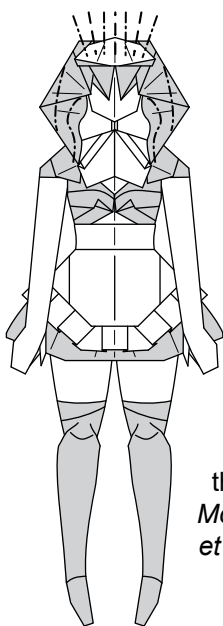


206



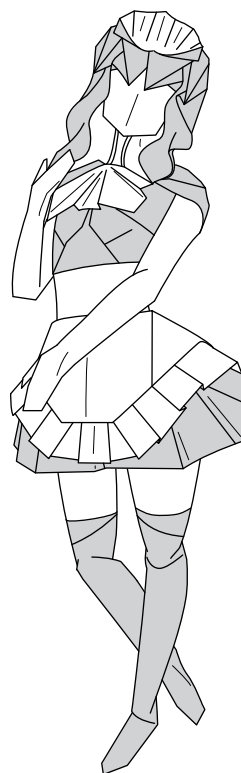
Shape the skirt
and round it up.
*Modelez la jupe
et arrondissez-la.*

207



Shape the hair
then make a pose.
*Modelez les cheveux
et ajustez la posture.*

208



Complete!
Terminé !



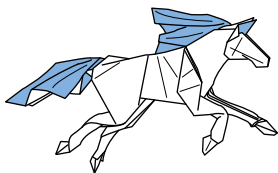
Editor Notes

Many thanks to Chen Xiao for his collaboration and his energy in making this book. In particular, I was impressed by his involvement, especially his desire to transform all his box-pleating models into a fun 22.5° folding sequence so much more suitable for explanation with a book. This artist has an incredible talent, know that! A beautiful friendship was born with this book. Thanks to Bernard Espitallier who continues to remain ever present working on the cover. Thanks to Olivier Salvetti who is the best partner. Thank you to the team of test-folders and proof-readers for their dedication. Thanks to Eyal Reuveni, Pere Olivella, Philippe Landrein and Mehdi Zarrad for checking the diagrams. Thank you to Peter Whitehouse and Marc Thompson (Mixmaster) for finding time for the English proof-reading. Thank you to Hervé Terry and Claire Haumont for their French proofreading.

Un grand merci à Chen Xiao pour sa collaboration et son énergie à réaliser ce livre. J'ai été particulièrement impressionné par son implication, notamment par son désir de transformer tous ses modèles en box-pleating en les reconstruisant avec une séquence de pliage fun à base d'angles à 22,5°, bien plus adaptée à une transmission par un livre. Cet artiste a un talent incroyable, sachez-le! Une belle amitié est née avec ce livre. Merci à Bernard Espitallier qui continue d'assurer la partie technique en reconstruisant la couverture pour garantir sa qualité. Merci à Olivier Salvetti qui est décidément le meilleur des partenaires. Merci à l'équipe de testeurs et de relecteurs pour leur dévouement. Ainsi, merci à Eyal Reuveni, Pere Olivella, Philippe Landrein et Mehdi Zarrad pour avoir vérifié les diagrammes. Merci à Peter Whitehouse et Marc Thompson (Mixmaster) pour la relecture de l'anglais. Merci à Hervé Terry et Claire Haumont pour leur relecture en français.

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